

NEWS REEL

SEPTEMBER / OCTOBER 2015

Los Angeles, CA on the RISE



IATSE Local 44 Newsreel
Setpber/October 2015
Volume 26 Issue 5



Ed Brown, Business Agent
Anthony Pawluc, Secretary-Treasurer
Michael Diersing, President

YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Business Agent

Ed Brown
818-769-2500
ebrown@local44.org

Secretary-Treasurer

Anthony Pawluc
818-769-2500

President

Michael Diersing
mikediersing@sbcglobal.net

Vice-President

Erin Hennessey
310-500-7457

Sergeant-At-Arms

Wild Bill Elliott

EXECUTIVE BOARD REPRESENTATIVES

Property

Peter Angles
818-636-5798
Eric Hulett
Ray Schrefel, Jr.

Propmaker

Michael Cappello
818-691-6300
Tony Chavez
Armando Gonzalez
818-506-7897

Property Master

Emily Ferry
323-462-4468
Dutch Merrick
818-422-7373

Set Decorator

Andrea Joel
Steve Rostine

Coordinator

David Elliott
Andrew Moore
cattleco.44@verizon.net

Special Effects

J.D. Streett
jds@jdsfx.com
Timothy Graham
timothybg@hotmail.com

REPRESENTATIVE

ALTERNATES

Property
Scott Bobbitt

Propmaker
Tom Bowen

Property Master
Carlos Jayson

Coordinator
John Richardson

Set Decorator
Rosemary Brandenburg

Special Effects
Sandra Stewart

DELEGATES

Property Delegate
Ray Schrefel, Jr.

Propmaker Delegate
Michael Cappello

Property Master Delegate
Paul Ahrens

Coordinator Delegate
David Elliott

Special Effects Delegate
J.D. Streett

DELEGATE ALTERNATES

Property Master
Emily Ferry

Set Decorator
Andrea Joel

Coordinator
Carl Hicks

Special Effects
Timothy Graham

TRUSTEES

Robert Carlyle
Jeannie Gunn
Erik Nelson

ASSISTANT BUSINESS AGENTS

Paul Ahrens

Tobey Bays

Rick McGee

SHOP STEWARDS

HPR Custom

Michael Torvinen

Lennie Marvin

Denise Grisco

Paramount Pictures

Steven Marchand
323-253-1843
smarchand@juno.com

Sony Motion Picture Studios

John Timm

Spellman Desk

Alex Hernandez

Universal Studios

Michael Cappello
Ray Schrefel
John Barton

Warner Bros.

Dennis Christensen
Steve Lampke (Property)

FIELD STEWARDS

Rocco Buffolino

Tony Chavez

“Grande” Gonzalez

Andrea Joel

Thomas Krausz

Chilly Nathan

Marc Meisels

Ross Parker

Randy Severino

Anthony Syracuse

FIELD REPS

Ron Hall

Ed Langdon

Milt Wilson

NEWS REEL

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Editor-in-Chief

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Contributor

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Copy Editor

Rich Kennedy

SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: NOV 11

E-mail newsreel@local44.org

Fax 818-769-4222

Mail Newsreel Submissions

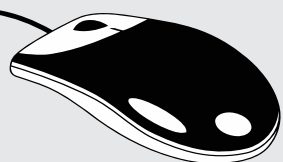
c/o IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

Questions? Comments?

Call 818-769-2500

Register with Local 44's Website, www.Local44.org, for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
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From the Desk of BUSINESS AGENT ED BROWN

It's a Corporate world with Corporate Rules

Our industry, as with all industries, is an ever-evolving business. As each of the studios became part of larger corporations, the hierarchy of command has changed so drastically that it barely resembles the “Golden Age” of the entertainment industry. Gone are the days when a studio Executive could make a call and bring the employers and the Unions together to resolve issues. With this evolution comes changes in business models and changes in how we are all expected to behave within this corporate environment.

What does this mean to you? Think of yourself as not just an employee of one production, but an employee of the Corporation as a whole. Some productions now

require training sessions, covering what is, and more specifically, what is not acceptable within the workplace. I know the kneejerk reaction to these seminars is “There are too many.” and “We’ve had these over and over again”. Like it or not, these sessions are part of the new corporate structure and it is important to realize that you are in it and are required to abide by these rules.

The Business Agent’s staff deals with member representation regarding violations of company standards and policies. Sometimes the issue is for behavior that we all know is not acceptable in the workplace. Other times they are simple oversights. Policy violations such as physical contact, harassment in any form, or misappropriations are the most serious and carry very negative

consequences, often times resulting in “no hire letters” being issued by the employers. There are only so many studios and so many employers. Getting a “no hire letter” eliminates opportunities of employment.

Please keep all of this in mind when you are at work. If you are ever called in for what might be a disciplinary meeting, remember you have a federally protected right to Union Representation. So, if the unfortunate circumstance arises, tell the employer you want your Union Representative present for ANY interviews. Of course, the best way to prevent this scenario is to avoid doing anything at work that you would not do in your own home.

Be safe, and be smart.

Faternally,

Ed Brown

Business Agent

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

SEPTEMBER 2015

OVER 50 YEARS

Raymond Oberg - Special Effects (63)
Thomas Smyth - Special Effects (62)

50 YEARS

Trinidad Alarcon Jr. - Propmaker
Dennis Butterworth - Greens
Franklin Combs - Greens
Michael Combs - Greens
John Hughes - Propmaker
Joseph Mercurio - Special Effects
Patrick Moudakis - Property Master
Tomas Sierra - Propmaker
Gino Tomasino - Property
Orville Webster - Propmaker
Edwin Williams - Coordinator

35 YEARS

no members

25 YEARS

John Baker - Special Effects
Paul Duchemin - Floorcover
Melissa Feinberg - Property Master
Paul Ford - Property

10 YEARS

Al Almeida - Property
William Anderson - Propmaker
Thomas Baumgartner - Propmaker
Charles Cisneros - Property
Ronald Cruz II - Property
Colin Dennis - Propmaker

Steven Fitzgerald - Propmaker
Armando Franco - Propmaker
John Goetchius - Property
Corey Helmer - Propmaker
Simon Holt - Property Master
Roger Laplant - Property
Creighton Larson - Propmaker
Nicholas Lungren - Propmaker
Chantz McCall - Propmaker
Charles Price - Special Effects
Nick Reade - Propmaker
Christopher Sullivan - Property
Jim Tholen Jr. - Propmaker
Robert Watts - Propmaker
Kevin Wenger - Coordinator
Chad Williams - Propmaker

OCTOBER 2015

OVER 50 YEARS

Roger Apperson - Coordinator (56)
Richard Brownfield - Special Effects (51)
Carl Butz - Draper (60)
Burton Cohen - Property (56)
Jose Delgado - Property (56)
Gordon Fletcher - Property Master (56)
Allan Gordon - Property Master (60)
Glenn Harman Jr. - Greens (55)
John Hollis - Coordinator (56)
Howard Jensen - Special Effects (56)
Robert Jepsen - Floorcover (52)
Harold Krisman - Propmaker (60)
Alfred Leggett - Property Master (60)
Bill MacSems - Property Master (54)
Thomas Margozewitz - Property (51)
Henry Millar Jr. - Special Effects (56)
Spencer Moore - Property Master (56)
Frank Munoz - Special Effects (51)
Frank Nifong - Property Master (60)
Donald Nunley - Property Master (56)
Dennis Parrish - Property Master (58)
Frank Reveles - Propmaker (58)
Robert Richards - Property Master (60)
David Roesch - Propmaker (51)
John Stephens - Greens (55)
Richard Thober - Propmaker (56)
Salvatore Vecchio - Property Master (54)
Peter Villalva - Coordinator (52)
Ralph Winiger - Special Effects (56)
Hendrik Wynands - Coordinator (56)

50 YEARS

John Anderson - Set Decorator
Charles Arrigo - Coordinator
Eugene Campbell - Propmaker
Robert Camron - Property
John Carmona - Greens
Charles Dolan - Special Effects
Jack Dyer - Propmaker

Tracy Farrington - Property Master
Thomas Fisher - Special Effects
Terry Frazee - Special Effects
Raymond Jeffers Jr. - Property Master
Richard Mazzotti - Greens
Laurence Noack - Property
William Petrotta - Property Master
Donald Power - Special Effects
Donald Puck - Propmaker
Alan Rogers - Property Master
Stanley Wakashige - Propmaker
Erwin Zikoll - Propmaker

35 YEARS

Neil Marquis - Property Master

25 YEARS

Jeffrey Allen - Propmaker
Tom Altobello - Property Master
Christian Andersen - Propmaker
Paige Augustine - Property
James Bittl - Greens
Robert Cardenas Jr. - Property Master
Kirk Corwin - Property Master
Adrian Cranny - Property Master
Steven Eustace - Propmaker
Charles Faithorn - Property Master
Gary Gagliardo - Propmaker
Michael Gastaldo - Property Master
Michael Gooch - Propmaker
Nancy Haigh - Set Decorator
Gregory Hamlin - Coordinator
Paul Hartman - Property
Ronald Jancula - Property Master
Vincent Lozano - Propmaker
Karen O'Hara - Set Decorator
Bryan Phillips - Propmaker
Bruce Richter - Propmaker
Robert Sartorius - Property
Penelope Stames - Set Decorator

Dennis Steere - Propmaker
Michael Stephens - Property
Clint Taylor - Propmaker
Kenneth Turek - Property
Gregory Wolf - Property Master
Peter Youds - Propmaker

10 YEARS

Giovanni Aurilia - Property
Brian Ballard - Property
Brandon Beck - Propmaker
Daniel Bedrosian - Propmaker
Bryan Clark - Property
Charles Cort - Property
Josephe Fama - Coordinator
Dianna Freas - Set Decorator
Juan Grande - Propmaker
Leighanne Haddock - Property
Zoltan Hargitay - Propmaker
Ephraim Harris - Propmaker
Logan Henson - Propmaker
Rustin Howard - Property
Thomas Humphrey - Property Master
Dana MacDuff - Property Master
Vincent Macino - Propmaker
Collin Marsala - Propmaker
Kevin Martinez - Property
John Mertens - Coordinator
Colin Recchio - Coordinator
Jill Rolie-December - Property
Jeffrey Simpson - Propmaker
Scott Sisk - Floorcover
Eric Smith - Propmaker
Patrick Sullivan - Property
Scott Thomson - Propmaker
Omar Torres - Propmaker
Michael Vines - Property Master
Brian Watson - Propmaker

To have your name excluded from future anniversary rolls, please send your request with your full name and card number to newsreel@local44.org, or call (818) 769-2500 x118.



From the Desk of SECRETARY-TREASURER ANTHONY PAWLUC

California Rising

As predicted in my last Newsreel column, booming employment continues. Propmaker and Property/Greens crafts are at maximum levels of employment with no slowdown in sight and both falling in and out of legally turned over permit calls. Studios are packed, five tons are driving all over town and location work is filling the streets of Los Angeles County. The principle reason for this explosion of work that began this summer is the launch of our new and improved California Film Tax Credits. Plenty of hard work went into improving that program. As reported during the last couple of years, Business Agent Brown and I traveled many times to Sacramento alongside our sister Hollywood Union Leaders to encourage our the legislators to approve a Film incentive program

that would put our members to work locally. Our memberships are now enjoying the fruit of that labor.

In preparation for our next lobbying effort, our coalition of California IA Leadership has already developed a three-year plan to increase our momentum from the successes of AB 1839. With AB 1939 active, the data collection phase can begin. We will visit each production that has qualified for California tax incentives. During these visits with our members, we will discuss the importance of tracking the economic impact of the production on our workforce and the community in which they are working. It is imperative that each Production and IATSE department track their expenditures, including number of jobs created, money spent in California, etc. so we can collect and analyze the production's impact

on the California economy.

Keep a look out for more "Film Works - Thank you California" swag around town as we continue the education process. We intend to invite the legislators of the districts hosting these production(s), when appropriate, for a visit to the set so they can see first-hand the positive effect of AB 1839.

As Union Leaders, we want to know the impact of the Incentive Program in each California district to better target specific legislators for continued or new support. We will continue working closely with the California Film Commission and Film LA (which I sit as a Board of Director) and posting updates on the Film.CA.gov as well as Local44.org. Stay tuned...

Best,
Anthony Pawluc
Secretary-Treasurer

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTIONS: 07-22-15

Michael Cappello: "I would like to motion that the Board approve the minutes of June 10, 2015 as amended/corrected."

Andrea seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Business Agent report as presented."

Tom seconded the motion. The motion was carried without opposition.

Erin: "I make a motion that we sponsor \$2,000.00 in support of the 2015 Hertz Entertainment Services Gold Event."

Tom seconded the motion. The motion was carried without opposition.

Anthony: "I amend my motion to approve this contractual 3% wage in-

crease for the Secretary-Treasurer, his staff as well as the Business Agent and his respective staff."

Michael Cappello seconded the motion. The motion was carried without opposition.

Ed: "I motion that we accept the mailer from Motion Picture Glass to send their mailer (at their expense) to the Construction Coordinators and Prop-makers."

Rosemary seconded the motion. The motion was carried without opposition.

Michael Cappello: "I motion that Deb-bies Book may send their flyer to the Propmasters, Construction Coordinators, Set Decorators and Property crafts (at their expense)."

JD Streett seconded the motion. The motion was carried without opposition.

Michael Cappello: "I hope it's not too late but I would like to make a motion that Local 44 complete their donation to the Actor's Fund in the amount of \$2,500.00 from line item #244 (Donations)."

Tom seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

Ray: "I would like to motion that due to extreme medical issues and the loss of work for one year, the Board approve catastrophic relief funds in the amount of \$2,000.00 to Property craft member, (name redacted)"

Michael Cappello seconded the motion. The motion was carried without opposition.

JD Streett: I would like to motion to adjourn."

Tom seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTIONS: 08-12-15

Michael Cappello: "I would like to motion that the Board approve the minutes of July 22, 2015 as amended/corrected."

Dutch seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to accept the Business Agent report as presented."

Tim seconded the motion. The motion was carried without opposition.

Dutch: "I would like to move that the Secretary-Treasurer investigate a more effective system of recording the meetings."

JD seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tim seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion that any member requested by the Business Agent's Office to participate

on a picket line will be credited 25% of a quarter's dues per day of participation, not to exceed a full quarter's dues. This motion shall not include those who are striking the show."

Emily seconded the motion. The motion was carried without opposition.

Eric: I would like to motion to adjourn."

Ed seconded the motion. The motion was carried without opposition.

Ed seconded the motion. The motion was carried without opposition.



IN MEMORIAM

Matthew Combs

Property

Born: June 15, 1973

Joined: February 28, 2001

Died: September 24, 2015

Irwin Epstein

Draper

Born: November 22, 1933

Joined: April 3, 1964

Died: September 20, 2015

David B. Goyette

Propmaker

Born: August 18, 1959

Joined: December 12, 1996

Died: September 14, 2015

John R. Page

Propmaker

Born: July 19, 1926

Joined: April 12, 1961

Died: September 1, 2015

Robin Reilly

Special Effects

Born: October 17, 1949

Joined: December 14, 1976

Died: August 8, 2015

James R. Streeter

Propmaker

Born: January 4, 1941

Joined: February 14, 1969

Died: September 9, 2015

SUPPORT LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS AND SISTERS WORKING!

Allsets Design & Construction

Alternative Metal Supply

A.N.A. Special Effects

CBS Studio Center

CBS Television City

Dangling Carrot

FXperts, Inc.

Goodnight & Company

Grant McCune Design

Green Set Inc.

Greenco Studio Rentals

Hand Prop Room Custom

Independent Studio Services

J.E.M. F/X Inc.

Jackson Shrub Supply

Lennie Marvin Enterprises

Motion Picture Glass Inc.

Movieglas

Omega Drapery & Upholstery Department

Paramount Studios

Reel Greens Inc.

Scenic Express

Sony Pictures Studios

Spellman Desk (Alpha Medical)

Studio Art & Technology

Take 1 Motion Picture Plant Rentals, Inc.

Team Three Studio Diving

Technical Props, Inc.

Twentieth Century Fox Studios

NBC / Universal Studios

The Walt Disney Studios

Warner Bros. Studios

White Rhino Production Services

DO IT UNION! Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members.

Do what's right; do it Union!

Ed Brown, Business Agent



THE REVENANT

PROUD LOCAL 44 MEMBERS RETURN HOME FROM

TIERRA DEL FUEGO, ARGENTINA.

LEFT TO RIGHT

BRETT ANDREWS - ARMOURER

SCOTT SENER - ASSISTANT PROPMASER

LAWSON BROWN - ASSISTANT PROPMASER

SHANTI LIRA - PHOTOBOMBER

MICK FLOWERS - PROPMASER (NOT PICTURED)



IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

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TOOL CRIB

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Contact the Newsreel team at 818-769-2500 or newsreel@local44.org.

Please call when your item has been sold.

You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

FOR SALE PROP KIT: used on small movies and TV; {on 4 camera, ½ and 1 hr. Episodic; mostly comedies, talk; daytime and late night,} for on stage or on the truck. 3 rolling boxes, 14 tall chairs, 6 short, 4 rolling stage podiums, tools, and hand props, {office, workplace, domestic, sport, bar, school, etc.} Asking \$3,600, obo for package.

Please call or email. Ron, 818.590.0410 or rwsquish@gmail.com.

FOR SALE MILLER 250 HP DIAL-ARC. Complete with all attachments, extra tips, cones and collets-\$1250.00. 7x12 inches horizontal bandsaw - \$400.00. 4'x4' welding table - \$200.00
 Call Jim, 661-317-5651

PERSONS NOT IN GOOD STANDING

As of October 1, these persons are not eligible for work.

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Armelin, Derrick
 Blanco, Horacio
 Castro, Lee
 Cook, Tyler
 Eder, Kathrin

Grigorian, Greta
 Healy, Frank
 Herron, Dervon
 Lindley, Larry

Middlesworth, Jessica
 Morache, Erin
 Newton, Aaron
 Norman, Daniel
 Sarafian, Richard

Seyssel Jr., Manuel
 Simien, August
 Smith, John
 Takahashi, Phil

Thurmond Jr., Robert
 Umbriaco, Paul
 Vasquez, Jaime
 Verbiesen, Arnold
 Wymore, Michael

EMPLOYERS

You are responsible for clearing all union personnel.

Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS

Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.