

NEWS REEL

OCTOBER / NOVEMBER / DECEMBER 2013




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IATSE Local 44 Newsreel
 October / November / December 2013
 Volume 24 Issue 5



Ed Brown, Business Agent
 Anthony Pawluc, Secretary-Treasurer
 Michael Diersing, President

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Working Hard for You and the Union

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NEWS REEL

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Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

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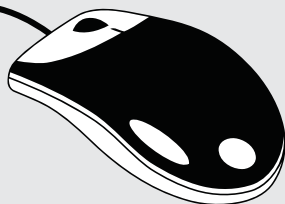
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FROM THE DESK OF THE BUSINESS AGENT

BY ED BROWN



IT'S ALL ABOUT INCENTIVES!

In early January, the California Legislature opens the 2014 session, and for us it's all about incentives. After numerous meetings with our industry partners and various discussions throughout the state, the game is really about to begin. We now have financial commitments through the IA Locals Coalition and have retained a Consulting Firm to engage our membership, vendors and the community, a Lobbyist to work with all industry Guilds, Unions, Sacramento Legislators, and a highly respected Law Firm to ensure all documents are filed timely and properly. The Coalition began drafting language that will be the foundation of our new bill. Within that proposed language, we are seeking to expand the current program beyond its now restrictive boundaries. Removing budget caps that now exclude large feature productions, including network television, specifically one hour dramas which we all know have virtually left the state, and providing a larger pool of resources, basically more funding, a lot more funding. Without these aspects included in the California program, we will be destined to continue to be observers while other states and countries thrive on our jobs, California jobs.

There are ongoing discussions with Legislators regarding who will introduce our legislation. Legislators who are well aware of the dire circumstances our industry is in and what it will take to put it back on its feet. Since his swearing in to office, Mayor Garcetti has been extremely supportive of the industry and has vowed to do all he can to improve conditions. There are dates set for discussions with the Mayor's Film Director and Deputy Director centered on involving all aspects of our affected industry, Labor Unions and Guilds, Vendors, Production Companies and the rank and file industry members. There is no doubt that all industry memberships have suffered greatly over the last few years. The lack of full scale wage jobs or just jobs at all. The pressure to leave your family to seek work outside of California all have created an atmosphere most of us would never have envisioned, but it's real and it hurts all of us.

As we near the end of the year and many of you are separated from those you love, please know that this Union and my office are sincerely dedicated to change the playing field and return our state to the entertainment capital of the world. With that I wish you all a very Happy and Healthy Holiday.

Fraternally,
Ed Brown
Business Agent

FROM THE DESK OF THE SECRETARY-TREASURER

BY ANTHONY PAWLUC



HAPPY HOLIDAYS

The Holiday season is here and we are moving quickly into the New Year. Glancing back at 2013, your Secretary-Treasurer's Department continued to make strides improving systems, communications, programs and membership support within the Call Board, Business Office, Web/IT Department, Finance and Newsreel Team. Our new interactive web-site drew more attention and membership enrolments moving our numbers to over 70% of Local 44 members being "on-line." Many of our members participated in meetings, programs and events throughout the year and found the information and/or assistance helpful. We have dedicated our day's work to helping our members in any way we can. And, of course, we will continue to do so. Please be sure to involve yourself in any of the functions or programs that are available at Local 44. For more information on the above items, feel free to visit www.local44.org

Although there has been much accomplished here at Local 44, there is plenty more for ALL of us to do in 2014. This New Year will prove an important one for our IA California membership. As reported several times by your Business Agent and myself, we have been gearing up for the most personal and important battle.

We all must do our part to convince Sacramento law makers to support better film incentives. We must impress upon them the vulnerability of our Industry in California and the need for them to act on our behalf to offset the actions of other state's legislatures. We must achieve a competitive California Film Incentive that will return, restore and retain good paying entertainment jobs to California for our Hollywood membership. Information is going out to our California Entertainment Jobs Committee members on how to maximize our efforts from the ground up. Buckle your seat belts, it's going to be a challenging ride that we all must be on to succeed!

I hope you and your families have a wonderful Holiday Season. It is a time for all of us to spend with loved ones, to reflect on the past and make plans for the future.

On behalf of your Officers and Staff at Local 44, we wish you all a Happy Holiday and a busy, safe, and healthy New Year!

Best,
Anthony Pawluc
Secretary Treasurer



ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for the years of membership with Local 44.

OCTOBER 2013

OVER 50 YEARS

Bill MacSems, Property Master (52)
Salvatore Vecchio,
Property Master (52)
Glenn Harman Jr., Greens (53)
Charles Sellers, Greens (53)
John Stephens, Greens (53)
Roger Apperson, Coordinator (54)
Burton Cohen, Property (54)
Jose Delgado, Property (54)
Gordon "Red" Fletcher,
Property Master (54)
Horst Grandt, Property Master (54)

Dolphus Hays, Propmaker (54)
John Hollis, Coordinator (54)
Howard Jensen, Special Effects (54)
Henry Millar Jr., Special Effects (54)
Spencer Moore, Property Master (54)
Donald Nunley, Property Master (54)
Richard Thober, Propmaker (54)
Ralph Winiger, Special Effects (54)
Hendrik Wynands, Coordinator (54)
Dennis Parrish, Property Master (56)
Frank Reveles, Propmaker (56)
Carl Butz, Draper (58)
Samuel Dockrey, Special Effects (58)

Allan Gordon, Property Master (58)
Harold Krisman, Propmaker (58)
Alfred Leggett, Property Master (58)
Frank Nifong, Property Master (58)
Robert Richards, Property
Master (58)

50 YEARS

Robert Jepsen, Floorcover
Peter Villalva, Coordinator

10 YEARS

Steven Basile, Propmaker
Leonardo Coleman, Property

Colman Costello, Property
Steven Hanks, Greens
Adam Horrocks, Property
Kellen Mitchell, Property
John Naulin, Property
Buddy Reynolds-Maichel, Property
Elizabeth Simone, Commercial
Set Decorator
Anthony Walker, Property
Neil Wyzanowski, Set Decorator
Lawrence Zanoft, Property

NOVEMBER 2013

OVER 50 YEARS

Henri Aflalo, Propmaker (54)
Terry Ballard, Property Master (54)
John Lee, Propmaker (54)
Richard DiNieri, Property Master (55)
Mathew Azzarone, Property (56)
Martin Wunderlich,
Property Master (56)
William Wainess, Property

Master (58)

Robert Peterson, Special Effects (66)
Donald Smith, Propmaker (66)
Charles Long Jr., Draper (71)

50 YEARS

Arthur Arp, Special Effects
Louis Fasano, Propmaker

35 YEARS

Peter Beukelman, Coordinator
David Bornstein, Propmaker
Frank Ceglia, Special Effects
James Hinkelman, Propmaker
Jeffrey Machit, Special Effects
Louis Perez, Special Effects
Donald Rohm, Coordinator
James Schwalm, Special Effects

25 YEARS

Michel Briere, Propmaker

10 YEARS

Steve Garces, Propmaker
Ryan Rittmiller, Draper
Catherine Scorsese, Property
John Warner, Property

DECEMBER 2013

35 YEARS

Steve Callas, Coordinator
Eugene Crum, Special Effects
Michael Diersing, Coordinator
Kenneth Estes, Special Effects

Dale Ettema, Propmaker
Scott Forbes, Special Effects
Rick Fresquez, Propmaker
Jack Jennings, Propmaker

Gary Marvis, Propmaker
Jack Reiman, Propmaker
Heinz Strunk, Propmaker
Daniel Sudick, Special Effects

Richard Thompson, Special Effects
Robert Willard, Special Effects

10 YEARS

Gregory O'Donohue, Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls, please send an email to newsreel@local44.org, or call (818) 769-2500 x118. When leaving a message or writing an email, please provide your full name and Union card number for verification.

Josephine Birkby

Propmaker

Born: February 7, 1920

Died: September 9, 2013

Thomas H. Cengr Jr.

Propmaker

Born: December 23, 1937

Joined: August 9, 1965

Died: November 8, 2013

John Lee Forwalter Jr.

Property Master

Born: March 1, 1944

Joined: January 12, 1966

Died: November 23, 2013

Roscoe Fowler

Special Effects

Born: October 18, 1948

Joined: July 21, 1976

Died: November 28, 2013

IN MEMORIAM

Justin Garcia

Propmaker

Born: April 14, 1921

Joined: April 30, 1973

Died: November 1, 2013

Gene A. Grijalva

Propmaker

Born: November 29, 1957

Joined: October 14, 1996

Died: August 3, 2013

Matthew R. Jones

Propmaker

Born: August 1, 1951

Joined: October 21, 1991

Died: September 4, 2013

John S. Karas

Coordinator

Born: October 24, 1943

Joined: August 13, 1965

Died: September 7, 2013

Victor D. Lupica

Propmaker

Born: January 19, 1941

Joined: February 10, 1986

Died: September 1, 2013

Frank Tesso Medina

Propmaker

Born: October 4, 1944

Joined: July 23, 1971

Died: October 2, 2013

Garry M. Regan

Propmaker

Born: October 6, 1936

Joined: February 13, 1996

Died: November 11, 2013

Sal V. Sommatino

Property Master

Born: September 18, 1944

Joined: February 25, 1969

Died: September 18, 2013

James Louis Stephenson

Propmaker

Born: May 2, 1956

Joined: April 29, 1981

Died: September 11, 2013

Charles Van de Water

Propmaker

Born: March 22, 1953

Joined: July 19, 2002

Died: August 29, 2013

FROM THE DESK OF THE PRESIDENT

BY MICHAEL DIERSING



Believe it or not, we are coming to the close of 2013.

I want to wish each and every one of you a healthy and safe Holiday Season. I hope many of you have some memorable events that occurred during this past year and I hope next year will continue to give you more of the same. Personally, I had a great experience working in Southeast Asia for about 4 months and I am thankful for the 12 or so Local 44 members that were able to be a part of that experience. I will add there is no place like home and no crew better than here in Hollywood.

Hopefully California will pass a new Film Tax Incentive initiative and many more of us will be able to work in town and be near our families. We all need to get involved by writing our local and state representatives and ask them for their support. We have a voice, let's use it. Ask your family members, children and local vendors to do the same. The money we spend in LA helps the entire state, not just southern California. We need to get Hollywood back.

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 6-5-13

David Elliott: "I would like to make a motion to nominate John Samson as the Construction Coordinator Alternate Representative."

Andrew seconded the motion. The motion was carried without opposition.

Emily: "I would like to make a motion to nominate Carlos (Charli) Jayson as the Property Master Alternate Representative."

Tobey seconded the motion. The motion was carried without opposition.

Anthony: "Motion to adjourn."

Ed seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 6-5-13

Tony: "I would like to make a motion to accept the Regular Executive Board meeting minutes of May 8, 2013 as amended/corrected."

Tom seconded the motion. The motion was carried without opposition.

Ed: "I motion to accept the Election Committee report as presented."

David Elliott seconded the motion. The motion was carried without opposition.

Timothy Graham: "I make a motion to accept the Business Agent report as presented."

Michael Cappello seconded the motion. The motion was carried without opposition.

Emily: "I motion to accept the mailers from Universal (at their expense)."

Michael Cappello seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Michael Cappello seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to adjourn."

Tom seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 7-10-13

Michael Cappello: "I would like to make a motion to accept the Special Swearing-In Executive Board meeting minutes of June 8, 2013 as amended/corrected."

JD seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of June 8, 2013 as

amended/corrected."

Tim seconded the motion. The motion was carried without opposition.

Tony: "I would like to nominate Michael Cappello as Sub-Chair I for tonight's meeting."

Steve seconded the motion. The motion was carried without opposition.

Michael: "I would like to nominate Eric Hulett as Sub-Chair II for tonight's meeting."

Ed seconded the motion. The motion was carried without opposition.

Michael: "I move that the Executive Board approve a 2% wage increase for the Business Agent and Assistant Business Agents as contractually approved from the 2013 Budget."

Andrea seconded the motion. (Emily requested that the vote be conducted under secret ballot).

Results of Vote:

- In Favor of 2% Wage Increase (8)
- In Opposition of 2% Wage Increase (5)

Motion for 2% wage increase: PASSED

Tobey: "I would like to make a motion to approve the reclassification of Assistant Business Agent Rick McGee from Propmaker Gang Boss rate to Propmaker Foreman rate (effective August 1, 2013).

Tony seconded the motion. The motion was carried by majority vote with one member in opposition (Tim Graham).

Michael: "I make a motion to accept the Business Agent report as presented."

Tony seconded the motion. The motion was carried.

Anthony: "This is the time of year that the contract will be switching in August

...CONTINUED ON PAGE 10

2013 ANNUAL



TURKEY SHOOT



how i met your mother's last hurrah

BY BUFFY MORTON

How I Met Your Mother became a flashback frenzy favorite in 2005 when it capitalized on the key phrase “back in the good old days”. The love story in reverse, hones in on key character Ted Mosby, as he relays the story of how he met his wife to his daughter and son. Ted’s memorable moments date back to his early New Yorker years with pals Marshall, Lily, Barney and Robin. As their life stories unravel and character identities evolve, it has drawn the audience closer to finding the answers to the mysteries that lie within the shows’ content.

Although answers to the unknown is something the shows creators have enjoyed holding onto, there is one thing in particular *How I Met Your Mother* has never failed to deliver to its audience, an award worthy visual presentation. Four Emmys for Outstanding Art Direction in a Multi-Camera Series and four additional nominations have come as a result of our member’s phenomenal work. The Set Decorating Department, under the supervision of Set

Decorator Susan Eschelbach and Leadman Ron Shulem, and the Construction Crew, headed by Construction Department Head Jack Thomas, are two Local 44 departments that played a huge role in acquiring these. According to Shulem, this season has continued to keep them on their creative toes. “The writers love to revisit sets as they tell the story, so we currently swing over 30 re-occurring sets and have over 50,000 continuity photos to help us along the way. As we approach our final episode this season, we have three warehouses spread out across town, and four sea containers on the studio lot full of set dressing waiting to be pulled or put back. This has been the most extensive set dressing experience that I have ever had to manage. I hit the ground running in season two and never looked back. Nothing short of a wild ride!” Some of their most recent Emmy recognition comes from the Farhampton Sets. Thomas describes, “The Farhampton Inn is a resort in the Hamptons on Long Island with two main sets that took three weeks to complete. The layout is made up of

a Lobby, Bar, Dining Room and Patio. We’ve given the space French doors with side lights, fluted columns, vinyl linoleum “wood” floors, contemporary lighting, custom built-in book cases, and wood panel walls.” Oddly enough, one will also find a rock cave on the same stage. When asked what it was for, Thomas said that he was sworn to secrecy. However, he did describe its fabrication process. “The layout was created to use rental units from Green Set to the best of our advantage. They were built into the cave by Mark Joyce and his crew, carpeted by Fox drapery behind them and painted by our paint crew.” Nonetheless, the construction department laid the perfect foundation for Eschelbach’s nautical inspired dressing. Eschelbach elaborates, “The Farhampton Inn is a reflection of a beachy summer getaway with a touch of class. We used Ralph Lauren, framed art, custom drapes, lanterns and floral arrangements. The bar had to be dressed in such a way that it tells a story. Patrons and therefore the

...CONTINUED ON PAGE 9



Set Decorating
Left to right

Gregory Beech, Ron Woodward, Ron Shulem, Susan Eschelbach, Jenny Baum, Jon (Chico) Esguerra, Jesse Harris



Construction

Steven Bishop (729), Scott Blackwood (80), Robert Nickloff Mark Joyce, Tom Cottrill (724), Jack Thomas, Kevin Babich (724)



Props

Left to Right
Jessica Samuelson, David Baker, Chris Kurumada

...CONTINUED FROM PAGE 8

audience have to see the history of the bar and of the people who vacationed at the resort 100 years ago. As always, we were on our toes. With the great support of my crew and our community, we were able to pull it off. I can't tell you enough, how much support we have received along the way. Downtown LA, the studios, prop houses, antique dealers, you name it. Modern Props and Omega have helped us greatly with continuity. Lennie Marvin in particular has been so good to us, adding to pieces at the last minute and Beverly Hadley at Universal augmenting their own products to save us time, amazing. Not only has the outside community been wonderful but the community within the show has been like no other. So yes, in March we will have to say goodbye to the show but, many of the relationships and memories I have made along the way will come with me."

Over the course of 8 seasons, getting to know the *How I Met Your Mother* gang has been a humorous journey. The show's creators have adopted quirks for each of the main actors and our Local 44 Props and Set Dressing Departments have done a

brilliant job of incorporating the eccentric characteristics into the sets and actors identities. For instance, Barney's love for magic was incorporated into last season's bachelor party through the use of props.

Prop Master David Baker and his assistant Chris Kurumada came up with a creative approach to your typical balloon hat. Kurumada explains, "For Barney's bachelor party we had to make balloon hats, so I went to the local magic shop looking to hire a clown to make them for me. When I got there, they instructed me that I could probably do them myself if I watched the instructional video. The problem was, they were too easy, and thus looked kind of boring. On the same DVD were instructions on how to make balloon animals. That's when I realized, this is Hollywood, we fake stuff all the time. So I then decided to make balloon hats with animals stuck to the top of them. They actually turned out pretty cool."

Although beers, cell phones and the iconic yellow umbrella are a few props the crew never leaves behind, there is one prop in particular that would have most likely never been on the truck in October, a gingerbread

house and not only one, multiple. Baker describes the acquisition, "Of course we started frantically calling bakeries to see if anyone could whoop these out for us. Every bakery we called was a bust. I found a Michael's arts and crafts store that had some in the warehouse. The whole prop team sat down and each of us started building the houses, of course, the young whippersnapper Chris got ahead of Jessica and myself in the building process, so we used his as the prototype. After a couple hours of some serious fun, we had three gingerbread houses ready to destroy."

With all of the fantastic experiences, recognition, and relationships these departments have made in nine glorious seasons no wonder they don't want to say goodbye. Eschelbach and department have danced their way to a handful of Emmys, Thomas and crew have built 8 years worth of award recognizable sets and Baker, Kurumada, and Samuelson have used their top notch skills and innovation to provide props for some of the funniest actors in America, all definite milestones. Congratulations to all *How I Met Your Mother* departments on your near decade of success.



MOTIONS OF THE E.B. MEETINGS (cont.)

...CONTINUED FROM PAGE 5

and will afford the 2% wage increase. As Secretary Treasurer, I am requesting the Board approve a 2% increase (effective August 1, 2013) for the Secretary Treasurer and staff. I would like this caveat included - there are members of my staff that make less \$25 an hour and at a 2% wage increase, they would not even get a 50¢ raise. For those members that are making \$25 or less, I request they receive a minimum of a 50¢ raise."

(Andrea requested that the vote be conducted under secret ballot).

Results of Vote:

- In Favor of 2% Wage Increase (11)
- In Opposition of 2% Wage Increase (2)

Motion for 2% wage increase: PASSED

Tom: "I would like to make a motion that the approve donate \$1,000.00 in support of the Hertz Entertainment Services Golf Fundraiser event."

Andrea seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to approve the mailer request from Airwaves Prop Rentals (at their expense (to be mailed to Set Decorators and Property Masters).

Dutch seconded the motion. The motion was carried without opposition.

JD: "I would like to make a motion to approve the posting in our lobby and on our web site (with a written story) concerning the Leslie Frankenheimer Leukemia Walk For a Cure Event."

Ed seconded the motion. The motion was carried without opposition.

JD Street: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tony seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion to send catastrophic relief in the amount of \$1,500.00 to the family of Dave Pixler."

Eric seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Propmaker report as presented."

Tony seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to accept the Set Decorator report as presented."

Steve seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to adjourn."

JD seconded the motion. The motion was carried without opposition

SUMMARY OF MOTION(S): 8-14-13

Tony: "I would like to make a motion to nominate Eric Hulett as Sub-Chair I for tonight's meeting"

John seconded the motion. The motion was carried without opposition.

Andrea: "I would like to make a motion to nominate Tobey Bays as Sub-Chair II for tonight's meeting"

Steve seconded the motion. The motion was carried without opposition.

Ed: "With Carl's absence and the Board's approval (as stated under Article 8, Section 3) I would like to place a motion on the table to hire Tobey Bays as Assistant Business Agent as provided for under that Article. His employment with Local 44 would begin on Monday, August 19th, 2013."

Tony seconded the motion. The motion was carried without opposition.

Eric: "I would like to make a motion to install Ray Schrefel as the Property Craft Representative."

Peter seconded the motion. The motion was carried without opposition.

Eric: "I would like to make a motion to install Scott Bobbitt as the Property Craft Representative Alternate."

Tony seconded the motion. The motion was carried without opposition.

Ray: "I would like to make a motion to install Andrea Joel as Chair II for tonight's meeting"

Ed seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Business Agent report as presented."

Tom seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion that the Board send \$1,500.00 of catastrophic relief funds to the family of Garry Bailey."

JD Streett seconded the motion. The motion was carried without opposition.

JD Streett: "I make a motion to allow the mailing of Art Stract to be sent to the Set Decorators craft."

Tom seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tim seconded the motion. The motion was carried without opposition.

Andrea: "I would like to make a motion to nominate Rosemary Brandenburg as the Set Decorator Alternate."

Tony seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion to accept the Set Decorators report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

Andrea: "I would like to motion to accept the Special Effects report as presented."

Tom seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to accept the Property report as presented."

Tom seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to accept the Property Master report as presented."

Tom seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to adjourn."

Tom seconded the motion. The motion was carried without opposition

SUMMARY OF MOTION(S): 9-11-13

Tony: "I would like to make a motion to accept the Regular Executive Board meeting minutes of August 14, 2013 as amended/corrected."

Michael Cappello seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion to nominate Eric Hulett as Sub-Chair I for tonight's meeting"

Steve seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion to nominate Michael Cappello as Sub-Chair II for tonight's meeting"

Tom seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Land Management Committee report as presented."

Tony seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to sponsor the 2014 Annual CALRO Turkey Shoot taking place Friday, November 1, 2013 in the amount of \$500.00."

Peter seconded the motion. The motion was carried without opposition.

...CONTINUED ON PAGE 11



...CONTINUED FROM PAGE 10

Ed: "I would like to motion to place a 1/2 page ad for the Best Buddies Super Hero Ball in the amount of \$500.00."

Michael Cappello seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to accept the Business Agent report as presented."

Tony seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tony seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion to accept the Propmaker report as presented."

Andrew seconded the motion. The motion was carried without opposition.

Ray: "I would like to make motion to provide \$1,500.00 of catastrophic relief to the family of Doug Devine."

Eric seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Property report as presented."

Dutch seconded the motion. The motion was carried without opposition.

Eric: "I would like to motion to accept the Property Masters report as presented."

Ed seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to adjourn."

Tony seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 10-9-13

Michael: "I would like to make a motion to accept the Regular Executive Board meeting minutes of September 11, 2013 as amended/corrected."

Andrea seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Trustees report as presented."

Anthony seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Land Management report as presented."

Tom seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion that pending an acceptable mission statement and business plan, Local 44 commits to fund the Entertainment Union Coalition

with an initial investment of \$25 per member."

Anthony seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Business Agent report as presented."

JD Street seconded the motion. The motion was carried without opposition.

Dutch: I would like to make a motion to support the Trade Tech Labor Center's 35th Anniversary Banquet in the amount of \$200.00."

Michael seconded the motion. The motion was carried without opposition.

Michael: "I make a motion to support the LAANE City of Justice 2013 Awards Dinner in the amount of \$600.00."

Ed seconded the motion. The motion was carried without opposition.

Ed: "I move that we donate \$500.00 in support of the AFL-CIO 2013 Turkeys & Toys Event."

Andrea seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to approve the mailing (at their expense) from Dina Arts."

Eric seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tom seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to adjourn."

Tom seconded the motion. The motion was carried without opposition.

We representatives, on the Executive Board of Local 44, conduct business according to Robert's Rules of Order, which require a quorum, to protect the membership from actions in the name of the body by an inappropriately small number of people.

At the Set Decorators' Craft Meeting on November 2, 2013, our craft finally had a quorum for the first time in several years. I was very proud to see this, because in order to conduct any kind of official business, and for the Executive Board to take any official action on behalf of a specific craft, a quorum must be present at the craft meeting. Set Decorators need a quorum of 35 persons.

I hope that this quorum marks the beginning of the end of apathy from our craft membership. Without a quorum, these craft meetings air grievances, and nothing more.

Our Union Executive Board is the best that it has ever been. They work in the best interests of our members. We need to band together to bring the work back to Los Angeles, and to ensure the stability of our craft.

I urge all Set Decorators, when craft meetings are called, please participate. Go to the meeting, achieve a quorum, and let's make our voices mean business!

Fraternally,
Andrea Joel
Set Decorator Representative

PERSONS NOT IN GOOD STANDING

As of December 11th, these persons are not eligible for work.

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Bates, Todd	Giese, Curtis	Kaifer, Kelly	Norman, Daniel	Tavares, Noah
Borggrebe, Len	Guinn, Andrew	Kirby, Darrell	O'Grady, Daniel	Wilkey-Escobar, Vanesa
Brown, Dustin	Jacobson, Brian	Lisica, Nick	Ostray, Jeffrey	Williams, Larry
Brown Jr., Ray	Jimenez, Josue	Lomeli, Javier	Robertson, Kimberly	Wilson, Keith
Corio, Christian	Johnson, Robert P.	Lundbergh, Scott	Ryder, Richard	Young, Richard
DiDomenico Jr., Fiore	Jones, Richard M.	McCormack, Erinn	Salzer, Garrett	Zari, Peter
Fisher, Tracy				

EMPLOYERS: You are responsible for clearing all union personnel. Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS: Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.





IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

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TOOL CRIB

Classified ads are removed after two issues unless you call to renew. Contact the Newsreel team at 818-769-2500 or newsreel@local44.org. Please call when your item has been sold. You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

FOR SALE:

TOTAL EFFECTS PACKAGE. 48-foot trailer w/ Built in 12.5 Kw diesel Onan generator, cabinets. lift gate, belly boxes. 27-foot trailer, belly boxes, built in cabinets. Three containers full of boxes and tools, Miller Migs, 250/250 Tig. rain stands, hoses, smokers, e fans, etc. Way too much to list..... Everything, \$75,000.00
 310 351-4075 DennisKPetersen@GMail.com

40' FRUEHAUF TRAILER. Fully loaded. Everything needed in the Effects buisness,does not include E fan. 10 Lista and Vidmar cabinets, 10 smoke machines, rain package, rigging, tube of death, air mortars, etc. Very clean and organized, everything labeled, powder coated cabinets, stainless steel tool box. Equipment is not old and beat up. Includes a large fire package (manifolds,

hoses, etc.), extra fire hose, Air movers, 25 hp Hydraulic package, and more. Rear and side aluminum stairs, roll up rear door, large tailgate, aluminum Alcoa rims. Too much to list everything. Joe, 909-732-1501

STORAGE SPACE FOR RENT IN SANTA CLARITA AREA. Available for RVs, Toy Haulers, Boats, 45' Trailers, etc. Price negotiable. Contact: 661-644-9165, Steve Kelley.

CONSTRUCTION COORDINATOR'S KIT FOR SALE: 45' trailer and enough toold to run three stages or locations. Whole package or by the piece. Contact johnnearlstone@aol.com or 818-357-8914

HANDPROPS FOR SALE. Call 818-970-4662. Will email pictures to you. Prices negotiable.

Check out the turkey!



Super Fun Night Set Decorating Crew getting ready for turkey day.

Mike Loomer, Peter Washburn, Trixie Gardner, Chris Kenton, Don Doomhower (999), Walter Strom

PROPERTY MASTER BRAD EINHORN



BEHIND THE CAMERA AWARD WINNER FOR BEHIND THE CANDELABRA