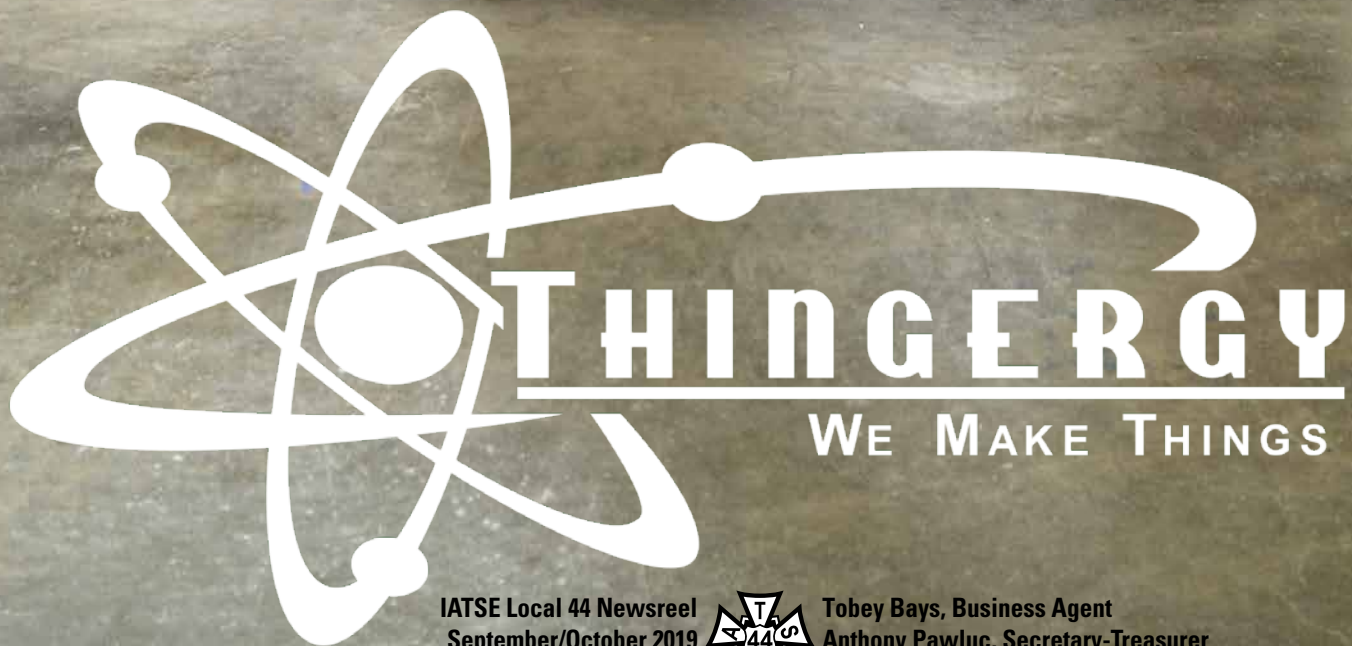


# NEWS REEL

SEPTEMBER/OCTOBER 2019

## WELCOME LOCAL 44'S LATEST SIGNATOR SHOP! **THINGERGY INC.**



# YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

## OFFICERS

### **Business Agent**

Tobey Bays  
818-769-8733  
tbays@local44.org

### **Secretary-Treasurer**

Anthony Pawluc  
818-769-2500

### **President**

Dutch Merrick  
Dutch@LAPropMaster.com

### **Vice-President**

Erin Hennessey  
310-500-7457

### **Sergeant-At-Arms**

Wild Bill Elliott

## EXECUTIVE BOARD REPRESENTATIVES

### **Property**

Eric Hulett  
Ray Schrefel, Jr.  
Mike Loomer

### **Propmaker**

Michael Cappello  
818-691-6300  
Armando Gonzalez  
818-506-7897  
Tony Chavez

### **Property Master**

Emily Ferry  
323-462-4468  
Charli Jayson

### **Set Decorator**

Andrea Joel  
Chilly Nathan

### **Coordinator**

Andrew Moore  
cattleco.44@verizon.net  
Karen Higgins

### **Special Effects**

J.D. Streett  
jds@jdsfx.com  
Timothy Graham  
timothybg@hotmail.com

## REPRESENTATIVE

### ALTERNATES

**Property**  
Natasha Pirouzian

### **Propmaker**

Tom Bowen

### **Property Master**

Chuck McSorley

### **Coordinator**

John Richardson

### **Set Decorator**

Lisa Clark

### **Special Effects**

Zak Knight

### DELEGATES

**Property**  
Ray Schrefel, Jr.

**Propmaker**  
Michael Cappello

### **Property Master**

Emily Ferry

### **Coordinator**

David Elliott

### **Set Decorator**

Dea Jensen

### **Special Effects**

J.D. Streett

## DELEGATE ALTERNATES

**Property**  
Natasha Pirouzian

**Propmaker**  
Vincent Hammond

### **Property Master**

Charli Jayson

### **Special Effects**

Timothy Graham

### TRUSTEES

Robert Carlyle  
Lesli Lytle  
Adam Zerkel

## ASSISTANT

### BUSINESS AGENTS

Rick McGee  
Victor Reyes  
David Elliott  
Angela Whiting

### STEWARDS

#### **CBS Television City**

Andrea Joel

#### **Disney Studios**

Tony Chavez

#### **HPR Custom**

Michael Torvinen

#### **ISS**

Julie Gause

#### **Lennie Marvin**

Anthony Bell

#### **Paramount Pictures**

Steven Marchand  
323-253-1843  
smarchand@juno.com

Bret Buchanan

#### **SAT**

Roberto Castillo

#### **Sony Motion Picture Studios**

John "JT" Timm

#### **Spellman Desk**

Alex Hernandez

#### **Universal Studios**

Michael Cappello  
Ray Schrefel, Jr.

#### **Warner Bros.**

John Barton Jr., Hand Prop Room  
Dennis Christensen, Maintenance  
Denise Grisco, Prop House

## FIELD STEWARDS

Rocco Buffolino  
Colin Dennis

#### **"Grande" Gonzalez**

Ray Gullixson

Marc Meisels

Ross Parker

Randy Severino

Anthony Syracuse

## FIELD REPS

Milt Wilson  
Tim Colohan

## NEWS REEL

VOL 30 ISSUE 5 SEP/OCT 2019

### **Editor-in-Chief**

Anthony Pawluc

### **Copy Editor**

Rich Kennedy

### **Contributor**

Ashley Scally

## SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

## **NEXT DEADLINE: NOV 22**

E-mail [newsreel@local44.org](mailto:newsreel@local44.org)

Fax 818-769-4222

Mail Newsreel Submissions

c/o IATSE Local 44

12021 Riverside Drive

North Hollywood, CA 91607

Questions? Comments?

Call 818-769-2500

Register with Local 44's Website, [www.Local44.org](http://www.Local44.org), for access to these great features:

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- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Browse the Photo Gallery
- Download Retiree & Beneficiary Forms
- Read past editions of the Local 44 Newsreel



# From the Desk of BUSINESS AGENT TOBEY BAYS

**Never stop learning; never stop improving in your craft**

**T**his is what I tell all of the new initiates before they get sworn in and become members of Local 44. Becoming a member of the Local is just the beginning. This is the moment to look for all the opportunities and ways in which to expand and hone your skills in your chosen craft.

We provide the film and television industry with the highest skilled craftsman's in the world. However, the industry is global now and the technological developments are constantly and quickly evolving. In order to keep our competitive advantage, we must continue to refine our skills, learn new skills and take advantage of the educational opportunities provided.

In collaboration with Contract Services, we are able to offer select community college courses from Los Angeles Trade Technical College and Los Angeles Valley College focusing on developing and enhancing prop making, welding, carpentry, culinary and computer application skills. The select community college courses are eligible for 100% reimbursement through Contract Services. In addition, we are working together with Contract Services to develop more craft specific course offerings in 2020/2021 including classes that relate to Set Decoration, Prop making 101, Greens, Property crafts, as well as training courses in 3D printing, Solidworks, Fusion360 and more programs related to CNC operation.

There are also numerous weekend courses offered both online and on

campus through the 5Star Program by Eido and the Los Angeles Academy of Figurative Art. Some examples of the currently offered courses by the 5Star Program are; SketchUp, Rhino, ZBrush, InDesign, and Photoshop with more to be added in 2020/2021 as well. All of these courses are available free of charge to eligible members. And finally, over 7,500 courses are available free from LinkedIn Learning with Lynda.com through the IATSE Training Trust Fund.

Journalist Sydney J. Harris quoted "The whole purpose of education is to turn mirrors into windows". I appreciate this quote, but I'm going to suggest an alternative. I think we need a mirror AND a window. We need a mirror for accountability, and we need a window to look out, seek, **(continued on page 9)**

# ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

## SEPTEMBER 2019

### OVER 50 YEARS

Raymond Oberg - Special Effects (67)  
Trinidad Alarcon Jr. - Propmaker (54)  
Dennis Butterworth - Greens (54)  
Franklin Combs - Greens (54)  
Michael Combs - Greens (54)  
John Hughes - Propmaker (54)  
Joseph Mercurio - Special Effects (54)  
Patrick Moudakis - Property Master (54)  
Tomas Sierra - Propmaker (54)  
Gino Tomasino - Property (54)  
Seiichi Kobayashi - Propmaker (53)

### 50 YEARS

no members

### 35 YEARS

Larz Anderson - Special Effects

### 25 YEARS

Patrick Alfven - Property  
James Barrows - Property  
Michael Barry - Coordinator  
Joseph Braus - Propmaker  
Antonio Carrillo - Upholsterer  
Arthur Chavez - Propmaker  
Joseph DelMonte - Coordinator  
Donald Goodman - Draper  
Frank Healy - Propmaker  
Robert Huffman - Propmaker  
Peter Josephs - Coordinator  
Jason Kaufman - Propmaker  
Robert Kensinger - Set Decorator

Bruce Mink - Property Master

Andrew Moore - Coordinator

Mark Pallatt - Draper

Ron Patterson - Property Master

Jennifer Pray - Property

David Shauger - Coordinator

Richard Slifka - Propmaker

Tara Stephenson-Fong - Set Decorator

Chris Vail - Property Master

Karl VanSickle - Property

David Wheeler - Propmaker

### 10 YEARS

Adan Avila - Property

Ian McMains - Property

Melissa McSorley - Property Master

Jennifer Robins - Set Decorator

Michael Williams - Property

## OCTOBER 2019

### OVER 50 YEARS

Allan Gordon - Property Master (64)  
Harold Krisman - Propmaker (64)  
Frank Nifong - Property Master (64)  
Dennis Parrish - Property Master (62)  
Roger Apperson - Coordinator (60)  
Burton Cohen - Property (60)  
Gordon "Red" Fletcher - Property Master (60)  
Howard Jensen - Special Effects (60)  
Henry Millar Jr. - Special Effects (60)  
Spencer Moore - Property Master (60)  
Donald Nunley - Property Master (60)  
Richard Thober - Propmaker (60)  
Ralph Winiger - Special Effects (60)  
Hendrik Wynands - Coordinator (60)  
Glenn Harman Jr. - Greens (59)  
John Stephens - Greens (59)  
Bill MacSems - Property Master (58)  
Salvatore Vecchio - Property Master (58)  
Robert Jepsen - Floorcover (56)  
Richard Brownfield - Special Effects (55)  
Thomas Margozewitz - Property (55)  
David Roesch - Propmaker (55)  
John Anderson - Set Decorator (54)  
Charles Arrigo - Coordinator (54)

Robert Camron - Property (54)

John Carmona - Greens (54)

Jack Dyer - Propmaker (54)

Tracy Farrington - Property Master (54)

Thomas Fisher - Special Effects (54)

Terry Frazee - Special Effects (54)

Raymond Jeffers Jr. - Property Master (54)

Richard Mazzotti - Greens (54)

Laurence Noack - Property (54)

William Petrotta - Property Master (54)

Donald Power - Special Effects (54)

Alan Rogers - Property Master (54)

Stanley Wakashige - Propmaker (54)

Erwin Zikoll - Propmaker (54)

David Gottlieb - Property (53)

Barney Markowitz - Property (53)

Bruno Monteilh - Property (53)

Joseph Napoli - Draper (53)

Martin Price - Set Decorator (53)

Eugene Molnar - Property (52)

Gregory Davidson - Special Effects (51)

### 50 YEARS

Ronald Cunningham - Propmaker

Matthew Knox - Property

### OPT-OUT NOTICE

### 35 YEARS

David Glazer - Property Master

David Tully - Greens

### 25 YEARS

Lisa Corbin - Property Master

Alfonso Diaz - Propmaker

Dana McCall - Property

Wendy Murray - Property

David Saltzman - Property Master

Blanche Sindelar - Property Master

Steven Totleben - Property

### 10 YEARS

Morgan Bateman - Property

Charlton Briones - Property

Steve Flebbe - Property

Matthew Guenther - Property

Wayne Iannolo - Coordinator

Ali Matilla - Set Decorator

Justin Price - Property

Timothy Rath - Property

Erica Willis - Property



# From the Desk of SECRETARY-TREASURER ANTHONY PAWLUC

**T**hings have been rocking and rolling for our Membership and your Secretary-Treasurer's office has been keeping in rhythm with that beat. The Callboard has been matching the tempo dispatching work calls while performing their regular duties along with all the Secretary-Treasurer departments on behalf of our members. All the workstations at the hall have been upgraded to Windows 10 ensuring our systems will continue to be supported with the most security and anti-malware updates.

Since I reported the creation and development of our **Local 44 Mentorship Program**, many details have been defined including the pool of mentors and curriculum. Due to the limited availability in certain crafts

because of the busy production schedules around town, September was not a good fit for the inaugural meeting. Nevertheless, we will have our inaugural gathering in 2019. Stay tuned.

As I have been updating you about SB 271, our California IATSE Council (CIC) put forth a targeted effort on helping members whose benefits were NOT going into their unemployment insurance in California. SB 271 went through the process in Sacramento and was passed into law helping thousands of IATSE members.

Also, my offices' endeavors with the CIC and EDD to improve Local 44 members' job descriptions while filing unemployment/disability claims has been making headway. Already there are more clearly defined titles/positions that represent the work we do

while complying with federal and state protocol. These classification improvements should take affect before the turn of the year. We will continue the fine-tuning.

My office has been researching a variety of the suggestions that were presented during our past Membership Meetings, including Constitutional Amendments regarding proxy voting, Officer and Contract balloting, social media, etc...reports to follow.

Don't forget, we will have our Union Craft meetings on **Saturday October 26 at Local 44** followed by **Sunday October 27 at LOCAL 80's soundstage**. Check Local 44.org for your craft meeting dates, times and locations. I look forward to seeing you there!

Best,  
Anthony Pawluc  
Secretary-Treasurer

The mastermind behind all things Thingergy, is Frank Ippolito, whose oozing creativity and endless vessel of passion for “making things” transpired into facilitating his own prop and costume haven in 2010. Frank humbly admits, “I couldn’t have made it to where I am now without the people who were willing to teach, share and be nice to each other.” Thingergy, Inc. is our proud new Local 44 signatory facility conveniently located in the epicenter of Burbank. Spanning over 14,000 square feet;

housing 3-CNC’s, 13-3D printers, a molding and casting department, a fabrication department and last but certainly not least, a custom-made Han Solo in carbonite refrigerator in the breakroom; needless to say, Thingergy has it all. Frank exclaims, “we love embracing new technology and we are salivating at expanding those numbers.” Thingergy is a full-service specialty costume, props, FX makeup and a “maker of things” company. Propmaker Gary Crowl Jr. adds, “being a union signatory for Local 44 and Local 705 gives

us the availability to create whole solutions for a show’s needs,” Frank parallels Gary’s perspective, “signing multiple unions at the same time, we are trying to bridge some of the “grey area” between departments, making it easier for Prop Masters and Costume Designers to bring their visions to life.” Making all of this magic happen is a core group of 15 creative geniuses on staff. However, this fluctuates depending on the particular job at hand. The team performs a wide range of daily duties consisting of creating highly impressive “14ft. tall robot statues, flying flame-throwing dragons to armies of costumes,” for their central clientele of television shows, movies and video games. With the boundless flow of production around town, Thingergy has the ability to tackle a magnitude of versatile requests. Frank explains, “one minute we might be painting silicone body parts for a horror gag, sanding giant robot pieces, punching hair for a monkey suit or welding 1,000’s of pounds of metal **(continued on page 8)**





# From the Desk of PRESIDENT DUTCH MERRICK

**Energy!**

**T**hat's what I see from our members. The town is hopping and it seems that the work drought of the first part of the year has been replaced with a wealth of projects. I've been keying and day-playing on a variety of shows the past few months. It seems each of our crafts across the board is chugging along now. Feels good to have ample work in town.

**The Union is literally, us..**

The next opportunity to connect directly with our Local's leadership is right around the corner at the Craft Meetings on October 26th and 27th. This is your next chance to share your voice in how your Union is managed. What are your issues? Come share your perspectives

with us and learn about the challenges and accomplishments of your Local.

On Labor Day weekend, Presidents from across the crafts came together to share ideas about solidarity among our varied members. We intend to make this a regular opportunity to build unity. On the Executive Board, we will be forming some new committees to help set the course for our Union.

From evolving technologies and internal communications and organizing to a more inclusive workplace, we will strive to raise our industry's standards. If you can participate a few times a year in a committee, reach out to me or our Secretary Treasurer Pawluc and let us know!

Your Local needs your energy, intellect and a few hours of your time.

**Happy 80th Anniversary to all our Local 44 members!**

Did you know that Local 44 was once part of "Local 37", which included what was to become Local 80 Studio Grips; Local 728, Set Lighting Technicians and Local 729, Set Painters and Sign writers. The Affiliated Property Craftspersons of Local 44 of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, it's territories and Canada. was Chartered in 1939.

**Local 44 is hosting a cool event on Dec 14th.** Come for a couple of hours to learn our history & help build our future.

ALL IA Locals & family are invited. (More details soon)

"Nobody does better, what Local 44 members do best!"

Dutch Merrick  
President

**(continued from page 6)**

together for a structure.” While this could potentially be chaotic to some, this crew embraces the crazy with tenacity and excitement. The consensus of all, which seems to be the unofficial decree of the facility is to just HAVE FUN. This group embodies professionalism in conjunction with their infectious passion and talent. Frank explains, “we have an incredibly talented crew that does their job and does it REALLY well all while working together cohesively.” Propmaker Lance Reine adds that Thingergy allows them “the ability to flex their creative muscle.” Propmaker Luke Saenz states, “we are encouraged to be our creative selves. We can work hard and have fun while doing it. We love what we do and make it the best time and experience for ourselves.” Navigating through the fun, the crew still acknowledges and emphasizes the importance of deadlines as well as budgets and productions can rest easy knowing these are priority. Thingergy stands by their motto, “we can get you anything, except more time.” Short deadlines, turn

into long nights, which turn into silliness among the crew. One particularly long evening lead to the everlasting inside joke of “Chip”. The crew proceeded to refer to each other as “Chip” randomly and slowly but surely everyone was “Chip” and “Chip” was all. This is still happening and very confusing for the new people, however we are told once “you’ve been called a “Chip” here, you know you’ve arrived” Gary reveals. Someday maybe we can all become “Chip”. All jokes aside, there is not a challenge too complex nor a job too big for this crew. If they do not currently have the sought-after material in house or the necessary tools to perform the task, they will acquire it and find a way to make anything and everything happen. They are opposed to limiting the process, and will gladly accept your challenge. Frank also emphasizes, “we are all nerds here in some way or another and sometimes we get jobs that are what we fantasized about as kids.” Thingergy is currently working on something big and very exciting it seems, when asked what their favorite project has been so



far, in unison “we cannot tell you about it or the NDA Dark Lord will devour you and that’s just a lot of paperwork that no one wants to fill out if that happens,” the suspense is brutal and we cannot wait to find out! However, there are multiple career milestones under Thingergy’s belt. Frank states, “We unofficially made the world’s tallest 3D printed figure. The current record stands at 11ft 8in. We built the Fox Sports Cleatus Mascot which checks in at around 14ft tall. We have just never submitted it to Guinness.” Lance adds, “I really enjoyed the Borderlands 3 statues. We built 6-10.5 ft statues in about 11 weeks!” Gary chimes in, “making things for





The Orville Season 1 and 2 and crew has accomplished and items and astonishing expertise in one getting to support them on set they have created is an industry piece is completely impossible. was a highlight of my life for sure. nerd's ultimate paradise, it is simply The need for "things" is inevitably I've been a Sci-Fi geek my whole astonishing. The personalities and endless and the need for the heart, life and creating canon as well as imaginations of Thingergy are awe- soul, passion and creativity of working on a "spaceship" really gets inspiring. To properly capture Thingergy, Inc. is forever. Welcome me in the feels every time I think Frank and the crew's captivating to the family, we are incredibly about it." The plethora of work this quirkiness, undeniable raw talent honored to have you. You are Chip!

**On the Cover**

**From Left to Right: Secretary-Treasurer Anthony Pawluc, Evan Cox, Heather Queseda, Jason Salerno, Jeff Zugale, Jennifer Buffie, James Contreras, Yelena Virkh, Elliott Mitchell, Gary Crowl, Nora Hewitt, Lance Reine, Luke Saenz, Frank Ippolito, Business Agent Tobey Bays, Joanna Hadfield, Asst. Business Agent David Elliott, Ariel Acuna, Francisco Ornelas**

**(continued from page 3)**

and take advantage of the In solidarity, eido-ed.com/local-44-weekly-flyer opportunities that present Tobey Bays iatsetrainingtrust.org/lil themselves. Never stop learning. Business Agent csatf.org/training/skills



**UNION STRONG**  
SEMINAR



**SAVE THE DATE December 14<sup>th</sup>, 2019 MORE INFO SOON**

# MOTIONS OF THE EXECUTIVE BOARD MEETINGS

*IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."*

*This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.*

*The following are motions/actions of past Executive Board Meetings.*

## **SUMMARY OF MOTIONS: 07-10-2019**

Michael: "I would like to make a motion that the Board approve the regular Executive Board minutes of June 05, 2019 as amended/corrected."

Timothy seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Set Decorator Steering Committee report as presented."

Erin seconded the motion. The motion was carried without opposition.

Tobey: "At this time I would like to make a motion for a 3% wage increase (effective 8-4-19) for the Business Agent staff – this is a percentage increase that mirrors the Basic Agreement."

Michael Cappello seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion that the Board approve elevating Victor Reyes rate from Gang Boss to the rate of foreman as an Assistant Business Agent."

Ray seconded the motion. The motion was carried without opposition.

Timothy: "Motion to accept the Business Agent report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Andrea: "I hereby nominate Lisa Clark as our Set Decorator Representative Alternate."

Eric seconded the motion. A secret ballot vote was conducted with the following results:

Yes-In favor: 16

No-In Opposition: 0

Anthony: "I move that the Secretary-Treasurer staff be permitted a 3% wage increase as it pertains to the increase in the Collective Bargaining Agreement (effective 8-4-19)."

Michael seconded the motion. The motion

was carried without opposition.

JD Streett: "Motion to accept the Secretary-Treasurer report."

Eric seconded the motion. The motion was carried without opposition.

Anthony: "Motion to accept the Property report."

JD Streett seconded the motion. The motion was carried without opposition.

Eric: "Motion to accept the Construction Coordinator report as presented."

Anthony seconded the motion. The motion was carried without opposition.

Timothy: "I motion to accept the Propmakers Craft report as presented."

JD Streett seconded the motion. The Motion was carried without opposition.

Emily: "I would like to motion the Board to approve \$2,500 of catastrophic relief funds for (name withheld)."

Timothy seconded the motion. The motion was carried without opposition.

Michael: "Motion to accept the Property Master report as presented."

Grande seconded the motion. The motion was carried without opposition.

Anthony: "Motion to accept the Special Effects report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Erin: "I make a motion to accept the Set Decorator craft report as presented."

Tony seconded the motion. The motion was carried without opposition.

Andrew: "I would like to make a motion to award Ed Brown for his services \$2,000 as a bonus for the services that he did for this Union."

Grande seconded the motion. A secret ballot vote was conducted with the following results:

In Favor (Yes): 4

In Opposition (No): 13

JD Streett: "I motion to table the Social Media discussion until the next Executive Board meeting (8-14-19)."

Michael seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to adjourn."

Charli seconded the motion. The motion was carried without opposition

## **SUMMARY OF MOTIONS: 08-14-2019**

Michael: "I would like to make a motion that the Board approve the regular Executive Board minutes of July 10, 2019 as amended/corrected."

Tony seconded the motion. The motion was carried without opposition without opposition.

Michael: "I make a motion to nominate Eric Hulett as Executive Board Vice=Chair for this evening's meeting."

Grande seconded the motion. The motion was carried without opposition.

Karen: "I make a motion to accept the Trustee report as submitted with the following caveats:

The Executive Board does not agree with item #4 (not within the purview of the Trustees), item #7 (not within the purview of the Trustees) and item #9 (is against the Constitution and Bylaws)."

Timothy seconded the motion. The motion was carried by majority vote with one member in opposition (Dutch Merrick) and one member in abstention (Grande Gonzalez).

Michael: "I make a motion to accept the Land Management Committee report as presented."

Tony seconded the motion. The motion was carried without opposition.

Tony: "Motion to accept the Business Agent report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Andrea: "I would like to make a motion to add 1/2 (half) an hour in between each/all craft meetings starting with the fall (October craft meetings)."

Zak seconded the motion. The motion was carried without opposition.

Tony: "I motion that the Board approve thirteen (13) weeks severance pay to Epi Hilario."

Grande seconded the motion. The motion was carried by majority vote with one member in opposition; Timothy Graham and one member in abstention; Ray Schrefel.

Timothy: "I would move that we approve the additional \$2,500 to our standard \$10k MPTF Day at the Lanes contribution for a total sponsorship amount of \$12,500 (from line item # 244-Donations)."

Tony seconded the motion. The motion was carried by majority vote.

Andrea: "I make a motion to accept the mailer from RC Vintage to be sent to the Set Decorator craft."

Michael seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Grande seconded the motion. The motion was carried without opposition.

Timothy: "I would like to make a motion from line item #245 (Member Training) that we allot money for a class in the near future, within the next couple of months, not to exceed \$1,500."

Karen seconded the motion. The motion was carried without opposition.

Timothy: "I would like to make a motion to adjourn."

Grande seconded the motion. The motion was carried without opposition.

# IN MEMORIAM

## **William L. Cooper**

*Propmaker*  
*Born: January 25, 1944*  
*Joined: May 13, 1969*  
*Died: August 15, 2019*

## **Thomas P. O'Shea**

*Propmaker*  
*Born: August 20, 1943*  
*Joined: August 1, 1989*  
*Died: December 30, 2018*

## **Paul Z. Cohen**

*Construction Coordinator*  
*Born: September 4, 1954*  
*Joined: January 10, 1977*  
*Died: September 15, 2019*

## **Maureen K. Farley**

*Property Master*  
*Born: March 18, 1962*  
*Joined: December 3, 1992*  
*Died: July 2, 2019*

## **Frank Munoz**

*Special Effects*  
*Born: April 19, 1937*  
*Joined: October 15, 1964*  
*Died: August 15, 2019*

## **John E. Spina**

*Property*  
*Born: January 9, 1930*  
*Joined: November 16, 1973*  
*Died: July 5, 2019*

## **William Wainess**

*Property Master*  
*Born: May 20, 1920*  
*Joined: November 21, 1955*  
*Died: August 21, 2019*

## **Joseph A. Campbell**

*Greens*  
*Born: September 4, 1995*  
*Joined: February 12, 2016*  
*Died: September 5, 2019*

## **Cody J. Reedy**

*Propmaker*  
*Born: October 10, 1991*  
*Joined: October 15, 2015*  
*Died: September 22, 2019*

## **PERSONS NOT IN GOOD STANDING**

**As of October 10th, these persons are not eligible for work.**

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Bell, David  
Bowen, Walker  
Bowman, Abraham  
Bustillo, Amsi

Clark, Don  
David, Jason  
Davis, Steven  
Diamantopoulos, Maria  
Domabyl, Richard

DuRose, Douglas  
Haney, Lawrence  
Henley, Daniel  
Hill, Kirk

Kosta, Jordan  
Maurice, Michael  
McEveety, Robert  
Morton-Jankel, Rhedd  
Newton, Jason

Spiro, Brandon  
Stone, Joshua  
Sugita, John  
Vanderlip, Matthew

### **EMPLOYERS**

**You are responsible for clearing all union personnel.**

Call our Business Office at (818) 769-2500

to verify that they are a Member In Good Standing and working in the proper Craft.

### **MEMBERS**

**Please reach out to these individuals** and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.



Our previous issue used an incorrect company logo for HPR Custom.

Here is the correct logo for Local 44 Signator HPR Custom.

Our Apologies for any confusion this may have caused.



IATSE Local 44  
12021 Riverside Drive  
North Hollywood, CA 91607

NON PROFIT ORG  
U.S. POSTAGE  
PAID  
VAN NUYS, CA  
PERMIT NO. 664



## TOOL CRIB

Classified ads are removed after two issues unless you call to renew.

Contact the Newsreel team at [newsreel@local44.org](mailto:newsreel@local44.org).

Please call when your item has been sold.

You may also post ads at [www.Local44.org](http://www.Local44.org) by going to Members: Community: Tool Crib.

### FOR SALE:

**CUSTOM-MADE PROP BOX:** Wood and metal box is very well made; filled with various props as well (license plates, patches, watches, etc.). 2 top cabinets and 10 drawers all lockable, so you can securely keep valuables in there. It's a heavy, rolling box. 61" wide (69" with the handles on each side) x 76" tall x 27" deep. \$1,000. Contact Sam, 310-400-7026.

**RETIRED PROPMASER KIT:** Taco Cart, Set Boxes, Chair Cart, Fall Pads. Call Bill King, 310-387-5349.

**ROCKWELL 12" RADIAL ARM SAW:** On wheels & frame. Mod# 12-RAS. \$50. Call Jeff, 818-625-1642.