

NEWS

JULY/AUGUST 2018



REEEL

**CA Film Tax Incentives
Pass AND Continue
Through 2025!
pg. 3 & 5**



**Tentative
Agreement Reached
for Basic Agreement
pg. 6 & 7**

 **HOLLYWOOD**



YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Business Agent

Ed Brown
818-769-2500
ebrown@local44.org

Secretary-Treasurer

Anthony Pawluc
818-769-2500

President

Michael Diersing
mikedierring@sbcglobal.net

Vice-President

Erin Hennessey
310-500-7457

Sergeant-At-Arms

Wild Bill Elliott

EXECUTIVE BOARD

REPRESENTATIVES

Property

Eric Hulett
Ray Schrefel, Jr.
Scott Bobbitt

Propmaker

Michael Cappello
818-691-6300
Armando Gonzalez
818-506-7897
Colin Dennis

Property Master

Emily Ferry
323-462-4468
Dutch Merrick
818-422-7373

Set Decorator

Andrea Joel
Steve Rostine

Coordinator

Andrew Moore
cattleco.44@verizon.net
Karen Higgins

Special Effects

J.D. Streett
jds@jdsfx.com
Timothy Graham
timothybg@hotmail.com

REPRESENTATIVE

ALTERNATES

Property
Mike Loomer

Propmaker
Tom Bowen

Property Master
Carlos "Charli" Jayson

Coordinator
John Richardson

Set Decorator
Lisa Clark

Special Effects
Sandra Stewart

DELEGATES

Property
Ray Schrefel, Jr.

Propmaker
Michael Cappello

Property Master
Paul Ahrens

Coordinator
David Elliott

Set Decorator
Andrea Joel

Special Effects
J.D. Streett

DELEGATE ALTERNATES

Property
Tobey Bays

Propmaker
Vincent Hammond

Property Master
Emily Ferry

Special Effects
Timothy Graham

TRUSTEES

H. Barclay Aaris
Robert Carlyle
Anthony Syracuse

ASSISTANT

BUSINESS AGENTS

Rick McGee

Victor Reyes

David Elliott

Angela Whiting

STEWARDS

HPR Custom
Michael Torvinen

Lennie Marvin
Anthony Bell

Paramount Pictures
Steven Marchand
323-253-1843
smarchand@juno.com

Santa Clarita Studios
Tony Chavez

SAT

Mike Bottoni

Sony Motion Picture Studios

John "JT" Timm

Spellman Desk
Alex Hernandez

Universal Studios
Michael Cappello
Ray Schrefel

Warner Bros.

Dennis Christensen, Maintenance
John "Slick" Barton Jr., Prop House
Denise Grisco, Prop House

FIELD STEWARDS

Rocco Buffolino
"Grande" Gonzalez

Ryan Gullixson
Andrea Joel

Marc Meisels
Chilly Nathan

Ross Parker
Matthew Pinkerton

Randy Severino
Anthony Syracuse

FIELD REPS

Milt Wilson

NEWS **REEL**

VOL 29 ISSUE 4 JUL/AUG 2018

Editor-in-Chief
Anthony Pawluc

Copy Editor
Rich Kennedy

SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: SEP 28

E-mail newsreel@local44.org

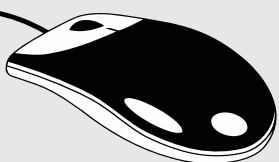
Fax 818-769-4222

Mail Newsreel Submissions
c/o IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

Questions? Comments?
Call 818-769-2500

Register with Local 44's Website, www.Local44.org, for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Browse the Photo Gallery
- Download Retiree & Beneficiary Forms
- Read past editions of the Local 44 Newsreel





From the Desk of BUSINESS AGENT ED BROWN

Tax Incentives Extension Passes!

Things are busy, the town is jamming! And in the midst of everything going on it was on June 27th that after another year of continuous lobbying in Sacramento, Governor Brown signed into law legislation that extends the current California Film and Television Tax Credit Program 2.0/3.0 through 2025! This constitutes another seven years of robust production, which has employed thousands of our members and now will continue to do so for years to come. I want to thank all of the members of the Local who have been so supportive over the many years that we have worked to rebuild Hollywood and California as the entertainment capital of the world. Many of our Crafts are working at or near full capacity, our members have choices and many have multiple offers

of employment, things are looking bright for the Locals future and all of us must continue to work hard to keep it that way.

Tentative Contract Agreement!

We have a tentative agreement with the AMPTP for the successor agreement to the current contract. We are still a ways off from the ratification vote, there is much conversation both in person and Social Media. It's in your best interest to take a personal look at the materials sent to every member that this agreement covers. Read it carefully, ask questions if you find something you don't understand, call the hall speak to a Business Agent. In any case I can't encourage you enough to become familiar with the material, go to the Locals website and take a look at the details that are there for you. The "Summary of the Agreement" spells out portion of the agreement that are gains that

have been tentatively agreed to. At the bottom of that page there is a list of items the Producers wanted to take away from you, but failed! And note that this agreement has, "No additional Health Care Premiums or Co-Pays and no decrease in Benefits! Look at the FAQ (Frequently Asked Questions) portion. It is in language that gives you the straight facts, no legal mumbo jumbo. Then load the Power Point and review the details it provides directly relating to the Health and Pension Plans, Safety, Gains in New Media, as well as additional gains. Then find out for yourself in person, by coming out to the "Special Contract Discussion" meeting. I believe the membership is smart and won't be fooled by rumours. Hear the facts first hand, decide on your own but above all, VOTE!

Ed Brown

Business Agent

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

JULY 2018

OVER 50 YEARS

Leonard Mazzola - Set Decorator (62)
Roy Downey - Special Effects (57)
Charles Taylor - Propmaker (57)
Peter Albiez - Special Effects (52)
Kenneth Pepiot - Special Effects (52)
Eddie Surkin - Special Effects (51)
John Zemansky - Property Master (51)

50 YEARS

Thomas Ryba - Special Effects
Gregory Villalva Jr. - Coordinator

35 YEARS

no members

25 YEARS

Neil Bowman - Property
John Carlucci - Propmaker
David Elliott - Coordinator
Morgan Guynes - Special Effects
Jerie Kelter - Set Decorator
Anthony Maccario - Property Master
Eric Roemheld - Property
Frank Stone - Propmaker

10 YEARS

Ricardo Baez - Greens
Alexandria Fry - Property Master
Julie Gause - Property
Jose Jimenez - Property
Kevin Pierson - Property
Gilberto Ramos - Coordinator
Mark White - Property
Mark White - Property Master

AUGUST 2018

OVER 50 YEARS

Gerald MacDonald - Coordinator (71)
Richard Parker - Special Effects (71)
Kenneth Westcott - Property Master (71)
Stephen Potter - Set Decorator (59)
John Hudson Jr. - Property Master (57)
William Coughlin - Propmaker (54)
David Kirk - Coordinator (54)
Conrad Krumm - Special Effects (54)
Richard Reseigne - Coordinator (54)
Roy Arbogast - Special Effects (53)
Barry Bedig - Property Master (53)
Hal Bigger - Special Effects (53)

Philip Cory - Special Effects (53)

Lloyd Hardy Jr. - Propmaker (53)

Richard Helmer - Special Effects (53)

William Johnson - Propmaker (53)

John Roberts - Special Effects (53)

Thomas Ward - Special Effects (53)

50 YEARS

no members

35 YEARS

Robin Kolb - Propmaker

25 YEARS

Lawrence Frey - Propmaker

Annie O'Sullivan-Pittman - Set Decorator

Douglas Patrick - Property

Charles Pokipala III - Propmaker

Grant Sawyer - Property

Gaylene West - Property Master

10 YEARS

John Calderon - Property

Philip Hurst - Greens

Lung Lam - Property

Katherine Van Den Bosch - Set Decorator

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls,
send an email with your full name and Union card number to newsreel@local44.org,



From the Desk of SECRETARY-TREASURER ANTHONY PAWLUC

Hollywood is working overtime! The Callboard has been filling an average of 15 work calls requiring 15-25 members daily through July and August. It is busier than it has been in the last twenty-five years. UNBELIEVABLE! I want to thank the department heads who regularly call in jobs and coordinate with our Callboard Stewards and thank my staff for their hard work and dedication while diligently dispatching as many members to work as possible.

Tax incentive

Over a year ago, I reported that we began working on the campaign in Sacramento to extend our lucrative Film Incentive Program for California. We understood the current 2.0 program would last through 2020, but it was imperative that we secure an extension to

this successful program. For our members and our industry, an extension meant productions would stay here thereby providing stability of work. The California Film Commission reported 19 feature films selected for the latest round of credits including tentpole DC Comics “Birds of Prey.” These productions will generate an estimated \$258.2 million in qualified expenditures defined as wages to below-the-line workers and payments for equipment/vendors.

I am happy to report that our California IATSE Council (CIC) was successful in extending the program through 2025 when Governor Jerry Brown signed SB871 into law (Thank you Governor Brown!) on June 27 2018, (https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201720180SB871). Thank you

also to Assembly Majority Leader Ian Calderon and Senator Holly Mitchell who authored the bill and carried our water all the way to the Governor’s office. I also want to thank my California IA colleagues who put extra effort and travel time in their already busy work schedule to get this deal done for all of our members. Congratulations to our membership. This program has proved more successful than we ever anticipated putting you to work consistently over the past several years. The California Film credits have provided in town options allowing you to work in Los Angeles and remain home with your families and friends.

Tentative Hollywood Agreement
(local44.org/Table/Local-44-Info/Know-the-Facts/)

At the time of this writing, the IATSE, (cont. on pg. 8)



Affiliated Property Craftspersons Local 44

OF THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

KNOW THE FACTS WHEN YOU - VOTE! -

WE WANT YOU TO MAKE AN INFORMED DECISION

[Contract FAQ](#)



[IA Powerpoint](#)





QUESTIONS? CALL A BUSINESS AGENT: 818-769-2500

READ THE OFFICIAL LEGAL MEMORANDUM OF AGREEMENT THAT WILL BE INCLUDED WITH YOUR BALLOT

THIS IS A SUMMARY OF THE TENTATIVE AGREEMENT:

COMPONENT	PROVISIONS	NOTES	FAQ #
Terms & Wages	3 Years (8/1/18 to 7/31/21) Wage Increases: 3% 8/2018 – 3% 8/2019 – 3% 8/2020	Conservative Estimate: \$750 Million Dollars in new money over 3 years	18
Benefits	<ul style="list-style-type: none"> ➤ Companies paying more than \$15M in residuals 2015 – 2018 will make increased contributions to MPIPHP of: <ul style="list-style-type: none"> - Year 1: \$0.20 / hour - Year 2: \$0.10 / hour - Year 3: \$0.10 / hour ➤ Netflix, Amazon, Apple, Cranetown, etc. Companies not paying more than \$15M in residuals 2015 – 2018 will make increased contributions to MPIPHP of: <ul style="list-style-type: none"> - Year 1: \$0.75 / hour - Year 2: \$0.75 / hour - Year 3: \$0.75 / hour ➤ 10% Pension increase in 2021 is retained ➤ New funding to MPIHP for feature length streaming content (live action & animation) that charges admission in a theater will supplement the existing Supplemental Market “residuals” ➤ Pre-2009 Retirees will receive 13th & 14th checks 	<p>Conservative Estimate: \$62 Million Dollars in new money over 3 years Total increase of \$.40/hr.</p> <p>Conservative Estimate: \$90 Million Dollars in new money over 3 years Total increase of \$2.25/hr.</p> <p>Conservative Estimate: Benefit funding for at least 3 years will be sufficient even without the new Streaming “residual”</p>	15 4, 5, 6, 7, 8 16, 17
Safety	<ul style="list-style-type: none"> ➤ 10 Hour Rest Period for on and off production for ALL TV and New Media episodic after 1st Season ➤ 10 Hour Rest Period for on and off production for all theatrical and long form or pilot productions after 2 consecutive 14 worked hour days ➤ 9- Hour Rest Period for all post-production ➤ A straight time penalty for invasion of new rest hours only, while preserving the all-day gold and other existing protections for forced calls. ➤ Mandatory rides or rooms after 14 hours worked in the Studio Zone and after 12 hours in Secondary Zone or Production Centers nationally (room already mandatory and ride back to car at crew parking next day mandatory ➤ Expanded protections if you advocate for the safety of others 	<p>Improvement of 2 hrs. for “Off Production” working at Studio or Nearby Locations</p> <p>Improvement of 1 hour for “On Production” working at Studio or Nearby Locations</p> <p>Improvement of 1 hour for “Post Production” working anywhere</p>	10 19

COMPONENT	PROVISIONS	NOTES	FAQ #
New Media	<ul style="list-style-type: none"> ➤ Elimination of the “New Media Roster” ➤ Application of the Full Basic Agreement wages and conditions for streaming content over \$30 Million Dollars and 96 minutes or more in length ➤ Additional Budget Tier added to New Media Projects –Long Form Conditions, with a 2 year wage rollback, will apply to the following projects: 20-35 minutes: \$900,000 - \$1,300,000 36-65 minutes: \$1,750,000 - \$2,500,000 66 minutes or more: \$2,100,000 - \$3,000,000 ➤ Access to licensing agreements to ensure proper application of New Media provisions 	<p>Current New Media people grandfathered to IER & Safety Trained</p> <p>These jobs previously were Subject to Negotiation – no protections, Health benefits only - now they receive Pension & IAP benefits with MOW working condition protections.</p>	<p>20</p> 
Local Agreement Improvements	<ul style="list-style-type: none"> ➤ “On Call” Set Decorator and Construction Coordinators will receive 12 hours of benefits when working a 6th or 7th day. ➤ Updating of our Exhibit “N” Prop Shop Qualifications ➤ Revision of Paragraph 105. Set Decorator Duties and Divisions of Work: Eliminate: “...shall be hired under the supervision of the Property Department Head, and if there is no Property Department Head, ...” ➤ Revision of Paragraph 84. Screen Credit: Eliminate: “The term “Associate” or “Assistant” shall not be used in connection with screen credit.” 	<p>Currently 7 hours for 6th day, 8 hours for 7th day</p> <p>Modernizing Clarifying Chain of Command</p>	
Additional Union Proposals Accepted	<ul style="list-style-type: none"> ➤ \$5 increase per hour in the stipend for attendance at mandatory CSATF safety training from \$15 to \$20 per hour, effective 8-1-19 ➤ Establish a Committee to investigate the feasibility of a <u>supplemental – voluntary</u> 401(k) plan. ➤ Mandatory Advance Notice to the Union delineating the budget and distribution platforms for every project ➤ Increase in the length of time allotted to complete initial Safety Training from 90 days to 6 months 	Increase to Members	<p>9</p> 
Producer Proposals Rejected	<ul style="list-style-type: none"> ➤ “French Hours” without a crew vote ➤ Elimination of the 10% Pension Increase ➤ Reduction in existing rest period penalties ➤ Elimination of Distant Location Working Conditions if “relocation” allowance paid. ➤ Elimination of Night Premiums ➤ Expanded use of Side Letters 		
Producer Proposals Accepted	<ul style="list-style-type: none"> ➤ Add a small part of Huntington Beach to the Secondary Zone ➤ Exchange Victoria and Canada Day for Memorial Day and Independence Day when working in Canada ➤ Creation of a Diversity and Inclusion Task Force ➤ Recognition of new delivery methods e.g. “Over the Top, & Virtual MPVD services – consistent with other Guilds ➤ New Media Subscriber base levels increased from 15 Million to 20 Million– consistent with other Guilds ➤ O-1/O-2 visa abeyance period shortened 	This was only a few acres With advance notice to the Union	

All of the above are New Achievements! We also preserved the following existing conditions that the Producers wanted to take away:

The 10% Pension increase for Active Members in 2021 is secured.

Crew Vote for “French Hours” is secured.

Distant Location Lodging and Living Expense Provisions are secured!

Night Premiums & Golden Hour Provisions Stay the Same!

13th & 14th Checks for Pre-2009 Retirees will still be paid!

NO ADDITIONAL HEALTH CARE PREMIUMS OR CO-PAYS!

NO DECREASE IN BENEFITS!

If you have questions, please contact the Business Agent Department at the Hall

(cont. from pg. 5) Local 44 and the Hollywood IA Locals have forwarded our members a lot of information about the tentative agreement. Local 44 will hold a special meeting September 15 to go over the details with those Local 44 members in attendance. Please use the link above to review the gains of this agreement. I cannot remember a Basic Agreement that

so heavily favored the members of the IATSE and I will be supporting this contract.

**Family Picnic and
Lynda.com (FREE)**

Wrapping up, I want to remind all of you that the Family Picnic is back and I look forward to seeing you there September 23. It continues to be crazy busy, so reward yourself with a day off with family and

friends (local44.org/1045/local-44-family-picnic) in the beautiful Malibu weather. Don't forget, Lynda.com is free to all of our members. Please go to iatsetrainingtrust.org/lynda/?rq=lynda.com and sign up to get hundreds of on line educational courses.
Best,
Anthony Pawluc
Secretary-Treasurer

SUPPORT LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS AND SISTERS WORKING!

- Arête
- Allsets Design & Construction
- A.N.A. Special Effects
- CBS Studio Center
- CBS Television City
- Centerline Scenery
- Dahlhouse Scenery Inc.
- Dangling Carrot
- FXperts, Inc.
- Goodnight & Company
- Green Set Inc.
- Hand Prop Room Custom
- Independent Studio Services
- J.E.M. F/X Inc.
- Jackson Shrub Supply
- Lennie Marvin Enterprises
- Motion Picture Glass Inc.
- Movieglas
- Omega Drapery & Upholstery Department
- Paramount Studios
- Reel Greens Inc.
- Scenic Express
- Sony Pictures Studios
- Spellman Desk (formerly Alpha Medical)
- Studio Art & Technology
- Take 1 Motion Picture Plant Rentals, Inc.
- Twentieth Century Fox Studios
- NBC / Universal Studios
- The Walt Disney Studios
- Warner Bros. Studios
- White Rhino Production Services

LOCALS 44 & 729's FAMILY PICNIC

Sunday
September 23rd, 2018
10 am TO 4 pm

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MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTIONS: 06-13-18

Michael Cappello: "I would like to make a motion that the Board approve the regular Executive Board minutes of May 9, 2018 as amended/corrected."

Andrea seconded the motion. The motion was carried without opposition with one member in abstention (J.D. Streett).

Michael Cappello: "I make a motion that we accept the Finance Committee report as presented."

Eric seconded the motion. The motion was carried without opposition.

Anthony: "I would like to re-establish last year's donations of presenting sponsors at \$10k in support of The Day at the Races - I so move."

Ed seconded the motion. The motion was carried without opposition.

Armando: "I make a motion for catastrophic relief funds (\$2,500) to the family of Corey Mitchell."

Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Dutch seconded the motion. The motion was carried without opposition.

Andrea: "I make a motion that Executive Board accept the change made to the Set Decorator video clip and release of the video as presented/discussed."

Karen Higgins seconded the motion. The motion was carried by majority vote with one member in abstention (Timothy Graham).

Dutch: "Motion to accept the Set Decorator report as presented."

Anthony seconded the motion. The motion was carried without opposition.

Dutch: "Motion to accept the Special Effects report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Anthony: "Motion to accept the Propmakers report."

Ed seconded the motion. The motion was passed without opposition.

Ed: "Motion to accept the Property report as presented."

Timothy seconded the motion. The motion was carried without opposition.

Dutch: "Motion to accept the Coordinators report as presented."

Timothy seconded the motion. The motion was carried without opposition.

Michael Cappello: "Motion to accept the Property Masters report as presented."

Ed seconded the motion. The motion was carried without opposition.

Timothy: "I would like to make a motion that the Executive Board approve the release of catastrophic

funds in the amount of \$2,500 to the Rocky Gehr family."

Andrew seconded the motion. The motion was carried without opposition."

Ed: "I would like to make a motion to adjourn."

Timothy seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTIONS: 07-11-18

Michael Cappello: "I would like to make a motion that the Board approve the regular Executive Board minutes of June 13, 2018 as amended/corrected."

Andrea seconded the motion. The motion was carried without opposition with one member in abstention (J.D. Streett).

Anthony: "I motion to nominate Eric Hulett as the third chair for this evening's meeting."

Andrea seconded the motion. The motion was carried without opposition.

Anthony: "Motion to accept the Business Agent report as presented."

Timothy Graham seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Armando seconded the motion. The motion was carried without opposition.

Eric: "Property craft member, John Lieberman passed away this week and I would like to motion catastrophic relief funds (\$2,000) to the spouse of John Lieberman."

Andrea seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to adjourn."

Eric seconded the motion. The motion was carried without opposition.

IN MEMORIAM

Charles E. Dolan

Special Effects
September 25, 1938
October 13, 1965
July 28, 2018

Alfredo Gonzalez

Property
November 17, 1930
November 8, 1971
April 26, 2018

Robert L. Knott

Special Effects
September 1, 1944
February 4, 1974
June 29, 2018

Clyde C. Naugle
Construction Coordinator

September 27, 1924
January 31, 1967
August 7, 2018

Arthur J. Thrasher Jr.

Special Effects
March 20, 1941
July 18, 1977
July 11, 2018

William K. Dolan

Property Master
May 3, 1941
December 8, 1975
July 12, 2018

John K. Izumi

Propmaker
February 13, 1953
March 14, 1977
April 28, 2018

Alfred M. Legget

Property Master
October 7, 1931
October 11, 1955
July 5, 2018

Kenneth L. Sher

Propmaker
October 10, 1943
August 23, 1965
July 18, 2018

Edwin R. Williams

Construction Coordinator
June 21, 1935
September 10, 1965
July 2, 2018

Charles C. Eguia

Property Master
June 10, 1950
November 10, 1975
June 24, 2018

John James

Special Effects
July 23, 1929
July 12, 1955
July 23, 2018

John D. Lieberman

Property
November 23, 1955
April 2, 1990
July 8, 2018

Manuel Silvia

Construction Coordinator
June 4, 1960
February 22, 1991
August 12, 2018

Rodney D. Willis

Propmaker
September 19, 1953
September 24, 1979
June 16, 2018



Lynda.com FREE for all Local 44 Members



Local 44 and IATSE Training Trust Fund is pleased to be offering "Year Four" Lynda.com subscriptions free to Active IATSE Local 44 members.

- If you do NOT have a subscription and would like one, you will need to submit an application found at www.iatsetrainingtrust.org/lynda/ directly to the TTF at Lynda@iatsetrainingtrust.org.
- If you are currently enrolled with a "Year Three" subscription your account will be automatically rolled over for "Year Four".

EXPAND

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TOOL CRIB

Classified ads are removed after two issues unless you call to renew.
Contact the Newsreel team at 818-769-2500 or newsreel@local44.org.

Please call when your item has been sold.

You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

FOR SALE: 28' Special Effects Trailer-fully loaded. Shop package, lots of miscellaneous Special Effects equipment. Call to discuss. Eric: 805-558-2264.

PERSONS NOT IN GOOD STANDING

As of August 31, 2018 these persons are not eligible for work.

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Ando, Joanne	Cowley, Mark	Hayes, Bruce	Litteken, Michael	Remacle, Donald
Beck, Brandon	Davis, Jack	Hemsley, John	Lopez, Paul	Scaife, Kenneth
Brandt, Andrea	Douglass-Cooper, Hunter	Hernandez, Esmeralda	McConnell, Michael	Scott, Michael
Bush, John	Erickson, Terry	Hopkins, Michael	McFadden, Bradley	Varosky, Michael
Congelosi, Frank	Finley, Paul	Jarvis, Jeff	Morris, Joseph	Williams Jr., Mykal
Cordell, Michael	Furrer, Paul	LaPresle, Mark	Munoz, Jose Moises	Zubor, Joseph

EMPLOYERS

You are responsible for clearing all union personnel.

Call our Business Office at (818) 769-2500

to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS

Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.