

NEWS REEL

JULY / AUGUST / SEPTEMBER 2013

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ENTERTAINMENT
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Working Hard for You and the Union

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Wild Bill Elliott

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Coordinator Representatives

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REPRESENTATIVE

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NEWS REEL

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SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: NOV 8

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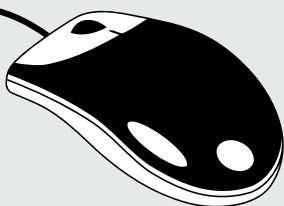
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FROM THE DESK OF THE BUSINESS AGENT

BY ED BROWN



California Tax Credit Program

It has been a very busy few months as we prepare for the 2014 Legislative session in Sacramento. Since 2009 when the Legislature enacted the California Film and TV Tax Credit Program, we have seen its positive affect on the creation of jobs. And that has all been good news, however as we crawl along with a successful yet limited program, other states are sprinting past California at lightening speed. This needs to change and 2014 needs to be our time to make that change a reality. As I have stated over and over, reaching the goal of increasing California's program is my highest priority. After returning from International Convention I participated on the Charter Network's California channel along with the Executive Director of the California Film Commission Amy Lemisch in a two person panel moderated by former state Assemblyman Anthony Portantino expressing the need to enrich the state's program. The following day I attended a meeting in San Francisco at City Hall with various northern California Film Commissioners, the Mayors Communications and Public Affairs Representative, Bay area business leaders, Hotel Counsel and numerous vendors associated with the industry. As history has told us, opposition to the incentive has come from areas in the north end of the state. This is why it is imperative to take our plight directly to that area, building support as we go. A few days later I attended a Film California First event. I have continued to participate in numerous meetings with industry Labor Unions and Guilds throughout the state. Most recently I traveled to Sacramento again to meet with Sacramento and surrounding areas Film Commissioners as well as various lobbyists who represent a broad range of industry realms. Yes I have been busy and intend on continuing these efforts, bringing your voices to all that will hear it. We have now reached a time when everyone needs to be engaged.

If you have not signed up to be a part of the Local 44 California Entertainment Jobs Committee, then you need to. You can do so by simply going to the Local 44 website home page and follow the prompts. We have reached a point where not only does every member need to be involved but the Local as a whole needs to be fully invested, both emotionally and financially, for this program to succeed. This success relies on hard work and relationship building throughout the state. I have made a commitment to you that I will make this my highest priority, and I have. Working around the clock as I believe you would want me to. Let's face it, we are in the fight of our careers, a fight simply to survive and to prosper. Our industry can't go the way of Boeing or the auto industry, but if we don't completely invest, we are surely heading in that direction. Don't misunderstand, the industry will still exist in California, it just won't be the robust version we have all come to count on. Network TV and major Films are no longer part of our landscape and it most likely will stay that way unless we invest in this fight. Other labor Unions around the nation have routinely supported actions to maintain their very successful programs. They do this through member actions and financial investments. Investments in lobbying and engaging in the political process. It is the way things get done, just plain and simple, and we need to follow those leads that have shown that success, just about everything depends on it.

It's either all in, or all done!

IATSE 67th Quadrennial Convention

This past July the International conducted the 67th Quadrennial Convention in Boston. As stipulated in the International Constitution, conventions occur every four years. Local 44 was well represented amongst a gathering of Delegates numbering approximately 800 from both the United States and Canada. This week long event was jammed packed with activities. The theme of the convention was built on the four pillars of success at the direction of President Loeb. These pillars, Leadership, Skills & Safety, Activism and Communication were the cornerstones of the week. The complete and total energy throughout the vast room of Delegates was truly amazing. Democracy was shown at its best, and the overall strength of unity ran through the veins of all in attendance. If it seems that I am jacked up from

the experience, that's because I am. After my long career and membership in the IA to witness first hand a truly professional organization where every voice is heard, every opinion has value and the flow of one united gathering of minds and spirits is awe inspiring. While I was in Boston my office received a call from one of our members whose opinion was that the Locals attendance at convention was a complete waste of the Locals time and resources. Firstly every major Labor organization in the world holds a convention of this type. So this is not some rare occurrence, it is the norm. If your Local Union does not participate, then you as a member will be disconnected from the workings of the International and your Representatives who you elect will not have the information or knowledge of the organization to share with you. Attendance gives a rare opportunity for your leaders and Delegates to interface with other Union Delegates across two countries. It provides a chance for every Local to exchange individual successes and challenges within those Locals geographic jurisdiction. It builds brother and sister relationships that more times than not are informative and useful. As we all know our portion of the industry has spread across the nation and the globe, and many members find themselves working outside of Hollywood and in the jurisdiction of another IA Local. The bonds that are built at these conventions have proven over and over to be a valuable resource to our members working elsewhere.

Each of your elected Delegates participated in their own assigned Committees, such as Finance, Constitution, Resolutions, Legislative just to name a few. Committee meetings in some cases were lengthy and Delegates were required to meet several times, meetings where held in the evenings throughout the week with final Committee reports provided towards the culmination of convention. In addition Delegates participated in many Educational training sessions, built on the four pillars of success; these courses covered Activism, Craft Skills and Safety Training, Communications and Leadership Development. So if you are someone who thinks conventions have no value, I encourage you to take the time to speak to your crafts elected Delegate and ask questions about their experience, I think it will be an informative and enlightening

...CONTINUED ON PAGE 7

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for the years of membership with Local 44.

JULY 2013

OVER 50 YEARS

Roy Downey - Special Effects (52)
Charles Taylor - Propmaker (52)
Leonard Mazzola - Set Decorator (57)
John James - Special Effects (58)
Viola Lewis - Sewing Person (58)

35 YEARS

Michael Baugh - Set Decorator
Joe Borggrebe - Propmaker
Michael Cappello - Propmaker

Larry DeUnger - Propmaker
Kenneth Ebert - Propmaker
Jim Fox - Property Master
Cyril Guerrier - Propmaker
James Jolley - Propmaker
Robinson Royce - Set Decorator
Nicholas Seldon - Propmaker

25 YEARS

Charles Carnaggio - Property

10 YEARS

Eden Barr - Set Decorator
Michael Bertolina - Property Master
Diane Carlucci - Propmaker
Brian Freiburger - Propmaker
Beverly Hartigan - Propmaker
Carl Jones - Property
Eric Lathrop - Property
Kevin Long - Property Master
Christopher Towle - Propmaker
Fante Zamora - Property

AUGUST 2013

OVER 50 YEARS

Ray Bradbury Jr. - Propmaker (51)
John Hudson Jr. - Property Master (52)
John Crider - Greens (54)
Stephen Potter - Set Decorator (54)
Stephen Ferry - Property Master (66)
Daniel Lee - Special Effects (66)
Gerald MacDonald - Coordinator (66)
Richard Parker - Special Effects (66)
John Perkins - Propmaker (66)
Ernest Smith - Special Effects (66)

Jack Teufel - Property (66)
Kenneth Westcott - Property Master (66)

35 YEARS

Bruce Fuselier - Property
Bryson Gerard Jr. - Propmaker
Stephen West - Coordinator

25 YEARS

Howard Fannon - Property
Bill Fariello - Property
Jeffrey Pepiot - Propmaker
Richard Wienecke - Property Master

10 YEARS

William Chalk - Greens
Ivan Drehspul - Propmaker
Christopher Hannawalt - Property
Derrick Hinman - Property Master
John Kirk - Property
Maria Lujan - Sewing Person
Thomas Maloney - Commercial Property Master
Michele Munoz - Property
Drew Rebelein - Coordinator
Saul Vasquez - Property

SEPTEMBER 2013

OVER 50 YEARS

Thomas Smyth - Special Effects (60)
Raymond Oberg - Special Effects (61)
Lowell Thomas - Coordinator (66)
Stuart Reiss - Set Decorator (74)

35 YEARS

James Beggs Jr. - Propmaker

25 YEARS

Marc Meisels - Property

10 YEARS

Paul Bove - Commercial Property Master
Valda Lake - Commercial Set Decorator
Francesca Lo Schiavo - Set Decorator
Pablo Sanchez - Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls, please send an email to newsreel@local44.org, or call (818) 769-2500 x118. When leaving a message or writing an email, please provide your full name and Union card number for verification.

UPCOMING EVENTS

Craft Meeting - Coordinators	Sat. 02 Nov 2013, 8:00AM	at Local 44 Union Hall
Craft Meeting - Propmakers	Sat. 02 Nov 2013, 10:00AM	at Local 44 Union Hall
Craft Meeting - Set Decorators	Sat. 02 Nov 2013, 12:00PM	at Local 44 Union Hall
Craft Meeting - Special Effects	Sun. 03 Nov 2013, 8:00AM	at Local 44 Union Hall
Craft Meeting - Property	Sun. 03 Nov 2013, 10:00AM	at Local 44 Union Hall
Craft Meeting - Property Masters	Sun. 03 Nov 2013, 12:00PM	at Local 44 Union Hall
Magic Mountain Private Party	Sat. 16 Nov 2013, All Day	at Six-Flags Magic Mountain
Local 44 Turkeyshoot	Tue. 26 Nov 2013, 7:30AM	at Vista Valencia Golf Course

TOOL CRIB

Classified ads are removed after two issues unless you call to renew. Contact the Newsreel team at 818-769-2500 or newsreel@local44.org.

Please call when your item has been sold. You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

FOR SALE:

STORAGE SPACE FOR RENT IN SANTA CLARITA AREA. Available for RVs, Toy Haulers, Boats, 45' Trailers, etc. Price negotiable. Contact: 661-644-9165, Steve Kelley.

CONSTRUCTION COORDINATOR'S KIT FOR SALE: 45' trailer and enough tool to run three stages or locations. Whole package or by the piece. Contact johnnearlstone@aol.com or 818-357-8914

HANDPROPS FOR SALE. Call 818-970-4662. Will email pictures to you. Prices negotiable.

WELDING AND MANY OTHER METAL RELATED TOOLS. Call me at 1-818-207-6459. I will send u link to my website. Pictures and 4 pages of tool list. All prices are negotiable.

WANTED TO BUY:

1 OR 2 MOLE RICHARDSON E-FANS 18" or 24"

Contact Wayne (818) 469-6658

FROM THE DESK OF THE SECRETARY-TREASURER

BY ANTHONY PAWLUC



“Now more than ever”

Los Angeles is buzzing with the Television season back in full swing. Your Callboard has been filling full rate call requests for Propmakers, Property, Floor Covers, Drapers, and Greens.

What weighs heavy on all of our minds is the lack of Full Rate Feature Films in Los Angeles. We continue to see other states and countries offer lucrative film incentives, as much as .40 cents back on every producer dollar spent luring our industry away. Now more than ever, we need to make our stand.

Because Los Angeles hires do not trigger a particular State’s “local hire” requirements to get producers’ their full return on that state’s film credit, our members do not always travel to these incentive-rich states under our Basic Agreement. Many of us have heard of or know brothers and sisters who have moved to incentive states so they can be employed as “local hires.”

Some of those Hollywood IA members remaining at home face working on lower tier productions making less hourly wages. Nobody likes making less money per hour. The common statement amongst those members is “at least I am getting qualified hours

for my medical benefits.” In these difficult times, imagine if these low tier productions were non-union. Non-union HBO is a not too distant past. Members were making the lowest rates producers would pay with out union benefits.

It is no secret that the entertainment business model has changed dramatically. Take a look at the trend of primetime network television programming and what is appearing these days at big-screen multiplex theaters. They are the result of the modern corporate Hollywood machine. It is ALL about money. This is where we are.

For years, our Hollywood Locals’ leadership and members have heard California legislators stagger through the dilemma of a statewide deficit while trying to figure out where tax dollars need to go; public schools, state run facilities and agencies, utilities, infrastructure, etc. Our cash strapped state sometimes views our Hollywood Entertainment Industry as “doing just fine.” For this reason our Union started the **California Entertainment Jobs Committee**, made of Local 44 members, to keep our legislators focused on a workforce and industry that, **WHEN WORKING**, contributes greatly to the Los Angeles and California economy! Through this committee’s efforts, the film incentive program was renewed for an additional two years. Although every California incentive dollar helps, it is not enough to overcome the massive amount of incentives offered by other states. For example, there are states that offer incentives of \$250 - \$500 million annually just for filming in their respective states. That does not include grants that can be offered for particular productions in

addition to the state’s film credit. Those are tough numbers to compete against.

For this regional crisis, our California IA leadership has enacted a plan to engage Sacramento lawmakers head on. This plan includes firming up relationships with industry Unions and Guilds plus public sector Unions, hiring a professional firm to lobby on behalf of our IA membership, educating the public and lawmakers of our industry’s importance to the state of California, and mobilizing our own members. This is where we are going. Stay tuned CEJC members (and those L44 members who have not signed up yet), there will be plenty to do in the coming months.

IATSE’s 67th Quadrennial Convention

Congratulations to International President Loeb and the IA Leadership for a very successful convention focused on Leadership, Skills and Safety, Activism and Communication. Plus, I send a personal congratulations to Local 44’s veteran delegates and also the newly elected delegates who performed fantastically at their first District and International Convention. Our Local’s delegation was featured several times during committee assignments and debate from the convention floor. Good work to everyone!

At the close of the convention ceremonies, our own Carl Hicks received the International President’s award for his service and dedication to the IATSE and Local 44 membership. It was a very proud moment for Carl and for Local 44, since one of our own has not received this honor for over a dozen years.

It truly reflects how far we have come as an organization over the past several years!

FROM THE DESK OF THE PRESIDENT

BY MICHAEL DIERSING



Looking forward to the future and

First off I’d like to say I’m honored to be your President. Though I’m glad to be

serving the members of Local 44, one of my biggest concerns is that not enough additional members ran for office. This Union is only as strong as it’s members and we all need to take this serious. That being said, let’s hope that this current administration continues to serve you in the same manner as they have in the past few years.

The first thing that’s on everybody’s mind is, when is California going to compete with the other Tax Incentive States? Well, that’s our major concern as well. We all need to get involved.

Local 44 is constantly working with State

and Local officials, in an attempt to put more of us to work **LOCALLY**. As I’m typing this, I find myself and 11 other Local 44 members traveling Southeast Asia, to get a paycheck. Though it’s been an experience, it’s not home and the crews aren’t the quality of what we’re used to (currently in Kuala Lumpur Malaysia).

Though a few of the Board Members switched seats, I’m looking forward to working with all of them.

Best Wishes, now let’s get to work.

Michael Diersing
President
IATSE Local 44

THE LEGENDARY CHUCK HATCHER RETIRES

BY BUFFY MORTON

Son of Charles and Mary Hatcher, Brother Chuck Hatcher was born and raised right here in Los Angeles on November 18, 1956. Fresh out of high school Hatcher enrolled as a full time college student at LA Trade Tech, where he dove head first into a carpentry education. In the spring of 1976, Universal Studios reached out to LA Trade Tech looking for qualified individuals who possessed outstanding carpentry skills. The school referred Hatcher for this position. Hatcher faced a pivotal career decision: should he continue with his carpentry education and become an instructor for the college or pursue a future working for the studios? When presented with his application for employment Hatcher discovered that Universal was so eager for him to begin work that they had already filled it out with all of his information. Hatcher's first job was on the feature *McArthur* where he acquired his days to join the Local 44. Hatcher recalls being transported by van to the Union Hall in 1976 where he paid \$400.00 to join as a Propmaker.

Chuck became a permanent fixture at Universal and found himself bouncing around with an abundance of work and overtime, and quickly worked his way up to the Forman

rate. He acted as the Location Forman on such productions as *Blues Brothers* and *Knight Rider* and went on to perform his first Universal rebuild. According to Hatcher he learned a very valuable lesson during this period in his life, "respect the older fellas in the business, and to practice chivalry toward those who help you climb the ranks."

Shortly after his time on the backlot rebuild, Hatcher had a life altering work place injury. While at Universal Studios repairing one of the large stage doors, Chuck's scissor lift malfunctioned and a steel beam broke his neck. He was rushed to Cedars Sinai where he underwent intense surgeries very similar to those performed on Christopher Reeves. For one full year following his accident, Hatcher remained in the care of Cedars Sinai due to a severe neurological condition causing a form of neurological palsy. Doctors told Hatcher that he would never return to his former line of work yet after extensive rehabilitation Hatcher proved his doctors wrong. Apparently, this near death experience is how his friends derived his nickname, "The Legendary Chuck Hatcher".

Chuck came back into the industry and contributed to such productions as *Frazier*, *Star Trek*, *Becker*, *JAG*, and *NCIS*. For ten



CONSTRUCTION COORDINATOR
Chuck Hatcher

years, Chuck served as Local 44's Universal Shop Steward. In 2006, he acquired his Coordinator card and by 2008, he was running yet another Universal backlot rebuild. Hatcher thanked the Lord for the opportunity to lead the massive rebuild due to the lull in work that the industry was facing because of the writers strike. Through the Phoenix Project, Hatcher was able to provide work to nearly forty Union members. As Universal's Forman of Facility Operations, Hatcher used his talent to rebuild stage doors, and to remodel the camera department and Block 7's Modern New York Street.

After 34 years in the business and every paycheck stub to prove it, Hatcher decided to call it quits. On June 1, 2013, brother Hatcher retired. He now spends his days with his loving wife of 14 years, Stephanie. When asked what he thinks about retirement so far he explained, "For so long I would either have the money but no time, or the time but no money, but now it's great, I've got both. I now take care of our 500 pigeon ranch and have time to restore old cars and Harley's in the wood shop I built for myself; life is good." As Hatcher experiences each day of his retirement thankful to have lived to enjoy it, Local 44 wishes him and his wife continued good health and happiness in the years to come.



SWEET RIDE

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 05-08-13

Tony: "I would like to nominate Michael Cappello as First Chair for tonight's meeting." Tom seconded the motion. The motion was carried without opposition.

Tony: "I would like to nominate David Elliot as First Chair for tonight's meeting."

Andrea seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion to bring the Trustee's report to the front order of business."

Ed seconded the motion. The motion was

carried without opposition.

Amy: "I would like to make a motion to accept the Trustees report as presented."

Tim seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Election Committee report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion that the Board approves Business Agent Brown's request to hire and supervise Tobey Bays to perform contract research starting tomorrow, May 9, 2013 and ending on Tuesday, June 4, 2013."

Tony seconded the motion. The motion was carried by majority vote with two members in abstention: Tobey Bays and JD Streett).

Michael Cappello: "I make a motion to accept the Business Agent report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion that the Board approve \$1,500.00 Catastrophic Relief to the family of Propmaker Brother, <REDACTED>."

Emily seconded the motion. The motion was carried without opposition.

JD Streett: I would like to make a motion that the Board approve \$1,500.00 Catastrophic Relief to the family of Propmaker, <REDACTED>."

Ed seconded the motion. The motion was carried without opposition.

Emily: "In support of sponsorship, Local 44 would like to take out a full-page ad in the International's Local newspaper in the amount of \$1,500.00."

Andrea seconded the motion. The motion was carried by majority vote with one member in opposition (Amy Wells).

David Elliot: "I would like to make a motion to conduct a special swearing-in meeting on Wednesday, June 5, 2013 at 6:30 p.m., followed by a regular Executive Board meeting at 7:00 p.m."

Tobey seconded the motion. The motion was carried without opposition.

JD Street: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tim seconded the motion. The motion was carried without opposition.

Ed: "I would like to accept the Special Effects report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to accept the Set Decorator Craft report as presented."

David Elliot seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Property Master Report as presented."

Tobey seconded the motion. The motion was carried without opposition.

Tim "I would like to make a motion to adjourn."

Dave McGuire seconded the motion. The motion was carried without opposition.

...CONTINUED FROM PAGE 3

discussion. There were many highlights throughout the week. The convention was addressed by Massachusetts State Senator Elizabeth Warren, former Secretary of Labor Hilda Solis, President of the DGA Paris Barclay, Paula Peinovich President of the National Labor College, Nick Wyman President of Actors Equity among others, including a video presentation by Richard L. Trumka President of the AFL-CIO. The week was culminated by the unanimous reelection of International President Matthew D. Loeb and the Internationals Executive Board. There were no uprisings, no demonstrations, and no disruptions. There was however a thoroughly professional, organized, educational, unified and democratic convention, a gathering of our organization that we all can be proud to belong to.

A specific highlight for Local 44 was the awarding of the Presidents Award to Local 44's own Carl Hicks. Carl was presented with this award on the dais by President Loeb

who commented on Carl's years of service to the industry as part of the workforce and especially his service as a Business Agent for Local 44. As a B.A. Carl was on just about every picket line, not just walking the line, but leading the line. He always stood tall protecting the unprotected, representing the unrepresented. And in only a way that Carl could he used every method of organizing possible, at least legally possible. You could see him, hear him, his presence was unmistakable. And to a rousing standing ovation Carl took to the stage along side President Loeb and the Executive Board to receive his award. The first words he spoke were, "this is the proudest moment in my career", and his Local 44 family felt that pride along with him. Carl has served the Local and my office as an Assistant Business Agent since March of 2006. He has provided to our membership a level of expertise in representing our members like very few before him, and it has been my privilege to have had Carl on my staff. Shortly after returning from convention Carl

informed me that he had chosen to move on in new directions in his life and that he would be leaving the local. It was with mixed emotions that I accepted Carl's departure. We all wish him well in all of his endeavors and will miss his unique sense of humor and style. Be well my friend.

Upon Carl's departure my office has hired a new Assistant Business Agent, Tobey Bays. Tobey has served on the Executive Board of Local 44 for the last twelve years and has a vast knowledge of the administrative side of the local. Tobey has previously spent an interim period at the Local doing contract research and has proved to be a quick study and has shown a natural ability to grasp the complexities of our Local and its membership. I encourage you to get to know him and welcome him to the Business Agents staff.

Fraternally,
Ed Brown
Business Agent



IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

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IN MEMORIAM

Garry T. Bailey
Propmaker
 Born: July 31, 1958
 Joined: November 24, 1997
 Died: August 4, 2013

Robert C. Furginson
Set Decorator
 Born: March 21, 1921
 Joined: October 13, 1965
 Died: August 27, 2013

Karlotta I. Nelson
Sewing Person
 Born: October 18, 1942
 Joined: January 12, 1976
 Died: June 26, 2013

Richard E. Ross
Propmaker
 Born: April 15, 1948
 Joined: January 3, 1996
 Died: August 10, 2013

Charles J. Cole
Draper
 Born: August 23, 1923
 Joined: January 6, 1964
 Died: June 12, 2013

Bryan K. Jenkins
Property
 Born: August 28, 1968
 Joined: November 30, 2009
 Died: August 2, 2013

William D. Nipper
Special Effects
 Born: February 15, 1920
 Joined: February 26, 1964
 Died: August 20, 2013

Terence T. Saunders
Special Effects
 Born: May 26, 1931
 Joined: February 27, 1964
 Died: August 31, 2013

Brian De Esch
Propmaker
 Born: December 3, 1975
 Joined: August 7, 2007
 Died: June 9, 2013

Fred M. Matthews Jr.
Floorcover
 Born: October 12, 1928
 Joined: February 25, 1969
 Died: August 6, 2013

Ronald D. Peake
Propmaker
 Born: July 4, 1956
 Joined: May 21, 1996
 Died: August 13, 2013

James W. Thomson
Special Effects
 Born: February 16, 1929
 Joined: November 21, 1967
 Died: August 2, 2013

Logan Z. Frazee
Special Effects
 Born: June 28, 1939
 Joined: April 12, 1961
 Died: July 24, 2013

Ronald L. Myers
Propmaker
 Born: July 15, 1966
 Joined: January 12, 1998
 Died: August 4, 2013

Larry L. Porter
Propmaker
 Born: November 30, 1953
 Joined: July 24, 1978
 Died: June 12, 2013

Michael K. Wilmot
Special Effects
 Born: February 14, 1948
 Joined: September 13, 1976
 Died: September 5, 2013

PERSONS NOT IN GOOD STANDING

As of September 27th, these persons are not eligible for work. If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Albain, Edward	Fairchild, John	Hovartos, Strati	Man, Caius	Nestor, Gregory	Spear, Reno	Wimer, Newton
Baker, Noel	Gasper, Andres	Knox, John	McClees, Kim	Quinlivan, Phillip	Turk, Eric	Wood, Joseph
Borg, Mark	Gold, Stephen	Krafft, Robert	Mikowski, Walter	Ruiz Jr., Mike	Turk, Timothy	Landerer, Richard
Cann, Charles	Harris, Richard	Mabson, Juan	Muscarella, Jared	Safron, Tom	Turlure, Laurent	Jimenez, Josue
Detlefson, Paul	Hernandez, Nazario	Maida, Hugo	Myers, Rick	Schauf, Jeff	Viens, Albert	Rees, Roger

EMPLOYERS: You are responsible for clearing all union personnel. Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS: Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.