

# NEWS REEL

MARCH/APRIL 2016

## **HOUSE OF LIES** *Making History in Cuba*

### **GENERAL ELECTION RESULTS** OF CONTESTED CATEGORIES

**PROPMAKER DELEGATE**

- Michael Cappello - 119
- Erin Hennessey - 110

**PROPERTY DELEGATE ALTERNATE**

- Tobey Bays - 147
- Mike Loomer - 81

complete results available  
online at [local44.org](http://local44.org)

IATSE Local 44 Newsreel  
March/April 2016  
Volume 27 Issue 3



Ed Brown, Business Agent  
Anthony Pawluc, Secretary-Treasurer  
Michael Diersing, President

# YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

## OFFICERS

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### **Vice-President**

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310-500-7457

### **Sergeant-At-Arms**

Wild Bill Elliott

## EXECUTIVE BOARD REPRESENTATIVES

### **Property**

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Ray Schrefel, Jr.

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### **Property Master**

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323-462-4468  
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### **Set Decorator**

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### **Coordinator**

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## REPRESENTATIVE

### ALTERNATES

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**Propmaker**  
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**Property Master**  
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**Coordinator**  
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**Set Decorator**  
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**Special Effects**  
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**Property Master Delegate**  
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**Coordinator Delegate**  
David Elliott

**Special Effects Delegate**  
J.D. Streett

### DELEGATE ALTERNATES

**Property Master**  
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**Set Decorator**  
Andrea Joel

**Coordinator**  
Carl Hicks

**Special Effects**  
Timothy Graham

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### BUSINESS AGENTS

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Tobey Bays  
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### SHOP STEWARDS

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**ISS / SAT**  
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Denise Grisco

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John Timm

**Spellman Desk**  
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**Universal Studios**  
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Ray Schrefel  
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**Warner Bros.**  
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Tony Chavez  
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Thomas Krausz  
Chilly Nathan  
Marc Meisels  
Ross Parker  
Randy Severino  
Anthony Syracuse

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Ron Hall  
Ed Langdon  
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## NEWS REEL

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Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

**NEXT DEADLINE: MAY 16**

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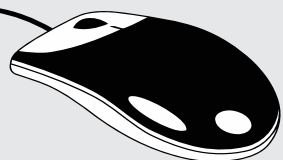
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# From the Desk of BUSINESS AGENT ED BROWN

## It's Spring and things are Hoppin'

**H**ere we are in Spring and not only have we set our clocks forward but the industry is again racing forward, and the outlook is good. As was the case in 2015, the first year of the new Tax Program, this year has every reason to be another good year for Hollywood. And with increased production so comes an increased level of activity within production and a higher potential for injuries. You can never forget, we work in a dangerous industry. If you don't believe it just walk on a sound stage and look up, you will see thousands of pounds of materials hanging over your head, then look down and see hundreds of feet of high voltage electricity, not to mention all of the volatile materials that can be found in just about every production from the vehicles we use to the equipment

we operate to the locations we shoot at. It is imperative that you all stay vigilant about your surroundings, be aware of any dangers and report them immediately to your department head and above all to the Union. Your safety is all of our first priorities, work safe, be safe.

### Thank you for your support!

I am humbled and honored to have received an unprecedented sign of support from the membership as I begin a new three year term as your Business Agent. As you've come to know me over the years you know I take your lives seriously as I should, you deserve nothing less. We have come so far over the last several years and have so much to be proud of. From the ashes of a volatile, unprofessional and disrespected Union, we have been reborn. We are now one of the most highly respected Unions not only within

the entertainment industry but within the entire labor movement. There is so much to be proud of, tighter jurisdiction enforcement, accountable and responsive staff, training programs, organizing and protecting the unprotected, excellent benefit maintenance, safe workplaces, and the grand prize, finally a truly effective and competitive Tax Incentive Program! We are a greatly diverse and talented organization comprised of a true reflection of our community and it is again my honor to continue to stand up for your rights and fight for your dignity and wellbeing, for you and your families. And I vow that I will not stray from that path and stay dedicated to your futures. Thank you again for your continued confidence.

In Solidarity

Ed Brown

Business Agent

# ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

## MARCH 2016

### OVER 50 YEARS

Richard Bayard - Coordinator (52)

### 50 YEARS

no members

### 35 YEARS

Lazar Samarzich - Greens

### 25 YEARS

Victor Banuelos - Propmaker  
Michael Beltran - Property Master  
Daniel Blaha - Propmaker  
Miles Blakney - Propmaker  
Kinney Booker - Property  
Terry Chapman - Special Effects  
Eric Cook - Special Effects  
Derrick Crane - Propmaker  
Stephen Cremin - Special Effects  
Vincent DeSantis - Coordinator

Paul Finley - Propmaker

Gerard Forrest - Propmaker

Dwayne Franks - Coordinator

Daniel Gaspar - Special Effects

Brian Gray - Propmaker

Clifford Hill III - Propmaker

Lauric Ivester - Propmaker

James Meehan - Property Master

Gary Montgomery - Propmaker

Kurt Naswall - Propmaker

Joseph Pancake - Special Effects

Kathryn Peters - Set Decorator

David Poole - Propmaker

Sergio Rojas - Propmaker

Gary Salazar - Propmaker

Michael Seefus - Propmaker

Vincent Trotta Jr. - Propmaker

Barry Tugendhaft - Greens

Gregory Wilkinson - Property

Lauren York - Propmaker

Jeff Young - Propmaker

Alex Zarifis - Floorcover

### 10 YEARS

Shauna Aronson - Set Decorator

Scott Burnett - Property

Susan Cho - Property

Jason Frawley - Propmaker

Erick Garibay - Property Master

Dea Jensen - Set Decorator

Kami Laprade - Property

Linda Luizzi - Property

Brendan Maze - Property

Matthew Murphy - Property

Jaudi Negri - Property

Steven Renick - Property Master

Patrick Smith - Property

Charisse St. Amant - Property

Aaron Streiner - Property

Nandor Szilagyi - Property

## APRIL 2016

### OVER 50 YEARS

Neil Labbe - Propmaker (61)

Archie Gillett - Propmaker (55)

John Sexton - Property Master (55)

Paul Stewart - Special Effects (55)

Barton Susman - Property (55)

Eugene Cornelius - Special Effects (52)

Ernest Depew - Coordinator (51)

Harlan Johnson - Special Effects (51)

John Slatsky - Draper (51)

Jerry Swift - Property Master (51)

### 50 YEARS

no members

### 35 YEARS

Priscilla Levy - Property Master

John McCarthy - Greens

Jim Reynolds - Propmaker

### 25 YEARS

Roger Abell - Property

Robert Alidon - Propmaker

Christopher Banke - Propmaker

Steven Bunyea - Propmaker

Robert Carmody - Propmaker

Jon Danniells - Property

Bill Elliott Jr. - Propmaker

Casey Garrett - Propmaker

Patricia Garrity - Set Decorator

Joseph Genna - Property Master

Stephen Gibson - Property Master

Roy Goode - Propmaker

Werner Hahnlein - Special Effects

Jeff Hall - Propmaker

Erik Haraldsted - Propmaker

Dale Head - Property Master

Ernest Hernandez - Propmaker

Richard Jerebicz - Propmaker

Jon Kazunaga - Propmaker

Christopher Kubin - Propmaker

Matthew McDonnell - Propmaker

John Nesterowicz - Property Master

Arnold Peterson - Propmaker

Edward Protiva - Property

Edmundo Quintero - Propmaker

Alfred Ransdell - Propmaker

Glenn Roberts - Property

Richard Robinson - Property

William Salsberg - Coordinator

Timothy Savatgy - Floorcover

Larry Shorts - Propmaker

Douglas Sieck - Property

Glenn Thomas - Propmaker

David Thomas Jr. - Propmaker

Robert Yates - Propmaker

### 10 YEARS

Jordan Calaway - Propmaker

Hamilton Camp Jr. - Property

Nicole Eldredge - Property

Frank Galline - Set Decorator

Fernando Garcia Maciel - Propmaker

Ethan Goodwin - Property

Michael Horn - Property

Eric Kagan - Property

Lorenzo Mata - Property

Olga Olaguez - Sewing Person

Sara Philpott - Property

Lynnell Ramirez - Property

Leonel Rodriguez - Property

Josh Roth - Property Master

## OPT-OUT NOTICE

To have your name excluded from future anniversary rolls,  
send an email with your full name and Union card number to [newsreel@local44.org](mailto:newsreel@local44.org),



# From the Desk of SECRETARY-TREASURER ANTHONY PAWLUC

**T**his year started with a bang. In the first quarter, we received and filled over 150 work calls including Propmakers/Property/Special Effects/Prop Shop/Greens/Drapery/Food Stylists/Buyers/Floorcovers putting 180 Local 44 members to work. We anticipate this pace continuing into the summer so I want to remind everyone to update your work status with the Callboard. The Local regularly receives payroll reports notifying us of member start dates. These reports do NOT include layoffs. If you neglect to contact the Callboard when you are laid off, we will not know you are available for the next work call. You can manage your work status on-line, over the phone or come on down to the Hall in person.

If you receive a work call message, be sure to call the Union back. Many times, members receive work calls and never respond to the Callboard message. Perhaps you are already working, out

of town or flat out uninterested in the work call. Nonetheless, we need to hear from you so our records are accurate and Callboard stewards do not lose valuable time contacting members who do not respond.

On the flip side, for those of you in a position to place work calls, be sure you have all the particulars before you contact the Callboard. There are times when people place calls without basic information like the rate and location of the job. This makes it impossible to start contacting members for a potential job. Also, once you place that work call and the callboard fills it, the production owes that member an eight-hour day. Please be sure not to double book.

In addition, there are times when a call may have specific skills or requirements, be sure if you place this type of work call, that whomever the person is who is hired actually performs those specific duties **especially** in the case of permits. The

Callboard will follow up for proof of certificates or licenses and a Business Agent Representative or Steward may visit on-site to confirm and verify the specialty work being performed.

Many of you have come to enjoy the features in the Newsreel Magazine that showcase our members, their talent, craftsmanship and artistry. In this issue we are premiering a new column identifying our members' commonly asked question of the various departments at Local 44. Our first instalment, on page 11, comes out of the Business Agent department regarding the golden question, "What is my rate?" These questions asked and answered will also be located at [local44.org](http://local44.org) and will coincide with the release of each issue of our Newsreel magazine. Keep your eyes on this column so we all have the same correct information.

Best,  
Anthony Pawluc  
Secretary-Treasurer

# MOTIONS OF THE EXECUTIVE BOARD MEETINGS

*IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.*

## **SUMMARY OF MOTIONS: 01-20-16**

*Michael: "I would like to motion that the Board approve the minutes of December 20, 2015 as amended/corrected."*

*Andrea seconded the motion. The motion was carried without opposition.*

*Ed: "I would like to motion that the Local purchases 20 seats for the 2016 Art Director's Guild Award for a total of \$3,500.00."*

*Andrea seconded the motion. The motion was carried without opposition.*

*Ed: "I make a motion we approve \$600.00 to re-associate membership with the Valley of Industry Commerce Association for the year 2016."*

*Emily seconded the motion. The motion was carried without opposition.*

*Michael Cappello: "I would like to make a motion to accept the Business Agent's report as presented."*

*JD Streett seconded the motion. The motion was carried without opposition.*

*Michael Cappello: "I would like to make a motion to accept the Secretary-Treasurer report as presented."*

*Armando seconded the motion. The motion was carried without opposition.*

*Erin: "I would like to make a motion to adjourn."*

*Tim seconded the motion. The motion was carried without opposition.*

## **SUMMARY OF MOTIONS: 01-27-16**

*Michael: "I would like to motion that the Board approve the minutes of January 20, 2016 as amended/corrected."*

*Andrea seconded the motion. The motion was carried without opposition.*

*Timothy: "I would like to make a motion to increase the craft specific spending from \$1,200.00 per representative to \$1,500.00 per representative for a total increase from last year to \$4,200.00 in craft specific spending."*

*JD Streett seconded the motion. The motion was carried without opposition.*

*Charli Jayson: "I would like to move to accept the 2016 Budget as amended."*

*JD Streett seconded the motion. The motion was unanimously accepted without opposition or abstentions.*

*Erin: "I would like to make a motion to adjourn."*

*JD Streett seconded the motion. The motion was carried without opposition.*

## **SUMMARY OF MOTIONS: 02-10-16**

*Michael: "I would like to make a motion that the Board approve the minutes of the 2016 Special Budget Meeting of January 27, 2016 as amended/corrected."*

*Andrea seconded the motion. The motion was carried without opposition.*

*Ed: "I move to accept the General Fund Policy as presented."*

*Anthony seconded the motion. The motion was carried by majority vote with one abstention (Dutch Merrick).*

*JD Streett: "I move to accept the Insurance Fund Policy as presented."*

*Ray seconded the motion. The motion was carried by majority vote with one abstention (Dutch Merrick).*

*Michael Cappello: "Motion to accept the Strike Fund Policy as presented."*

*Andrea seconded the motion. The motion was carried by majority vote with one abstention (Dutch Merrick).*

*Ed: "I move to accept the Finance Committee report as presented."*

*JD Streett seconded the motion. The motion was carried without opposition.*

*JD Streett: "I would like to make a motion to accept the Business Agent's report as presented."*

*Tom seconded the motion. The motion was carried without opposition.*

*Emily: "I motion to support the SDSA's 23rd Annual Awards Luncheon and purchase a table in the amount of \$1,600.00."*

*Andrea seconded the motion. The motion was carried by majority vote with one member in abstention (Eric Hulett).*

*Andrea: "I motion to accept the Alley mailer as presented."*

*Steve seconded the motion. The motion was carried without opposition.*

*Andrea: "I motion to accept the U-Frame It mailer as presented."*

*Steve seconded the motion. The motion was carried without opposition.*

*JD Streett: "I motion to accept the Western Hose Cats mailer as presented."*

*Tim seconded the motion. The motion was carried without opposition.*

*JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."*

*Tim seconded the motion. The motion was carried without opposition.*

*JD Streett: "I would like to make a motion to adjourn."*

*Tim seconded the motion. The motion was carried without opposition.*



# From the Desk of PRESIDENT MICHAEL DIERSING

**T**hree years ago I made light of the fact that I won by unanimous decision, in an uncontested race, the Presidency of Local 44, and I am honored to serve in this position. That having been said it would serve us all if the membership would be more involved. You can make a difference with your participation that way your part of the process not a bystander. We need to hear your voices. We need your input when we consider changes and issues for future contract negotiations so we need your voice.

We rarely see quorums at Union meetings because everyone thinks that someone else is fighting the fight, and your elected Officers are doing just that, but you can't just sit back and do nothing, your voice needs to be heard to be part of that fight. Being a member of Local 44 for nearly 37 years, I've never been more proud of our Union and the Executive Board. I'm proud to be part of such a well run organization. Through the leadership of Ed Brown, Anthony Pawluc and our entire Executive Board, we've been protected by the

best. Honestly, I wasn't going to run in this election, but I've decided to stay for another (3 yr) term. There are not enough people out there taking this Union serious, that needs to change. If you want a voice in future contract negotiations, we need butts in the seats. I encourage our new members as well as old ones, GET INVOLVED. Come to a meeting and hear what the other members have to talk about. THANK YOU, Michael F. Diersing President

## IN MEMORIAM

**Dale K. Barber**

*Draper*

*Born: January 16, 1928*

*Joined: October 18, 1966*

*Died: March 3, 2016*

**William M. Bell**

*Coordinator*

*Born: July 31, 1934*

*Joined: January 22, 1958*

*Died: February 18, 2016*

**James H. Ellis Jr.**

*Property Master*

*Born: March 28, 1929*

*Joined: May 13, 1969*

*Died: March 17, 2016*

**Joseph Ferullo**

*Propmaker*

*Born: November 23, 1962*

*Joined: May 15, 1986*

*Died: March 19, 2016*

**Robert H. Fraser**

*Property*

*Born: May 8, 1934*

*Joined: November 21, 1977*

*Died: January 20, 2016*

**Neil Q. Marquis**

*Property Master*

*Born: March 12, 1947*

*Joined: October 16, 1980*

*Died: March 15, 2016*

**George Wm. Tuers II**

*Property Master*

*Born: January 10, 1945*

*Joined: February 20, 1964*

*Died: February 21, 2016*

**Saverio Ventrella**

*Propmaker*

*Born: July 26, 1935*

*Joined: May 29, 1979*

*Died: December 6, 2015*

# HOUSE OF LIES

## Making History

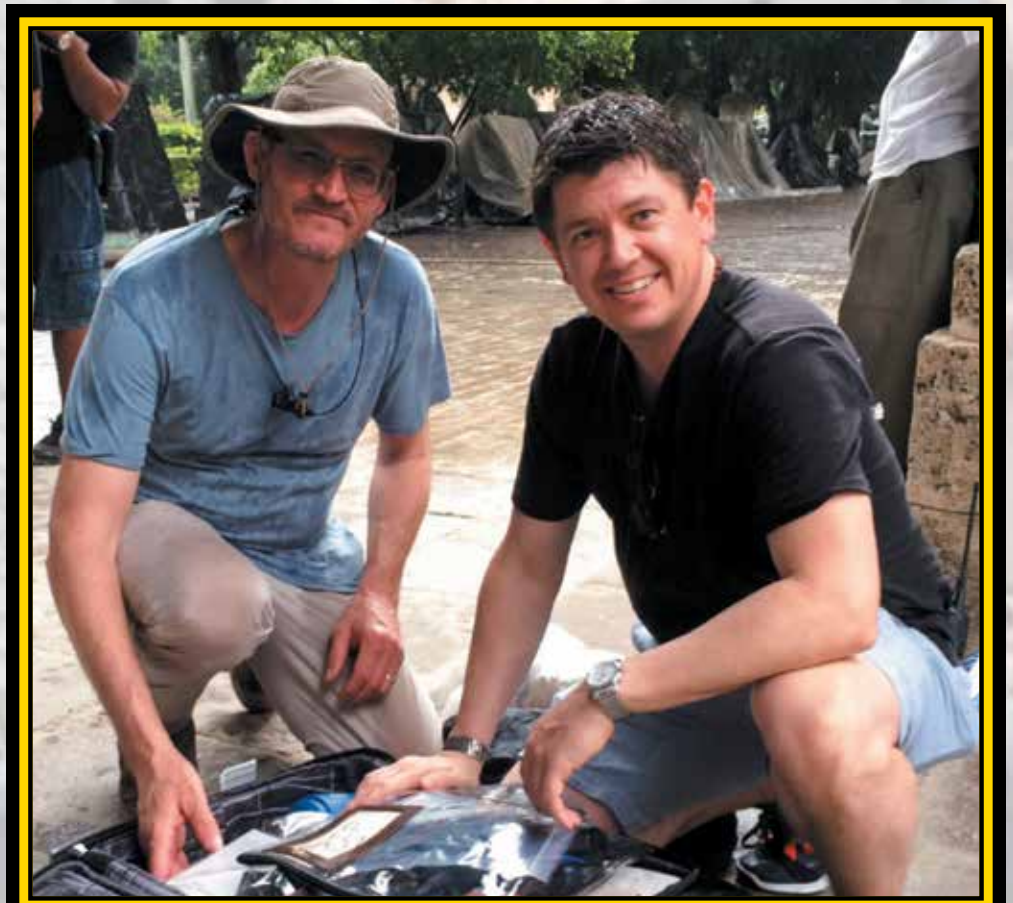
by Jennifer Mastopietro

As we continue to celebrate the triumph and prosperous outcome of AB1389 which has brought filming back to Los Angeles with a \$330 million incentive, Showtime's 'House of Lies' celebrates their own success abroad. This comedy series is now recognized as being the first U.S. scripted series to film in Cuba since the countries' diplomatic relations were restored in the Summer 2015. 'House of Lies', which typically films at a converted professional building in Culver City, reached out of their comfort zone to film an episode for Season 5 in the capital city of Cuba early January 2016. Along for the adventure and historical event well-covered by media outlets were Set Decorator: Ron Franco, Property Master: Parker Swanson and Assistant Property Master: Sky Nathan. Our 44 members were hosted by Island Films of Havana, Cuba.

shares about his travels to Cuba. On the departure out, any jitters about flying into the uncharted destination were put at ease when they spotted former United States Secretary of Homeland Security, Janet Napolitano, along for the charter flight straight into Havana. Upon arrival and throughout his stay, Swanson

describes Havana as 'Visually and experientially overwhelming. From the Colonial architecture blended with Russian architecture featuring bold colors to the impeccable American 1950s cars with incredible colors; it was a visual feast.'

The collaboration between the Hollywood crew and Cuban crew



**Property Master Parker Swanson and Assistant Property Master Sky Nathan**

Property Master Parker Swanson



was invaluable, despite language barriers. Assistant Property Master, Sky Nathan comments, “Even though Cuba doesn’t have the infrastructure and conveniences we’ve come to take for granted in Los Angeles, we worked together to achieve the high standard of production quality expected from IA Local 44. The Cubans’ positive attitudes and 110% effort was a welcomed support....They were some of the most generous and hospitable people I’ve ever met.” It was apparent that preceding foreign filming in the Capitol prepared the Cuban crew for production needs. There was no questioning of why numerous resets were required or why a certain quantity of props were necessary. Our Local 44 members were impressed to see how with minimal resources, they were able to meet the art department’s requests with minimal time. Although the wages of a Cuban crew member are unknown, to give prospective, the average monthly salary in Cuba is approx. \$25.00. Working within the Art Department is held in high regard; they are looked up to and is considered



**Set Decorator Ron Franco**

a prestigious career.

Pre-production preparation was key in the success of filming abroad. Swanson and Nathan commend Set Decorator, Ron Franco, for all of his efforts, leg-work and communication. Franco stepped into the Set Decorator role for this epic episode, he shares his unique experience while scouting and shopping for a week prior to filming at the only studio prop house located

on the Island. “Rather ignored for many years, three warehouses of furniture, fixtures and smalls were made available to us. The grounds looked like a backlot dressed for a zombie movie with its overgrown grass and deserted rusting vehicles.” When filming in Los Angeles, there is no limit to the availability of props and décor needed to dress a set.

**(CONTINUED ON PAGE 10)**

(CONTINUED FROM PAGE 9)

However in Cuba, many challenges were encountered. Cuba has flowers imported from South and Central America, which can be very costly. Local grower contributions are also limited due to low wages which restricts travel to the farmers out of town to only once or twice a week, which would make for wilted flowers on a weekend shoot. Locals rarely purchase flowers, but if they are so lucky to be a recipient, they are usually dried and kept for continued use. Franco anticipated and prepared for this possible set-back as well as other commodities with limited availability. He shipped silk flowers, tissue paper and many wedding decorations before his departure. Scenes called for several sidewalk cafes to be dressed with tablecloths. Bulk fabric was also limited so he shipped 200 yards of assorted fabric for drapes and tablecloths. Franco was under the impression he would have been able to resource a bedspread for the hotel room set his crew created but unfortunately they came up empty-handed. As an alternative, he got creative

and resorted to using the neutral bedspread from his own hotel room! Another unexpected challenge was the need for 200 light bulbs, which were hard to come by, for carnival string lights used to illuminate the scene and provide ambiance. A Cuban crew member informed Franco that they were going to be short on bulbs, but offered an untraditional solution: going to the home of his friends to 'rent' them. Door-to-door they went until all 200 bulbs were obtained! Swanson shares his daunting task of acquiring 2 dozen mojito glasses, which are of abundance, but rarely found without their iconic rum logo featured, which would not work for the scene. Just like every other challenge, the Cuban crew was able to scramble and succeed.

Food scenes were also a concern for the Hollywood crew. It was unknown what the furnishings would be in the restaurant, what props would be available and the logistical aspects of food preparation for filming was unplanned. There were no grocery stores and very few convenient stores, so getting food items in large quantities was an

issue. Franco shares, "Originally one of the sets were scheduled to shoot at an existing marketplace already established in a beautiful square in Havana. Of course the vendors looked like they catered to tourists more than locals and the scene then had to (be) more (of) an empty square. In very little time 15 vendors were created. Two were actual Coconut carts that were rounded up from the city. The actual vendors' rental rate was so low considering what we spend here at home. When you hear that a Doctor and Lawyer make \$25.00 a month I guess it then puts things into perspective. Not correct perspective but Cuban Perspective. Streets and bars were dressed as well. The City opened its arms to our show and our crew and treated the experience as a true History Making Event."

Despite the additional efforts and resourcefulness required to film abroad, Franco closes, "The city welcomed the show and highly publicized the fact that we were making history. The Cuban Production Company and crew were experienced and treated us kindly and professionally."

# WHO, WHAT, WHERE, WHEN, HOW MUCH?

LOCAL 44 ANSWERS A QUESTION MOST REGULARLY ASKED BY THE MEMBERSHIP.

## **WHAT'S MY RATE?**

by ABA Rick McGee

**I**t's that hectic PILOT season again!! Many of the calls coming into the Business Agent's side of the Hall relate to rates. What was once a very simple question to answer, with only one or two contracts to reference, is no longer that simple.

Local 44 receives hundreds of Project Agreements each year from the International. When an existing, established, "Term" company produces a project, the International does not always get notified. Therefore, it makes it almost impossible for us to know what rate schedule is being used.

When being asked to take a job, it is extremely important to ask the rate. If the hiring person doesn't know the rate, ask what kind of project it is, who the producing company is, or the name of the production. That way, we can begin the research necessary to determine what contract your project falls under. If the project is not in our data base, we contact the International, and all potential payroll companies. By the time we determine what contract you are working under, it could be in post-production!

Some examples of possible rate schedules are: Basic Agreement; MOW – Longform; Videotape Electronics; Digital; Basic Cable;

Low Budget Theatrical; Commercial; Music Video; Tier Reality; New Media; Low Budget Television (i.e. It's a Laugh Productions, Prodcos, Cranetown Media, FRB for Comedy Central, BET, VH1, etc.) and let's not forget HBO Entertainment; HBO Films; Showtime and Starz.

In addition to the myriad of potential rate schedules, not all contracts are treated equal regarding provisions, such as: Recognized Holidays, Turn arounds, Night premiums, overtime calculations, and staffing requirements. Also, it is important to let us know if you suspect the production is NON-UNION, so we can assess if the project is a viable target for organizing.

## **SUPPORT LOCAL 44 SIGNATORY COMPANIES**

KEEP YOUR BROTHERS AND SISTERS WORKING!

Allsets Design & Construction  
Alternative Metal Supply  
A.N.A. Special Effects  
CBS Studio Center  
CBS Television City  
Dahlhouse Scenery Inc.  
Dangling Carrot  
FXperts, Inc.  
Goodnight & Company  
Green Set Inc.  
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Independent Studio Services  
J.E.M. F/X Inc.  
Jackson Shrub Supply  
Lennie Marvin Enterprises

Motion Picture Glass Inc.  
Movieglas  
Omega Drapery & Upholstery Department  
Paramount Studios  
Reel Greens Inc.  
Scenic Express  
Sony Pictures Studios  
Spellman Desk (formerly Alpha Medical)  
Studio Art & Technology  
Take 1 Motion Picture Plant Rentals, Inc.  
Twentieth Century Fox Studios  
NBC / Universal Studios  
The Walt Disney Studios  
Warner Bros. Studios  
White Rhino Production Services

**DO IT UNION!** Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members.

*Do what's right; do it Union!*

**Ed Brown, Business Agent**



**IATSE Local 44**  
**12021 Riverside Drive**  
**North Hollywood, CA 91607**

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# TOOL CRIB

**Classified ads are removed after two issues unless you call to renew.**  
**Contact the Newsreel team at 818-769-2500 or [newsreel@local44.org](mailto:newsreel@local44.org).**

Please call when your item has been sold.

You may also post ads at [www.Local44.org](http://www.Local44.org) by going to Members: Community: Tool Crib.

**FOR SALE:** HB 5 Blaster, HB 15 Blaster, 10 Hit Klunker, 6 Hit Holatron, 6 Hit Body Holatron, With Transmitters, Military Grade Gav, Triangle Meter, 12 V, 24 V Battery Box in Stormcase, 12 V, 24 V Latching Relays, Dipole Antenna, Firing Button, All In a Stormcase. \$1500 or best offer. Contact Smokey at 818-298-2669

## PERSONS NOT IN GOOD STANDING

**As of April 4, these persons are not eligible for work.**

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Atilano, Miguel	Deutsch, Lisa	Hirsch, Jonathan	Robberson, Jon
Broussard, Michael	Donahue, Jonny	Martinez, John	Rockholt, Philippe
Cogger, Forrest	Dorsch, Walt	Menanno, Guy	Schmidt, Kevin
Cossette, Kimberly	Gregori, Bryan	Moore, Jeffrey	Von Lanken, Craig
Cruz, Fabian	Hanna, Eric	Pizza, Anthony	West, Matthew
David, Jason	Harper, Scott	Ribas, John	Wilson, William

### EMPLOYERS

**You are responsible for clearing all union personnel.**

Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

### MEMBERS

**Please reach out to these individuals** and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.