

NEWS REEL



RIZZOLI & ISLES

JANUARY / FEBRUARY 2011

LOCAL 44's RETIREE'S HOLIDAY LUNCHEON PAGE 9



TURKEY SHOOT page 8

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LOCAL 44

IATSE Local 44 Newsreel
January / February
Volume 22 Issue 1



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Anthony Pawluc, Secretary-Treasurer
Erin Hennessy, President

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David Elliott
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J.D. Streett
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Leslie Frankenheimer
Set Decorator Delegate

Delegate Alternates

Emily Ferry
Property Master Delegate Alt.

Timothy Graham
Special Effects Delegate Alt.

Trustees

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Jeannie Gunn
Erik Nelson

Local 44 Shop Stewards

Alpha Medical

Alex Hernandez

CBS Television City

Andrea Joel

Fox Studios

Bryce Vardanian

HPR Custom

Michael Torvinen

ISS

Linda Montana

Lennie Marvin

Denise Grisco

Omega Drapery

Linda Bousquet

Paramount Pictures

Steven Marchand

SAT

Michael Bottoni

Sony Studios

Chic Chaldu
John Timm

Universal Studios

Michael Cappello
Roman Samokish

Warner Bros.

Dennis Christensen
Steve Lampke (Property)

Field Stewards

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Tony Chavez
Mark Davidson
Andrew DeMuri
"Grande" Gonzalez
Jay Hirsch
Brian Kelner
Thomas Krausz

Vince Lozano
Marc Meisels
Tomas Sallvin
Randy Severino
Anthony Syracuse
Michael Todd
Ken Wilson

Field Representatives

Ron Hall

Ed Langdon

Milt Wilson

Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to www.local44.org, click on the "Register" link found in the same box for Username and Password. Fill out and submit the registration form. Then check your email for instructions.

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NEWSREEL SUBMISSIONS

The deadline for the next
Newsreel is:
March 14, 2011

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**Please be sure your contact information
is clearly marked.**

Questions? Call 818-769-2500 ext.118

By Ed Brown



Film Works L.A.

Film L.A. recently launched an outreach and education campaign aimed at the residents of the greater Los Angeles area. This campaign is focused on the overall value film, television and commercial production has to every person who lives within the Los Angeles area. Too often your neighbors take for granted the fiscal impact our industry has on the foundation of their lives, and obviously yours. This campaign, along with its partners, many of which are names you will recognize, and with the support of Local 44, will help to educate and engage the entire Los Angeles community.

With the usage of various forms of messaging like billboards, bus benches, production trucks, print, radio advertising, movie theater PSAs (Public Service Announcements), and the Film Works L.A. website, the message will be clear:

Los Angeles needs us, and so does California!

With the recent news about various states throughout the U.S. reevaluating their Tax Incentive programs, and the effect they have on state budgets, we have all the more reason to be supportive of this program.

New Mexico's governor has recently called for a cut in the state's film tax incentive program from the current 25% to 15%, which would bring it below California levels, making California and Los Angeles even more attractive to productions looking for

savings. Similar reviews are taking place in Ohio, Iowa and Massachusetts, all on the heels of reports that filming in L.A. had a significant gain in local location shooting of 15% in 2010 over the same period in 2009. Gains in television, commercial, and feature films were also noted. This year saw continued growth in reality television programming, which rose 47%. These numbers point out just how valuable organizing reality programming is. With the successful organizing of "The Biggest Loser" a clear message has been sent: when crews stick together as a solid unit, top to bottom, as did our forefathers, demanding representation and respect, success will follow. How many more union jobs are waiting out there in the "reality world"? Plenty, and we need to recapture that work.

I encourage you to visit the Film Works L.A. website and get involved.
www.filmworksla.com

Commercial Update

The Local recently held a meeting with newly initiated Commercial members to address areas of concern within this portion of the industry. I want to thank those who attended and brought forward various ongoing issues with contract violations. As was discussed at this meeting, the recapturing of the rightful jobs and the labor force within this part of the industry was only the first step in righting the many wrongs in Commercials. Now that Local 44 does in fact represent this work force, the engaging and education of the employers is well underway. We have successfully begun addressing and correcting many of these violations. As with all areas of the industry that employ our membership, members should feel a connection to the Union and a feeling of confidentiality with your Representatives. If you are aware of contract violations, improper wage

payments or even violations of State or Federal labor codes, I urge you to pick up the phone and call us. Without this level of support from the membership, correcting violations is difficult, if not impossible. I applaud those of you who have engaged with our office and brought these issues to the forefront; we have made and will continue to make progress with your help. And for that I thank you.

Health Care Survey

As I have been reporting to you over the last few months, we all should be aware that health care is, and still remains, at the top of the list of priorities for us all. The IATSE has engaged the Binder Company, a nationally recognized research firm, to assist in gathering information from the IA membership. They have completed a series of focus groups and are currently compiling the information received from those focus groups. All of you will receive a survey asking for your participation and input. Additionally there will be town hall style meetings during the year. All of this is intended to get your voices heard and your input. In the Newsreel from the 3rd quarter 2010 (the one with the Stop Sign) I reminded you how important it is to participate and be involved in this process; I am asking you again to do the same. When this information comes to you, please take the time to read it and get involved!

Wishing you a very happy, healthy and prosperous New Year.

Fraternally,
Ed Brown
Business Agent

Rizzoli & Isles

By Buffy Morton

TNT's newest Drama "Rizzoli & Isles" introduces a level of female crime fighting much along the lines of the 1980's television hit series "Cagney and Lacey." Detective Jane Rizzoli, known for her tough, gutsy, tomboyish demeanor, pairs up with good friend and medical examiner Maura Isles to solve some of Boston's most complex cases. The one-hour drama is based on the Rizzoli/Isles series of Novels by Tess Gerritsen and is a far cry from your typical police show.

Creating the perfect backdrop for all of the Rizzoli & Isles crime drama is Construction Coordinator Joe Fama, General Foreman Sam Brinson, and their talented crew of 40-50 Union members. As a collaborative effort, this team built four permanent sets and 21 swing sets that meander across three stages of Paramount Studios; some of which include The Dirty Robber Bar and Restaurant, several crime scenes, a Boston P.D. Headquarters, and a Voodoo church. Coordinator Joe Fama describes the transformation of the Boston P.D. Headquarters. "Stage 4 has been quite versatile throughout Season 1. Through change-outs, we've managed to make the stage an entire three story building. On the first floor you have a lobby, entry area, and coffee shop. The second floor is an extensive police bullpen area made of brick skins which we acquired from Paramount Special Effects, and the third floor is a basement equipped with a crime lab, autopsy room, and coroner's office. It was challenging to put all of these elements into one stage but I think my crew did an outstanding job. You're only as good as your foreman and crew."

Another example of great craftsmanship is Jane's apartment set which, according to foreman Samuel Brinson, is an "older one bedroom Boston style apartment with a kitchen, living room, and a tremendous amount of eastern flavor." Responsible for infusing the star's apartment with an elaborate personal touch is Set Decorator Leslie Morales. With the combined help of some of the industries greatest Property persons, Decorator Morales and Leadman Dan DuPont lead their crew in dressing the set



Joey Fama, Dan Rasmussen, Steve Griffin, Arnie Durazo, Doug Segraves, Sam Brinson (Foreman), Joe Fama (Coor)

with detailed lighting, an extensive color palette made up of plums, navies, aqua, and roses, and a definite "Tom Boy" touch. Leslie Morales tells, "It's important to enhance a set with art that speaks to the character. So, since our character is a sporty gal, we dressed her apartment with sports paraphernalia consisting of an Eastern sports line and added a little bit of her childhood to the set by displaying a bottle collection she had accumulated throughout the years. The fact that I'm very familiar with the look of an eastern seaboard town

and have a knack for art, I was able to create the atmosphere of Boston with very little trouble. One challenge I faced was finding the right fabric for my drapes. My hero, Bobby Key, eliminated this concern by using his creative freedom to upholster a beautiful set of drapes. This really elevated the look of the set."

Due to "Rizzoli & Isles" being a crime fighter based series, most of the set dressing and props have uniformity in the sense that they revolve around the look and feel of a

...continued on page 15



Oliver Doering, Jared Scardina (Prop Master), Paul Baker

ON THE COVER

Set Dressing- Left to Right: Back Keith Aleshire, Paul Baker, Alberto Bianchini, JP Boquette, Steve Watson
Front Jared Scardina (Prop Master), Oliver Doering, Bobby Key, Ryan Galiher, Leslie Morales (Set Decorator), Dan Dupont (Leadman), Tom Mertz (SPFX Coor), John Peyser

Secretary Treasurer's Report

by Anthony Pawluc



The New Year is underway with the buzz of production picking up around town. Typically, February sees a jump in work calls to the callboard, showing us that the production starting gun has been fired, launching the new season. We did see a revitalization of projects and work for our members putting employment numbers over 80% for the majority of 2010 and we look forward to these numbers increasing in 2011.

As your Secretary-Treasurer, I am always looking to improve services and communications to our membership. With that in mind, here are some recent instrumental improvements. Also included are proactive changes that will be accomplished before the end of our summer season.

Have you missed Local 44 meetings or events? Haven't received Local 44 flyers or emails with important information? All that information was available on Local 44's website and had been sent to you via email (if you are registered with the site). If you are still waiting for your postal carrier to get information the "traditional" way, why don't you take a moment, if you haven't already, and register with the Local 44 website at www.local44.org. Checking the Homepage at least once per week is the best way to take an active role in keeping up-to-date on all the important meetings, events, services, and information relevant to members in good standing. It only takes a few minutes to check through the homepage, so why not?

Have you moved recently? Changed phone numbers? Switched internet providers? Be sure to keep your contact information current with the Callboard. Notices, flyers, work calls, and emails are only successful if they reach you. Take a moment and confirm your information with the Callboard. Still not getting Local 44 emails? Check your spam or junk email. Local 44 recently began using a bulk email service that will prevent several problems with receiving emails from the Local. There are still steps you can take. Be sure to add Local44.Info-Do-Not-Reply@local44.org to your "Safe Senders" list to ensure your email service doesn't block future emails. Also, be certain that the Callboard shows you are opted-in to receive emails from Local 44.

Looking for work? You can post your resume on the Local 44 Website (www.local44.org). Resumes have been available on the website for quite some time. Before the close of this quarter, resumes will be part of your personal Website profile. This will allow members in good standing to post their resumes on the website and edit existing resumes without having to re-submit a new resume. As with any online resume service, resumes are completely open to the public, so be careful about including personal information. Additionally, Local 44 will be buying advertising space in trade magazines in the near future to let hiring professionals know where they can find the best talent for their production. Get on board: update your resume, and be sure to post it on www.local44.org.

Cant' find something at www.local44.org? Once you have logged on, head over to the upper-right section of your screen and type whatever you are looking for in the "Search" box, press enter and you will be shown all the articles that contain the criteria you entered.

Future services will include our Email/Web subscriptions to Local 44's Newsreel Magazine. When members elect to receive issues of Newsreel electronically, our Union will save on printing and postage costs, and in the process help our planet by cutting back on paper waste. Delivery may be either emailed PDF files or notifications that the latest copy is available on Local 44's website.

Phase 2 of the website development is underway. Soon we will be able to update our own membership information online. We will be able to update our mailing address and contact information, check our membership status, change our work status, and more. It's all coming in 2011!

In this issue of Newsreel, you will find our new updated cover and a few other visual improvements throughout the pages. This issue's featured crew is from the California Tax Incentive production "Rizzoli & Isles." You will also find pictures from events like the Local 44 Turkey Shoot and our Retiree Luncheon. Last, but certainly not least, a photo collage of striking workers, officers and staff who fought the good fight and won the strike against "The Biggest Loser".

I hope you enjoy this issue and keep a look out for features on the crews of "The Defenders", "The Artist", and the Paramount Special Effects Shop.

If you are working on something that you would like featured in the pages of your Union's magazine, give us a call and we will be happy to include your production, department or shop.

Best,
Anthony Pawluc
Secretary-Treasurer
IATSE Local 44

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations
to all members celebrating Milestones as a Local 44 member.

JANUARY

Over 50 Years

Edward Aiona - Property Master (51)
William Balles - Special Effects (51)
John Dwyer - Set Decorator (51)
Kenneth Haas - Propmaker (51)
Robert Dawson - Special Effects (52)
Clara Friaglia-Jepsen - Sewing (52)
Richard Greene - Greens (52)
William Bell - Coordinator (53)
Louis Donelan - Property Master (53)
Armando Martin Del Campo - Master (53)
Robert Ayers - Greens (55)
Kenneth Crawford - Property (55)
Benjamin Greenberg - Property Master (55)
Michael Ross - Property Master (55)
Mark Barbier - Property (56)
Fred Westcott - Property Master (56)
Kenneth Swenson - Prop Master (75)
Mariano Tomasino - Prop Master (77)

50 Years

Eugene Anderson - Property Master
Carl Incorvaia - Special Effects

35 Years

Louis Abramson - Floorcover
JB Bates - Property Master
Robert Blackburn - Coordinator
Michael Casey - Property Master
Robert Cervi - Property Master
Peg Cummings - Set Decorator
Mike Edmonson - Special Effects
Arthur Eishtadt II - Propmaker
Ronald Hall - Property Master
Earl Hedlund II - Propmaker
Douglas Keenan - Property Master
Terry King - Special Effects
Joe Lozano - Propmaker
Keith McCormick - Property
Karlotta Nelson - Sewing Person
Frank Nieves - Propmaker
Kenneth Peterson - Property Master
Richard Ratliff - Special Effects
Wayne Rose - Special Effects
Gregory Rundo - Special Effects
William Thoms - Propmaker
Bryce Vardanian - Floorcover
Marc Zipperman - Propmaker

25 Years

Randall Bostic - Property
George Dawson - Propmaker
Lisa Fischer - Set Decorator
Wilson Hardy - Property
Ronald MacInnes - Propmaker
Robert Richwine Jr. - Property

10 Years

Pedro Ayala, Jr. - Property
Richard Bell - Greens
Geoffrey Brewis - Propmaker
Walsh Carvalho - Property
Denise Ciarcia - Property Master
Michael Garcia - Property
Isaac Hassid - Propmaker
Gabriel Higgins - Property Master
Adam Kirby - Property
Eduardo Lozano - Propmaker
Tanya Magidow - Property
Carl Maultsby - Propmaker
Erik Monson - Propmaker
Richard Nichols - Property Master
Daniel O'Grady - Property
Raymond Ramirez - Propmaker
Bob Renna - Draper
Bryan Rogers - Property
Burton Sanders - Property
Ray Schrefel Jr. - Property
Russell Stimson - Property
Sheila Thomas - Property
Emil Warren - Propmaker

FEBRUARY

Over 50 Years

Raymond Petersen - Property (51)
Charles Pierce - Set Decorator (51)
Fred Price - Set Decorator (56)
Donald Skarsten - Propmaker (60)
Robert Hermann - Property (64)

50 Years

Armand Chasse - Floorcover

35 Years

Robert Avery - Propmaker
James Beauchamp - Special Effects
Leslie Butcher - Greens
Kevin Chambers - Property

35 Years (continued)

Hugh Conlon III - Coordinator
William Curtis - Special Effects
Randy Cushman - Propmaker
Charles Lipscomb - Property
Frank Morehead - Property Master
Cloudia Rebar - Set Decorator
Ronald Reiss - Set Decorator
Richard Robbins - Propmaker
Edward Sermenio - Propmaker
Robert Spetter - Special Effects
Ronnie Wexler - Property

25 Years

Dale Anderson - Property
Larry Clause - Propmaker
Robert Elliott - Propmaker
Douglas Gagan - Propmaker
William Gilpin - Coordinator
James Guarrera - Special Effects
Tony Guastella - Property
Gary Isbell - Property Master
Anthony Jimenez - Property
Victor Lupica - Propmaker
Kevin McCoy - Floorcover
Joe Pfaltzgraf - Property
Laura Rizzi - Sewing Person
Michael Sexton - Property Master
Ciro Vuoso - Propmaker
Mark Yuricich - Propmaker

10 Years

David Burriss - Property
Grant Bushman - Property
Gary Buttner - Greens
Matthew Combs - Property
David Corral - Property
Sean Farrell - Property
Jeff Goyer - Coordinator
Sidney Javet - Greens
Michael Kay - Propmaker
Adrianna Lopez - Property
Victor Mendez - Property
Jeff Nary - Propmaker
Joel Ruiz - Property
Lisa Tong - Set Decorator
Clyde Wong - Greens

If you have an upcoming anniversary and **DO NOT** want it printed in Newsreel, please notify the Newsreel Team.
Be sure to include your name and your Union ID number with your request.

email - newsreel@local44.org

phone - 818-769-2500 ext. 118

ADDRESS - I.A.T.S.E. Local 44, attn: Newsreel, 12021 Riverside Dr., North Hollywood, CA 91607

President's Report

by Erin Hennessey



The holidays have come and gone and we begin our new year with the hope of being able to maintain our employment percentages of last year. There was an upswing in work due to the incentive package put forth by the state and local government and hopefully, from what I have been reading, many states are talking of giving up or reducing their incentive programs. That certainly may help to keep more production home. There have been some positives that happened during the later part of last year. One of those was the negotiated contract with HBO, Showtime, and Starz which, to most, was long overdue and I would personally like to thank International President Matt Loeb, Vice President Mike Miller and all serving parties involved on what I feel was a job well done. I hope the membership feels the same. The other positives are that SAG and AFTRA settled along with the DGA in their contract negotiations and we finally, after 23 years or more, were able to align ourselves with the Teamsters and other Basic Crafts to negotiate in our next contract negotiation. Thanks again to President Loeb for his foresight in seeing that we must all stand united in order to

have a chance at a decent contract agreement in the future.

These are some of the positives, but one negative that has been circulating for some time is the effect of Digital Piracy in our industry. We all must take a serious look and do our best individually to not support or tolerate this theft and let others know that it is literally stealing from not only the producers but from the pensions and welfare of all of us that work in the industry. These are some of the movies that were downloaded or sold on the streets that took away from the contributions to your health and welfare. Avatar -16,580,000 copies, Inception -9,490,000, Kickass-11,400,000, Shutter Island -9,490,000, Ironman II-8,810,000 and the list goes on. These numbers were gathered by six MBA students of SP Jain Institute of Business Management that said rippling effects of piracy lost output for United States industries of 20.5 billion dollars per year and thwarts the creation of about 140,000 jobs and accounts for more than 800 million in lost tax revenue. More importantly, there is the loss of contributions to our health and pension plans that do not get contributed to from the loss in residual which I have not been able to get an exact amount on yet, so we must all be vigilant and aware of this conduct and try to put a stop to it now or we will really begin to feel the results of this if we have not already. To many, it seems quite innocent to take or download material from the internet such as movies or music, but what happens is we take the health and pen-

sions that many have worked so hard for. So, let us start by educating our youth and anyone else we know to not engage in this conduct until the Producer and government authorities come up with a better solution. There is a government organization called ICE which stands for Immigration and Customs Enforcement and they have cracked down on many of these sites and if you know of any of these sites, you can contact them by going to their website at www.ice.gov. The IA has also been very proactive on the fight of Digital Theft, so let us do what we can to fight piracy.

One last thought I would like to add is: when it is slow out there, we have some members that work for non-union set shops and seem to think this is alright because they already have their hours in for their benefits, but I say, if you choose to do this at least call your Business Agent and let Ed Brown and his staff know or myself so that we can organize these shops. This would then benefit you as well as all of the members because they could be contributing to your health and pension. If not, you contribute to enticing more of these shops to be used by producers and less contributions to our plans which we already have enough of from runaway productions. So please keep us informed of any of this activity and thank you for allowing me to serve our Local.

Sincerely,
President Erin Hennessey



International President, Matthew Loeb makes a welcome visit to swear in new members





*Holiday
Retiree
Luncheon*
2010





IATSE GAINS WEIGHT WITH THE BIGGEST LOSER

On November 8, 2010, the crew of “The Biggest Loser” voted unanimously to walk out because the producers declined to sign an IATSE contract that paid full health and pension benefits.

The crew walked out together.

Over the next two weeks, the crew demonstrated great unity and strength, walking pickets lines at the principal production location. No crew member who walked out crossed the picket lines to go back to work.

Hollywood IATSE locals had the crew’s backs. The strikers also drew support from union people all over L.A. County and California.

On Monday, November 22, the crew unanimously ratified an IATSE-negotiated agreement.

The victory of “The Biggest Loser” crew and the IATSE sends a loud message to other non-IA reality show producers: treat your crews with respect and produce your shows union!

- Paul Ahrens, Asst. B.A.



Local 44 Parking Lot BBQ



Hamburger Patty's

Saturday March 26th 11:30 - 3:00

12021 RIVERSIDE DR, N HOLLYWOOD

PARKING ON BOTH SIDES OF RIVERSIDE DR

SOON TO BE A MAJOR MOTION PICTURE

WATER FOR ELEPHANTS

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Academy Award® Winner
REESE WITHERSPOON

ROBERT PATTINSON

Academy Award® Winner
CHRISTOPH WALTZ

AND
Academy Award® Nominee
HAL HOLBROOK



FRIDAY MAY 6TH

LOCAL 44 MOVIE NIGHT

CALL FOR THE FINAL SHOW TIME

Hope Parrish
Property Master
Jim Erickson
Set Decorator
Bill Holmquist
Coordinator
Mark Byers
Special Effects



Tickets On Sale Now

\$4.00 each in the business office

AND WILL BE HELD FOR WILL CALL AT THE THEATER

AMC 16 BURBANK

125 E. Palm Ave. Burbank, CA 91502

Stay tuned for show time



NOT IN GOOD STANDING

AS OF JAN 31, 2011, THESE PERSONS ARE NOT ELIGIBLE FOR WORK

PLEASE NOTE: Persons listed below *may* have put themselves back into good standing since the list was printed on 2/1/11. Please call the hall to double-check their status.

If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

Coordinator	Property	Michelle Wolcott	Propmaker	Jeanine Koenig	Jeffrey Pyle
Gary Krakoff Jr	Thomas Bry		Steven Bolan	Greg Lopez	Walter Riddle
Erich Schultz	Don Clark	Property Master	Kenny Cousens	Scott Lundbergh	Richard Sanders
	Dameon Daniels	Terry Adams	Anthony Cuccinello	Fabian Mateus	Scott Shauger
Draper	Craig Handschu	Peteris Bankins	Mathew Egan	Brian McArthur	
Armando Abarca	Paul Dion Johnson	Cheri Paul	James Gonzalez	Darin McChesney	Special Effects
	Robert New	Dana MacDuff	James Halsband	W. John Merritt	Andrew Weder
Greens	Steven Soteris	Richard A. Young	Hacene Haouas	Mathew O'Dell	
Elizabeth Nagle	Jay Williams		Bruce Khteian	Chris Orey	

The names posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these people, please advise them to contact the Local so that we can get them back into good standing.

NOTE TO HIRING PERSONNEL:

It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.

Keep your Union Brothers and Sisters Working. Use Union Companies.

Alpha Companies
Alternative Metal Supply
A.N.A. Special Effects
CBS Studio Center
CBS Television City
Contempo Electronics/Woody's Props
Forty Four Cards
FXperts, Inc.
Grant McCune Design
Green Set Inc.
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Kevin Hannigan Special Effects, Inc.
Lennie Marvin Enterprises
Marty Gibbons Enterprises, Inc.
Motion Picture Glass Inc.

Movie Art
Movieglas
Omega Drapery and Upholstery
Department
Paramount Studios
Reel Greens Inc.
Scenic Express
Set Glass
Sign Set
Snow Business
Sony Pictures Studios
Southwind Greens
Spectrum Effects
Studio Art & Technology
Take 1 Motion Picture Plant Rentals, Inc.
Team Three Studio Diving
Twentieth Century Fox Studios

NBC/Universal City Studios
The Walt Disney Studios
Warner Bros. Studios
White Rhino Production Services

Do it Union!

Remember to use only Union fabricators, Union Labor, Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. And they have a contractual agreement that requires Union covered work to be performed by Union members. Do what's right, do it Union!

Ed Brown
Business Agent

In Memory Of...

Bryan W. Aldrich

Born: 8/15/1960
Joined: 12/11/2000
Died: 12/3/2010
Craft: Propmaker

Paul David Harris

Born: 6/23/1961
Joined: 3/23/1984
Died: 12/27/2010
Craft: Greens

Grant Lee McCune

Born: 3/27/1943
Joined: 1/26/1977
Died: 12/27/2010
Craft: Propmaker

Thol O. Simonson

Born: 7/28/1912
Joined: 8/21/1947
Died: 10/10/2010
Craft: Special Effects

Gerard "Jerry" Fitzpatrick

Born: 2/14/1936
Joined: 8/6/1974
Died: 10/31/2010
Craft: Coordinator

Barry M. Kingston

Born: 6/11/1944
Joined: 2/25/1969
Died: 11/20/2010
Craft: Coordinator

Wayne R. Miller

Born: 2/19/1951
Joined: 11/5/1994
Died: 10/27/2010
Craft: Property

Executive Board Meeting's Motions

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."

This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 11-10-10

Michael Cappello: I would like to make a motion to accept the Regular Executive Board meeting minutes of October 13, 2010 as amended/corrected.

Mike Diersing seconded the motion. The motion was carried without opposition.

Michael Cappello: I would like to make a motion to accept the Trustee Report as presented.

Mike Diersing seconded the motion. The motion was carried without opposition.

Tony Chavez: I would like to make a motion to accept the Business Agent's report as presented.

Tom Bowen seconded the motion. The

motion was carried without opposition.

Michael Cappello: I would like to make a motion to accept the Secretary-Treasurer report as presented.

Peter Angles seconded the motion. The motion was carried without opposition.

Tony Chavez: I would like to make a motion to adjourn.

Dave McGuire seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 12-08-10

Michael Cappello: I would like to make a motion to accept the Regular Executive Board meeting minutes of November 10, 2010 as amended/corrected.

Amy Wells seconded the motion. The motion was carried without opposition.

Amy Wells: I would like to make a motion to accept the Land Management Committee report as presented.

Tim Graham seconded the motion. The motion was carried without opposition.

John Samson: I would like to make a motion to accept the Constitution & Bylaws Committee report as presented.

Dutch Merrick seconded the motion. The motion was carried without opposition.

Ed Brown: At this time, I would like to make a motion that the Executive Board approve a matching of our donation of \$1,000.00 as we did last year to Labor United For Universal Health Care).

Dutch Merrick seconded the motion. The

motion was carried without opposition.

Michael Cappello: I would like to make a motion to the Executive Board to approve the suspension of the initiation fees upon receipt of their applications from these brave eight (8) workers.

Tobey Bays seconded the motion. The motion was carried unanimously, without opposition.

JD Streett: I would like to make a motion to accept the Business Agent's report as presented.

John Samson seconded the motion. The motion was carried without opposition.

Dutch Merrick: I would like to make a motion that we offer the employees year end bonuses not to exceed a total of \$4,600.00.

Anthony Pawluc seconded the motion. The motion was carried without opposition.

Anthony Pawluc: I so move \$5,000.00 from line item #235 (donations) to go to the Actor's Fund.

Peter Angles seconded the motion. The motion was carried without opposition.

John Samson: I would like to make a motion to accept the Secretary-Treasurer report as presented.

JD Streett seconded the motion. The motion was carried without opposition.

Amy Wells: I would like to make a motion to adjourn.

Mike Diersing seconded the motion. The motion was carried without opposition.

LOCAL 44 FAMILY ROCK N ROLL
BOWLING NIGHT FEB 25TH 7 - 10 PM

PINZ BOWLING CENTER IN STUDIO CITY ADJACENT TO JERRY'S DELI
ONLY \$4.00 EACH TO RENT SHOES!



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Ads will be run for *two consecutive* issues of Newsreel, after which the ad will be removed unless it is renewed.

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Construction Coordinator 40' trailer & tools \$5500.00 OBO

Kit includes air guns, chop saws, roll aways, Honda / Emglo compressor, saw horses, set hardware, labor tools, wall jacks, drill motors, routers and much, much more. Contact Mike @ 818-416-2150 / Cell or 818-831-0626 / Home

20 inch diambeter "Conquest" heavy duty pedestal disc sander for metal or wood. Requires 220v AC power input. \$750.00. Call Kris @ 323-216-0403.

For Sale: Oxy-Acet. bottles w/ hose, gauges, cutting torch. On carrying tray w/ handle. Great for emergency to pick up and go. You can put wheels on it. A must for EFXman. Other EFXman gear available. For info, call Frank at 702-294-1460 or 702-445-3595.

44' prop trailer w/1/2 ton lift gate - loaded...DOJ weapons room, safes, floor to ceiling props and equip, etc., etc., etc. - call for details - \$19,900 - Ken Wilson 310.450.0033

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For Sale or rent: Complete police station set. Metal desks, filing cabinets, chairs, office equipment, paper work, Bulletin boards, etc. Pics available on request. Call Masa Shimizu for info 661-312-6818.

CONSTRUCTION COORDINATOR RETIRED--FULL TOOL PACKAGE FOR SALE WITH TRAILERS AND ACCESSORIES. CONTACT BUTCH @ 661-298-9653 or 661-714-7426

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Retired effects man selling all. Trips, sheaves, electric solenoid valves, fire fittings, plumbing fittings, fireplace fittings, day powder mag, buttons, batteries, striker boards, CO2 bottles with rack, Hudson sprayers, stand-by boxes, storage boxes, 3 tall directors chairs in real good shape, large camouflage net, and much much more. Call (818) 342-3945

Construction Tool Package: 45' semi trailer loaded and ready to go. Includes rental hardware, expendables, 4 hydraulic wall jacks, ladders, grip dollies, chopsaws with tables, table saws, nailguns, air compressors, tool boxes and more. \$20,000. Call Chuck @ 805-495-9813 or 805-660-9849 I can fax or e-mail full inventory.

12-inch wood jointer, 220v, 3-phase, \$1800.00 or best offer. Hardinge tool room lathe, 220v, single-phase, \$1500.00 or best offer. Custom rolling plan bench cabinet with drawers, \$500.00 or best offer. Contact 818-785-8827 or 818-390-0765 ask for JB.

Propmaster Kit: 2 full prop boxes, 18 tall directors chairs and rack, filing cabinet-full, 4 nice director's podiums with lights, and double deckers. Retiring. \$12,000 or best offer. Call 818-970-4662.

Rizzoli & Isles: continued... by Buffy Morton

detective carrying out their everyday duties. Morales and her team have done an excellent job of putting their own spin on what could have been a monotonous look, and Property Master Jared Scardina and his assistants Oliver Doering and Paul Baker have delivered when it comes to supplying detectives Rizzoli and Isles with all of the officer accessories, badges, handcuffs, glocks, and such. According to Doering, "Every morning we'd review the script and go over every scene for the day to ensure that every element would be fully taken care of. What was so fascinating about 'Rizzoli & Isles' is that every day was an adventure and a learning experience. One morning we'd be in the autopsy room equipping the actors with tools, gloves, dummies, and blood and that afternoon, we'd transition to a serious wedding scene with a whole other array of props. The variation in scenes was quite enjoyable and it's a pleasure to work with Property Master Jared Scardina; he's always on top of things."

Enhancing the action behind the concept

of crime fighting were Paramount Special Effects persons Tom Mertz and John Peyser. With their combined experience of 38 years, there was nothing this duo couldn't pull off. Together the two were responsible for all of the bullet hits on actors, shoot-outs involving cars and buildings, blood splatter, atmospheric effects, fire scenes, and replicating the aftermath of crime scenes. Without their extensive efforts, the mayhem behind police

work would have been far from believable.

At the end of the day, it appears that all of the creativity and hard work that our Local 44 brothers and sisters have brought to "Rizzoli & Isles" paid off. Upon its debut, the premiere set a record with 7.55 million viewers resulting in it being the second-highest debut ever for a basic cable television series, which has lead to its demand for a second season.

JOIN US FOR

APRIL 2, 2011

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What is a "Member in Good Standing"?

As the Entertainment Industry constantly redefines itself, the challenges of finding work increase. Now more than ever, it is important that Local 44 members who are current with their dues and in good standing are afforded ALL the rights and privileges stated in our Constitution and By-Laws. Gone are the days when the Union turned a blind eye to persons NOT in good standing taking union work and employment away from members with their dues paid who wait at home for the phone to ring.

For years, our membership believed that "good standing" meant paying your dues before the start of the next quarter and not getting suspended. According to our Union's Constitution and By-Laws, this is not true. Any initiation fee, dues, or assessments must be paid in full by their respective due dates or that member loses his/her good standing and becomes delinquent until payment is made (all dues payments are to be accepted by Local 44 prior to the close of business on the first day of January, April, July, and October). A delinquent member becomes suspended when he/she continues to be delinquent into the following quarter (90+ days late). Why is this important? Like persons who are suspended and dropped, delinquent members lose their good standing status and forfeit their rights and privileges. For example; delinquent members are not entitled to: attend/participate in Local 44 meetings and events, a vote on each question at meetings, a vote on each question designated for membership issues (contracts, elections, motions at meetings, etc.), run for Local 44 office, keep their place on the out of work list housed in the Callboard, hold employment under Local 44's contractual jurisdictions. What does all this mean? Our Constitution and By-Laws is our rule book and guide that assists the day to day union operations. Practices of past administrations or misinformed theories that have perpetuated for decades do not relieve us of what the actual rules are. If you have questions about your status or how the CBL's affect your standing with the Union, call us and we will be happy to help get you the correct information.