



## HEAVY METAL GROUP



**FORGING MOVIE MAGIC AT WARNER BROS. METAL SHOP. L to R: Secretary-Treasurer Anthony Pawluc, Jay Walters, Erlindo Sunga, Miguel Atilano, Michael Finn, Kieth Cascarelli, Alfonso Montejano, Business Agent Ed Brown. Not pictured: Rodger Burko.**

JULY / AUGUST 2011

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### Independence Day Luncheon



*Retired Property Master Mariano Tomasino, 97, with his wife, Sugar.*

# LOCAL 44



# Officers and Representatives

Working Hard for You and The Union

## OFFICERS

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Sergeant-At-Arms

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**Tobey Bays**  
Property Representative

**Michael Cappello**  
Propmaker Representative  
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**Tony Chavez**  
Propmaker Representative

**David Elliott**  
Coordinator Representative

**Emily Ferry**  
Prop Master Representative  
323-462-4468

**Leslie Frankenheimer**  
Set Decorator Representative

**Armando Gonzalez**  
Propmaker Representative  
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**Eric Hulett**  
Property Representative

**Andrea Joel**  
Set Decorator Representative

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Special Effects Representative  
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**Dutch Merrick**  
Property Master Representative

**Andrew Moore**  
Coordinator Representative  
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**J.D. Streett**  
Special Effects Representative  
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## REPRESENTATIVE ALTERNATES

**Tom Bowen**  
Propmaker Rep. Alternate

**Timothy Graham**  
Special Effects Rep. Alternate

**Michael Loomer**  
Property Rep. Alternate

**David McGuire**  
Property Master Rep. Alternate

**John Samson**  
Construction Coordinator Rep. Alternate

**Amy Wells**  
Set Decorator Rep. Alternate

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Property Master Delegate

**Michael Cappello**  
Propmaker Delegate

**David Elliott**  
Coordinator Delegate

**Leslie Frankenheimer**  
Set Decorator Delegate

**Roman Samokish**  
Property Delegate

**J.D. Streett**  
Special Effects Delegate

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**Timothy Graham**  
Special Effects Delegate Alternate

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Alex Hernandez

**BSI Mill**  
Alan Alvarado

**BSI Property**  
Ross Parker

**CBS Television City**  
Andrea Joel

**Fox Studios**  
Bryce Vardanian

**HPR Custom**  
Michael Torvinen

**ISS**  
Linda Montana

**Lennie Marvin**  
Denise Grisco

**Omega Drapery**  
Linda Bousquet

**Paramount Pictures**  
Steven Marchand

**SAT**  
Michael Bottoni

**Sony Motion Picture Studios**  
Chic Chaldu  
John Timm

**Universal Studios**  
Michael Cappello  
Roman Samokish

**Warner Bros.**  
Dennis Christensen  
Steve Lampke (Property)

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**Rocco Buffolino**

**Tony Chavez**  
**Andrew DeMuri**  
**"Grande" Gonzalez**

**Jay Hirsch**  
**Brian Kelner**

**Thomas Krausz**  
**Marc Meisels**

**Tomas Sallvin**  
**Randy Severino**  
**Anthony Syracuse**  
**Michael Todd**

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**Webmaster**  
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**Newsletter Design**  
Bradley Chapman

## NEWSREEL SUBMISSIONS

**Deadline for next issue: September 8th**

**Articles may be submitted to:**  
**E-mail** newsreel@local44.org

**Fax** 818-769-4222

**Mail** Local 44, ATTN: Newsreel  
12021 Riverside Drive  
North Hollywood, CA 91607

Questions? Call 818-769-2500, ext.118.

## RETRACTIONS

In our May/June Issue, we misprinted two members' names in *Set Visit: The Office*. Scott Hanolt should have been **Handt**. Hugo Gonzales should have been **Gonzalez**.

# Business Agent's Report

by Ed Brown



## The Motion Picture & Television Fund: Taking Care of Our Own for 90 Years

From the humble beginnings of a coin box collection in 1921 to the vast array of services provided today, the Motion Picture & Television Fund has never lost sight of its mission to serve the working men and women of the Entertainment Industry and their families.

In celebration of the 90th Anniversary of MPTF, the Fund has launched the **MPTF Every Member Campaign**. This is a fund raising campaign designed to engage each and every member of the IATSE. It is important to remember that MPTF is a charitable organization that relies 100% on the generosity of others. Its sole function is to give back to you and your family. MPTF operates all seven of our Health Centers and provides Social & Charitable services.

MPTF also manages **Elder Connection**, the **MPTF Volunteer Program**, **The Saban Center for Health & Wellness**, the newly added **Health Wheels** and **Bridge to Health**, and numerous other benefits and programs. Many of our members have received financial assistance in times of need. In fact, since the Writers Strike in 2008 through May of this year, the Fund has provided financial assistance to the tune of \$579,000 to 346 members of Local 44 alone. Think of how much they have helped throughout the industry if that figure represents just Local 44!

Now is the time for all of us to ensure that these programs remain

viable and strong—not just for those who use them now, but for those of us who most likely will use them in the future. It is common to assume that “this will never happen to me.” That’s a great assumption, but the reality is that one never really knows.

So please, when you have the opportunity, either by a pledge mailer that comes to your home, or when the Every Member Campaign is on your set, at the studio lot, in your community or at a Union event, take a moment of your time to participate. It’s easy to do, and no sum is too small. No matter if it’s \$5 a week, or a month, or whatever you can live with, every dollar counts. Let’s show the industry that the membership of Local 44 gets it! Let’s show that Local 44 cares and is willing to step to the plate when called upon.

You can participate by going to the Local 44 website and clicking on the “Pay it Forward, donate to MPTF” tab. Or you can go to the MPTF website at: [www.mptvfund.org](http://www.mptvfund.org) click on “Fund-raising/Donate Now.” Look for the Every Member Campaign in your mailbox or at the Studio or Set. You’ll be helping us all to “Take Care of Our Own.”

Fraternally,  
Ed Brown  
Business Agent  
IATSE Local 44



Every Member Counts!



Please donate today.  
Take pride in the spirit of giving that has thrived since 1921. Help us take care of our own.

[www.mptvfund.org](http://www.mptvfund.org)  
818.876.1977



Local 44 Officers, Staff and Stewards attend the Every Member Campaign.

# Set Visit: The Warner Bros. Metal Shop

by Buffy Morton

**W**hen we hold the rail of a flight of stairs, or ride the elevator to the top of the high-rise building, we often overlook the talented craftsmanship that went into making such things. The structural steel that we rely on so heavily to support buildings during an earthquake.

Due to the fact that metal work is a multi-faceted trade, we tend to recognize and appreciate the obvious works: a 30-foot steel Superman figure, or an intricate piece of metal furniture. The hard-working, do-it-all artisans at the Warner Bros. Metal Shop have worked since 1937 to fabricate everything from a simple runged ladder to a 15-foot diameter wedding band display for the Robbins Brothers jewelry stores.

Under the guidance of Construction Services Manager Jim McGrory, Local 44 brothers Jay Walters, Alfonso Montejano, Erlindo Sunga, Miguel Atilano, Michael Finn, Kieth Cascarelli and Rodger Burko will shear, bend and form metal into the unimaginable.

Some of their recent fabrications include beautiful aluminum windows for a feature production, a metal door, railings and ramps for a commercial power plant, and an electrical transformer lock-up area.

Shop foreman Jay Walters explains the fabrication process of the lock-up area. "We started off with large louvered vent covers or visual barriers. The 3/8" by 4" tubing created the frame, and 18-gauge sheet metal was bent into louvers and welded to the tubing. Each louver frame weighed 3,000 pounds and was craned into place 25 feet above ground to an existing platform for the finish weld-up. A faux finish was then applied to the perforated steel, giving off a rock like look."

Besides fabricating metal for filmed productions and third-party commercial projects, The Metal Shop is also responsible for much of the structural steel and decorative metal fabrication and maintenance at the Studio.

First Man Alfonso Montejano recalls: "A lot of our work comes from Warner Bros. projects. We recently completed fabricating stair wells, louvers, frames, ladders and ladder cages for a mechanical platform area between stages 15 and 16." Jay Walters explains that all the shops at the Studio work together to complete projects. "Collaborating with Local 44 brother Jay Hirsch, the Metal Shop, along with [WB] Scenic Art, remodeled the Animation Billboard on the exterior of Stage 3.

...CONTINUED ON PAGE 8



*Propmaker Miguel Atilano inspects a piece cut made with a hydraulic shear.*



*Propmaker Kieth Cascarelli demonstrates how solid steel becomes malleable.*



*Michael Finn looks pleased with his handiwork.*

# Secretary-Treasurer's Report

by Anthony Pawluc



Summertime has arrived and with the July 4th holiday behind us, production is picking up around town and our membership is getting to work. In addition to the work in Los Angeles, several features are shooting in tax incentive states and are hiring Local 44 members to bring their skills on location for a good stretch of work. Although we miss our Brothers and Sisters who are out of town, we are happy that they are earning a Hollywood wage and their all-important Motion Picture Industry Pension and Health benefits.

We held our first round of Craft meetings in June. I am happy to report that in each of our meetings, attendance was up. Due to requests from some of our Propmaker Brothers and Sisters we tried a Propmaker's meeting on a weeknight—something that hadn't been done in a long time—and attendance increased 9% over last year. Good work!

At each meeting I reported on current business at our Union Hall, including our finances, and requested feedback on many recent membership suggestions such as text message blasts and email privacy. Other reports included new or updated certifications, and Employment Development Department (EDD) requirements.

As you are aware, Local 44 has been working hard to get our members engaged with the technological world. If you are someone who is still waiting to get correspondence via pony express, the information parade may pass you by. Since 2008, members have been getting their Union information in the form of web postings at [local44.org](http://local44.org), email blasts, electronic Newsreel magazines and robo-calls.

On a related note, there is a new request of our Union from members in good standing asking for email addresses instead of "public" phone numbers listed in our Callboard records. When a straw pole vote was taken at each craft meeting, members seemed to be 70%/30% in favor of this idea. Currently we protect and keep private all members' email and home addresses. Additionally, I was curious how members would feel about receiving short text messages from Local 44 regarding important dates or industry information. The response for this idea was around 65%/35% in favor. For the time being, both of these ideas will be researched further, with additional Executive Board and membership input. Stay tuned.

I have beaten everyone over the head about "calling in your jobs" for the past few years, whether the production is Union, non-union, Television, Feature, Commercial, etc. Along with dispatching work calls and keeping our members' contact information and work status current, our callboard stewards are always happy to check new-hire or current crew lists to make sure the members working on the production are in good standing with Local 44. This keeps everybody out of trouble.

There is, however, a new twist developing for members who do NOT call in their jobs or layoff dates, reflecting an inaccurate work history. The Employment Development Department (EDD) is now contacting Local 44 to confirm that members are available for work calls ("not working") and staying current on dues to remain eligible for work and accept a work call from the union hall. Now more than ever it is critically important to maintain an accurate work history. If anything you filled out with EDD conflicts with your current records at Local 44, it has the potential to hurt your unemployment benefits. Keep your Union records current at all times to avoid conflicting information with other bureaus.

As reported many times at meetings and by written notice from my office, our Callboard is currently updating members' records pertaining to skills and certificates including Powder Cards, Firearms,

Welding, Scuba Diving, Serv-Safe, Locksmith, and other union memberships. If your license(s) and/or certificate(s) have expired in your file at Local 44, you will no longer be listed with that specialty skill (see page 11). Please be sure to get any new or updated certifications or licenses into the Callboard so we can make sure you are qualified and properly listed with that specific skill.

Also reported was the importance of engaging our elected State and Federal representatives. It is no secret that lucrative tax incentives offered by other states and countries are luring film production out of Hollywood. By staying informed and voicing your opinion, you can help shape policy to support filming in California. We have made this process easy for you: go to [www.local44.org](http://www.local44.org) and click on the promo card for Congress.org. When you enter your ZIP code, all of your area's elected representatives will be presented with full contact information. We urge you to reach out to them responsibly and explain how runaway production has affected you and your family and that they should do everything in their power to keep "Hollywood" in California. The more they hear from their voters, the more likely they will respond.

In closing, I hope you enjoy the spotlight on Warner Bros. Metal Shop. We wish to thank Jay and Mike for making it a great outing. Stay tuned for future features including the crews of "NCIS Los Angeles" and the final season of "Entourage."

As you know, I have always been an advocate for membership feedback on ways to improve our Union. If you have any ideas or suggestions about what I mentioned above, or have another idea about something we may be overlooking, please feel free to contact my office.

I hope everyone stays busy and has a good summer.

Best,  
Anthony Pawluc



# Retirees' Independence Day Luncheon

*July 8th at Sportsmen's Lodge, Studio City*





# Anniversary Milestones

We recognize and congratulate the following individuals for their years of membership with Local 44.

## JULY

### Over 50 Years

Mel Cannell, Propmaker (57)  
John James, Special Effects (56)  
Viola Lewis, Sewing Person (56)  
Leonard Mazzola, Set Decorator (55)

### 50 Years

Roy Downey, Special Effects  
Charles Taylor, Propmaker

### 35 Years

Richard Peters, Propmaker  
Joseph Wood, Coordinator

### 25 Years

Scott Bobbitt, Property  
Len Borggrebe, Propmaker  
Richard D'Angelo, Property  
Paul Furrer, Propmaker  
Randy Gunter, Property Master  
Dean Katz, Property  
Dennis McGeehan, Propmaker  
Robert Nickloff, Coordinator  
Scott Nifong, Property Master  
Joseph Ondrejko, Coordinator  
James Roach, Propmaker  
Frank Smoot, Propmaker

Ty Taylor, Property  
James Triphon, Propmaker

### 10 Years

Marc Figueroa, Greens  
Donald Ghio, Property  
Carlos Jayson, Property Master  
Ty Jones, Property  
Juan Kehoe, Propmaker  
Robert Krafft, Property  
Gordon McVay, Property  
Bradley O'Donnell, Propmaker  
Bradley Wilson, Propmaker

## AUGUST

### Over 50 Years

Stephen Ferry, Property Master (64)  
Daniel Lee, Special Effects (64)  
Gerald MacDonald, Coordinator (64)  
Richard Parker, Special Effects (64)  
John Perkins, Propmaker (64)  
Ernest Smith, Special Effects (64)  
Jack Teufel, Property (64)  
Kenneth Westcott, Property Master (64)  
John Crider, Greens (52)  
Stephen Potter, Set Decorator (52)  
Marcel Vercoutere, Special Effects (52)

### 50 Years

John Hudson Jr., Property Master

### 35 Years

Fred Enriquez, Propmaker

Thomas Focht, Propmaker  
Eddie Lozano, Propmaker  
Vernon Tellock, Propmaker  
Robert Williams Jr., Propmaker

### 25 Years

Donald Foster Jr., Property  
Douglas Madison, Property Master  
John Petros, Floorcover  
Charles Serrano, Coordinator

### 10 Years

Banner Agundez, Property  
Tracy Anda, Property  
Michael Banks, Propmaker  
Edgar Brownell III, Propmaker  
Kristen Catena, Property  
Stewart Cohen, Propmaker

Stephen Hedwall, Property  
Mark Koivu, Propmaker  
Jason Lane, Propmaker  
Michael Loomer, Property  
Scott Nelson, Greens  
Victor Nerone Jr., Property  
Jill Parry, Property Master  
Greg Peregon, Propmaker  
David Saenz de Maturana, Property  
Mara Spear, Property  
Edward Stevenson, Property  
Marc Tantin, Propmaker  
Alex Vuckovich, Propmaker  
Christopher Wright, Property

## OPT-OUT NOTICE

To have your name excluded from future editions, please contact the Newsreel team.

Send an email to [newsreel@local44.org](mailto:newsreel@local44.org) or call (818) 769-2500, ext. 118.

Be sure to leave a message with your full name and Union ID card number.

### WARNER BROS. METAL SHOP ...CONTINUED FROM PAGE 4

"The new design required us to open up the billboard, add 6 x 10 x 1/2 tubing throughout and fabricate large 30-foot wide characters from various sizes of tube steel, wood, and fiber-glass. All the characters were then craned into place. Welder Juanita Myers was then suspended from the crane and dropped in behind the billboard to do the finish weld-up."

When asked what the facility had to offer a potential customer, 6-year Metal Shop employee Michael Finn proclaimed, "Convenience and great craftsmanship. Warner Bros. Studio Facilities is a one-stop-shop for the consumer. The craftsmanship that

goes into each product is like no other. The level and diversity of talent is unsurpassed. Miguel is a sheer artist when it comes to sheet metal. Local 44 brothers Kieth and Rodger are experts in heavy steel and structural fabrication, and Sunga is just a master at everything he does."

The next time you find yourself strolling the Warner Bros. studio lot, make a special note to observe and appreciate the metal awnings, ramps, and window mullions. There's a good chance that one of your Local 44 family members was responsible for creating the silent metal art form. ■

*PRECISE: Mastery of TIG welding is difficult, but Propmaker Erlindo Sunga has got it down.*





# Executive Board Meeting Minutes

**IATSE Local 44** invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

## SUMMARY OF MOTION(S): 4-13-11

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of March 9, 2011 as amended/corrected." Andrea seconded. Motion carried unopposed.

Anthony: "I motion to accept the Land Management Committee report as presented." Ed seconded. Motion carried unopposed.

JD Streett: I would like to make a motion to accept the Constitution and Bylaws Committee report as presented." Tony Chavez seconded. Motion carried unopposed.

Ed: "I would like to motion that Local 44 continues its support of the Motion Picture and Television Fund and donate to the Heartbeat of Hollywood matching the amount given last year (\$5,000.00)." Anthony seconded. Motion carried unopposed.

JD Street: "I make a motion to accept the Business Agent report as presented." Tony Chavez seconded. Motion carried unopposed.

JD Streett: "I would like to make a motion to reserve two seats at \$185.00 for the Black Coalition of Trade Unionists." Dutch seconded. Motion carried unopposed.

Anthony: "I so move \$2,500.00 from the donation line to go to the Actors Fund." Ed seconded. Motion carried unopposed.

Dave Elliott: "I would like to make a motion to accept the mailer as presented."

Michael Cappello seconded. Motion accepted unopposed.

Dave Elliott: "I would like to make a motion to accept the Secretary Treasurer's report as presented." JD Streett seconded. Motion carried unopposed.

Eric: "I would like to make a motion for the grant of \$1,500.00 for catastrophic relief" JD Streett seconded. Motion carried unopposed.

Michael Cappello: "I would like to make a motion to sponsor this event at the cost of \$1,200.00. For this, we get a player in the Golf Classic and get a tee or green marker with Local 44's name on it and recognition in the program book." Peter Angles seconded. Motion carried unopposed.

Dutch: "I would like to make a motion to adjourn." JD Streett seconded. Motion carried unopposed.

## SUMMARY OF MOTION(S): 5-18-11

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of April 13, 2011 as amended/corrected." Tim Graham seconded. Motion carried unopposed.

Michael Cappello: "I motion to accept the Constitution & Bylaws Committee report as presented." Andrea seconded. Motion carried unopposed.

Ed: "I would like to motion that Local 44 purchase four seats for this event at the cost of \$95.00 per seat (total of \$380.00) in support of 2011 Los Angeles & Orange County Organizing Committees Organizer Awards Luncheon in support of private sector honoree, Mike Miller." Anthony seconded. Motion carried unopposed.

Tim Graham: "I would like to make a motion to purchase three tickets (\$135.00 each for a total of \$405.00) in support of the 77th Anniversary Annual Awards Brunch (honoring the Jewish Labor Committee Western Region at the Renaissance Hotel in Hollywood on Sunday, July 17, 2011 from 10:00 am to 1:00 pm." Tobey seconded. Motion carried unopposed.

Dutch: "I would like to make a motion to accept the Secretary Treasurer's report as presented." Tobey seconded. Motion carried unopposed.

Dutch: "I would like to make a motion to adjourn." Ed seconded. Motion carried unopposed.

## SUMMARY OF MOTION(S): 6-8-11

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of May 18, 2011 as amended/corrected." Andrea seconded. Motion carried unopposed.

Dave Elliott: "I move to accept the Local 44's 2nd Quarter Trustee's report as presented." Mike Diersing seconded. Motion carried unopposed.

Michael Cappello: "I so move that the Board support Local 80's Grip n' Rip Golf Classic on Sunday, September 18, 2011 at the Robinson Ranch Golf Course in the amount of \$750.00 (a whole sponsorship and four representatives)" Peter seconded. Motion carried unopposed.

Tim Graham: "I would like to make a motion upon the advice of counsel, that we accept the final settlement between 20th Century Fox Federal Credit Union and Local 44 with a payment of \$15,000.00 for the more than \$60,000.00 that 20th Century Fox Federal Credit Union claimed was owed to them as a result of the guarantee made by previous Secretary-Treasurer Elliot Jennings without the inclusion or approval of the Executive Board. This settlement amount (\$15,000.00) will alleviate both parties of any further liability concerning this issue." Michael Cappello seconded. Motion carried unopposed.

Tim Graham: "I make a motion to accept the Business Agent report as presented." Andrew Moore seconded. Motion carried unopposed.

Michael Cappello: "I move to donate \$500.00 for the Mayor's Day of Service." Dave Elliott seconded. Motion carried unopposed.

Anthony: "I so move the donation to IA Local 205's Centennial Souvenir Program in the amount of \$495.00 for a full page (black and white) ad in their program." Dave Elliott seconded. Motion carried by majority vote with two members in opposition (JD Streett and Dutch Merrick).

Michael Cappello: "I would like to make a motion to accept the Secretary Treasurer's report as presented." Tim seconded. Motion carried unopposed.

JD Streett: "I would like to make a motion to adjourn." Tim seconded. Motion carried unopposed. ■

# Union Membership Interests

## SUPPORT UNION COMPANIES.

*Keep Your Union Brothers and Sisters Working.*

Alpha Companies	Jackson Shrub Supply	Snow Business
Alternative Metal Supply	Kevin Hannigan Special Effects, Inc.	Sony Pictures Studios
A.N.A. Special Effects	Lennie Marvin Enterprises	Southwind Greens
CBS Studio Center	Marty Gibbons Enterprises Inc.	Spectrum Effects
CBS Television City	Motion Picture Glass Inc.	Studio Art & Technology
Cleared Artwork	Movie Art	Take 1 Motion Picture Plant Rentals, Inc.
Contempo Electronics / Woody's Props	Movieglas	Team Three Studio Diving
Dangling Carrot	Omega Drapery & Uphostery Department	Twentieth Century Fox Studios
FXperts, Inc.	Paramount Studios	NBC / Universal City Studios
Grant McCune Design	Reel Greens Inc.	The Walt Disney Studios
Green Set Inc.	Scenic Express	Warner Bros. Studios
Hand Prop Room Custom	Set Glass	White Rhino Production Services
Independent Studio Services	Sign Set	

**DO IT UNION!** "Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members. Do what's right; do it Union!"

**—Ed Brown, Business Agent**

## PERSONS NOT IN GOOD STANDING

As of July 20, 2011, these persons are not eligible for work. If you are listed in error, please call our office at (818) 769-2500. Be advised that some members may have been reinstated after this issue went to print.

<b>CONSTRUCTION</b>	Daniel Norman	Stephen Gold	Christopher Uchida
<b>COORDINATORS</b>	Christopher Pascuzzo	Tim Gospodnetich	Darin Woldman
Michael Casebolt	Shawn Quillin	Doug Haynes	Rodney Youse
<b>PROPERTY MASTERS</b>	Lawrence Sanders	Jesse Horowitz	<b>SET DECORATORS</b>
Rick T. Kyker	Andrea Sywanyk	Mathew John	Sinead Clancy
<b>PROPERTY PERSONS</b>	<b>PROPERTY PERSONS,</b>	Caylen Johnson	<b>SET DECORATORS,</b>
Michael P. Barnett	<b>COMMERCIAL</b>	James Kearney, Jr.	<b>COMMERCIAL</b>
David Bell	Jeb Bailey	Joseph Langen	Brandi Kalish
Mark Brooks	<b>PROPMAKERS</b>	Javier Lomeli	<b>SPECIAL EFFECTS</b>
Scott Burnett	Robert Ahmanson	Robert Lindsay	Roger Hansen
Matthew Combs	John C. Bush	Arthur Muñoz	Dean Miller
Sarah Harwich	Michael Cordell	Robert Nagle	Robert Stoker, Jr.
Bensen Ho	Michael DePietro	Kenneth Ridnor	<b>DRAPERS</b>
Rodney Kerns	Gustavo Ferreyra	Richard Sarafian	Alan Porter
		Justin Sircy	

**MEMBERS:** Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.

**EMPLOYERS:** It is your sole responsibility to verify a worker's union membership PRIOR to their first day of work. Call our business office to find out if they are in good standing: (818) 769-2500.

## *In Memoriam...*

**Harry Redmond**  
*Special Effects*  
Born: 10/15/1909  
Died: 05/23/2011

**Larry Clark Bird**  
*Property Master*  
Born: 06/22/1935  
Joined: 02/01/1965  
Died: 06/02/2011

**Richard Rankin**  
*Coordinator*  
Born: 05/01/1937  
Joined: 10/07/1959  
Died: 06/28/2011

**Carl Incorvaia**  
*Special Effects*  
Born: 09/17/1922  
Joined: 01/14/1961  
Died: 06/29/2011

# THE TOOL CRIB



Classified ads run for two issues and are then removed unless you call to renew. To place an ad, contact the Newsreel team (see pg. 2). Call us when your item is sold.

You can also post at [www.Local44.org](http://www.Local44.org). Login, then point to Members, Community, Tool Crib.

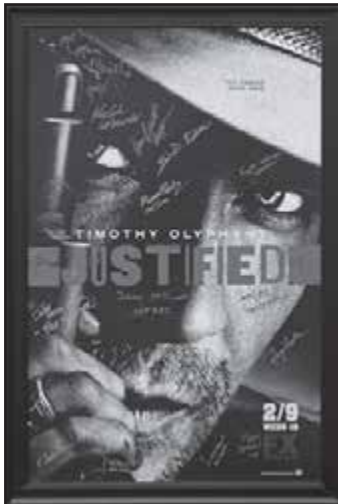
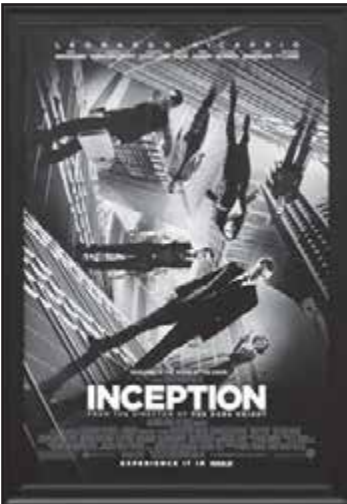


**Prop Boxes:** 5 road boxes, 1 Rubber maid, 1 chair cart, 1 four-foot magliner. Watches, rings, glasses, etc. Asking \$1,500. Can email photos. Call Dan at (818) 489-8452, or email [danielbentley2008@yahoo.com](mailto:danielbentley2008@yahoo.com)

**44' Prop Trailer with Tilt Lift Gate:** fully outfitted and stocked with kit. Must sell, price negotiable. Ken 310.450.0033

**On-Set Dresser Kit for Sale:** Fully stocked and well organized on-set dresser's kit for sale. Welded steel cart containing a complement of small hand tools, cleaning supplies, tape rolls, dollies. Detail pictures and full inventory available on request. Located in Venice. \$700 OBO. Contact Phillip Thoman by email: [phillipthoman@me.com](mailto:phillipthoman@me.com)

## POSTERS WANTED!



Like any labor force, we are proud to showcase our members' hard work and extraordinary talents. Ask your Local 44 brothers and sisters to sign a poster, and we'll frame & display it!

You can bring it to the business office any time, or call us at (818) 769-2500 to arrange for pick up.

## ATTENTION WELDERS: GET YOUR CERTIFICATIONS UP TO DATE NOW!

Recently at the request of our Propmaker Executive Board Representatives, the Secretary-Treasurer directed our Callboard Stewards to contact members listed in the Callboard as "welder certified" and found that many "welders" who claim to be specialized have *expired certifications*.

**Los Angeles Building Code Sections 1704.20.1 and 2204.1 require welders to renew their certifications every three years.**

Ever since these phone calls went out, many members have brought in or mailed their new or updated certifications to the Callboard so they can remain listed on the Callboard's files as a skilled Los Angeles City Certified Welder.

This news is *very concerning*. Not too long ago in 2005, a large feature was being produced in Los Angeles which required major welding and metal work. As calls were placed to the Callboard, the show's foreman would inform Local 44 that some persons dispatched to the welding job were not skilled or knowledgeable.

Fearing that "permits" may begin to run rampant and our membership may lose jobs, your Executive Board Representatives agreed that in order to be listed as a Welder in the Callboard, members will be required to present a Los Angeles City Welder Certification and keep it up to date.

By keeping your certificate up to date, you help Local 44 prove that welding calls will be filled by members with a high level of expertise and prevent runaway permit calls. If you are not sure of your welding status at Local 44, call or come down with your current Los Angeles City Certification so you can become a Certified Welder and/or remain listed as such. ■





IATSE Local 44  
12021 Riverside Drive  
North Hollywood, CA 91607

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NORTH HOLLYWOOD, CA  
PERMIT NO. 646

## ANNUAL FAMILY PICNIC

Sunday October 2



Spend the day with your family and friends in the beautiful Malibu Canyons at Calamigos Ranch. A tradition for 13 years, the Annual Family Picnic is guaranteed to please with delicious food, a ferris wheel, water slide, face painting, foam machine, and more.

Tickets go on sale August 8th at the Local 44 Business Office. Mark it on your calendars now!



### CREW SHOT!

Here is a shot from a scene in the runaway box office hit, **Super 8**.

This photo taken in December 2010 features the train station "Lillian," which was actually shot in Aqua Dulce, California.

Pictured from Left to Right:

Craig Nolan, Greens  
Sam Brinson, Propmaker  
Joe Gilmore, Propmaker  
Colin Dennis, Propmaker Foreman  
Carlos Quintero, Propmaker  
Francesco Signorini, Propmaker  
Casey Wheeler, Propmaker.