

NEWS REEL

MARCH / APRIL 2012

CSI: ENHANCED



THE CONSTRUCTION CREW OF CSI



YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Ed Brown

Business Agent
818-769-2500
ebrown@local44.org

Anthony Pawluc

Secretary-Treasurer
818-769-2500

Erin Hennessey

President
310-500-7457

Michael Diersing

Vice-President
mikedierring@sbcglobal.net

Wild Bill Elliott

Sergeant-At-Arms

EXECUTIVE BOARD

Peter Angles

Property Representative

Tobey Bays

Property Representative

Michael Cappello

Propmaker Representative
626-359-3259

Tony Chavez

Propmaker Representative

David Elliott

Coordinator Representative

Emily Ferry

Prop Master Representative
323-462-4468

Leslie Frankenheimer

Set Decorator Representative

Armando Gonzalez

Propmaker Representative
818-506-7897

Eric Hulett

Property Representative

Andrea Joel

Set Decorator Representative

J.C. Machit

Special Effects Representative
jcefx@yahoo.com

Dutch Merrick

Property Master Representative

Andrew Moore

Coordinator Representative
cattleco.44@verizon.net

J.D. Streett

Special Effects Representative
jds@jdsfx.com

REPRESENTATIVE ALTERNATES

Tom Bowen

Propmaker Rep. Alternate

Timothy Graham

Special Effects Rep. Alternate

Michael Loomer

Property Rep. Alternate

David McGuire

Property Master Rep. Alternate

John Samson

Construction Coordinator Rep. Alternate

Amy Wells

Set Decorator Rep. Alternate

DELEGATES

Paul Ahrens

Property Master Delegate

Michael Cappello

Propmaker Delegate

David Elliott

Coordinator Delegate

Leslie Frankenheimer

Set Decorator Delegate

Roman Samokish

Property Delegate

J.D. Streett

Special Effects Delegate

DELEGATE ALTERNATES

Emily Ferry

Property Master Delegate Alternate

Timothy Graham

Special Effects Delegate Alternate

TRUSTEES

Robert Carlyle

Jeannie Gunn

Erik Nelson

FIELD REPRESENTATIVES

Ron Hall

Ed Langdon

Milt Wilson

LOCAL 44 SHOP STEWARDS

Alpha Medical

Alex Hernandez

BSI Mill

Alan Alvarado

BSI Property

Ross Parker

CBS Television City

Andrea Joel

Fox Studios

Bryce Vardanian

HPR Custom

Michael Torvinen

ISS

Linda Montana

Lennie Marvin

Denise Grisco

Omega Drapery

Linda Bousquet

Paramount Pictures

Steven Marchand

SAT

Michael Bottoni

Sony Motion Picture Studios

Chic Chaldu

John Timm

Universal Studios

Michael Cappello

Roman Samokish

Warner Bros.

Dennis Christensen

Steve Lampke (Property)

FIELD STEWARDS

Rocco Buffolino

Tony Chavez

Andrew DeMuri

“Grande” Gonzalez

Jay Hirsch

Brian Kelner

Thomas Krausz

Marc Meisels

Tomas Sallvin

Randy Severino

Anthony Syracuse

Michael Todd

IATSE LOCAL 44, LOS ANGELES

General Phone: 818-769-2500

Assistant Business Agents

Paul Ahrens, ext 116

Carl Hicks, ext 117

Rick McGee, ext 113

Newsreel Editor-in-Chief

Anthony Pawluc

Webmaster

Richard Kennedy

Newsletter Design

Bradley Chapman

NEWSREEL SUBMISSIONS

NEXT ISSUE DEADLINE: APRIL 27th

Articles may be submitted to:

E-mail newsreel@local44.org

Fax 818-769-4222

Mail Local 44, ATTN: Newsreel

12021 Riverside Drive

North Hollywood, CA 91607

Questions? Call 818-769-2500, ext.118.

STAY CONNECTED WITH LOCAL 44 ONLINE!

By registering with www.local44.org and confirming your email address, you will begin receiving electronic delivery of our Newsreel and other official announcements. You can also pay your dues, update your work history, download current and future show lists, post ads to the Tool Crib Online, and much more. **Register at www.local44.org today!**

BUSINESS AGENT'S REPORT

BY ED BROWN



THE BATTLE HAS ONLY JUST BEGUN!

As I write this article, I am seated at the AMPTP—otherwise known as “the Employers.” The 2012-2015 contract negotiations have gotten underway. Both Labor (Locals and Guilds) and Management (AMPTP) have exchanged proposals, and the room is filled with tension.

The first set of proposals received from the AMPTP were, in my opinion, the most aggressive attack on the working men and women of Hollywood I have ever witnessed. They are proposing the complete and total interchangeability of all crafts; the dismantling of 75 years of union contracts; and the restructuring and breakdown of the entire industry as we know it, as well as shifting the cost of health care to every member of the Hollywood IATSE, including our Retirees, who would find it impossible to endure any additional expenses while living on a fixed income.

I can't fully express how disgusted I am by what I have witnessed from the other side of the table. While I fully understand

that this is a negotiation, and that all negotiations have a starting point, what I have seen is a complete non-starter.

International President Loeb made this statement to the AMPTP: that unless the Employers could provide realistic, workable proposals based on the key issues both sides have been focused on for the last three years, the IATSE would have no reason to bargain early with them. Historically, early bargaining has had its benefits: Industry stability, labor stability, and the expectation of reaching a deal without a labor dispute, all in an effort to get a good contract.

If the current AMPTP proposals are still on the table by the time you read this article, then most likely negotiations will have been postponed.

Nobody wants to prolong negotiations. The IATSE, with all of the Locals and Guilds that make up its membership, has shown good faith in bargaining, and are available to the AMPTP to discuss and negotiate as required by law.

However, as of this point in the bargaining process, very little progress has been made, and there is no sign that any progress will be forthcoming; my hope of reaching a conclusion in a reasonable time frame is shrinking with each passing day. This opinion is not mine alone. It is shared with the International and within every Local Union and Guild. We must stand together, arm-in-arm, in this fight for a fair deal.

Just to remind those of you who are unfamiliar with who it is that sits on the other side of the table: when we talk about contract negotiations with the AMPTP or Producers, there is one thing for sure: it is not “The Producers,” or a single producer, nor a Studio Head: it is a complete contingency of Attorneys and various Labor Relations Executives who represent the Studios and Producers and bargain all of these contracts on their behalf.

By the way: most of them, if not close to all of them, have never worked a day on a production. For those of you who find this shocking, because you have always believed you know them: your relationship with them doesn't matter, and if you think they like you and love your work, don't be fooled. From their perspective, this is all about what you can do for them, and how they can take advantage of that relationship in order to gain more prestige and make profits for themselves from your dedication and hard labor. Make no mistake; these are not your friends!

In closing, we need each other now more than ever. Tell everyone you know: we are under attack, and the battle has only just begun!

Fraternally,
Ed Brown
Business Agent
IATSE Local 44 ■

MEMBERS: DON'T FORGET!

GENERAL MEMBERSHIP MEETING

Saturday, March 31st, 2012 @ 9:00AM

PICKWICK GARDENS CONFERENCE CENTER

1001 Riverside Drive, Burbank
(next to the General Motors Training School)

MEETING STARTS PROMPTLY AT 9:00AM
ARRIVE EARLY FOR PARKING & CHECK-IN



HOLLYWOOD

“The battle has only just begun.”



SUPPORT LOCAL 44 SIGNATORY COMPANIES

Keep Your Brothers and Sisters Working

Allsets Design & Construction
Alpha Companies
Alternative Metal Supply
A.N.A. Special Effects
Beachwood Services, Inc.
CBS Studio Center
CBS Television City
Cleared Artwork
Company Inc. Sets
Dangling Carrot
FXperts, Inc.
Grant McCune Design
Green Set Inc.

Greenco Studio Rentals
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Lennie Marvin Enterprises
Marty Gibbons Enterprises Inc.
Motion Picture Glass Inc.
Movie Art
Movieglas
Omega Drapery & Uphostery Department
Paramount Studios
Reel Greens Inc.
Scenic Express

Set Glass
Sign Set
Snow Business
Sony Pictures Studios
Studio Art & Technology
Take 1 Motion Picture Plant Rentals, Inc.
Team Three Studio Diving
Twentieth Century Fox Studios
NBC / Universal Studios
The Walt Disney Studios
Warner Bros. Studios
White Rhino Production Services

DO IT UNION! *“Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members. Do what’s right; do it Union!”*
—**Ed Brown, Business Agent**

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

MARCH 2012

OVER 50 YEARS

Bob Henderson, Property Master (76)
Louis Capitano, Propmaker (66)

35 YEARS

Ronald Baratie, Greens
Kevin Conlin, Coordinator
Mike Cunningham, Property Master
Bradley Fritz, Propmaker
Willie Gamble, Greens
Bobby Garren, Greens
Kathy Hay, Property Master
John Izumi, Propmaker

Mark Lapotsky, Greens
Larry Lindley, Greens
Michael Love, Greens
Melva Minnich, Greens
Mark Noel, Special Effects
Gary Ramirez, Property Master
Terry Sheffield, Draper
Jeffrey Thomas, Greens
Barbara Tolman, Property Master

25 YEARS

Ronald Daniels, Propmaker
Todd Jensen, Special Effects

Christopher Lofland, Propmaker
Michael McGovern, Propmaker
Paul Pastor, Propmaker
Johannes Van Wyk, Propmaker

10 YEARS

Brian Bains, Property
Jose Bonilla, Propmaker
Erin Fite, Property
Michael Freeman, Property
John Pollard, Property
Keith Sale, Property
Elsa Zamparelli, Set Decorator

APRIL 2012

Joy Roy, Property

25 YEARS

Bryan Garofalo, Property Master
Robin Miller, Property Master
Wayne Moseley, Propmaker
James Oliveri, Coordinator
Christopher Windisch, Coordinator
Herman Zimmerman III, Propmaker

10 YEARS

Kenny Anema, Propmaker
William Barron III, Propmaker
Michael Buha, Property
Peter Chesney Jr., Propmaker
Brad Douglas, Set Decorator
Brian Ellwood, Property

OVER 50 YEARS

Johnny Borgese, Special Effects (57)
Neil Labbe, Propmaker (57)
Logan Frazee, Special Effects (51)
Archie Gillett, Propmaker (51)
John Page, Propmaker (51)
John Sexton, Property Master (51)
Paul Stewart, Special Effects (51)
Barton Susman, Property (51)

35 YEARS

William Belt, Property Master
Jackie Carr, Set Decorator
Brad Curry, Draper
Rocky Gehr, Special Effects
Bruce Lauer, Floorcover
Brenda Meyers-Ballard, Set Decorator

David Fife, Propmaker
Julie Gilchrist, Property
Mark Hill, Property
Stephen Hone, Propmaker
William John, Propmaker
Jack Karnes, Property
Dannen King, Propmaker
Christopher Leister, Property
William Mathews, Property
Katherine Mau-Portwood, Property
Marcus McElwee, Propmaker
John Merager, Propmaker
Anthony Sgarro, Property
David Waine, Propmaker
Gaston Wurth, Property
Robert Zavala, Propmaker

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls, please send an email to newsreel@local44.org, or call (818) 769-2500 x118 and provide your name and card number.

SECRETARY-TREASURER'S REPORT

BY ANTHONY PAWLUC



"IT IS REAL NOW"

The second quarter of the year always brings a change in the weather and renewed energy to our Industry. At this time we begin to see Feature and Television production open up and a steady pace of Commercial work. The added wrinkle in 2012's second quarter is that Local 44 and all the other IATSE Hollywood Unions are currently in negotiations with the AMPPTP ("the Studios") to discuss our Local and Collective Bargaining Agreements.

As Business Agent Brown has reported, negotiations started off with a very aggressive tone. The Studios pitched proposals that would completely deconstruct 75 years of traditional jurisdictions and hard-won Union security. To me, a nuke has been aimed in our direction with the intent of forever altering how we live our lives, raise our families and perform our artistry and craftsmanship for the employers, which this Union and its members have practiced since 1939.

It is real now. Everything leading up to this point, which Local 44 has been preparing our membership for the past two years, is here. We have been keeping you in the loop in many ways: discussions at Executive Board, Membership, Town Hall and Special Membership meetings; Newsletter articles from your Business Agent and myself; website posts; e-blasts, and set visits.

We have been discussing the possibility of these types of pre-meditated employer attacks for years after watching what happened to sister Entertainment Unions and Guilds. It is real now; and I am proud to say that our membership has been engaged and heeded my counsel to put money aside

and forgo extravagant purchases. It is real now; our membership knew that a fight may be coming, and it appears the Studios have picked this fight. There is no doubt that this is an important time in all of our careers. We all must continue to be engaged with what is happening with our Union, our Contract, and the Industry.

Don't get me wrong: being prepared doesn't mean that we will be circling the Studios on August 1st with picket signs. I know that International President Loeb is determined to get a fair contract, and I believe the Studios would like to avoid an Industry shutdown. However, as I have always said, it is always better to be prudent and prepared, rather than getting behind and playing financial catch-up.

In the coming months, we will begin sending more frequent emails and web posts with essential notifications from Local 44, along with the standard information (dues, meeting reminders, etc.). Be sure to keep a look out for these important messages. The heated temperament of the current contract negotiations is exactly why my office has been vigilant over the years to get our membership on-board with the electronic era. It is times like these when we need to communicate with our members quickly, efficiently and effectively. If you or a member you know is not already registered with www.Local44.org, be sure to get on line ASAP.

GENERAL MEMBERSHIP MEETING MARCH 31, 2012

As reported, our General Membership Meeting, as directed by our Constitution and By-Laws, will be held Saturday March 31, 2012 at 9:00am for Local 44 members in good standing only. I am sure that the majority of the meeting will be dedicated to the current contract rumors that are flying around; however, all members in attendance will receive standard reports from each of your Union's departments and committees.

It is no secret that there are members who would like our meetings to be webcast so that members who cannot attend, especially those

out of town, can be in on the action. As our Constitution and By-Laws mandate, Union meetings are for members in good standing who provide proof of their membership before being admitted. No matter the technology, Local 44 is unable to know who is watching a particular broadcast concerning potentially delicate Union information. For example: the Union would have no idea if a producer or studio executive is watching or reviewing a recorded re-broadcast of our meetings that may contain sensitive information about the state of our Union or potential negotiation strategies. Furthermore, our Constitution and By-Laws have specific rules about membership meetings and attendance, not to mention the oath we all took when becoming members "to keep confidential the work of this body." It would be impossible for the Union and our Membership "to keep confidential the work of this body" if our meetings were being streamed on the internet or on any other medium.

For those who can make it, be sure to arrive early so you have a seat. For members who cannot make it, feel free to give us a call and/or keep a look out for Local 44 notification emails and web posts.

In other news, our Constitution and By-Laws proposals, which our CBL committee has been diligently working on for many years now, will be going out to our membership for review and vote in the next few weeks. Inside you will see many improvements, including understandable and streamlined language that is compliant with IATSE, Federal and State laws. I credit the committee and Chairwoman Emily Ferry for their dedication to this document and appreciate the considerations offered by my office. Please take the time to review the proposed document and make your vote count to amend our Local's Constitution!

In closing, I hope you enjoy this issue's spot light on CSI. We enjoyed seeing the crew from each department and I truly appreciate all the assistance from Ralph Peterson and Mark Byers in making this article come to life. ■

2012 CONSTITUTION REVISIONS
Coming soon to a mailbox near you!

AN ENHANCED VIEW OF THE CREWS BEHIND 'CSI'

BY BUFFY MORTON

CSI. Everybody has heard of it, watched it, or read about it. From franchise television to its own traveling museum exhibit ("CSI: The Experience"), this critically-acclaimed hit series is in no danger of leaving television anytime soon. The Local 44 News-reel team went behind the scenes to see first-hand the magic behind its making.

Upon our arrival at Stage 23 on the Universal Backlot, Construction Coordinator Ralph Peterson and the rest of the CSI construction crew kindly greeted us and enthusiastically shared one of their more recent accomplishments: the fabrication of a helicopter interior. Peterson describes: "We built the interior of this military emergency rescue chopper in 4 days. The unit has a cockpit, windshield, dash with gauges, joystick and ceiling controls, upholstered seats, a full center console with gurney, and the added feature of both working doors and windows. The finished product was so realistic that actual helicopter pilots and our guest director were amazed by our work."

One particular highlight of the Season 12 debut was the introduction of new night shift supervisor D.B. Russell, played by



Propmakers Justin Lapresle and Taylor Peterson, together building a table on the shop floor.



THE CSI PROPERTY DEPARTMENT, putting it all together on set. L-R: Jeffry Voorhees, Michael Sudrow, Michael Lindsay, Paul Byers, Jani Cornick, Rustin Howard. OFFSTAGE: Erik Kieltyka.

actor Ted Danson. Multiple departments were tasked with rebuilding and embellishing his office on the set of the Las Vegas Police Department Headquarters.

Construction Foreman Bob Triggs explains: "Since Danson's character Russell is a botanist, we provided his office with atrium-style windows to allow for natural lighting, kind of like a greenhouse. We also did some unique built-in shelving with milk [white] plexi on the back side to illuminate his collectables. His entire office was built and dressed with his character in mind."

Set Decorator Andi Brittan describes her crew's integration of dressing: "Danson's character is eclectic. He's a collector and a recycler. He has a unique personality and a love for environmentalism. With that said, we embellished the office with an extensive light bulb collection, herb garden, and an abundance of recycled objects. He plays guitar, so there is one handy, and on the shelf there is a collection of crime novels." Each layer of Brittan's dressing truly gives CSI viewers a taste of the new character.

Over the years, the CSI construction team has engineered some of the most unusual crime scenes, including a freak-show circus, an exotic chocolate factory with 3,500 gallons of fake "chocolate," a mafia museum, and an underground sewer system.

Peterson elaborates on the sewer: "It

was quite impressive. We built a 12,000 gallon underground drainage system with flowing water installed by our Effects crew. The four feet of water allowed the CSI actors to walk chest deep in sewer water with light blowing in from windows cut in below the water level. The cool thing was, we didn't leak a drop."

Soon it became apparent that the Construction crew wasn't the only department to pull off the unusual: Set Decorator Andi Brittan has introduced her fair share of "unusual, weird, and crazy" on CSI. "Just recently we dressed my most memorable set: a freak show carnival. It was a 1930's vintage style, part circus, part carnival freak show, with a touch of steam punk to add to the mix. We had the Torture Tent (where the human candelabra was tortured), a dressing room, which was detailed in many layers of rich warm cozy dressing with a touch of weird, and 'The Elephant Man' tent which was filled with vintage medical

"We built a 12,000 gallon underground drainage system with flowing water installed by our FX crew, with light blowing in from windows cut in below the water level. The cool thing was, we didn't leak a drop."

props that represent the old idea of experimentation on the ‘freaks of nature.’”

Though Brittan is fairly new to the series, you’d never know it by looking at her work. Her ability to ‘get into the rhythm of the show,’ as she puts it, probably comes from working with her highly experienced team: CSI Leadman Ken Westcott, buyer Nicki Cohen, and the rest of her talented crew. Brittan credits her team for the success and explains: “each member of my crew plays an integral part to the sets we dress. Each set dresser is unique in what they bring to the table, and I draw on their talents and strengths on a daily basis.” Westcott adds: “My most memorable experience of working on CSI is just working with the crew. We have all been together for a lot of years and it feels like a family. It is a great place to work.”

Working for the most-watched drama series in the world is a pretty sweet gig. The Byers brothers, Paul and Mark, both expressed their appreciation to be able to contribute again for the 2011 season. Paul is one of two Prop Masters for the series, and Mark has been the Special Effects Coordinator since Episode One. During the interview, Executive Producer/Director and former Propmaker Louis Milito (son of retired Coordinator Sebastian Milito) stopped by to praise the Byers Brothers for their contributions to the show, and told Pawluc: “These guys do such great

work; you should be so proud of them.”

CSI’s two Special Effects units are manned by Keith Suzuki, Ken Rudell, Steve Salazar and Joe Klein, who work under the direction of Special Effects Coordinator Mark Byers. Helicopter crashes, shoot-outs, dead bodies, vehicle accidents, explosions, and bullet hits are just a small taste of the spectacular effects gags they have achieved over the years.

Byers picked up a well-deserved Primetime Emmy Award in 2010 for Outstanding Special Visual Effects for the episode “Family Affair.” What earned him this prestigious award was his flawless interpretation of a frozen mid-action scene where cast members were comfortably suspended through extensive rigging, which took weeks

“[Ted] Danson’s character is eclectic. He has a unique personality and a love for environmentalism. We embellished the office with an extensive light bulb collection, herb garden... and on the shelf there is a collection of crime novels.”

for Byers and his crew to refine. “One of the actors had two prosthetic legs so we had to build him some special rigs that would fly him safely. It was really quite neat. The scene was shot very uniquely. As the camera passed through the frozen scene everything from the actors and the crime scene, to the explosions were

...CONTINUED ON PAGE 8



SET DECORATION furnished this office with ‘eclectic’ touches inspired by the character of new CSI Director, D.B. Russell. BACK ROW, L-R: Steve Hedwall, Ken Westcott, Tim Gordon, Ashley Peterson, Mike Westcott, Bill Bessette, Nicki Cohen. FRONT ROW, L-R: Sheila Thomas, Andi Brittan (Set Decorator).



...CSI: ENHANCED, FROM PAGE 7

all frozen. It was great to be a part of.”

One project that used the collaborative efforts of three departments was “body part art.” Special Effects teamed up with Construction to encase body parts in cement chunks dripping with blood. Once the art was completed, it found its way into the hands of Property Master Paul Byers.

During preparation for the scene where the CSI actors would discover the encased body parts, Byers found an amazing machine to present to the CSI writers: a fluoroscope, a high-end gadget that produces a live x-ray when scanned over a solid object. The fluoroscope would allow the CSI criminalists to see and recognize the body parts within the cement.

Property Master Michael Lindsay has been with CSI since Season 3. He runs the even numbered episodes, while



Property Master Paul Byers (left) and Special Effectsman Mark Byers (right) take five to pose for a photograph with Executive Producer/Director and former Local 44 Propmaker, Louis Milito (center).

Byers takes the odd ones. Between these two skilled Prop Masters, they have accumulated one dynamic team.

Propping for the series is Janie Cornick, Mike Sudrow, Jeff Voorhees, Erik Kieltyka, and Ruston Howard.

Lindsay says he “couldn’t do this show without this great group.” In Season 9 his team was responsible for introducing props into a sci-fi convention episode. Lindsey reveals, “The convention was a forum for unveiling new *Astro Quest: Redux*. We provided phaser guns, iconic props from *Star Trek*, communicators and such. It felt like we were all a part of *Star Trek*.”

Occasionally, the departments will veer away for the Universal sound stages for a location shoot. During one outing, Lindsay’s prop crew made their way to Santa Clarita to recreate the “Great Nevada Shoot-Out.” This required a tremendous amount of gun fire. Props brought in a 40-foot truck stocked with hundreds of fully-automatic weapons, machine guns, and other armory.

According to Lindsay, “Our work never stops. We treat every season like it’s our first, and this one was no exception. We are always pushing the envelope and using the hottest gadgetry.” ■



SPECIAL EFFECTS: Ken Rudell, Mark Byers, Keith Suzuki. OFFSTAGE: Steve Salazar, Joe Klein.



Decorator Andi Brittan and Ken Westcott take a tentative look at the charred remains.

IN MEMORIAM: TRIBUTES AND REMEMBERANCES

LOCAL 44 PAYS RESPECTS TO OUR DEARLY DEPARTED BROTHERS AND SISTERS

Lloyd T. Hamlett

March 2, 1947 ~ January 22, 2012



On Sunday, January 22, our dear friend Lloyd's fight came to a peaceful end. When you work side by side or just down the hall from someone, you really get to know one another a little bit more.

Lloyd was not the type of person who would want us to demonstrate sadness or feel down, as he was a cheerful man. A loss, no matter who or what, is painful and affects each one of us in a different way. Yet let us not be sad, but let each one of us REMEMBER...

His desire to learn new things was matched by his desire to teach what he knew. His ability to listen was matched by his captivating story telling. His loyalty to this Union and the friends he made throughout his life was matched by his affection to all things Mickey Mouse. His love for his wife, Vickie and his family were unequalled and everlasting.

He took every opportunity to turn work into play so that those working with him enjoyed the task at hand. His decades-long battle against the monster, known as cancer, is a testament to his strength of will and character.

Let us all take this moment to remember Lloyd: his strong will, his warm friendship, his positive outlook. Let us all work together to fill our lives with hope, and remember...

"THERE'S NEVER A DULL MOMENT."

William Weiss, Sr.

Born: 01/27/1916
Died: 12/10/2011

James Rand

Propmaker
Born: 09/04/1957
Joined: 07/11/1989
Died: 01/16/2012

Claire Brown

Set Decorator
Born: 09/18/1920
Joined: 10/31/1955
Died: 01/20/2012

Irving Dion

Propmaker
Born: 09/20/1924
Joined: 11/18/1957
Died: 01/25/2012

Norman Tuers

Property Master
Born: 01/19/1940
Joined: 12/09/1975
Died: 02/07/2012

Edward Reiff, Jr.

February 14, 1959 ~ February 24, 2012



Eddie was dedicated to his profession for 27 years. Having started out working at age 19, he joined the Labor Union, then got into Set Construction, and finally his dream job: being in the Special Effects Industry.

He had such strong conviction that being educated about safety was the most important goal of his career. He joined ASEPO (Alliance of Special Effects and Pyrotechnic Operators) and then later became one of their Executive Board Members. He was always a strong supporter of ASEPO, and to all Board Members: keep up the good job!

Ed was always happy, smiling, and ready to go the extra mile when it came to work and his fellow crew members. He loved life, his country, his job and his wife Kitty, Z dog, and cat Baby.



Dennis Burns

Propmaker
Born: 07/22/1943
Joined: 05/29/1979
Died: 11/10/2011

Davey Smith

Propmaker
Born: 12/18/1954
Joined: 01/26/1987
Died: 11/13/2011

Hugh Conti

Born: 05/18/1918
Died: 11/24/2011

Roy Ronces

Property
Born: 03/30/1939
Joined: 02/21/1980
Died: 11/30/2011

Dwight Montgomery Shook

October 27, 1921 ~ November 16, 2011



Father, Grandfather and loving Husband. Dwight joined Local 44 while working at Coast Special Effects in North Hollywood, California. His early Credits included Airplane II, Samson and Delilah, Deal of the Century, 'V', Terminator 2, Batman Returns, Batman Forever, Spaceballs, and Max Headroom.

Later Dwight became a regular crew member at Grant McCune Design. He was involved with dozens of projects doing miniature set construction as well as action and hand props for 11 years. Always available for advice or support, he was the "go-to guy" when you had a geometry or trigonometry question.

Dwight was a master metal worker and his work can be seen in the copper lifeboat in the final sequences of Spiderman 2, or in the amazing 45' U-Boats in U-571. Though late joining the Industry in 1979, he quickly endeared himself to everyone he worked with, and has touched many lives with his kindness and generosity. He will be greatly missed.

He is survived by his wife, Mary; his son Monty and wife Debbie; daughter Cindy and husband Mark; and grandson Warren.



TOOL CRIB: CLASSIFIED ADS



Classified ads run for two issues and are then removed unless you call to renew.

To place an ad, contact the Newsreel team at 818-769-2500. Please call when your item has been sold.

You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

BIG TOOL KIT FOR BIG PRODUCTIONS.

Construction Coordinator is retiring and wants to sell a very large tool package with 2 trailers, and a container with enough tools for 7 stages. **\$85,000 OBO.** Call Gary at 818-717-0212.

'GREASER' MOTORCYCLE SCOOTER. New, no miles. Satin black paint w/ red & white wheels. Four-stroke 149cc gas motor 149cc w/ 5-spd transmission. Made by California Scooter Co. **\$750.** Call Erik Nelson at (818) 426-3751.

CONSTRUCTION TOOL TRAILER. 45' Trailer loaded with tools, lots of rental hardware, 4 hyd. wall jacks, ladders, dollies, expendables. *Must sell, make*

me an offer. Call Chuck @ 805-495-9813 or Cell 805-660-9849.

CONSTRUCTION TOOLS. 40' trailer w/ construction tools. **\$21,000 OBO.** 45' trailer w/ work bench, expendables, tools: **\$25,000 OBO.** Call Walt for inventory (818) 368-6393, or walt_hadfield@yahoo.com. Will work deal to mix and match.

RETIRED PROPMASTER SELLING EVERYTHING! 42 ft. Utility Prop Trailer – Onan Generator, lift gate, roll up door, jockey boxes. Complete Equipment Package: Ten Fully stocked prop boxes, gun boxes, gun safe. A must see! **\$17,000 OBO.** Contact Jimmie Herron Jr. at Jimmieprepdoy@aol.com.



PERSONS NOT IN GOOD STANDING

As of March 14, 2012, these persons are not eligible for work. If you believe there is a mistake, please call our office at (818) 769-2500. Be advised that some members may have become reinstated by the time this issue went to print.



CONSTRUCTION COORDINATOR

Drake Farrar

PROPERTY PERSONS

Brian Philbrook

Bryan Gettman

Christopher Nelson

Clayton Cogswell

Daniel Brestoff

Katherine Leblond

Lucas Bamberger

Robert McGee

Sarah Prescott

Scott Umphries

PROPERTY MASTERS

Gregory Bonura

PROPMAKERS

Brandon Edgar

Chris Martinez

Christopher Codon

Curt Blau

Darren Taylor

David S. Jimenez, Sr.

Derrick Crane

Fabian Mateus

Greg Barber

Joseph Cummins

Kimberly Robertson

Louis Della Penna

Steven Dirksen

SET DECORATORS

Andrew Thiels

SPECIAL EFFECTS

Curtis Allen Jr.

James Nagle

EMPLOYERS: You are responsible for card-checking all union personnel prior to their first day of work. Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing.

MEMBERS: Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.

Take care of your loved ones. Update your Life Insurance Beneficiary form.

By filling out your Beneficiary form, you'll be giving your loved ones peace of mind. We'll carry out your final wishes and send benefit payment to whomever you choose. You may fill it out online or by hand, but it must be printed, signed, and returned to our office.

Register at www.Local44.org and log in to download the form.

Questions? Call Social Services at 818-769-2500.

EXECUTIVE BOARD MEETING MINUTES

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTIONS: **JANUARY 12, 2012**

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of December 14, 2011 as amended/corrected."
Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Constitution and Bylaws Committee report as presented."
Ed seconded the motion. The motion was carried without opposition.

Anthony: "I move to accept the Land Management Committee report as presented."
David Elliott seconded the motion. The motion was carried without opposition.

Ed: "I would like to place a motion on the floor that Local 44 purchase a full-page ad in the Jewish Labor Committee's 41st Human Rights Awards Dinner honoring President of the IATSE

Matthew Loeb in the sum of \$1,000.00." Michael Cappello seconded the motion. The motion was carried without opposition.

JD Streett: "I make a motion to accept the Business Agent report as presented."
Tim seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to approve the mailer request from Michael Courville Mixed Media (to be sent to the Set Decorators) at their expense."
Dutch seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary Treasurer's report as presented."
Tim seconded the motion. The motion was carried without opposition.

David Elliott: "I would like to make a motion to adjourn."
JD Streett seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTIONS: **JANUARY 18, 2012**

David Elliott: "So I make a motion that we add five (5) prospective initiates and we reduce the picnic budget by \$20k."
Emily seconded the motion. The motion was carried by majority vote with one member in abstention (Dutch Merrick) and one member opposed (Timothy Graham).

Tobey: "I would like to amend my motion and take \$5k from line item # 265 (Retiree Co-Pay) and move it over into the bottom line."
Michael Cappello seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to adjourn."
Tom seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTIONS: **FEBRUARY 8, 2012**

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of January 11, 2012 as amended/corrected."
Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Special Budget meeting minutes of January 18, 2012 as amended/corrected."
Tim seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion to accept the Constitution and Bylaws Committee report as presented."
Ed seconded the motion. The motion was carried without opposition.

JD Streett: "I make a motion to accept the Business Agent report as presented."
David Elliott seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Secretary Treasurer's report as presented."
Leslie seconded the motion. The motion was carried without opposition.

Emily: "I would like to make a motion to donate \$2,000.00 and reserve two tables for the March 4th upcoming SDSA 19th Annual Luncheon and Awards."
Michael Cappello seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to adjourn."
Tony seconded the motion. The motion was carried without opposition. ■






IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

NON PROFIT ORG
 U.S. POSTAGE
PAID
 NORTH HOLLYWOOD, CA
 PERMIT NO. 646


BOWLING NIGHT at PINZI!



Local 44 invites all IATSE Hollywood Unions for an evening of fun benefitting the MPTF

Help the **Motion Picture Television Fund** knock down the pins of worry, trouble, hardship and sorrow for our brothers and sisters!

Where: 12655 Ventura Boulevard, Studio City
When: Soon! Keep your eyes peeled for further details!



CREW SHOT The Prop Crew of *Happy Endings*, standing in front of a 2/3-scale Chinese restaurant ('Hop Sing's Take Out') at Paramount Studios: **Alisha Rothman, Gabriel Higgins (Propmaster), Joe Fedo, Bill Cancienne and Dutch Merrick.**



**OH BABY!
 WE LOVE INFANTS!**

The show business is brutal and so demanding! Who has time for kids, anyway?

Why, **YOU DO**, of course!

If you are the proud parent of a newborn, send a photo of your little bundle of joy to newsreel@local44.org (prior to the submission deadline) and we'll publish it in the next edition!