

NEWS



REEL

JANUARY / FEBRUARY / MARCH 2014



**BRINGING JOBS BACK
TO CALIFORNIA
IS A JOB FOR
ALL OF CALIFORNIA**

IATSE Local 44 Newsreel
January / February / March 2014
Volume 25 Issue 1



Ed Brown, Business Agent
Anthony Pawluc, Secretary-Treasurer
Michael Diersing, President

YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Business Agent

Ed Brown
818-769-2500
ebrown@local44.org

Secretary-Treasurer

Anthony Pawluc
818-769-2500

President

Michael Diersing
mikediarsing@sbcglobal.net

Vice-President

Erin Hennessey
310-500-7457

Sergeant-At-Arms

Wild Bill Elliott

EXECUTIVE BOARD

Property Representatives

Peter Angles
Eric Hulett
Ray Schrefel, Jr.

Propmaker Representatives

Michael Cappello
626-359-3259
Tony Chavez
Armando Gonzalez
818-506-7897

Property Master Representatives

Emily Ferry
323-462-4468
Dutch Merrick

Set Decorator Representatives

Andrea Joel
Steve Rostine

Coordinator Representatives

David Elliott
Andrew Moore
cattleco.44@verizon.net

Special Effects Representatives

J.D. Streett
jds@jdsfx.com
Timothy Graham
timothybg@hotmail.com

REPRESENTATIVE

ALTERNATES

Property
Scott Bobbitt

Propmaker
Tom Bowen

Property Master
Carlos Jayson

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John Samson

Set Decorator
Rosemary Brandenburg

Special Effects
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Property Delegate
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Propmaker Delegate
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Property Master Delegate
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David Elliott

Special Effects Delegate
J.D. Streett

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Property Master
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Set Decorator
Andrea Joel

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Tobey Bays
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Fox Studios
Bryce Vardanian

HPR Custom
Michael Torvinen

ISS
Linda Montana

Lennie Marvin
Denise Grisco

Paramount Pictures
Steven Marchand
323-253-1843
smarchand@juno.com

Sony Motion Picture Studios
John Timm

Spellman Desk
Alex Hernandez

Universal Studios
Michael Cappello
Ray Schrefel
John Barton

Warner Bros.
Dennis Christensen
Steve Lampke (Property)

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"Grande" Gonzalez
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Thomas Krausz
Chilly Nathan
Marc Meisels
Ross Parker
Randy Severino
Anthony Syracuse

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Ron Hall
Ed Langdon
Milt Wilson

NEWS REEL

VOL 24 ISSUE 5 OCT/NOV/DEC 2013

Editor-in-Chief

Anthony Pawluc

Contributor

Buffy Morton

Copy Editor

Rich Kennedy

SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: MAY 2

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Fax 818-769-4222

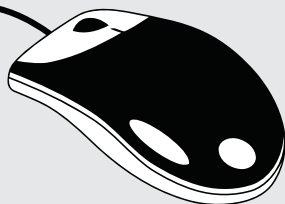
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FROM THE DESK OF THE BUSINESS AGENT

BY ED BROWN



AB 1839

LET THE SESSION BEGIN

The California Legislature has been in session since early January. Local 44 along with the entire IA throughout California are still focused on one thing, the California Film & Television Tax Credit Program. On Wednesday February 19th AB 1839 the California Film and Television Job Retention and Promotion Act was introduced by Assemblymembers Raul Bocanegra and Mike Gatto. The bills introduction came on a day when I was in Sacramento with our industry Alliance group meeting with Legislators, so the timing was perfect. By the time I boarded my return flight AB 1839 was well on its way with 59 co-authors already on board.

On February 22nd we experienced an unprecedented event, the Entertainment Jobs Recovery Campaign kick off took place to an overflowing crowd. Over 1500 people crammed into the Pickwick Gardens, filling every chair, standing in every aisle and hallway. I have been a member of this Local for many years and have never experienced such an outpouring of unity. In attendance were seventeen elected officials, our bills Authors Bocanegra and Gatto along with many of AB 1839's Co-Authors. Art Pulaski the Executive Secretary-Treasurer and Chief Officer of the California Labor Federation and Maria Elena Durazo Executive Secretary-Treasurer of the Los Angeles County Federation of Labor both pledged support from those Labor organizations, and numerous other political supporters. The building came together not just as a Union but as a community struggling to survive. This community was not just industry workers, but friends of workers, families, industry vendors, non-industry vendors, the list goes on, we were many and our voices were heard!

On March 15th the California Film &

Television Production Alliance presented the Small Business Kickoff Rally. This was another rousing success with hundreds in attendance. This time bringing to the forefront the plight of small businesses that rely on Motion Picture and Television production in California to stay in business, some of which have been forced to shut their doors. Again let me assure you Sacramento heard loud and clear the voices and the struggles of these businesses.

On March 25th the Arts and Entertainment Committee hears the first in a series of hearings on AB 1839. So much depends on this piece of legislation and so many are counting on its success. We desperately need a game changer and the time is now. There are many of you who are struggling, finding yourself forced to leave your families seeking good paying jobs, dealing with reductions in annual incomes with lower wages or just having a tough time finding a job at all.

Everyday my office is bombarded with data about the robust job market in incentive rich states. Showing increases in industry employment in years 2004-2012 in ranges from 24% to 92% in states like Georgia, Louisiana and New York, with drops in the same timeframe in California of 12% or greater depending on the types of productions. The word on the street varies from members who have issues with tiered contracts or Cable agreements, to members who are ready to take these jobs to keep their benefits fulfilled. Both perspectives have value. It is important to understand the real problem and it has everything to do with the lack of a competitive incentive program in California. Because this void exists, producers and studios that would have historically shot here paying a higher wage with larger productions don't even consider producing in California, we're not even on their radar.

In the January 29th Wall Street Journal they go into great detail stating how Producers as a general routine begin their pre-production looking at Georgia, Louisiana, North Carolina and others, anywhere but California. "The limited tax-credit program California adopted in 2009 isn't generous enough to be competitive". And that's what is desperately needed, the state has to get in the ring and get competitive! It seems to me that tax payers across the country are really carrying the

burden. But however you feel about tax credits, it's the way it is and it's not going away anytime soon. Enough with lost jobs, lost homes, broken families. I have given you my word that I am doing everything possible to work towards expanding the California Program. I will and am focused on nothing more important, night and day, wherever I can make an impact, we will be there. And we need your help in any way you can participate.

THIS IS OUR FIGHT WILL YOU HELP?

I want to thank those of you who filled out the volunteer and information forms at the February 22nd rally, or provided to members of the Local 44 California Entertainment Jobs Committee. If you have not yet signed up to be a part of that Committee there is still an opportunity to do so. I encourage you to go to the Local 44 website www.local44.org and join your brothers and sisters in the cause. This will give you an opportunity to get your voice heard also to be a volunteer for the cause. Volunteers may have opportunities to write letters, talk to friends outside the industry for community support, engage vendors, be part of a delegation and take part in events. You can also go to www.backtoaca.com to get updated information about events, current information and volunteering.

The Local will continue to keep those of you who sign-up apprised of the latest news about our bill, and any actions or events that may be occurring that you can take part in. Any messaging that needs to get out not only to your individual Representatives in the State Legislature, but to the community in and around Los Angeles, And just as important if not more important, the community outside of Hollywood and throughout the state.

Again I pledge to you that my office will stop at nothing to keep the focus on obtaining a competitive program. Naturally, I cannot guarantee what the outcome will be, but I can guarantee we will do everything we can to get us there.

Fraternally,

Ed Brown
Business Agent
IATSE Local 44

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for the years of membership with Local 44.

JANUARY 2014

OVER 50 YEARS

Eugene Anderson - Property Master (53)
Edward Aiona - Property Master (54)
William Balles - Special Effects (54)
John Dwyer - Set Decorator (54)
Robert Dawson - Special Effects (55)
Richard Greene - Greens (55)
William Bell - Coordinator (56)
Louis Donelan - Property Master (56)
Armando Martin Del Campo - Property Master (56)
Michael Ross - Property Master (58)
Mark Barbier - Property (59)

50 YEARS

Anthony Cellucci - Property Master

35 YEARS

Jerry Angelini - Draper
William Apperson - Coordinator
Jay Bartus - Special Effects
William Boyd - Propmaker
Richard Caprarelli - Property
James Davis - Coordinator
David Farmer - Propmaker
Earl Fouts Jr. - Propmaker
Hugo Herrera - Greens
Warren Levine - Propmaker
Paul Martos - Propmaker
Sammy Mendoza - Propmaker
Daniel Ondrejko - Greens
Ray Roberts - Property Master
Gary Schaedler - Propmaker
Bruno Van Zeebroeck - Special Effects
Paul Vigil - Special Effects

25 YEARS

Joseph Bevacqua - Set Decorator
Fred Cooper - Set Decorator
Andrea Joel - Set Decorator
Dennis Riewerts - Draper

10 YEARS

Antonio Andraus - Property
Aaron Aranda - Greens
Dominick Bruno - Property Master
F. James Callahan - Property Master
Maria Higgins - Property
Courtney Philbrook - Property
Kevin Vermeersch - Property Master

FEBRUARY 2014

OVER 50 YEARS

Ira Anderson Jr. - Special Effects (51)
Frank Cappiello - Greens (52)
Armand Chasse - Floorcover (53)
Raymond Petersen - Property (54)
Charles Pierce - Set Decorator (54)
Fred Price - Set Decorator (59)

50 YEARS

John Barton - Property Master
Paul Seitz - Property Master
Charles Stewart - Coordinator
George Tuers II - Property Master

35 YEARS

Craig Baron - Property Master
Michael Barrett Jr. - Propmaker
Clifford Bergman - Propmaker
Terry Bowen - Propmaker
Daniel Brewer - Coordinator

Thomas Cahill - Property Master
Marco Campos - Coordinator
Robert Carlyle - Coordinator
Gary Clause - Propmaker
Charles Colvin - Propmaker
David DeCamp - Property Master
Arnold DeLaPaz - Propmaker
Thomas DiValerio - Coordinator
Roger Dudley - Propmaker
Ronald Elmer - Draper
Earl Forkrud - Propmaker
John Foster - Propmaker
Jeannie Gunn - Set Decorator
Wayne Jackson - Coordinator
Mark Lawrence - Coordinator
Peter Lawrence - Coordinator
James LaZelle - Propmaker
Mary Manfredi - Property
Richard Martin - Propmaker
Terry Olson - Propmaker
Patrick Poston - Propmaker

Mark Powell - Coordinator
Douglass Rosenberger - Propmaker
Richard Steinheimer - Special Effects
Randall Syracuse - Coordinator
Ron Trost - Special Effects
Joseph Valentino - Propmaker
Michael Van Deusen - Propmaker
Ralph Votaw Jr. - Propmaker
Michael Wever - Special Effects
Wayne Wirt - Propmaker
Edward Wouters - Propmaker

25 YEARS

Ronald Woods - Property Master

10 YEARS

Ryan Dreyer - Property
Regana Redd - Property
Christopher Williamson - Property
Adele Wilson - Property

MARCH 2014

OVER 50 YEARS

no members

50 YEARS

Richard Bayard - Coordinator

35 YEARS

Theodore Alvarado - Propmaker
David Amborn - Propmaker
Mark Bates - Propmaker
Gary Bergtholdt - Propmaker
Richard Birch - Propmaker
Michael Blaze - Property Master
Charles Brooks Jr. - Property
Roger Burford - Propmaker
Donald Cecott - Property
John Elliott - Coordinator
Glenn Forbes - Property Master
Jeff Goldberg - Special Effects
Robert Good - Property Master

Daniel Graham - Propmaker
Glenn Gussman - Propmaker
Lawrence Haney - Special Effects
Tim Jacobsen - Propmaker
Steven Kelley - Coordinator
Rusty Lipscomb - Set Decorator
Howard Lowitz - Propmaker
Mary Mathews - Property
Stacey McIntosh - Coordinator
Michael Meinardus - Special Effects
Robert Minnich - Propmaker
Matthew Moss - Propmaker
Dan Needham - Greens
Joseph Nicoletti - Property
James Ondrejko - Coordinator
Lee Parker - Propmaker
Dale Paule - Propmaker
Francis Pennington - Propmaker
Viktor Procyk - Propmaker
David Reyes - Propmaker

Thomas Romansik - Propmaker
Dale Saiger - Propmaker
Thomas Schaefer - Coordinator
Terry Scott - Coordinator
Y. See Yuen - Propmaker
Thomas Sharp - Floorcover
Montgomery Shook - Propmaker
Paul Skylar - Propmaker
Buddy Steele - Propmaker
Mike Villarino - Coordinator
Patrick Wilsford - Propmaker
Ted Wilson - Coordinator

25 YEARS

no members

10 YEARS

Robert Asinger - Property
Caleb Phillips - Propmaker
Cynthia Slagter - Set Decorator
Bradley Soper - Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls, please send an email to newsreel@local44.org, or call (818) 769-2500 x118.
When leaving a message or writing an email, please provide your full name and Union card number for verification.

FROM THE DESK OF THE SECRETARY-TREASURER

BY ANTHONY PAWLUC



WE ARE WELL UNDERWAY

Production is picking up around town. We have had several work calls come through our Callboard signifying the starter's gun has been fired and a new production season has begun.

BUSINESS OFFICE **&** **CALLBOARD DEPARTMENT**

In December and January, many members pay their dues for the year setting a fast and furious tempo at our Business Office window, on-line, over the phone and through traditional mail delivery. I am proud to report that our Business Office Department was able to stamp and deliver over 5,400 membership cards before the end of January. Thank you to those members who took care of their dues early and on time and congrats to the hard working staff in the Business Office!

While our Business Office has been busy with dues and membership services, our Callboard has been doing a fantastic job keeping records current with productions around town and has already received and dispatched several dozen work calls. Local 44 members from Propmakers, Property, Floor Covers, Food Stylist, Property Sewing Persons and Greens calls are getting back to some much-needed work.

LAUNCH OF CA FILM INCENTIVE CAMPAIGN

The most obvious gorilla in the room is the lack of Full Rate Feature Films in Los Angeles. As we continue to watch other states and countries offer lucrative film incentives that lure our industry away, now more than ever, we need to make our stand. I ask you this; do you want to continue working on lower tier productions making lesser hourly wages? The obvious answer

is, HELL NO! Nobody likes making less money per hour. We know that lower rate contracts have existed across the country for over 15 years. The difference now is that this is the majority of the work we have in California because we are lacking a strong, statewide film incentive package that can compete with those offered by 40 other states in our own country.

For over two years now, Ed Brown and I have reported the status of our Union's efforts with legislators in Sacramento as well as local government officials. We have been stressing the importance of membership, community and political involvement to all who will listen. 2014 will prove to be an important legislative year for the California IA membership. We ALL must do our part to convince our Local and State lawmakers to support better film incentives. We must impress upon them that a dominant state industry and a mighty workforce is at a tipping point. Our legislators must act on our behalf to bring back good paying middle class jobs. We must achieve a competitive film incentive that will return, restore and retain good paying entertainment jobs to California for our membership.

For this reason, Local 44 started the California Entertainment Jobs Committee made up from Local 44 members. This group was instrumental in extending our current film incentive program. As previously reported, our California IA Local Union Leaders created the Entertainment Union Coalition to work on behalf of our entire California IA Membership to enlighten our legislators on a workforce and industry that contribute greatly to the Los Angeles and California economy WHEN WORKING! For this area crisis, our California IA leadership has enacted a plan to engage Sacramento lawmakers head on. Teamed up with other major entertainment industry work forces (Teamsters, DGA, SAG-AFTRA, etc.) our collective group has been visible and vocal, educating law makers on the severity and importance of improved incentives.

In the past few months, we have been firming up relations with small businesses and public sector Unions. We hired a professional firm who has been lobbying on behalf of our IA membership, and mobilizing our own members.

Many attended the February Entertainment Jobs Recovery Campaign launch held in Burbank and found it

was standing room only. There was an amazing energy in the air. We heard from the co-authors of AB 1839, Assemblyman Mike Gatto and Assemblyman Raul Bocanegra, along with many other key political supporters. When Assemblyman Ian Calderon, Chair of the committee of Arts, Entertainment, Sports, Tourism and Internet Media, was at the podium, he took a picture of our audience while describing the amazing feeling of support for this legislation in the room, and pledged to get this legislation through his committee.

Also in attendance and on the dais were two major union leaders. Art Pulaski Executive Secretary-Treasurer of the California Labor Federation and Executive Secretary-Treasurer Maria Elena Durazo of the Los Angeles County Federation of Labor. Both passionately pledged their support for the entertainment industry work force and promised they would be there for us.

In March, we had the small business rally at Independent Studio Services again hearing from top legislators feeding an energized crowd.

We are all very aware that this fight has been waged before. However, there is a greater focus, intensity and determination this time around to make lawmakers understand our plight. There is no turning back or "we can try again next time" attitude. We are at a pivotal point in our livelihoods. Our leadership and membership are keyed up to help in any way they can to confront and achieve competitive film incentives. Thousands of IA members have already signed up to do what it takes to win. However, there must be more of us to ensure that the legislature doesn't just hear us, that they and the Governor take action for us!

We have lined up our friends in Sacramento who signed our pledge banner to take our legislation through committees, the Assembly, the Senate and ultimately to the Governor. In a short time, these huge strides have been made to win better film incentives. Yet, we are not even at the half way mark and there is plenty more to do. So, let's roll up our sleeves and go do it!

Best,

Anthony Pawluc
Secretary-Treasurer
IATSE Local 44





IN MEMORIAM

Floyd R. Alen <i>Property</i> Born: June 20, 1920 Died: December 8, 2013	Bob Henderson <i>Property Master</i> Born: June 27, 1916 Joined: March 20, 1936 Died: January 20, 2014	Shirley A. Moore <i>Property Master</i> Born: December 25, 1944 Joined: January 16, 1978 Died: January 15, 2014	Larry Verne <i>Coordinator</i> Born: January 8, 1934 Joined: October 11, 1976 Died: August 10, 2013
Dennis T. Braverman <i>Property</i> Born: July 29, 1952 Joined: January 16, 1978 Died: January 23, 2014	John E. Karlsson <i>Propmaker</i> Born: March 23, 1926 Joined: October 13, 1965 Died: December 13, 2013	Timothy J. Moran <i>Special Effects</i> Born: December 9, 1949 Joined: January 25, 1974 Died: September 29, 2013	Robert J. Vinson <i>Property Master</i> Born: June 10, 1942 Joined: February 8, 1974 Died: March 7, 2014
Ronald R. Castro <i>Greens</i> Born: July 13, 1943 Joined: December 23, 2002 Died: October 15, 2013	George A. Lind <i>Propmaker</i> Born: December 17, 1951 Joined: September 24, 1979 Died: December 7, 2013	Terry R. Nagel <i>Propmaker</i> Born: May 3, 1949 Joined: April 12, 1976 Died: January 28, 2014	James F. Williams <i>Propmaker</i> Born: February 2, 1926 Joined: October 1, 1974 Died: September 30, 2013
Clara Friaglia-Jepsen <i>Sewing Person</i> Born: March 31, 1921 Joined: January 13, 1959 Died: January 9, 2014	Joseph A. Longo <i>Property Master</i> Born: October 7, 1940 Joined: November 15, 1973 Died: January 5, 2014	Donald Skarsten <i>Propmaker</i> Born: July 8, 1914 Joined: February 1, 1951 Died: December 29, 2013	Dennis A. Yeager <i>Propmaker</i> Born: April 23, 1943 Joined: January 18, 1991 Died: February 26, 2014
Sharry K. Friel <i>Property</i> Born: January 10, 1963 Joined: April 20, 2012 Died: January 13, 2014	Todd McKibben <i>Propmaker</i> Born: May 14, 1957 Joined: April 16, 1986 Died: January 23, 2014	Philip D. Tubach <i>Property</i> Born: September 15, 1964 Joined: March 4, 1999 Died: February 7, 2014	

PERSONS NOT IN GOOD STANDING

As of March 19, these persons are not eligible for work. If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Alvarez, Chris	Forbes, David	Maldonado, Richard	Richwine Jr., Robert
Auerbach, Tamara	Gannon, Kevin	McCombe, Michael	Riley, Shari
Avila, Adan	Grimm, Charles	McGrew, Steven	Thomson, Scott
Broadus, John	Hedlund II, Earl	Miller, Cole	Vollmer, Scott
Curtis, William	Janczak, Arthur	Pope, Tyler	Von Lanken, Craig
DeGarmo, Dennis	Kelner, Brian	Porzio, Patrick	Wilks, Reagan
Duncan, Marc	Laspada, Jack	Quillin, Shawn	Wilson, Gilberto
Ferganchick, George	Lumb, Myles	Reed, Melissa	Wilson, Helen

EMPLOYERS

You are responsible for clearing all union personnel.

Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS

Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.

SAL V. SOMMATINO (1944-2013)

BY ANTHONY DiSALVO

FROM THE DESK OF THE PRESIDENT

BY MICHAEL DIERSING



Left to Right: Sal Sommatino, Tommy Miller, Anthony DiSalvo

I met Sal Sommatino under the most difficult circumstances possible on a set. The Prop Master on the film I was the 2nd on got fired and Sal was brought in to replace him. The Producer asked me to stay on to help with the transition, and with the fired Prop Master's and Sal's permissions, I agreed. After a few understandably awkward days, Sal and I bonded. Part of it was our common Sicilian Italian background, certainly, but the truth is - We just got along.

By then (the late 80s), Sal had already been in the business for almost as long as I had been alive! Sal had been the Property Master on such significant films as MY FAVORITE YEAR, BOUND FOR GLORY, MAGIC, LOVE AT FIRST BITE, MR. MOM and STAR 80. I later found out that Sal had been under strict orders from the UPM to fire me as soon as he could. Instead, Sal not only became my mentor - but, my personal friend.

What Sal taught me and his other assistants were valuable lessons in not only the technical elements of the craft, but, the importance of standing up for the rights of all members of Local 44. He did rub some people of the crew the wrong way, but, it was in service of standing his (and our) ground. Jobs and responsibilities that many Producers, UPMs and A.D.'s tried (and continue to) make "interchangeable" are things worth fighting for. This is a valuable example that all of us in 44 should take to heart from our elders in the industry. Sal Sommatino continued to work as a Prop Master for over a decade longer on such TV shows as THE EQUALIZER and for the full L.A. run of

BAYWATCH (and it's offshoot, BAYWATCH NIGHTS). Sal stopped working on large features out of town, because he was, honorably, a single father to two children. He gave up that part of his career to stay in town and tend to his family. I always admired Sal for that.

After BAYWATCH left town, Sal only did a couple of small projects. But, by then, he had begun to work a side business in Graphic Design and Printing. Even during BAYWATCH, Sal had begun to grasp the importance of learning of the power of computers in doing all the printed work necessary for the job of a Prop Master. He founded his own Print shop in the shadow of Warner Brothers on Hollywood Way - Final Touch Graphics. At an age where most Prop Masters are content to just ride out the string, or just do the minimum number of hours annually to qualify for benefits, Sal truly became a pioneer in the area of graphics. The lion of the industry in the field, The Earl Hayes Press subcontracted out work to Sal and even brought him in to teach the old dog new tricks. Eventually, ISS bought out Final Touch Graphics and Sal became their full-time head of their Graphics department. That is where Sal served out his years in Local 44.

After Sal retired, we stayed in touch, but, sadly, not enough. Very shortly before his passing, Sal even called to chide me about not staying in touch enough. May that be a lesson to all of us. Keep in contact with our union brothers.

Rest in Peace, Sal V. Sommatino.



Here we are enjoying our beautiful Southern California weather, while movies are being shot in the cold frigid weather hitting Georgia, Louisiana and several other tax incentive states.

I look at the pictures and videos of the gridlock in Atlanta and can only laugh. How much money are they really saving now? As I get a bit of satisfaction out of this, I also see the reality of it, they're still filming there.

If you're currently working in Hollywood (the real one) no matter what contract you're working under make sure your Producers know they've hired the best. Take pride in your work, we have the best and safest crews right here in Hollywood.

Let's get Hollywood back, don't just sit there and complain, do something about it. We keep asking for everyone to get involved, but very few really are. GET INVOLVED!!

I recently filmed a Super Bowl commercial with many Union Brothers and Sisters and have been very thankful that our union was so successful at organizing these new jobs for our members. The talented crew who worked on this commercial will be talking about this job for years to come. It is nice to be working on these commercials and be respected by the Production staff. Many of these Directors, Production Designers and Cinematographers are A List in their fields, it is nice to see we have now been included in this work.

With this all being said, let's make this a good, healthy year.

Sincerely,

Michael Diersing
President
IATSE Local 44

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 11-13-13

Eric: "I would like to make a motion to accept the Special Coalition Board Meeting minutes of October 17, 2013 as amended/corrected."

Andrea seconded the motion. The motion was carried by majority vote with one member in opposition (Erin Hennessey).

Anthony: "I would like to make a motion to accept the Land Management Committee report as presented."

Ed seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Constitution and By-laws Committee report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion that we purchase two table for the Art Director's 18th Annual Guild Awards not to exceed \$5k that we spent last year."

Michael Cappello seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion a donation of \$1k in support of Labor United is for Universal Healthcare."

Anthony seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion a donation of \$500.00 to the United Farm Workers (UFW) as a sponsor for their 2013 holiday celebration reception."

Armando seconded the motion. The motion was carried without opposition.

Tim Graham: "I make a motion to accept the Business Agent report as presented."

Dave Elliott seconded the motion. The motion was carried without opposition.

Tim: "I so move that Local 44 donate to the

Motion Picture & Television Fund \$5k in support of a Gold Sponsorship."

Anthony seconded the motion. The motion was carried without opposition.

Anthony: "If it's okay with the Board I would like to move \$300.00 to the Heart & Stroke Foundation of Canada in honor of Mr. Wood's name."

Armando seconded the motion. The motion was carried without opposition.

JD Streett: "So moved to approve \$3,800.00 for the Executive Board and \$2,700.00 for the staff for the upcoming holiday parties."

David Elliott seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Michael Cappello seconded the motion. The motion was carried without opposition.

David Elliott: "Motion to accept the Special Effects report as presented."

Ed seconded the motion. The motion was carried without opposition.

Anthony: "Motion to accept the Set Decorator Craft report as presented."

Ed seconded the motion. The motion was carried without opposition.

Eric: "Motion to accept the Property Master Craft report as presented."

Armando seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 12-12-13

Michael: "I would like to make a motion to accept the Regular Executive Board Meeting minutes of November 13, 2013 as amended/corrected."

Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Trustees report as presented."

Eric seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion that the Board approve a \$500.00 per year affiliation with VICA (Valley Industry and Commerce Association)."

Erin seconded the motion. The motion was carried without opposition.

Ed: "I motion to approve a \$350.00 year membership for the year of 2014 with the Hollywood Chamber of Commerce."

Michael Cappello seconded the motion. The motion was carried without opposition.

Tim Graham: "I make a motion to accept the Business Agent report as presented."

Dave Elliott seconded the motion. The motion was carried without opposition.

Anthony: "I so move that the Board ap-

prove holiday bonuses in the amount of \$4,500.00."

Ed seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion that the Board approve \$1,500.00 of catastrophic relief funds to the family of Joseph Iannolo, Jr."

Emily seconded the motion. The motion was carried without opposition.

Eric: "I would like to make a motion to take the remaining monies in the amount of \$669.00 from line item # 243 (Donations) and direct it to the Actor's Fund."

Tim seconded the motion. The motion was carried without opposition.

Eric: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

John Samson seconded the motion. The motion was carried without opposition.

JD Streett: Anthony: "I would like to make a motion to adjourn."

Tim seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 1-8-14

Michael: "I would like to make a motion to accept the Regular Executive Board Meeting minutes of December 12, 2013 as amended/corrected."

Tony seconded the motion. The motion was carried without opposition.

JD Streett: "I make a motion to accept the Business Agent report as presented."

Tony seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to adjourn."

JD Streett seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 1-22-14

Michael: "I would like to make a motion to approve the increase of membership catastrophic relief from \$1,500 to \$2,000." John Samson seconded the motion. The motion was carried unanimously.

JD Streett: "I would like to make a motion to accept and approve the 2014 Budget as presented." Andrea Joel seconded the motion. The motion was carried unanimously.

JD Streett: "I would like to make a motion to adjourn."

Timothy seconded the motion. The motion

...CONTINUED ON PAGE 11

MOTIONS

(continued)

...CONTINUED FROM PAGE 10

was carried without opposition.

SUMMARY OF MOTION(S): 2-12-14

Michael: "I would like to make a motion to accept the Regular Executive Board Meeting minutes of January 8, 2014 as amended/corrected."

Tim seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Special 2014 Budget Meeting minutes of January 22, 2014 as amended/corrected."

JD Streett seconded the motion. The motion was carried without opposition.

Michael: "I would like to motion to accept the report of the Land Management Committee as a job well done."

Eric seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion to accept the Constitution & Bylaws report as presented."

Tim seconded the motion. The motion was carried without opposition.

JD Streett: "I make a motion to accept the Business Agent report as presented."

Andrew seconded the motion. The motion was carried without opposition.

David: "I would like to make a motion to take cognizance of the Affidavit of Charges read into record by Secretary-Treasurer Pawluc."

Tim seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to take cognizance of the Affidavit of Charges read into record by Secretary-Treasurer Pawluc."

David Elliott seconded the motion. The motion was carried without opposition.

Eric: "I would like to make a motion to give the catastrophic relief amount of \$1,500.00 to the family of Terry Nagel."

Dutch seconded the motion. The motion was carried without opposition.

David Elliott: "I would like to make a motion to accept the mailer (at their expense) from the Consolidate Scenic Services, Inc./Production, Transportation Grip and Strike Services."

Michael Cappello seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Michael seconded the motion. The motion was carried without opposition.

Eric: "I would like to make a motion to adjourn."

JD Streett seconded the motion. The motion was carried without opposition.

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Left to right: Robert Pollard, Chad Davis, Grant Samson, Michael S. Garcia, Michael Timman, Jory Alvarado, Jamie Fleming (Not Pictured, Josh Towers)



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