



## JOINING

# Physical

SEASON 2 on pg 10



### PHYSICAL SET DRESSING CREW

Left to right bottom row: Jerry Moore, Moe Moe Lwin, Jennifer DeKoeper, Nikki Bomagat, T. Scott Elliott,  
Left to right middle row: Donna Stamps, Ryu Osada, Chris "Fluffy" Champagne, Billy Salvadore, Monette Searles,  
Maria "Sam" Loewenstein, Kevin Quinn, Sarah Gunderson, Steve Totleben  
Top Row: Gary Campbell  
Not pictured: Eddie Tomayo, Ryan "RPB" Bartley, Charlie Jacob, Melissa Low



# YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

## OFFICERS

### **Business Agent**

**Tobey Bays**  
o: 818-769-8733  
c: 818-821-5149  
tbays@local44.org

### **Secretary-Treasurer**

**Ed McCarthy** 818-769-2500

### **President**

**Ray Schrefel, Jr.** 818-822-1517  
rschrefel@sbcglobal.net

### **Vice-President**

**Ayse Arf**

### **Sergeant-At-Arms**

**Jennifer Chauvin**

## EXECUTIVE BOARD REPRESENTATIVES

### **Property**

**Mike Loomer** 323-353-8928  
**Natasha Pirouzian**  
**George Atamian**

### **Propmaker**

**Armando Gonzalez** 818-506-7897  
**Tony Chavez** 818-262-9213  
5150bagger@gmail.com  
**Andrew Wedemeyer**

### **Property Master**

**Emily Ferry** 323-462-4468  
**Charli Jayson**  
cjprops@mac.com

### **Set Decorator**

**Andrea Brittan**  
**Dea Jensen**

### **Coordinator**

**Karen Higgins** 310-345-9543  
kdhiggins@gmail.com  
**Andrew Moore** 310-780-3232  
cattleco.44@verizon.net

### **Special Effects**

**Timothy Graham** 818-489-3976  
timothybg@hotmail.com  
**Casey Noel**

## REPRESENTATIVE

### ALTERNATES

#### **Property**

**Natalie Contreras**

#### **Propmaker**

**Michael Cappello**

#### **Property Master**

**Chuck McSorley**

#### **Set Decorator**

**Lisa Clark**

#### **Coordinator**

**Randy Childs**

#### **Special Effects**

**Ante Dugandzic**

## DELEGATES

#### **Property**

**Natasha Pirouzian**

#### **Propmaker**

**Michael Cappello**

#### **Property Master**

**Emily Ferry**

#### **Set Decorator**

**Andi Brittan**

#### **Coordinator**

**David Elliott**

#### **Special Effects**

**Casey Noel**

## DELEGATE ALTERNATES

#### **Property**

**George Atamian**

#### **Propmaker**

**Tony Chavez**

#### **Property Master**

**Charli Jayson**

#### **Set Decorator**

**Dea Jensen**

#### **Coordinator**

**Andrew Moore**

#### **Special Effects**

**Timothy Graham**

## TRUSTEES

**Robert Carlyle**

**Lesli Lytle**

**Andrea Joel**

## BUSINESS

## REPRESENTATIVES

**Victor Reyes** c: 818-984-7124

**Angela Whiting** c: 818-738-3459

**Krystal Donyes** c: 818-425-7742

**Renata Ray** c: 818-263-3469

**Ron Shulem** c: 818-738-5489

## STEWARDS

### **Television City**

**Andrea Joel**

### **Fox Studios**

**Saul Hernandez**

### **HPR Custom**

**Michael Torvinen**

### **ISS**

**Jason Moore**

### **Lennie Marvin**

**Anthony Bell**

### **Sony Motion Picture Studios**

**John "JT" Timm**

### **Spellman Desk**

**Alex Hernandez**

### **Universal Studios**

**Michael Cappello**

**Ray Schrefel, Jr.**

### **Warner Bros.**

**John Barton Jr., Hand Prop Room**

**Tony Loffredo**

## FIELD STEWARDS

**Rocco Buffolino**

**Tony Chavez**

**"Grande" Gonzalez**

**Alexander Hill**

**Melissa McSorley**

**Marc Meisels**

**Ross Parker**

**Rachel Rosales**

**Anthony Syracuse**

## **NEWS REEL**

**VOL 33 ISSUE 4 SUMMER 2022**

### **Editor-in-Chief**

**Ed McCarthy**

### **Copy Editor**

**Richard Kennedy**

## SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

**NEXT DEADLINE: OCT 6**

**E-mail** [newsreel@local44.org](mailto:newsreel@local44.org)

**Fax** 818-769-4222

**Mail** Newsreel Submissions

c/o IATSE Local 44

12021 Riverside Drive

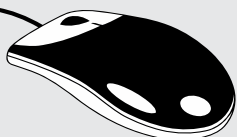
North Hollywood, CA 91607

Questions? Comments?

Call 818-769-2500

Register with Local 44's Website, [www.Local44.org](http://www.Local44.org), for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Check the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Download Retiree & Beneficiary Forms





# From the Desk of BUSINESS AGENT TOBEY BAYS

The dog days of summer have provided no shortage of updates to report. If you weren't already aware, the Basic Agreement wage increase went into effect August 1st. The Business Agent's office has updated the applicable wage charts and 'Contracts at a Glance' documents on the website. See the 'Quicklinks' box on the homepage for immediate access as well as the tab sequence 'News & Info - Local 44 Info - Wages.'

The 2022 mid-summer IATSE General Executive Board (GEB) meeting was held in Seattle, WA at the end of July. This GEB was packed full of important information, updates, committee meetings, candid, inter-local collaborative conversations, education, and ideas for the future. The value of face-to-face engagement cannot be overstated. It is an up to the minute snapshot of the workings of IATSE locals across the country; how they function, their hurdles, their successes, their concerns, and their visions for progress. It is the very essence of solidarity, capped with hugs, handshakes, and the mutual commitment to continued collaboration.

Immediately following the GEB, the IATSE bargaining committee assigned to the commercial negotiations with the AICP, comprised of International President Matthew Loeb, International Vice President & Director of Film &

Television Mike Miller, Film & Television Co-Directors Vanessa Holtgrewe and Dan Mahoney, IATSE Senior Counsel Samantha Dulaney, International Representative Steve Aredas, and 14 Business Agents from Hollywood and across the country, including myself, hopped on a plane from Seattle to New York. Negotiations immediately commenced in person on August 2nd and by weeks end, no deal had been reached. The current agreement expires September 30th with no extension in place. Two additional days have been scheduled, Sept. 15th and 16th to resume bargaining. We will return and continue to concentrate on the priorities identified by the members, which include safety, meals, rest periods, benefits, and wages.

On the education front, the limited rollout of the Contract Services Skills Training program has recently resumed, and we received an overwhelming registration response. The membership made clear that education is important to all of us, and we will continue to push for additional course cycles and training opportunities. We are equally pleased to announce that we have received approval for two welding courses through College of the Canyons, one of which is Intro to Shielded Metal Arc Welding that is now available for fall 2022 enrollment. (cont on pg. 9)



# ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

## JUNE 2022

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### OVER 50 YEARS

Louis Cooper - Special Effects (56)

Clarence Price - Coordinator (55)

William Lee - Special Effects (51)

Antonio Zarazua - Propmaker (51)

### 50 YEARS

Richard Albain - Special Effects

David Blitstein - Special Effects

Jeffrey Passanante - Coordinator

### 35 YEARS

Max Brehme - Property Master

Thomas Long - Propmaker

Christopher Ryan - Property

Larry Curtis - Propmaker

Jack Martin - Propmaker

Kevin Walberg - Propmaker

Javier Lomeli - Propmaker

Gilberto Wilson - Propmaker

### 25 YEARS

Terry Haskell - Property Master

### 10 YEARS

Ayse Arf - Set Decorator

Jocelyn Collins - Property Master

Julia Moquin - Property

Sergio Baez - Upholsterer

Heidi Hansen - Property

Christopher Nelson - Property

Amanda Bromberg - Property

Peter Lando - Set Decorator

Mark Sunga - Property

Lane Cheek - Property

Aaron Larkin - Floorcover

Kaitlynn Wood - Set Decorator

## JULY 2022

---

### OVER 50 YEARS

Peter Albiez - Special Effects (56)

Eddie Surkin - Special Effects (55)

Thomas Ryba - Special Effects (54)

Kenneth Pepiot - Special Effects (56)

John Zemansky - Property Master (55)

Gregory Villalva Jr. - Coordinator (54)

### 50 YEARS

No Members

### 35 YEARS

Scott Ambrose - Property Master

Dean Hensley - Propmaker

Jamie Litwak - Propmaker

Peter Griffith - Property Master

Richard Kerns Jr. - Property Master

Christopher Merlin - Propmaker

Glen Hawbecker - Propmaker

Edward Turk - Propmaker

### 25 YEARS

Ryan Cassidy - Property

Rick Cohen - Property

Claudette Didul - Set Decorator

Adolfo Castanon - Greens

Tim Colohan - Set Decorator

Perry Ellis - Property

Dave Chamberlain - Propmaker

Dominick Derasmo - Propmaker

Ronald Galloway - Property

Chris Clark - Property

Roy Dickson - Propmaker

Brent Heyning - Propmaker

July and August Anniversaries Continued on Page 6



# From the Desk of SECRETARY-TREASURER ED MCCARTHY

**I**t's been a busy summer at Local 44, and the Business Office and Call Board have risen to the challenge, I want to thank them for their support and their hard work. Employment levels continue to rise, so please make sure to keep your work status up to date so we can fill the work calls we are receiving. Also, keep the call board informed of any new training or certifications you have, so we can update your file and fill work calls where special skills are required.

Our Social Services Department has done a fantastic job of catching up on the backlog and is here to help you. Do not hesitate to call or email at [socialservices@local44.org](mailto:socialservices@local44.org) for help with disability, dues relief, workers' compensation or guidance with retirement.

The process of modernizing our IT systems is underway. Our current database is being updated and our IT Dept, Business Agent's Office, Business Office, and Call Board are all participating in demonstrations by Information Technology companies to

make informed decisions on how to allocate the resources of Local 44 to best serve you. Updates to our website are happening, starting with a more streamlined home page, and improved calendar section. The implementation of paying your dues via credit card is in process, and we hope to have it on the website soon. If you paid via PayPal and had an issue with your payment, please call us so we can make the needed corrections.

So many functions of the local are being updated. From the outside, it may seem like not much is changing, but a ship this size takes time to turn. At our local, we are restructuring departments and training staff in order to expand our capabilities. Our goal is to make sure that our local ends up on a level playing field with the studios and producers we bargain with. Better data, new IT systems and a well-supported staff are the key.

In Solidarity,  
Ed McCarthy

# ANNIVERSARY MILESTONES

## Continued from Page 4

We recognize and congratulate the following individuals for their years of membership with Local 44.

### **JULY 2022 (CONTINUED)**

#### **25 YEARS (CONTINUED)**

Paul Jimenez - Property	Jeffrey O'Brien - Property Master	Timothy Stepeck - Set Decorator
George Kiel - Draper	David Peck - Propmaker	Robert Steuer - Coordinator
Jane Kilkenny - Propmaker	Thomas Pelton II - Propmaker	Paul Still - Propmaker
Justin Krauss - Special Effects	Seth Rigamat - Propmaker	Shaun Tramondo - Propmaker
Ne'emia Le'au II - Property	Amanda Serino - Set Decorator	Le'Von Webb - Property
Gabriel Lopez - Propmaker	Ted Smith - Propmaker	Ingrid Wilcox - Property Master
Laura Moews - Property		Dominic Wymark - TCR Property Master

#### **10 YEARS**

Justin Allen - Property	Francis Camara - Property	Sam Howden - Property
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### **AUGUST 2022**

#### **OVER 50 YEARS**

John Hudson Jr. - Property Master (61)	Richard Reseigne - Coordinator (58)	Richard Helmer - Special Effects (57)
William Coughlin - Propmaker (58)	Roy Arbogast - Special Effects (57)	William Johnson - Propmaker (57)
David Kirk - Coordinator (58)	Hal Bigger - Special Effects (57)	John "Larry" Roberts - Special Effects (57)
Conrad Krumm - Special Effects (58)	Lloyd Hardy Jr. - Propmaker (57)	Thomas Ward - Special Effects (57)

#### **50 YEARS**

No Members

#### **35 YEARS**

Martin Gibbons - Coordinator	Audrey Johnson - Property Master
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#### **25 YEARS**

Star Fields - Coordinator	Fred Ortiz - Property	Gay Perello - Property Master
Mary Flynn - Sewing Person	Mark Palmer - Property	Wanda Petersen - Set Decorator
Thomas Lewis - Property	Jason Parker - Propmaker	Steven Starkman - Property Master
Ian O'Connor - Special Effects		Joseph Viau - Greens

#### **10 YEARS**

Gino Calantoni - Propmaker	Sage Kibbee - Property	Simon Mayer - Propmaker
Shelly Campbell - Property	Scott Manning - Property Master	Bernardo Osorio - Upholsterer
Melissa Harrison - Property		Timothy Stuart - Property

#### **OPT-OUT NOTICE**

To prevent your name from appearing in future anniversary milestone rolls, please email your request with your full name and Union card number to [newsreel@local44.org](mailto:newsreel@local44.org)



# From the Desk of PRESIDENT RAY SCHREFEL JR.

**W**ith the elections behind us, I would like to welcome and congratulate all the new and returning officers of the Local. Summer is here and brings with it not only the heat but also jobs for the membership as well. It's time to bank those hours for our medical and take advantage of these prosperous times in our industry.

Let's move forward and get to work pushing this Local and its membership forward in a proactive rather than reactive way. We've recently formed a young workers committee which is not only exciting but also long overdue. If you're under 35 and would like to serve on this committee, send me an email at [rschrefel@sbcglobal.net](mailto:rschrefel@sbcglobal.net). We will be forming a property masters steering committee as well in July.

With the current political climate, it's

time to band together as a united front. The best way to prevent organized labor from being targeted next is to continue to stand together and utilize our numbers. Get or stay involved, be active, and let your voices be heard. Each and every craft in this Local has an amazing group of representatives that are there for you. Communicate with them about your concerns.

Having just been at the District 2 convention in San Francisco, it was encouraging and impressive to see our elected delegation work so well with the leaders of other Locals and members of the International on an array of resolutions and issues that were discussed. The future is bright for Local 44 and all of its members. Together we rise. United we stand.

In Solidarity,  
Ray Schrefel

# **SUPPORT LOCAL 44 SIGNATORY COMPANIES**

**KEEP YOUR BROTHERS AND SISTERS WORKING!**

**AllSets Design & Construction**

**Alpha Companies**

**Arête**

**A.N.A. Special Effects**

**ATS Entertainment Services, LLC**

**CBS Studio Center**

**Centerline Scenery**

**Cryptic Industries, LLC**

**Cush Light**

**Dahlhouse Scenery, Inc.**

**Dangling Carrot**

**DeRouchey Foam**

**Flip This Bitch, Inc.**

**FXperts, Inc.**

**Goodnight & Company**

**Green Set, Inc.**

**Hand Prop Room Custom**

**Independent Studio Services**

**J.E.M. F/X Inc.**

**Jackson Shrub Supply**

**Lennie Marvin Prop Heaven**

**Lucid Studios**

**Motion Picture Glass Inc.**

**Movieglas, Inc.**

**White Rhino Production Services**

**Object Construction**

**Omega Drapery & Upholstery Department**

**Paramount Studios**

**Perspective Design, Inc.**

**Reel Greens Inc.**

**Reel Set Services**

**Replicant Lab, LLC**

**Scenic Express**

**Set Masters**

**Show Motion 44, LLC**

**Sony Pictures Studios**

**Square LA**

**Standard Scenery, Inc.**

**Strong Arm Sets, Inc.**

**Studio Art & Technology**

**Take 1 Motion Picture Plant Rentals, Inc.**

**Television City Services**

**There You Have It 3D**

**Thingergy, Inc.**

**Twentieth Century Fox Studios**

**Tribal Scenery**

**NBC / Universal Studios**

**The Walt Disney Studios**

**Warner Bros. Studios**



# IN MEMORIAM

**Rodney M. Byrd**

*Special Effects*

*Born: December 3, 1943*

*Joined: January 16, 1978*

*Died: July 20, 2022*

**Garry Dalrymple**

*Special Effects*

*Born: September 21, 1961*

*Joined: November 11, 1991*

*Died: July 28, 2022*

**Lynn A. Garrido**

*Propmaker*

*Born: September 17, 1957*

*Joined: May 21, 1996*

*Died: June 29, 2022*

**Richard A. Hench**

*Propmaker*

*Born: March 28, 1955*

*Joined: July 11, 1989*

*Died: April 26, 2022*

**Scott M. Jacobson**

*Propmaker*

*Born: July 31, 1958*

*Joined: June 14, 1994*

*Died: August 18, 2022*

**Barney V. Markowitz**

*Property*

*Born: July 17, 1932*

*Joined: October 18, 1966*

*Died: June 24, 2022*

**Leonard A. Mazzola**

*Set Decorator*

*Born: April 6, 1932*

*Joined: July 11, 1956*

*Died: July 2, 2022*

**Charles G. Phillips**

*Coordinator*

*Born: December 29, 1953*

*Joined: February 1, 1974*

*Died: September 1, 2022*

**Daniel K. Pennington**

*Propmaker*

*Born: May 10, 1972*

*Joined: January 4, 2006*

*Died: July 28, 2022*

**Isidoro Raponi**

*Special Effects*

*Born: June 30, 1945*

*Joined: January 16, 1978*

*Died: May 27, 2022*

**Alex Rekrut**

*Propmaker*

*Born: March 3, 1953*

*Joined: September 24, 1996*

*Died: June 3, 2022*

**Richard C. Thober**

*Propmaker*

*Born: December 15, 1923*

*Joined: October 8, 1959*

*Died: July 29, 2022*

(cont from pg. 3) Also in collaboration with Contract Services, Prop Shop log books are now available to be completed digitally via DocuSign. If you are a Propmaker on the Industry Experience Roster looking to obtain your Prop Shop classification, be sure to request a digital logbook from [roster@csatf.org](mailto:roster@csatf.org) as soon as possible to start logging your hours. This is not only a necessary step for those interested in the Special Effects classification but also a means to skill development for more employment opportunities.

Finally, it is with mixed emotions that we announce the retirement of two of our devoted brothers, Local 44 Business Representatives Rick McGee, and David Elliott.

Not only have they been (and will continue to be) the shepherds of irreplaceable institutional knowledge and

experience but they are also deeply cherished mentors who became our dear friends. They will be truly missed as colleagues, and we wish them all the best in their well-deserved retirements. Conversely, we are excited to introduce our newest Local 44 Business Reps, Renata Ray, and Ron Shulem. We know they will be great additions to our team as they both have years of industry experience, palpable collective enthusiasm and each, an individually expressed desire to serve the membership, on all levels. From the bottom of my heart, thank you Rick and David for all your years of service, and welcome to the team Renata and Ron!

In Solidarity,  
Tobey Bays

# LET'S GET *Physical*

By Corina Sandru

“Physical”, an Apple TV+ production, follows a determined woman on a journey of self-discovery and empowerment through the world of aerobics.

Newsreel visited the set as the show wrapped Season 2 and met with Set Decorator Donna Stamps, Gangboss Jerry Moore, Set Decorator Coordinator Moe Moe Lwin, Leadman Scott Elliott, Buyer Chris Champagne and Prop Master Parker Swanson to discuss the challenges and triumphs of working on a show set in 1982 during strict Covid protocols. Production Designer LJ Houdshell, Sister Stamps and her team took over on Season 2 from Production Designer Kate Bunch and Set Decorator Kellie Jo Tinney. The team filmed 7-to-8-day episodes with little lead time due to schedule changes and Covid surges. Over 150 sets were dressed for the ten episodes season. As the sets are character driven, the goal was for the director and actors to walk in and “feel the character” in 3D.

The crew was very excited about working together again and recreating an era that may look familiar to the audience, yet it’s an era that is closer to WWII than present day.

You either lived through the 1980’s and feel the nostalgia on the screen or you are young enough to ask your fellow crew member “What’s a phone book and what do you do with it?”. The look comes together through some common current design elements like macrame, highly textured textiles, wicker, and an abundance of plants. In decorating the sets, the crew kept in mind that families still had furnishings from the 60’s and 70’s in their home.

Buyer Chris Champagne had an uncanny ability to know what Sister Stamps was “dreaming up”. First stop for this show were the Prop Houses. In particular PSW, Faux Library, Omega Cinema Props, Lennie Marvin, Sandy Rose Floral and Hollywood Studio Gallery delivered big for the production by working swiftly to identify cleared available items. Universal Drapery was also a huge asset with sourcing fabric that would clear as well as speedy manufacturing and installation. If the team could not find the item at a Prop House, they hunted down items at swap meets, yard sales or estate sales especially in areas such as Altadena or Orange County where the older population still has

the old-time fridge, lamps, tables, and chairs. Electronic items were the hardest to find since by the early 1980’s we had become a throwaway society and some items had to be recreated. Often, finding the item was the easy part, clearing the item was a full-time job for Set Decorator Coordinator Moe Moe Lwin and Clearance Officer Nikki Bomagat. The logistics of the show and the strict clearance process required by







Apple TV+ resulted in a digital grid for Season 2 that spanned a thousand pages by the time they wrapped. Everything that appears on screen had to be cleared: furniture, rugs, fabrics, appliances, electronics, bedspreads, artwork, lamps and lamp shades, wall clocks, kitchenware, photo frames, etc. Too often, items that were perfect for a character or the time period did not pass the clearance hurdles and resulted in truckloads of items that had to be donated. The most disappointing aspect of the rigid clearance parameters was the effect it had on the look of the show with generic items being substituted for something that could truly capture the iconic look of the 80's. However, the Set Dec team pulled out all the stops within these rigid parameters to consistently deliver beautifully detailed, character rich sets. Working under pandemic conditions was another obstacle the crew faced. Already on a tight shooting schedule, extra steps were required for shopping, placing orders, waiting on shipments and appointments to make pickups. Along with the Health and

Safety department, Moe Moe Lwin tracked Covid testing protocols for new hires, vendors, and Set Dec crew members. With great leadership from the department heads and working closely with Parker Swanson's Prop team and Brian Walker's Construction team the new crew members bonded quickly and created a work environment that was enjoyable, inclusive, highly collaborative and made sure that everyone made time for rest and family. Despite all the challenges, it brought out the best in everyone. Newsreel would like to thank Apple TV+, Set Decorator Donna Stamps and the crew for allowing us to visit the set. Season 2 of "Physical" is currently airing on Apple TV+.





*IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."*

*This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.*

## **SUMMARY OF MOTIONS: 04-27-22**

*Michael Cappello: "I would like to motion to accept the Regular Executive Meeting Board Minutes of 03-16-22 as amended/corrected."*

Tony seconded the motion. The motion passed by majority vote with three (3) members in abstention (Emily Ferry, Andrew Moore and Tobey Bays).

*Michael Cappello: "Motion to accept the Women's Committee report as presented."*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*Grande: "Motion to accept the Business Agent report as presented."*

Tony seconded the motion. The motion passed unanimously without abstention or opposition.

*Anthony: "I move that Local 44 donate \$10k to support the 44th Annual Heartbeat of Hollywood Motion Picture and Television Fund event."*

Andrea seconded the motion. The motion passed unanimously without opposition or abstention.

*Timothy: "I make a motion to accept the Abri Dental mailer to be sent to the membership at their expense."*

Karen seconded the motion. The motion unanimously passed without opposition or abstention.

*Anthony: "Motion to accept the Property craft report as presented."*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*Andrea: "The Set Decorators would like to make a motion for the use of the Local 44 bug at the upcoming SDSA Television Awards."*

Karen seconded the motion. The motion

passed unanimously without opposition or abstention.

*Timothy: "Move to accept the Set Decorator report as presented."*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*Karen: "The Construction Coordinator craft would like to make a motion for catastrophic relief funds in the amount of \$2,500 to the family of (member name redacted)."*

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

*Tony: "Motion to accept the Construction Coordinator report as presented."*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*Timothy: "Whereas the International Alliance of Theatrical & Stage Employees has established a precedent for electronic voting with the recent strike authorization vote and the contract ratification vote, and whereas the International has proven to profoundly increase member participation and reduce apathy, I hereby make a motion that the Executive Board of I.A.T.S.E. Local 44 direct the Constitution Committee to formulate the exact language to allow electronic voting for all membership wide votes, i.e.: Officer Elections, Constitutional changes, etc., within the next 4 months. Further, that upon completion of the language from the Constitution Committee, that it is put to a vote by the Executive Board. Upon a successful vote by the Executive Board, that the language is sent to the International for approval, and then voted on by the membership as a whole.*

Andrea seconded the motion. The motion

passed unanimously without opposition or abstention.

*Emily: "I make a motion that the Executive Board of Local 44 refuse to take cognizance of these charges."*

Tony seconded the motion. The motion passed by majority votes with 4 (four) members in abstention; Timothy Graham, Tobey Bays, Lisa Clark and Andrea Joel.

*Timothy: "I would like to make a motion that rather than orally reading the letter to be heard (from Maggie Goll) that we put it into the minutes in writing, the author of the letter is in agreement, so stated is the motion."*

JD Streett seconded the motion. The motion passed by majority vote with one member in abstention (Tobey Bays).

*Michael Cappello: "I would like to motion to adjourn."*

Tony seconded the motion. The motion unanimously passed with no opposition or abstention.

## **SUMMARY OF MOTIONS: 05-18-22**

*Michael Cappello: "I would like to motion to accept the Regular Executive Meeting Board Minutes of 04-27-22 as amended/corrected."*

Andrea seconded the motion. The motion passed by majority vote with two (2) members in abstention.

(Andi Brittan and Randy Childs).

*JD Streett: "Motion to accept the Trustees report as presented."*

Natasha seconded the motion. The motion passed unanimously without objections or abstention.

*Ray: "Motion to accept the Advanced Technology Committee report as presented"*

JD Streett seconded the motion. The motion passed unanimously without opposition or





abstention.

*Michael Cappello: "Motion to accept the Constitution and Bylaws Committee report as presented."*

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

*Andrea: "Motion to accept the Women's Committee report as presented."*

Andi Brittan seconded the motion. The motion passed unanimously without opposition or abstention.

*JD Streett: "So moved that Local 44 support Local 729 Young Workers event and donate \$800 in support of the event (to be derived from charities/other line item)."*

Andi seconded the motion. The motion passed unanimously without opposition or abstention.

*Andi: "I'll make a motion to increase the Set Decorator Craft meeting by one hour, for a total of 3-hours."*

Andrea seconded the motion. The motion passed unanimously without opposition or abstention.

*Tony: "I make a motion that due to the circumstances of Assistant Business Agent's action while representing Local 44, as an employee, during business hours at Warner Brothers Studios that was caught on video and complained about by numerous members because of several insensitive remarks. I motion that David Elliott is suspended without pay, beginning June 1, 2022, during an investigation of his actions by legal counsel, of his actions. Pending the outcome of the investigation, which will include video review plus interviews with witnesses who were present, the unpaid suspension may lead to further disciplinary measures, which may include termination. In addition, as the investigation proceeds, remedies will be put in place for Business Agent Bayes and the entire Assistant Business Agent's Department to have proper and accredited sensitivity training."*

George seconded the motion. The motion passed by majority vote with 10 (ten) members in favor, 4 (four) members in opposition

and 1 (one) member in abstention.

*Andi: "I would like to make a motion that the whole Executive Board of Local 44 all receive sensitivity training."*

Andrea seconded the motion. The motion passed unanimously without opposition or abstention.

*Michael Cappello: "Motion to accept the Business Agent report as presented."*

Tony seconded the motion. The motion passed unanimously without abstention or opposition.

*Tony: "Motion to accept the Secretary-Treasurer's report as presented."*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*George: "Property member Brother (member name redacted) passed and I would like to request catastrophic fund in the amount of \$2,500 for the (member name redacted) family."*

Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

*Ray: "Motion to accept the Property report as presented."*

Anthony seconded the motion. The motion passed unanimously with opposition or abstention.

*Karen: "I would like to request catastrophic funds in the amount of \$2,500 to the family of recently passed Brother (member name redacted)."*

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

*Michael Cappello: "Motion to accept the Construction Coordinator report as presented."*

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

*Michael Cappello: "I make a motion for catastrophic relief in the amount \$2,500 for the family of Propmaker, (member name redacted)."*

JD Streett seconded the motion. The motion passed unanimously without opposition or

abstention.

*Tony: "Motion to accept the Set Decorators report as presented."*

Ray seconded the motion. The motion passed unanimously without opposition or abstention.

*Emily: "I make a motion that the Executive Board of Local 44 direct the Local 44 Land Management Committee to make initial foray into the possibility of the Local purchasing a new building for the Local 44 offices, which will be more Member Friendly, and contain a space large enough for most, if not all, of the Local's meetings, accompanied by sufficient parking."*

Anthony seconded the motion and Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

*JD Streett: "Mr. President, I would like to motion to adjourn this meeting."*

Tony seconded the motion. The motion unanimously passed with no opposition or abstention.

## **SUMMARY OF MOTIONS: 06-01-22**

*Timothy: "I would like to motion to accept the Regular Executive Meeting Board Minutes of May 18, 2022 as amended/corrected."*

Grande seconded the motion. The motion passed by majority vote with two (2) members in abstention (Michael Loomer and Ed McCarthy).

*Andrew: "I would like to make a motion to nominate Randy Childs as Construction Coordinator Alternate."*

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

*Ray: "I make a motion that Anthony Pawluc be paid out his entire severance and vacation owed in the next pay period due to his exemplary service to Local 44 for all these years just as severance/vacation that has been granted for past Local 44 Officers and employees."*

Emily seconded the motion. The motion passed by unanimous vote with one person in abstention. (Tobey (cont. from page 14)



(cont. from page 13) Bays).

*Timothy: "Motion to accept the Set Decorator Steering Committee report as presented."*

Chuck seconded the motion. The motion passed unanimously without opposition or abstention.

*Emily: "I would like to make a motion to send Secretary-Treasurer McCarthy, President Schrefel, and Vice President Arf to Officers Training, not to exceed \$15k."*

Andi seconded the motion. The motion passed by majority vote with one member in abstention.

(Armando Grande Gonzalez).

*Timothy: "I make a motion to accept the Business Agent report as presented."*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*Andi: "Motion to accept the Construction Coordinator report as presented."*

Michael Loomer seconded the motion. The motion passed unanimously without opposition or abstention.

*Michael Loomer: "I would like to make a motion that we pull down the existing letters regarding the event that took place during our election and replace that with a message that says; An investigation is taking place. Following the investigation and before anything is posted, the Executive Board must first vet and approve before results are made public (via website or email)."*

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

*Ray: "I would like to make a motion to form a Young Workers Committee following the International guidelines of age 35 or younger filled with seven (7) members and two (2) Alternates."*

George seconded the motion. The motion passed unanimously without opposition or abstention.

*Tobey: "I move to hold a Special Executive Board meeting on Wednesday, June 8th and include a Delegates meeting post the Special meeting."*

Ayse seconded the motion. The motion passed unanimously without opposition or abstention.

*Dea: "I make a separate motion that we withhold payment until Anthony turns in everything he is bound to turn in, including his phone, phone number, books, papers, and everything else."*

Andi seconded the motion. The motion passed by majority vote with five (5) members in favor of the motion (Dea Jensen, Tobey Bays, Andi Brittan, Timothy Graham, and Ayse Arf); five (5) members in abstention (Ed McCarthy, Andrew Moore, Natasha Pirouzian, Chuck McSorley and Casey Noel); and four (4) members in opposition to the motion (Emily Ferry, Grande Gonzalez, George Atamian, and Randy Childs).

*Timothy: "Motion to adjourn."*

Andi seconded the motion. The motion unanimously passed with no opposition or abstention.

## **SUMMARY OF MOTIONS: 06-08-22**

*Michael Loomer: "I would like to make a motion that we not recommend the Resolution concerning body autonomy and the right to privacy for all. Despite the fact that we as individuals, maybe even as a Board support this, we do not believe it is a value to us as a labor Union to support it."*

George seconded the motion. The motion passed by majority vote one (1) member in abstention (Dea Jensen) and one (1) member in opposition (Tobey Bays).

*Timothy: "I would like to make a motion that we do not find concurrence with the Resolution to address police violence because it falls outside of the purview of our mandate as labor Union and goes more specifically into politics and conflicts with the laws under the Duty of Fair Representation."*

Tony seconded the motion. The motion passed by majority vote with one (1) member in opposition (Ayse Arf).

*Emily: "So, I make a motion that we support the Resolution to Raise Participation in Bargaining."*

Timothy seconded the motion. The motion passed by majority vote with one member in abstention (Armando Grande Gonzalez).  
*Andrew: "I make a motion to accept Local 80's District 2 Resolution to include all other Locals communication."*

Timothy seconded the motion. The motion passed by majority vote with three (3) members in abstention (Grande, Randy and George).

*Dea: "I move to rescind my motion from the previous meeting (6-1-22) with the suggestion to withhold Anthony's severance until he completed the return of everything that he was obligated to return."*

Timothy seconded the motion. The motion passed by majority vote with one member in opposition (Ayse Arf).

*Timothy: "Move to adjourn."*

Tony seconded the motion. The motion unanimously passed with no opposition or abstention.

## **SUMMARY OF MOTIONS: 07-20-22**

*Natasha: "I would like to move to accept the June 1, 2022 Regular Executive Board meeting minutes as revised/corrected."*

Grande seconded the motion. The motion passed by majority vote with three (3) members in abstention (Karen Higgins, Andi Brittan and Tony Chavez).

*Natasha: "I would like to move to accept the June 8, 2022 Special Executive Board meeting minutes as revised/corrected."*

Grande seconded the motion. The motion passed by majority vote with three (3) members in abstention (Karen Higgins, Andi Brittan and Ayse Arf).

*George: "I would like to make a motion to accept the Election Committee report as presented and approval to post the Election Committee's reports on the Local 44 website, as well as published into the minutes."*

Tony seconded the motion. The motion passed through secret ballot voting with eight (8) members in favor and seven (7) members in opposition.

*Timothy: "Motion to accept the Set Decorator*



*Steering Committee report as presented.”*

George seconded the motion. The motion passed unanimously without opposition or abstention.

*Tobey: “Motion to approve Officer Training for Set Decorator Representative, Andi Brittan”.*

Ayse seconded the motion. The motion passed by majority vote with two (2) members in abstention (Grande Gonzalez and Tony Chavez).

*Tobey: “I would like to make a motion to increase the office of the Business Agent and Assistant Business Agent salaries 3%.”*

Ayse seconded the motion. The motion passed by majority vote with 10 (ten) members in favor, four (4) members in opposition and one (1) member in abstention.

*Chuck: “Motion to accept the Business Agent report as presented”.*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

*Ed: “As Secretary-Treasurer, I would like to make a motion requesting that the Board approve a 3% increase (effective August 1, 2022) for the Secretary-Treasurer and staff. I would like this caveat included; there are many members of my staff that make less than \$25 an hour and at a 3% wage increase, they would not even get a \$1 raise. For those staff members that are making \$25 or less, I request they receive a minimum of \$1 raise.”*

Tobey seconded the motion. The motion passed by majority vote with twelve (12) members in favor and three (3) members in opposition.

*Timothy: “Motion to accept the Secretary-Treasurer report as presented.”*

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

*Tony: “Motion to second the receipt and reading of the letter from Kim Leonard.”*

Grande seconded the motion. The motion passed unanimously without opposition or abstention.”

*Ayse: “I would like to make a motion to table*

*any discussion of the Kim Leonard letter until the next Executive Board Meeting (August) and that the letter be resent to the Executive Board, along with the agenda so it can refresh people’s memory and we can deal with the subject then.”*

Timothy second the motion. The motion passed unanimously without opposition or abstention.

*Timothy: “I make a motion to hold two (2) separate secret ballot vote for Assistant Business Candidates, Renata Ray and Ron Shulem.”*

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

*(Results from the Secret Ballot Vote for Two New Assistant Business Agents: Renata Ray and Ron Shulem):*

*Renata Rey Fifteen (15) members in favor – unanimous.*

*Ron Shulem Eight (8) in favor / Seven (7) opposed – passed by majority vote.*

*Timothy: “I would like to table the remainder of our agenda with the exception of catastrophic relief, until the next Executive Board meeting in August.”*

Karen seconded the motion. The motion was carried without opposition or abstention.

*Andrew: “I would amend my motion to suggest that whether (member name redacted) received catastrophic relief in the past or not that he is approved.”*

Karen seconded the motion. The motion passed unanimously without opposition or abstention.

*Grande: “I am looking for catastrophic relief funds in the amount of \$2,500 for member, (member name redacted) (member since 1994).*

Timothy seconded the motion. The motion passed without opposition or abstention.”

*Ayse: “Move to adjourn.”*

Ed seconded the motion. The motion unanimously passed with no opposition or abstention.

## **SUMMARY OF MOTIONS: 08-17-22**

*Tobey: “I would like to make a motion that the Board recognize and approve the language*

*that have been formulated by the Constitution Committee concerning electronic voting.”*

Chuck seconded the motion. The motion passed unanimously without opposition or abstention.

*Timothy: “I would like to make a motion that the upcoming General Membership meeting be held as an in-person event and that the Executive Board continue to keep an open mind as to the implementation to hybrid meetings as technology and regulations from the International and the Labor Board allows.”*

George seconded the motion. The motion passed unanimously without opposition or abstention.

*Timothy: “I would like to make a motion that we move our second General Membership meeting of the year to Saturday, October 8, 2022.”*

Andi seconded the motion. The motion passed unanimously without opposition or abstention.

*Andrew: “I would like to make a motion to give Local 44’s Executive Board and Officers Roberts Rules of Order Webinar training provided by Susan Leahy.”*

Andi seconded the motion. The motion passed by majority vote with one member in abstention (Timothy Graham).

*Ed: “I make a motion to include the Special Effects Craft meeting to report and request for catastrophic funds.”*

Emily seconded the motion. The motion passed unanimously without opposition or abstention.

*Timothy: “It is with a heavy heart that I notify the Board of the passing of one of our members, (member name redacted). I would like to make a motion for catastrophic relief funds in the amount of \$2,500 to his wife (name redacted) and their 2 daughters.”*

Chuck seconded the motion. The motion passed unanimously without opposition or abstention.

*Andi: “Motion to adjourn.”*

Chuck seconded the motion. The motion passed unanimously without opposition or abstention.





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## **2022 IATSE LOCAL 44 OFFICERS, REPRESENTATIVES, DELEGATES, AND TRUSTEES**



**On June 1, 2022, the elected officers, representatives, delegates and trustees of Local 44 were sworn into office to begin their 3-year term of service to our membership. We welcome them all as we look toward the future together.**

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