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New Signatory - HPR Custom



Back Left: Lonnie Goodman, Brian Hummel, Michael Torvinen, Monte Pollack, Business Agent-Ed Brown, Chris Pollack, Secretary Treasurer-Anthony Pawluc, Chuck Bronson, Alex Rekrut
Front Left: Andres Sepulveda, John Canavan, Samara Katz, Ted Smith, Jeffery Grant, Eric Pelka

The Hand Prop Room's Custom Fabrication Department, located on the west side, has been serving Motion Picture professionals for over two decades. In the spring of 2008, Owners Larry Walker, Chris Pollack and Monte Pollack transitioned HPR Custom into a union affiliated facility, employing Local 44 members. HPR Custom works hard to ensure that Set Decorators and Property Masters are supplied with finest manufactured props and services. (cont. on page 10)

New Signatory - Movieglas



Left: Business Agent-Ed Brown, Wayne Iannolo (Owner), Secretary Treasurer-Anthony Pawluc

Movieglas, located in Chatsworth, opened business in 1998. In September 2008, Movieglas became a Local 44 signatory shop. Movieglas continues to provide glass fabrication and installation to the entertainment industry and Local 44 welcomes them to the team.

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Special Effects Rep. Alternate

John Samson
Coordinator Rep. Alternate

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Paul Ahrens
Property Master Delegate

Michael Cappello
Propmaker Delegate

David Elliot
Coordinator Delegate

Roman Samokish
Property Delegate

J.D. Streett
Special Effects Delegate

Amy Wells
Set Decorator Delegate

Delegate Alternates

Emily Ferry
Property Master Delegate Alt.

Carl Hicks
Coordinator Delegate Alt.

Andrea Joel
Set Decorator Delegate Alt.

Michael Loomer
Property Representative Alt.

George Paine
Special Effects Delegate Alt.

Anthony Pawluc
Propmaker Delegate Alt.

Trustees

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Erik Nelson

Local 44 Shop Stewards

Alpha Medical
Alex Hernandez

CBS Television City
Andrea Joel

Disney Studios
J.R. Reynolds

Fox Studios
Bryce Vardanian

HPR Custom
Michael Torvinen

ISS
Tony Lerma

Lennie Marvin
Denise Grisco

Omega Drapery
Linda Bousquet

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Tony Chavez

SAT
Michael Bottoni

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Chic Chaldu

Universal Studios
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Field Stewards
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Vince Lozano
Marc Meisels
Tomas Sallvin
Randy Severino
Anthony Syracuse
Michael Todd
Ken Wilson
Lynn Wolverton-Parker

Field Representative
Ron Hall

Local 44 PAC Fund

Local 44 has budgeted start up money for our union's Political Action Committee Fund (PAC). Currently, we are in the process of setting up the charter, by-laws and selecting officers for our PAC. With the inception of this fund, members will be able to contribute donations to build our PAC so we can be prepared to support and pursue political issues that effect union jobs in Hollywood's Motion Picture, Television, and Commercial Industry.

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Newsreel Editor-In-Chief

Anthony Pawluc

NEWSREEL SUBMISSIONS

The deadline for the next
Newsreel is:
June 26, 2009

E-mail: newsreel@local44.org

Fax: 818-769-4222

Mail: Local 44 Attn: Newsreel
12021 Riverside Drive
North Hollywood, CA 91607

**Please be sure your contact information
is clearly marked.**

Questions? Call 818-769-2500 X118

By Ed Brown



Local 44 Ratifies Basic Agreement

Hollywood Locals Unanimously Ratify Agreement

On March 19, 2009 TrueBallot Inc. Election Services certified the ballot results for Local 44 on the 2009-2012 Basic Agreement. Total ballots returned 1,719, which represents approx. 32% of those ballots mailed. Of that 1,381 votes in favor of ratification, 325 votes against ratification. Showing an 81% approval rating for ratification. Throughout the covered IATSE Hollywood locals it was a unanimous decision to ratify this agreement.

Throughout this entire process my office has attempted to provide the membership with as much information regarding the details of this agreement as possible, and in a timely fashion. The bargaining sessions ended on Wednesday Nov. 19th and a posting of the bullet points were on our website the following morning. As well I presented to your Executive Board on the night of Nov. 20th a reporting of those bullet points.

On Dec. 1st a more detailed breakdown was posted on our website and copies of such were sent to your Board members. Shortly there after a mailing of the Basic Agreement Summary was sent to every member in good standing. Followed by a joint informational meeting open to the entire membership of Locals 44, 80, 728 & 729. It should be noted that this type of joint meeting had never taken place before.

This was also followed up with a complete informational packet which included "Facts about the IA Contract", a letter from my office providing insight into the negotiating process, health plan, pension and residual challenges, and a letter of recommendation from all fifteen Representatives

of the Hollywood locals.

Ballots were then sent to the membership with language of the proposed agreement. As well a cover letter from International President Loeb which addressed the process and his recommendation. I have to say that in all my years of membership I can not remember any time when so much information had been provided to the membership nor opportunity to ask questions, seek details and express concerns.

This process was completely built on the intention of providing information and educating the membership of the issues that do and will affect our lives. On that point I want to thank all of those that became involved and participated. It is no secret that we are living in extreme conditions. From the implosion of Wall Street and the subsequent skyrocketing unemployment numbers to out of control Health care costs, it just goes on and on. Our industry which has faced its own version of instability desperately needed to have some peace. I believe that with labor stability over the next three years we can look optimistically towards the future.

State Legislature Passes Motion Picture Production Incentive! Long sought legislation finally successful

In February the state Legislature passed a tax credit for film and television productions that film at least 75% of their shooting days in California. This program is funded for five years at \$100 million per year beginning in fiscal year July 2009/10. The Production Incentive Program is geared towards feature films with budgets between \$1 million and \$75 million. TV series that relocate to California and TV series produced for basic cable.

After years of lobbying, testimonials and heated conversations with legislators on various levels, finally California will have an opportunity to regain our historic claim to film production. As you are keenly aware my administration has maintained its position never to abandon the effort to obtain production incentives comparable to those states actively seeking entertainment jobs. My office has continued to actively engage our political allies and confront the opponents to this legislation. Only through this

unending dedication and broad coalition of entertainment industry groups has this goal been reached. On behalf of the members of IATSE Local 44, my personal gratitude goes out to all those that never gave up the fight.

Double Dipping - What is it, can I do it?

In plain talk this is when you are on two or more shows at the same time. Multiple payrolls, multiple sets of contributions, not being compensated at overtime rates, and ultimately displacing another member who may be looking for work. This type of thing seems to increase during Pilot season and the local has historically been notified when a member may have a few day overlap if wrapping and prepping is occurring.

However, members need to be aware that this type of overlap or working on multiple shows is not only a violation of our Constitution "Double Shifting", but will put you in the crosshairs of the employer. Should they become aware that you are working for someone else at the same time, without prior notification, it could and has resulted in termination.

When you sign your deal memo there is an "Exclusivity" clause. Which in many of these deal memos states when you work for them, you're only working for them, and it's just that simple. They expect to have your services exclusively for the project they are paying you for. We have had members that have not only been terminated for this type of thing, but the employers have taken the position that fraud has occurred. In these cases employers have sought repayment of wages they believe have been fraudulently received.

You are cautioned that "Double Shifting" language will be enforced. In these difficult times when our members are experiencing sporadic employment we must truly act like union brothers and sisters.

It's about you.
Faternally,
Ed Brown
Business Agent
IATSE Local 44

The Actors Fund is a national human services organization that helps all professionals in performing arts and entertainment. We support EVERYONE who works in the entertainment community, including property craftsmen, writers, stagehands, costume designers, directors, musicians, gaffers and grips. If you are in need, crisis or transition, call The Actors Fund. We can help you with social services and emergency financial assistance, health services and health insurance information, employment and training programs and housing support. Learn more about all of The Actors Fund's services and programs at www.actorsfund.org or by calling 323.933.9244.

Social Services and Emergency Financial Assistance: The Actors Fund's Social Services offer comprehensive programs designed to meet the critical needs of entertainment professionals throughout their lives. Social workers provide crisis intervention, assessments, counseling, support, education, information and referrals. In addition, emergency financial assistance can be provided for essential living expenses such as rent, utilities or medical costs.

Health Services: Because the landscape of health care options is constantly shifting and new health

care needs arise over time, Health Services focuses on providing solutions to current issues and emerging problems. Our programs offer web-based and personal health insurance guidance, health care counseling and referrals and, through free clinics in New York and Los Angeles, medical care for people who are uninsured and/or under-insured.

Supportive, Affordable and Senior Housing: With housing as an ongoing and significant issue, The Actors Fund addresses the essential need of securing housing and obtaining services unique to those who work in entertainment. The Actors Fund currently offers renowned, affordable, supportive, and senior housing facilities in California, New Jersey, and New York.

Employment and Training: The Actors Fund addresses an individual's long-term financial stability and job satisfaction, assisting entertainment professionals in identifying and securing sideline, parallel, and new careers through counseling activities, training, and job development. The program addresses the highly episodic nature of performing work, which often requires a parallel employment track for individuals to maintain financial and personal well-being.

By George Paine

Most of our more senior members remember the Propmakers' apprenticeship program many years ago. Today we are calling out to those who were involved with this program. These gentlemen were young men when the apprenticeship program was introduced.

It would have been impossible for them to realize at the time, that the decision and career path they were beginning would help them for many years to come. The skills they learned prepared them to excel within their craft.

Some have retired, others are still active, and all have a multitude of credits to their names and are respected throughout the industry.

The following is not a complete list and we ask those who participated in the apprenticeship program to **contact us to confirm your apprenticeship dates**. If anyone remembers someone not listed, please let us know or ask them to contact the Business Office at Local 44. Congratulations and continued success.

Will the following members please contact the Business Office at Local 44, 818-769-2500, to confirm your apprentice date:

Pete Albiez
Jon Belyeu
Dave Blitstien
Lou Cooper
Greg Davidson
Al Delgado
Larry Fuentes
Steve Galich
Chuck Hessey
Mike Hunter
Greg Jensen
Al Johnson
Seiichi Kobayashi
Billy Lee
Tom Mayers
Hans Metz
Ken Pepiot
Jim Reedy
Tom Ryba
Hal Selig
Eddie Surkin
Fred Tessaro
Tom Tokunaka
Floyd Van Wey

Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to www.local44.org, click on "Site Registration" in the upper right corner, then fill out and submit the registration form.

Keep your Union Brothers and Sisters Working Use Union Companies

Alpha Companies
Alternative Metal Supply
A.N.A. Special Effects
CBS Studio Center
Contempo
Electronics/Woody's Props
Forty Four Cards
FXperts, Inc.
Grant McCune Design
Green Set Inc.
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Kevin Hannigan Special

Effects, Inc.
Lennie Marvin Enterprises
Marty Gibbons Enterprises, Inc.
Movieglas
Motion Picture Glass Inc.
Movie Art
Omega Drapery Department
Paramount Studios
Set Masters
Scenic Express
Sign Set
Snow Business
Sony Pictures Studios

Southwind Greens
Spectrum Effects
Studio Art & Technology
Take 1 Motion Picture
Plant Rentals, Inc.
Team Three Studio Diving
Twentieth Century Fox Studios
NBC/Universal City Studios
The Walt Disney Studios
Warner Bros. Studios
White Rhino Production
Services

Do it Union!

Remember to use only Union fabricators, Union Labor, Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. And they have a contractual agreement that requires Union covered work to be performed by Union members. Do what's right, do it Union!

Ed Brown
Business Agent

Secretary Treasurer's Report

By Anthony Pawluc



The New Year has come and gone and spring is upon us. We still wait with anticipation to see if there will be an agreement between SAG and the AMPTP so our membership can get back to work with regularity.

As I have already reported, Local 44 was able to come in under budget in 2008 because of responsible leadership, tough decision making and tightening our belts in the final quarter of 2008. So far, through the first quarter of 2009 our budget numbers approved by our Officers and Executive Board are staying the course.

I am proud to announce that Local 44 budgeted start up money for our union's Political Action Committee Fund (PAC). Currently, we are in the process of setting up the charter, by-laws and selecting officers for our PAC. With the inception of this fund, members will be able to contribute donations to build our PAC so we can be prepared to support and pursue political issues that effect union jobs in Hollywood's Motion Picture, Television, and Commercial Industry.

Business Office

By the time this edition of Newsreel goes to press, we will have had our General membership meeting. This year's meeting was at the Glendale Hilton, a union facility, which was a refreshing change of pace due to the fact that the historic Sportsmens Lodge in Studio City have closed their Banquet and Ball Rooms. My office worked very hard in finding a union facility that would accommodate the needs of our established meeting necessities (availability, seating, sound, food, beverage, parking, etc.) for over 540 members and remain under our established budget numbers. The Glendale Hilton was able to facilitate all of the above and also accommodate our mid year Retiree Luncheon at a fair price.

The Local has re-established sending out dues reminder letters. As you know, it is not the Local's responsibility to remind members that dues are due on the first day of every quarter. In addition, it can become very expensive to mail thousands of "reminders" each quarter to every member throughout the year. However, due to the fact that this seems to be a general concern of many of our members, my office has respond-

ed by implementing the following:

1. Sending out post cards to every member before the new year detailing their respective craft's quarterly or annual dues rate including when they are due for 2009;
2. Notification letters that update members of their status with Local 44 and reminds them to make timely payment so they do not incur extra fines per the Constitution and By-Laws;
3. email blasts including dues reminders to all Local 44 members who have registered with local44.com.

All of the above are inexpensive examples (especially the email blasts) of how my office is trying to respond positively to members' financial concerns.

On the lighter side of things, Local 44 continues to search for events and activities our members and their families can participate in for a reasonable price. Local 44 has established a commitment from Magic Mountain Park in Valencia allowing members in good standing the ability to buy discounted tickets for a private party being held on Friday, May 1, 2009. Tickets are on sale in the business office. A dollar of the proceeds will go toward our union's Benevolent and Retirement Fund.

Another favorite is Dodgers night with Local 44. This year's game will be Friday June 5, 2009 vs. the World Champion Philadelphia Phillies on Fireworks night. The new twist for this year's game is each member in good standing who buys a ticket will receive a specialized Local 44 Dodgers t-shirt.

The infamous Local 44 Annual Family Picnic at Calamigos Ranch will be held on Sunday September 27, 2009. All the fun, music, food, rides, and games will be on hand to enjoy throughout the day. Tickets will go on sale in late June 2009 in the Business Office.

Call Board

Local 44 is putting together a new inviting look at our union hall. Along with some modifications and clean paint, we are actively pursuing and collecting current Hollywood, CA produced movie and television posters to display down at the hall. In addition, we are asking any crew members who worked on the particular production to autograph the poster before we frame and display. If you have posters, or know of any source we can contact, please forward that information to our Call Board Stewards (818-769-2500).

As many of you know, during these slow times our Call Board has been very active in providing support to members in need with our own up-started Food Bank, plus we continue to educate members about assistance programs offered by the Motion Picture Television Fund (featured

in past additions of Newsreel), The Actors Fund, and various other organizations who help those in need. I encourage you to read the information provided on page 4 about The Actors Fund who services all professionals in performing arts and entertainment including Property Persons, Stagehands, Set Decorators, Costume Designers, Directors, Musicians, Propmakers, Gaffers, Art Directors, Grips, etc. You can learn more about all of The Actors Fund's services and programs at www.actorsfund.org

Website

Every week I meet with our in house IT and Website personnel to discuss improvements for the flow of information from the union to the membership. We have increased our efforts in collecting email addresses and registering members on local44.com. As we continue to improve our website and increase our email data base, we can send and update information immediately to our membership 24/7.

In addition to updates and posting information on our website, Local 44 has launched "From the Desk of." This quick shot email from Business Agent Brown and myself allows us to swiftly provide our members with a variety of information about what is happening at Local 44. Examples include contract ratification information, California tax incentive legislation, etc. from Ed, or new benefits, programs, dues reminders or events from me.

If you are interested in getting information from Local 44 quicker, please go to local44.com and register so you too can join the growing ranks of our members who receive information faster electronically.

Newsreel

When you read this edition of Newsreel, you will find that we have been keeping busy hitting two new signator companies (Hand Prop Room Custom and Movieglas) and paying tribute to one of our longest running one hour episodics in recent history (ER). If you would like to invite Local 44's Newsreel team to your production or signatory shop so we can take pictures of your magnificent work and interview our Local 44 crews, please contact us at newsreel@local44.org and have us come out. We look forward to seeing you.

Until the next time, I wish everyone continued health and a busy summer.

Best,
Anthony Pawluc
Secretary Treasurer
IATSE Local 44

America's Favorite Medical Drama "ER" Says Goodbye

By Buffy Morton



Left to Right: Dick Robbins, John Hrnjak, Mike Litteken (Coordinator), Alex Ferency, Fred Enriquez, Anthony Thomas, Gilbert Klassy, Russell Hurst



Left to Right: Armondo Alvarez, Tim Colohan (Decorator), Elizabeth Burroughs, Robert Perez, Ray Waff, Sean O'Connell, Peter Washburn, Tobey Bays



Left to Right: Gerard Jordan, John Fairchild, Rick Kerns (Property Master), Rick Ladamade, Jay Johnson

From the moment "ER" hit NBC's television network in the fall of 1994 it topped the rating charts and has remained a top-rated show and anchor of NBC's Thursday must-see TV lineup ever since. Not only did "ER" redefine the genre for the 1990's and into the 21st century but it also became one of America's most watched medical dramas of its time.

After rapping up its 15th season, the highly acclaimed drama series now holds the distinction of being recognized as the most Emmy nominated series in the history of television, with 122 nominations and 22 Emmy awards. ER's farewell will not be taken lightly by audiences or by the thousands of Local 44 members who have dedicated their lives to the series success. Local 44 brother Tobey Bays refers to his departure from ER much like graduating from high school, "You know it's time to go, but you also know you won't likely build these kinds of relationships again."

Throughout the years great numbers of Local 44 Craftspersons have lent their talents to the making of "ER." In fact most of our Local 44 Propmakers at one time or another has contributed to a set. Construction Coordinator Mike Litteken has been



with the series every season except number 10; that's fourteen years of commitment to what he refers to as an "amazing story of medical traumas." He reveals, "I've raised my family on "ER",

it's gonna be hard to say goodbye." Over the course of the years, Litteken and his crew have juggled ER's five stages and have brought to life everything from classrooms and lawyers chambers, to intensive isolation units. In conjunction with Scott Forbes Special Effects crew, Local 44 Propmakers, under the direction of Foreman John Hrnjak, built a 3-story steel building in which would be used to reenact a previous real-life falling of a Brownstone apartment porch. At the end of the 5-week assignment Forbes and his crew had rigged a 3-story break away balcony to collapse with 20 stuntmen on it.

Aside from a break away porch the "ER" special effects crew took part in 3 or 4 huge episodes in which they sunk a car into a river, blew up tanks and ambulances, and staged a real helicopter to skid across the roof of the hospital, get hung up by a safety rail, crash and explode.

Although most of ER's scenes were shot within a 30 mile radius, there was occasional scenery shot in Africa, Hawaii, and Chicago. When not able to

catch live scenery on location according to Property person Elizabeth Burroughs, "We brought Africa, Chicago and Iraq to southern California. We created African villages, homeless towns and alternate realities. We were given the opportunity to rig some very unusual bamboo huts which lead to an excellent personification of Africa."



According to Set Decorator Tim Colohan "All crafts worked effectively together helping to tell a good story and serve a good script." Backed by his great team of Set Dressers and Lead, Colohan claims he was able to deliver at least 10 phenomenal episodes a year.

Colohan's early years on "ER" meant sacrificing a social life to endure the hardest years he had ever faced. Lead Tobey Bays agreed, adding that the intensity of those same years contributed to making them his most memo-

orable seasons on "ER". "When I first started on "ER" the show had a very ambitious schedule with bigger budgets. It was intense and very challenging, and certainly made those seasons more memorable. Later as budgets shrank the show became much more manageable, and really allowed us the longevity. Without the dedication and support of my crew, none of this

could have been possible."

It appears to be the general consensus amongst the crews that contributing to "ER" has been an opportunity of a lifetime, one in which will never be forgotten or unappreciated. Congratulations to our members for their acts of outstanding craftsmanship. Beyond recognizing our members, it has been brought to our attention that the participating crews would like to thank the producer, writers, directors and cast for trusting and seeking their contributions and for making the "above the line" and "below the line," no line at all.

Spotlight on Harry Redmond Jr. - Special Effects Pioneer

By Buffy Morton

Harry Redmond Jr. Special Effectsman, writer, technical adviser, and producer extraordinaire, has been impacting film since 1931. At 99 years young, Redmond has become a legendary Special Effectsman, and the longest living member of Local 44. Here is how he describes his start in the industry:

Seventy-five years ago I got into this business; I went over to First National to see my father and met the head of the Prop department, Tom Little. I asked him what he paid people out here and he told me five dollars a day and overtime. By Monday I was shoving chairs under the keisters of actors and directors. After a few years I grew tired of that; so I went over to RKO and became the Effects department 'gofer'. Redmond laughs, "It was a way of learning."

Indeed Redmond absorbed the teachings of his early mentors, and found himself intertwined in a life long career dedicated to the making of Motion Pictures.

As a young boy born and raised in New York, Harry Redmond Jr. was brought up around the camera. His father Harry Redmond Sr. managed an independent studio on Long Island in the early 1900's; responsible for the making of some of the first silent 3-reel comedies. In 1926 the Redmond family picked up and moved to what would soon be the movie making capital of America, Hollywood, CA.

Shortly after their arrival to LA, seventeen-year-old Redmond Jr. dabbled as a messenger for the Federal Reserve Bank while his father sought employment at First National Studio, originally as an electrician and then as a Special Effects department head. In 1931 Harry Redmond Jr. full heartedly began to follow in his father's footsteps. He made his mark in the art of screen trickery with his contributions to the early 30's legendary films "Little Orphan Annie", "King Kong,"

"She," and many more.

Redmond reveals, "I got to create things that had never been done before, for instance when we did the mechanical effects for the log bridge that Kong shook the men off of. Me and the guys at RKO put the man-made log in a yoke and held it up on one end. We had a line out so that when the log was rocked back and forth the people would fall off. I like to create new things!"



Retiree Harry Redmond Jr.

Redmond went on to describe the magical flame he visually augmented for the 1935 adventure film "She". "I loved the part when actress Helen Gahagan was standing with waves of light going in back of her, like fire. It was actually a round container filled with mercury. An arch light was aimed down on the top of the mercury, and when we'd torch the mercury, and as it waved, it reflected up in back of her on the screen."

Redmond's influence on film and the stories he accumulated flourished throughout

the 30's well into the 60's. One memorable tale dates back to his involvement in WWII. Prior to the on-set of war, Redmond was brought out of the Hollywood film business to a Film Training Lab in New Jersey, at Fort Monmouth; where he taught Army soldiers through the instrumentation of training films. At the height of his career in the early 50's Redmond became Vice President and Associate Producer of Ivan Tors Productions. He supervised the effects for Tors' early sci-fi flicks and underwater themed shows and segued into associate producing on such TV productions as "Flipper", "Daktari", and "Ripcord." (Redmond Jr. was the writer/creator on this one). In 1971 Tors sold the company which prompted Redmond to consider retirement. After 62 years in the business Redmond retired with Local 44. He found it utterly devastating to attempt to make an effects budget when everything was above-the-line. Redmond indulges, "It was just time for me to live the life," and that he did. Redmond has enjoyed the last 37-years of his life with his wife of 69 years, cinema pioneer, Dorothea Holt Redmond.

When asked to explain some of the changes between modern Special Effects and that of the early twentieth century, Redmond revealed "There's a lot of old things that we used to do that you can't get away with anymore, like smoke effects, and how you set an explosion. I used to make black powder bombs and bullet effects with old dynamite detonators surrounded by copper; now that's all regulated. Anyone now in the picture business has to be licensed and go through the whole rigmarole. When I wanted to blow something up, I would go down to the fire department and get my 'red license'. It was as easy as that."

In closing Redmond announced, "If there are any of you guys out there, who I had the pleasure of working with, which I'm sure there is not many, keep in touch."

Important Notice for All Property People!

The fall protection class is now required of our property people. August 31, 2009 is the deadline.

Software Survey

Business Agent Ed Brown is compiling a list of frequently used and requested knowledge of Industry Software Programs. This list will be the focus of future requests for training funds from CSATF. While interviewing for positions on productions, if you are asked if you have knowledge of specific software programs, please call Amanda at (818) 769-2500 ext. 114 and let her know the production name, the producing Studio and software skills that have been requested.

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating Milestones as a Local 44 member.

February

Over 50 Years

Hermann, Robert - Property (62)
Price, Fred - Set Decorator (54)
Skarsten, Donald - Propmaker (58)

50 Years

No 50 year for February

35 Years

Adams, Terry - Property Master
Anscott, Jess - Greens
Bahn, Fritz - Propmaker
Bankins, Peteris - Property Master
Bresin, Martin - Special Effects
DiGaetano III, Joseph - Special Effects
Dolan, Lawrence - Property Master
Gordon, David - Draper
Hirsch, Jay - Coordinator
Irving, Frank - Property Master
Jordan, Gerard - Property Master
Knott, Robert - Special Effects
Kroesser, W. Joe - Property
Lifsey, Roger - Special Effects
Lorenson Jr., Sammy - Property Master
Mackey, Michael - Propmaker
Manalia, Richard - Property
Marchese, Joseph - Property
Maxwell III, Wm. - Property
McCardle, David - Property
Meyer Jr., Marc - Set Decorator
Miller, Michael "Duff" - Property
Monak, Gary - Special Effects
Nelson, Thomas - Draper
Nestor, Gregory - Property
Phillips, Charles - Coordinator
Raiche, Craig - Property Master
Reedy, Michael - Special Effects
Ryan, Glenn - Property
Vinson, Robert - Property Master
Wright, William - Property

25 Years

Bedilion, Robert - Upholsterer

10 Years

Arnold, Joseph - Property
Cardwell, Damon - Property Master
Corbitt, Curtis - Property Master
Fine, Wendy - Set Decorator
Joseph, Jeffery - Propmaker
Samuelson, Jessica - Property
Shaw, Kevin - Property
Zingus, Dean - Property

March

Over 50 Years

Capitano, Louis - PropMaker (63)
Henderson, Bob - Property Master (73)

March (cont.)

50 Years

No 50 year for February

35 Years

Baer, Steven - Draper
Haney, Lawrence - Property

25 Years

Capello, Daniel - Coordinator
Harris, Paul - Greens

10 Years

Acosta, Angel - Property Master
Allen, Todd - Propmaker
Fegley, Jason - Propmaker
Garcia, David - Property
Gardner, Jerome - Property
Krausz, Thomas - Property
Nichols, Mike - Propmaker
Rosa, Lance - Com-Prop
Silvertree, Dan - Propmaker
Tubach, Philip - Property

April

Over 50 Years

Mattson, Charles - PropMaker (54)
Labbe, Neil - PropMaker (54)
Borgese, Johnny - SpFx (54)

50 Years

No 50 year for February

35 Years

Aredondo, Ramiro - Property
Bemson, Barry - Propmaker
Bush, Eugene - Propmaker
Cox, Raymond - Propmaker
DeGaetano, David - Coordinator
Finks, Wilbur - Property
Furginson, Thomas - Property
Kennedy, Edward - Special Effects
King, Gary - Special Effects
Needham, David - Property

25 Years

Papson, Mark - Property Master

10 Years

Andrasik, Ernie - Propmaker
Bell, David - Property
Boyce, James - Property
Chavez, Nick - Property
Doty, Lewis - Propmaker
Quitan, Kay - Property
Ros, Edward - Propmaker
Rosen, Kathleen - Set Decorator
Sagers, Rand - Set Decorator
Simeone, James - Property
Thorpe-Grossman, Sondra - Property

Special Additions

Because this feature is only 4 years old, some of our longest standing members have gone without the recognition they deserve. In an effort to show those members our gratitude and respect, this issue will also recognize those members who missed being listed in the 35 years category 4 years ago when this feature began but will not have reached 50 years by the end of April 2009.

49 Years

Aflalo, Henri - Propmaker
Aiona, Edward - Property Master
Apperson, Roger - Coordinator
Ballard, Terry - Property Master
Balles, William - Special Effects
Bates, William - Property Master
Cohen, Burton - Property
Crider, John - Greens
Delgado, Jose - Property
Dwyer, John - Set Decorator
Fletcher, Gordon - Property Master
Goble, Russell - Property Master
Grandt, Horst - Property Master
Haas, Kenneth - Propmaker
Hays, Dolphus - Propmaker
Hollis, John - Coordinator
Jensen, Howard - Special Effects
Konkel, Clarence - Special Effects
Lee, John - Propmaker
Millar Jr., Henry - Special Effects
Moore, Spencer - Property Master
Nunley, Donald - Property Master
Petersen, Raymond - Property
Pierce, Charles - Set Decorator
Potter, Stephen - Set Decorator
Rankin, Richard - Coordinator
Sonderegger, Arnold - Property
Thober, Richard - Propmaker
Vercoutere, Marcel - Special Effects
Winiger, Ralph - Special Effects
Wynands, Hendrik - Coordinator

48 Years

Anderson, Eugene - Property Master
Chasse, Armand - Floor Coverer
Dawson, Ronald - Propmaker
DiValerio, Cal - Coordinator
Frazee, Logan - Special Effects
Gillett, Archie - Propmaker
Harman Jr., Glenn - Greens
Incorvaia, Carl - Special Effects
Lipschultz, Arthur - Property Master
Moberly, Charles - Greens
Nygren, Karl - Propmaker
Page, John - Propmaker
Sellers, Charles - Greens
Sexton, John - Property Master
Stephens, John - Greens
Stewart, Paul - Special Effects

Susman, Barton - Property
Wright, Raymond - Propmaker

47 Years

Cappiello, Frank - Greens
Downey, Roy - Special Effects
Hudson Jr., John - Property Master
MacSems, Bill - Property Master
Taylor, Charles - Propmaker
Vecchio, Salvatore - Property Master

46 Years

Anderson Jr., Ira - Special Effects
Beaudin, Stanley - Propmaker
Bradbury Jr., Ray - Propmaker

45 Years

Arp, Arthur - Special Effects
Barton, John - Property Master
Bayard, Richard - Coordinator
Bradford, Odus - Property Master
Calvert, Adams - Special Effects
Cellucci, Anthony - Property Master
Cole, Charles - Draper
Comelius, Eugene - Special Effects
Epstein, Irwin - Draper
Fasano, Louis - Propmaker
Jepsen, Robert - Floor Coverer
Nipper, William - Special Effects
Saunders, Terence - Special Effects
Seitz, Paul - Property Master
Stewart, Charles - Coordinator
Tuers II, George - Property Master
Villalva, Peter - Coordinator

44 Years

Bird, Larry - Property Master
Brownfield, Richard - Special Effects
Coughlin, William - Propmaker
DelGenio, Thomas - Special Effects
Depew, Ernest - Coordinator
Ford, Charles - Propmaker
Gark, Thomas - Property Master
Johnson, Harlan - Special Effects
Kirk, David - Coordinator
Krumm, Conrad - Special Effects
Leon, Joseph - Draper
Lytle, Delane - Coordinator
Margozewitz, Thomas - Property
Marino, Jack - Property Master
Michalovich, Frank - Property Master
Moore, Roy - Property Master
Morrison, James - Property
Munoz, Frank - Special Effects
Reseigne, Richard - Coordinator
Roesch, David - Propmaker
Slatsky, John - Draper
Swenson Jr., Kenneth - Property Master
Swift, Jerry - Property Master
Wade, Mark - Property Master
(continued on page 13)

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating Milestones as a Local 44 member.

43 Years

Alarcon Jr., Trinidad - Propmaker
Anderson, John - Set Decorator
Arbogast, Roy - Special Effects
Arrigo, Charles - Coordinator
Babich, Michael - Propmaker
Barber, Linda - Draper
Bays, Lester - Propmaker
Bedig, Barry - Property Master
Beenblossom, Calvin - Coordinator
Bell, Jerry - Propmaker
Bentley, Daniel - Property Master
Bigger, Hal - Special Effects
Bilson, Gregg - Property Master
Binkley, Walter - Property Master
Blackburn, Lucien - Propmaker
Blasdel-Goddard, Audrey - Set Decorator
Boyce, Bary - Propmaker
Butterworth, Dennis - Greens
Campbell, Eugene - Propmaker
Camron, Robert - Property
Caprarelli, Nick - Property Master
Carmona, John - Greens
Cengr Jr., Thomas - Propmaker
Centonze, William - Coordinator
Chambers, Lowell - Set Decorator
Coleman, Charles - Property Master
Combs, Franklin - Greens
Combs, Michael - Greens
Cory, Philip - Special Effects
Cowitt, Richard - Property Master
Cross, Leonard - Property
Davies, Gareth - Coordinator
Di Lallo, Chester - Propmaker
Doane, William - Coordinator
Dolan, Charles - Special Effects
Dyer, Jack - Propmaker
Fama, Silvio - Coordinator
Farrington, Tracy - Property Master
Fisher, Thomas - Special Effects
Fitzgerald, Edward - Property
Forwalter Jr., John - Property Master
Foster, Reginald - Coordinator
Frazee, Terry - Special Effects
Furginson, Robert - Set Decorator
Gentz, Rick - Set Decorator
Ghiselli, Evans - Floor Coverer
Goddard, Richard - Set Decorator
Graff, Gordon - Special Effects
Hardy Jr., Lloyd - Propmaker
Helmer, Richard - Special Effects
Hopkins, Gerald - Property
Hughes, John - Propmaker
Jeffers Jr., Raymond - Property Master
Johnson, William - Propmaker

Johnston, Patrick - Propmaker
Karas, John - Coordinator
Karlsson, John - Propmaker
Lampke, Stephen - Greens
Levine, Leon - Propmaker
Madison, Douglas - Property Master
March, Marvin - Set Decorator
Mazzotti, Richard - Greens
McDonald, Edward - Set Decorator
McGuire, Larry - Property Master
Mercurio, Joseph - Special Effects
Mondell, Anthony - Set Decorator
Montesano, Roger - Property Master
Morley, Etsuko - Property Sewing Person
Moudakis, Patrick - Property Master
Needham, Lawrence - Propmaker
Neill, Rodger - Property
Noack, Laurence - Property
Petrota, William - Property Master
Piper, Heliodor - Propmaker
Powell, Claude - Coordinator
Power, Donald - Special Effects
Puck, Donald - Propmaker
Roberts, John "Larry" - Special Effects
Rogers, Alan - Property Master
Rohm, Alfred - Coordinator
Rubins, Bruce - Propmaker
Rutchland Jr., John - Coordinator
Sher, Kenneth - Propmaker
Sierra, Tomas - Propmaker
Stangel, Jerry - Propmaker
Stokes, George - Coordinator
Tomasino, Gino - Property
Tremann III, John - Property
Valesko, Richard - Property Master
Van Hecke, Ethan - Property
Vema, John - Draper
Wakashige, Stanley - Propmaker
Walker, James - Propmaker
Walters, Bruce - Property
Ward, Thomas - Special Effects
Webster, Orville - Propmaker
Williams, Edwin - Coordinator
Williams, Warren - Propmaker
Wilson Jr., Milton - Property
Wood, Michael - Special Effects
Zikoll, Erwin - Propmaker
Zwicker, Mort - Coordinator

42 Years

Albiez, Peter - Special Effects
Barber, Dale - Draper
Beck, Richard - Property Master
Brown, Frank - Property
Calhoun, Philip - Property Master

Cooper, Louis - Special Effects
Dealba-Yount, August - Propmaker
Delgado, Albert - Special Effects
Goldman, David - Property Master
Gottlieb, David - Property
Gould, Robert - Set Decorator
Hensley, Billy - Floor Coverer
Holaday, Philo - Special Effects
Kaven, Harry - Propmaker
Kieldrup, Gary - Property Master
Kobayashi, Seiichi - Propmaker
Lasky, Jack - Propmaker
Lauber, Fritz - Greens
Leiter, David - Property
Lowery Jr., John - Property
Markowitz, Barney - Property
Miller, Michael - Draper
Monteilh, Bruno - Property
Moser, Ronald - Coordinator
Napoli, Joseph - Draper
Naugle, Clyde - Coordinator
Overholtzer, Andrew - Special Effects
Pagano, James - Greens
Paravano, Vincenzo - Propmaker
Price, Martin - Set Decorator
Simpson, Rick - Set Decorator
Smutko, Alexander - Coordinator
Toro, Frank - Special Effects
Westcott, Mike - Property Master
Wood, Thomas - Property

41 Years

Ascough, Stanley - Property Master
Deere, Carl - Propmaker
Fleetwing, Martin - Propmaker
Gebler, Fred - Special Effects
Hessey, B. - Special Effects
Johnson, Alfred - Special Effects
Lotta, Allan - Coordinator
McGovern, Joseph - Propmaker
Molnar, Eugene - Property
Owens, Maurice - Propmaker
Pepiot, Kenneth - Special Effects
Price, Clarence - Coordinator
Rodriguez, Charles - Propmaker
Schroeder, Dennis - Propmaker
Thomson, James - Special Effects
Van Wey Jr., Floyd - Special Effects
Zemansky, John - Property Master

40 Years

Acord, Calvin - Special Effects
Aguilar, Gilbert - Coordinator
Bernay, Clifford - Property Master
Bishop, Ernest - Set Decorator

Boyle, Raymond - Propmaker
Broussard, Alfred - Special Effects
Bushman, Guy - Property Master
Davidson, Gregory - Special Effects
Douglass, Guy - Property Master
Evans, Glenn - Special Effects
Fasano, Vincent - Coordinator
Ferritto, Lawrence - Propmaker
Gannon, Michael - Property Master
Graffeo, Charles - Set Decorator
Hadfield, Walton - Coordinator
Jensen, Greg - Special Effects
King, Robert - Special Effects
Kingston, Barry - Coordinator
Lawless Jr., John - Coordinator
Lorimer, Alan - Special Effects
Matthews Jr., Fred - Floor Coverer
McLaughlin, William - Set Decorator
Miller, Johnny - Property Master
Miller, Karl - Special Effects
Moll, David - Property Master
Olexiewicz, Stanley - Propmaker
Powell, Lambert - Special Effects
Reed, Carl - Property
Reinert, William - Set Decorator
Rozman, John - Property
Rymond, Freddie - Set Decorator
Shippee Jr., Arthur - Property Master
Smith, Jack - Propmaker
Sommattino, Sal - Property Master
Sottile, William - Property
Streeter, James - Propmaker
Tirado, Gerald - Property
Vacca, Arthur - Propmaker
Villalva Jr., Gregory - Coordinator

39 Years

Antista, Gary - Property Master
Atkins, Wilma - Property Sewing Person
Bond, John - Propmaker
Brown, Harold - Property
Cooper, William - Propmaker
Cunningham, Ronald - Propmaker
Diener, Delbert - Property Master
Dunn, Michael - Property Master
Ellis Jr., James - Property Master
Gowdy Jr., William - Property
Hulett, Don - Property Master
Knox, Matthew - Property
Langdon Jr., Edward - Property
Planck, Robert - Property
Riggin, Lee - Propmaker
Roysden, Thomas - Set Decorator
Smith, Michael - Coordinator
Surkin, Eddie - Special Effects

Our next issue will include a "Special Additions" section dedicated to those members who missed being listed in the 25 year category but will not have reached 35 years by the end of August 2009.

KEEP AN EYE OUT FOR YOUR ANNIVERSARY IN OUR NEXT ISSUE!

If you have an upcoming anniversary and **DO NOT** want it printed in the Newsreel, please email your request to newsreel@local44.org or notify the business office 818-769-2500 ext. 118.

Attention Property Persons Working as On-Set Dressers

It is time to make your voices heard and join in on a forum for On-Set Dressers.

This group will be discussing the standardization of job responsibilities, problems you are encountering on the set, and sharing tricks of the trade. In addition, we will be talking about the best way to negotiate for your box rental and avoid getting caught in the middle of jurisdictional disputes on the set. This group will lay the ground work for standardizing the job classification and pay rate. If you are an On-Set Dresser who would like to help mold this group contact Amanda Madnick to join the On-Sets forum, she can be reached at 818-769-8733.

Severance Pay, What It Takes?

If you have been working on a long running TV series, a lengthy film like Pirates or Spiderman or at a fixed facility for awhile and are laid off, you may have severance coming. You had to have worked 200 days or more (without a break in time greater than 90 days) in a 365 day period counting back from your last day worked prior to the layoff. If this is your case, you may be due severance pay. The longer you have on the job the more severance you may qualify to receive.

You will have to wait 90 days after your layoff to file a claim. To file a claim fill out a form letter, send it to the Payroll Company, the Production Company and to the Business Agent of the Union. You have 1 year from your layoff day plus 90 days or roughly 15 months to make a claim, although it's best to file at day 91.

If during your course of employment you are rehired before a 90 day break, your tenure of employment continues and you continue to accrue time towards severance.

If you are offered a call in under 90 days from that same employer and you refuse that call, you may lose all or a portion of your right to severance. Severance when you retire is not automatic.

If during your course of employment you claim and collect severance, the severance clock with that employer is reset to day one.

Sample Letter:

DATE

Payroll company address

Production Company address

Via 1st Class Mail

Dear *Producer/Labor Relations Dept.*,

I am requesting any and all severance pay due at this time. My social security number is: XXX-XX-5555. As your files will reflect, I have worked for "PRODUCTION COMPANY NAME" and "PAYROLL COMPANY NAME" on the production of "SHOW NAME" start date of "DATE".

I have been a member in good standing of Local 44 since "DATE" and I would appreciate your expediting this request.

Thank you for your cooperation in this matter.

Best regards,

Member Signature

CC: Local 44, I.A.T.S.E.
Business Agent's office

Hand Prop Room (cont. from cover)

By Buffy Morton

When HPR Custom employee and Local 44 Propmaker Brian Hummel was asked what makes HPR Custom significant among its competition he responded, "We pay close attention to detail." He went on to further describe HPR Custom's fabrication process:

From the moment an idea is brought into the Hand Prop Room (HPR Custom) for creation, whether it be through one's imagination or an Art department conceptual drawing, a crew of 6 to 7 experienced craftspersons envision the idea and skillfully transfer it onto paper for approval. Once accepted by the buyer, the custom prop is fabricated in house, and appears in your favorite film.

Some of HPR Custom's current detail oriented artistry will soon be debuted in the upcoming fantasy feature "The Sorcerers Apprentice". Over the past months the HPR Custom staff have completed their drawings and begun fabrication of the films symbolic rings and grim holders. HPR Custom's reputation of taking unconventional ideas and creating them to perfection has made them an asset to the industry and this Union.



Magic Mountain Private Party

Local 44 has been invited to join in on a Private Party hosted by
Six Flags Magic Mountain located at
26101 Magic Mountain Parkway, Valencia CA 91355

Friday May 1st, 2009



Enjoy a low cost evening with your family

Ticket Prices: \$23.00 per person

Catering Ticket: \$33.00 per person includes all you can eat buffet from 7pm - 9pm

(Chicken, Hot Dogs with Chili and Cheese, Baked Beans, Potato Chips, Tossed Green Salad, Twin Pop and Ice Cream Bars)

*****Free Parking after 5pm included in ticket prices*****

*** \$1 of the proceeds goes to the Local 44 Benevolent & Retirement fund***

**Park is open from 10:30am-midnight tickets are valid for all day park access. Private party is from 7pm-midnight wristband required after 6pm. Free parking after 5pm.

For further information you can contact the Local 44 Business Office at 818-769-2500

Local 44 Members Get Academy Recognition

By Rich Kennedy

Local 44 is proud of all of its members and the work that they do behind the scenes for the entertainment industry. It is particularly special when their hard work and professionalism is recognized by others in the industry. The following members have been nominated for various Academy Awards for excellence in their fields. It is with great pleasure that we spotlight the achievements of these members and their hard-working crews:

For Achievement in Art Direction:

Victor J. Zolfo* (in cover picture 1st from right), Set Decorator: "The Curious Case of Benjamin Button"

This is the first Academy Award nomination for Victor.

Gary Fettis, Set Decorator: "Changeling"

This is the second Academy Award nomination for Gary. He was previously nominated for "The Godfather, Part III" (1990) - Art Direction.

For Achievement in Special Effects:

Burt Dalton* (in cover picture 3rd from left), Special Effects: "The Curious Case of Benjamin Button"

This is the first Academy Award nomination for Burt.

Dan Sudick, Special Effects: "Iron Man"

This is the third Academy Award nomination for Dan. He was previously nominated for "War of the Worlds" - Visual Effects and "Master and Commander: The Far Side of the World" - Visual Effects.

* - Denotes Oscar winner.

Make your mark at Local 44.

This is your Union Hall and we want to give tribute to Local 44 members by showcasing their artistry, craftsmanship, talents and efforts. We are collecting posters from recent films and television shows that were produced under our Hollywood Agreement to display with L44 crew members' signatures upon them.

If you are on a production, please get a publicity poster, have your Local 44 crew sign it and get it to Local 44 ASAP so we can frame and display your production. As always, we still want your crew photos on our Union's walls, so please send or email photos. If you are doing something on your sets that you want to show off, call us so Newsreel can come down and take some photos and interview everyone on the team.

In the office we currently have posters for: Dark Knight, Gran Torino, Friday The 13th, He's Just Not That Into You, Terminator Salvation, Lie to Me, Dollhouse, Bratz and Memoirs of a Geisha. And shortly will have The Curious Case of Benjamin Buttons, Frost Nixon and How I Met Your Mother. If you have worked on any of these shows please grab a sharpie and head down here!

If you have any questions, please contact our Call Board Stewards at 818-769-2500.

And don't forget, send crew photos, send crew photos, send crew photos!

Best,



Anthony Pawluc
Secretary Treasurer
IATSE Local 44



Letter to Newsreel Special Effects Class 2009

Now that the effects' class has come to an end, I would like to give my impression of the class, the teachers and what I have learned. Because special effects encompasses so many subjects and responsibilities, the elements were divided neatly into twenty-six sessions. Too many to mention, they ranged from on-set behavior to massive oceans crashing over ship decks. The hands-on demonstrations, along with classroom instruction, made for an education that could not be equaled anywhere. The classroom was the perfect place; it was comfortable and well suited.

Most of all, the teachers were excellent. The variety of talents these people possess is remarkable. I am sure that not one of these generous men needed to do this. Their unique experiences and their views gave me information I couldn't get elsewhere.

While attending the class I was working on a two-man TV show. Every week I utilized at least two or three things I learned from the class. These are things I might not have otherwise done, the best way or even the safest way. It would take years and years to obtain the knowledge I have gained in the last six months.

To all those who have made this experience possible: Contract Services, the Local (44), the organizers, the fantastic instructors, in particular, Al Lorimer and John Frazier, and my brothers and sisters in the class, I am most grateful.

Sincerely,
Dan Baker



Special Effects Class 2009

John Frasier, Al Lorimer, and H.B. Aaris pose with the 2009 graduating class: Anthony Herrera, Anthony McNamara, Brendon O'Dell, Bruce Hayes, Charles Price, Christian Lemer, Clark James, Dan Baker, Dan "Bear" Mustoe, David Gallion, David Marten, Ed Sussman, Eric Coon, Gene Rizzardi, Johannes Van Wyk, Jeff Rand, Jeremy Hays, Jim Girch, Joel P. Blanchard, John Hughes, John Nary, John Roth, Johnny Fontana, Justin Krause, Karrell Graves, Kent D'Huet, Louis M. Nigro Jr., Lucinda Foy, Paul Pastor, Richard Jacobs, Roy Goode, Sandy Stewart, Scott Dwyer (not pictured), Steven Romeiro, Terry Bowen, Timothy B. Graham, and Von Ortiz.

Executive Board Meeting's Motions

SUMMARY OF MOTION(S): 7-09-08

Andrew: "I would like to make a motion to accept the regular executive board minutes of June 18, 2008 as amended/corrected."

Andrea seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Management Practices & Policies Committee report as presented."

Elliot seconded the motion. The motion was carried without opposition.

David Elliott: "I would like to make a motion to accept the Land Management Committee Report as presented."

Ed seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion that upon his retirement, Local 44 present President Short a wrist watch and accompanying plaque. The overall cost is not to exceed \$2,000."

Elliot seconded the motion. The motion was carried by majority vote with one member in opposition (Timothy Graham) and one member in abstention (Eric Hulett).

Elliot: "I would like to make a motion to accept the Business Agent report as presented."

Tobey seconded the motion. The motion was carried without opposition.

Tim: "I would like to make a motion to repeal the motion of June 4, 2008 that allows payment of stipends pertaining to special committees, not including regular/special executive board meetings."

Tobey seconded the motion. The motion did not pass based on the following votes:

In Favor of Motion (maintain stipends)	In Abstention of Motion
Tony Chavez	JD Street
Armando Gonzalez	JC Machit
Amy Wells	Emily Ferry
Peter Angles	David Elliott
Andrew Moore	Eric Hulett
Tobey Bays	Andrea Joel
Erin Hennessey	Ed Brown
	Tim Graham

Tobey: "I would like to make a motion to pay the election committee's first and second quarter dues for the year 2008."

Tim seconded the motion. The motion was carried without opposition.

Andrew: "I would like to make a motion to accept the Secretary Treasurer's report as presented."

Ed seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to have Amy Wells and Andrea Joel take a look at the interior of the building specifically the art work in this room, the furniture in the employee lunch room and the furniture in the lobby and report back to this board an estimate at low and high for replacement costs."

Tim seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion to adjourn."
Ed seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 7-23-08

JC Machit: "I would like to make a motion to accept the regular executive board minutes of July 9, 2008 as amended/corrected."

John Samson seconded the motion. The motion was carried by majority vote with two members in abstention (Michael and David McGuire).

Ed: "I would like to make a motion that Local 44 accept Local 728 commitment to a minimum nine (9) month lease in the amount of \$5,500 per month allowing Local 44 access to perform improvements to the property for a future tenant."

John Samson seconded the motion. The motion was carried by majority vote with one member in abstention (Eric Hulett).

JC Machit: "I would like to make a motion to accept the Land Management Committee's recommendation and engage the services of Rediger Investment Corporation (property management company)."

Tony Chavez seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Land Management Committee report as presented."

Ed seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Management Practices & Policies Committee report as presented."

Tony Chavez seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to sponsor Alpha Company's Annual Pancreatic Cancer Fund Golf Tournament in the amount of \$1,200.00"

Peter seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Business Agent report as presented."

John Samson seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion to commence the next meeting to Wednesday, August 13, 2008."

John Samson seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 8-13-08

Michael: "I would like to make a motion to accept the regular executive board minutes of July 23, 2008 as amended/corrected."

Tobey seconded the motion. The motion was carried by majority vote with two members in abstention (Elliot Jennings and Armando Gonzalez).

Ed: "I would like to make a motion that this executive board direct the Secretary Treasurer to issue to the Los Angeles County Federation of Labor Member-to-Member Fund a check in the amount of \$5,000."

Michael seconded the motion. The motion was carried without opposition.

JD Streett: "Upon review of records provided to the executive board, I would like to make a motion to offer a benevolent gesture of \$1,500 to (member of Local)."

JC Machit seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion that this board approve the salary increases to the elected officials (Ed Brown and Elliot Jennings) at 3% and retroactive back to August 3, 2008."

Armando seconded the motion. The motion was carried by majority vote with two members in abstention (Elliot Jennings and Ed Brown).

Ed: "I would like to make a motion that the board approve a 3% increase to assistant, Amanda Madnik. This increase would be effective August 3, 2008."

Andrea seconded the motion. The motion was carried without opposition.

Elliot: "I would like to make a motion that George Paine receive gang boss rate for the basis of his

salary. This increase would be retroactive 8-3-08." JC Machit seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion to enforce a 3% salary increase retroactive to August 3, 2008 for the three Assistant Business Agents Paul Ahrens, Carl Hicks and Anthony Pawluc."

Amy seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Secretary Treasurer report as presented."

Armando seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to fund line item #195 at \$1,000 to donate to the 24/7 Equipment Rental Golf Tournament."

Ed seconded the motion. The motion was carried by majority vote with two members in opposition (JD Streett and Emily Ferry).

Tobey: "I would like to make a motion to adjourn." Elliot seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 9-17-08

Timothy Graham: "I would like to make a motion to accept the regular executive board minutes of August 13, 2008 as amended/corrected with the exception of the review of verbiage on page 14 concerning the issue of payroll increases."

Tobey seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to move to make a vote of no confidence for our Secretary Treasurer (Elliot Jennings)."

Andrea seconded the motion. The motion was carried by majority votes under the following secret ballot results:

Yes (No Confidence)	No (With Confidence) One (1)
Fourteen (14)	

Dave Elliott: "I would like to make a motion that in the first available Newsreel, we post an article which states the concerns that were brought up at the September 17, 2008 meeting. The executive board had the matter reviewed by counsel regarding the concern of the interest list and the board has found that it is not in violation of union regulations to maintain this list as long as the procedure for hiring roster employees is followed. The full procedure that needs to be followed once a call is turned over shall be published in the Newsreel. We shall post the appropriate procedure for the reinstatement of a union member who has fallen off the experience roster."

Tim Graham seconded the the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion that we hold a special meeting regards to the Employment Office Policy Handbook."

Michael Loomer seconded the motion. The motion was carried by majority vote with three members in opposition (Dave Elliott, Andrew Moore and Tim Graham).

Ed: "I would like to make a motion that the board approve \$1,000 to the Teamster 399 Autistic Speech and Language Development Center Fundraiser. The funds for this donation shall be derived from line item #61 (Special Projects Business Agent)."

Tobey seconded the motion. The motion was carried by majority vote with one member in abstention (Tim Graham) and one member (cont. on page 13)

(cont. from pg. 12) in opposition (JD Streett).

Andrea: "I would like to make a motion to accept the Business Agent report as presented." Michael seconded the motion. The motion was carried by majority vote with one member in opposition (Elliot Jennings).

Ed: "I would like to move to accept the Secretary Treasurer's report in its abbreviated form." Tim seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion that we hold a special meeting in regards to the Secretary Treasurer's position on Wednesday, September 24, 2008 at 7:00 p.m."

Michael seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion that the board instruct our stenographer (Joanne B.) to listen to those tapes and re-transcribe that portion of the minutes that includes the discussion of the presentation of the watch to President Short entered into the minutes."

Tobey seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 9-24-08

Special Meeting Regarding New Secretary Treasurer Pawluc

Dave Elliott: "I would like to make a motion that we accept this letter (resignation from Elliot Jennings)" Michael seconded the motion. The motion was carried without opposition.

Dave Elliott: "I would like to make a motion that the election of the Secretary Treasurer Pro Tem be by a two-thirds majority vote. If by 10:00 p.m. we can not reach a two-thirds majority, we will go back to a simple majority vote of the executive board members present."

Armando seconded the motion. The motion was carried by majority vote with five members in opposition (Amy Wells, Mike Diersing, Tobey Bays, Dave McGuire and Ed Brown).

Dave Elliot: "I would like to make a motion that with former Secretary Treasurer, Elliot Jennings's approval the executive board shall publish his letter of resignation to the membership. Additionally, the board would like to instruct the Business Agent Ed Brown to draft a letter which will be the board's explanation of the resignation - this letter shall be vetted and approved by the executive board prior to distribution."

Emily seconded the motion. The motion was passed by majority vote with one member in abstention (Anthony Pawluc).

Tobey: "I would like to make a motion to give (member of Local) under special account pre-91 retiree the amount of \$3,000.00 beneficiary." JD Streett seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to adjourn." Ed seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 10-15-08

Michael: "I would like to make a motion to accept the Regular Executive Board Meeting minutes of September 17, 2008 as amended/corrected." Tony Chavez seconded the motion. The motion was carried without opposition or abstentions.

Ed Brown: "I move to accept the Special Executive Board Meeting minutes of September 24, 2008 as amended/corrected."

Tony Chavez seconded the motion. The motion was carried without opposition or abstentions.

Michael: "I would like to make a motion to accept the report of the Trustees." Andrea Joel seconded the motion. The motion was carried without objections or abstentions.

Ed Brown: "I would like to make a motion that Local 44 submit a \$500 donation to the AFL-CIO Community Service United Way Program for Turkeys and Toys. And that this \$500 be drawn from the Special Projects BA Fund." Tony Chavez seconded the motion. The motion carried without opposition.

Amy Wells: "I'd like to make a motion that we give the \$701.32 from Line Item 146, Postage for the mailing of Motion Picture & Television Fund brochures." The motion was seconded by Tobey Bays. The Motion was carried without opposition or abstentions.

Andrea Joel: "I make a motion to accept the BA's Report." The motion was seconded by Eric Hulett. The motion was carried without opposition or abstentions.

David Elliot: "I'm going to make a motion that we hire a forensic accountant for two weeks to assist the Secretary-Treasurer and our accountant to figure out the mess that we're in, so that the Secretary-Treasurer can focus on the other issues of running the union and not trying to clean up Elliot's mess. I would say with a cap of \$6000 on that expenditure. That's my motion." Michael seconded the motion. The motion did not carry with 8 opposed, 6 in favor and two abstentions. (In Favor: Anthony Pawluc, Michael Cappello, Tony Chavez, David Elliot, Grande Gonzalez, Eric Hulett. Opposed: Michael Loomer, Tobey Bays, Timothy Graham, J.D. Streett, J.C. Machit, Emily Ferry, Andrea Joel, Amy Wells. Abstentions: Ed Brown, Michael Diersing.)

Anthony Pawluc: "I would like to make a motion to send his flyer out at the member's expense." Tony Chavez seconded the motion." The motion carried with none opposed and no abstentions.

David Elliot: "I make a motion that we bump George for stepping in during that period." J.D. Streett seconded the motion. The Motion carried with one opposed (Tobey Bays) and two abstentions (Eric Hulett and Andrea Joel).

Ed Brown: "So in light of the matters discussed and debated by the Executive Board at its September 17, 2008, Special Meeting and the subsequent resignation submitted by former Secretary-Treasurer Elliot Jennings, I move as follows:

1. That former Secretary-Treasurer Jennings be retained as a consultant by Local 44 for the purpose of assisting the newly elected Secretary-Treasurer in transitioning to and familiarizing himself with the duties and responsibilities of Secretary-Treasurer and that this consulting position shall commence on Monday September 22, 2008, and automatically expire, without further action by this Executive Board, on Friday October 31, 2008."
2. That during the life of the above consulting arrangement, Mr. Jennings shall be on call for the purpose of providing guidance and assistance to the newly elected Secretary-Treasurer."
3. That during the period that Mr. Jennings provides consultant services to Local 44 (i.e., September 22 through October 31, 2008) he shall be compensated - inclusive of contributions remitted on his behalf by Local 44 to the Motion Picture Industry Plans - at the salary then currently applicable to the office of Local 44's Secretary-

Treasurer."

4. That Mr. Jennings' consulting duties and all compensation associated therewith - including any contributions remitted on his behalf by Local 44 to the Motion Picture Industry Plans - shall cease effective Friday, October 31, 2008."

5. That the Executive Board reserves the right to terminate this consulting arrangement prior to October 31st in the event Mr. Jennings refuses to provide the consulting services described in this Motion or in any other way engages in conduct which interferes with or is detrimental to the governance of this Local."

Anthony Pawluc seconded the motion. The motion Carried without opposition or abstentions.

Ed Brown: "I would like to make a motion to adjourn." J.C. Machit seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 11-20-08

Tim Graham: "I would like to make a motion to accept the Regular Executive Board Meeting minutes of October 15, 2008 as amended/corrected." Andrea seconded the motion. The motion was carried without opposition or abstentions.

Ed: "I would like to make a motion that the board direct the Secretary Treasurer to write and send a check for \$500 to the United Farm Workers Union for their annual Holiday Fundraiser."

Emily seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion that the board direct the Secretary Treasurer to write and send a check in the amount of \$500 to the Los Angeles Alliance for a New Economy for their annual City of Justice Fundraiser."

Michael seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion that this executive board take a secret ballot vote of no confidence with the sergeant-at-arms, Dan Graham.

Andrea seconded the motion. The motion was carried with fourteen (14) "yes" notes and one (1) nay vote.

Tobey: "I would like to make a motion to requesting the resignation of Dan Graham by noon on Friday, November 21, 2008."

Michael Diersing seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion that effective immediately, to the extent that sergeant-of arms Graham does not resign for the remainder of his term in office and for long as he serves as sergeant-of-arms, he shall be excluded from future executive sessions."

Michael Loomer seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the Business Agent Report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

Anthony: "I would like to make a motion to give \$1,500.00 to (member of Local) under the catastrophic relief fund. These funds shall be derived from line item #69 of the budget." Ed seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion that in the next Local 44 Newsreel that we attach an article regarding victims of the recent fire storms and an Outreach envelope would be included in there for appropriate donations and information on how to donate to the Benevolent and (cont. on page 14)

EB Meeting's Motions (cont.)

(continued from page 13) Retirees Fund for the fire victims."

Tim Graham seconded the motion. The motion was carried without opposition.

Michael Loomer: "Based on lack of a contractual agreement I would like to make a motion to deny Paul B.'s request of \$1,000.00 for the 25 months web hosting."

Ed seconded the motion. The motion was carried without opposition.

Emily: "In order to act fiscally responsible, I would like to make a motion unlike past years where we have been in a better financial situation that this year we will not have a Holiday party for the executive board. We will give an early dinner for the office staff at a place that is not too expensive. The time and place be available to the executive board so that he/she may attend at their own expense."

JC Machit seconded the motion. The motion was carried by majority vote with one member in opposition (Tim Graham).

Ed: "I would like to make a motion to accept the Secretary Treasurer report as presented."

Amy seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to adjourn."

Michael Loomer seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 12-10-08

Andrew: "I would like to make a motion to accept the Regular Executive Board Meeting minutes of November 20, 2008 as amended/corrected."

Andrea seconded the motion. The motion was carried by majority vote with one member in abstention (JD Streett).

Ed: "I would like to make a motion to accept the Constitution Committee report as presented."

Tony seconded the motion. The motion was carried without opposition.

Michael: "I would like to make a motion to accept the recommendation of the Land Management Committee to approve up to \$20,000.00 for upgrades at the Local 44 Riverside address."

Amy seconded the motion. The motion was carried with one member in opposition. (JD Streett).

Ed: "I would like to make a motion to accept the Land Management Committee report as presented."

Tobey seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Finance Committee Report as presented."

Michael Diersing seconded the motion. The motion was carried without opposition.

Michael : "I would like to make a motion to accept the Business Agent

report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to approve the holiday bonuses for the entire staff up to \$3,000 as presented by Secretary Treasurer Pawluc."

Michael Diersing seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to allow the Happy Holidays mailing to be sent from the Warner Brothers Construction Department."

Tobey seconded the motion. The motion was carried without opposition.

Emily: "I would like to make a motion to approve the mailing of the Edible Style literature."

Tony seconded the motion. The motion was carried by majority vote with two members in abstention (Eric Hulett and Dutch Merrick).

Tim Graham: "I would like to make a motion to accept the Secretary Treasurer report as presented."

Tony seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to allow Assistant Business Agents in the room while the board is under executive session."

Emily seconded the motion. The motion was carried without opposition.

David Elliott: "I would like to make a motion to accept the Trustee report as presented."

Tony seconded the motion. The motion was carried without opposition.

Tobey: "I would like to make a motion to officially take cognizance of the charges that were read on behalf of Mr. Jack Thomas towards past Secretary Treasurer, Elliot Jennings."

Armando seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to adjourn."

Tobey seconded the motion. The motion was carried without opposition.

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."

This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

In Memory of

Robert C. Avila

Born: 8/08/1949
Sworn: 4/30/1979
Died: 2/18/2009
Craft: Propmaker

Floyd F. Farrington

Born: 1/10/1921
Sworn: 8/27/1947
Died: 3/22/2009
Craft: Property Master

Charles G. Gaspar

Born: 1/25/1938
Sworn: 1/14/1960
Died: 1/15/2009
Craft: Special Effects

Clesson E. Harsha

Born: 12/7/1918
Sworn: 6/30/1959
Died: 1/20/2009
Craft: Property

Norman R. Larson

Born: 4/8/1920
Sworn: 11/21/1957
Died: 2/20/2009
Craft: Propmaker

Michael Z. Meade

Born: 4/23/1981
Sworn: 10/15/2007
Died: 2/18/2009
Craft: Property

Phillip L. Mosko

Born: 3/24/1927
Sworn: 4/13/1982
Died: 1/28/2009
Craft: Propmaker

James Pyburn

Born: 5/28/1969
Sworn: 4/1/1995
Died: 3/10/2009
Craft: Coordinator

James E. Roach

Born: 4/20/1924
Sworn: 12/13/1951
Died: 1/31/2009
Craft: Floorcover

Jon Seyssel

Born: 5/20/1967
Sworn: 2/22/1990
Died: 4/2/2009
Craft: Propmaker

Jean Tafarella

Born: 12/23/1918
Sworn: 1/1/1954
Died: 2/16/2009
Craft: Property

Eugene E. Vereb

Born: 5/20/1919
Sworn: 10/9/1972
Died: 2/17/2009
Craft: Upholsterer

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.com move your cursor over the "Local 44" menu under the blue pictures and click on "In Memory Of."

Passing of Brother Clesson Harsha

Local 44 regrets to announce the passing of our fully devoted and respected brother, Clesson Harsha. After a fulfilling 90 years of life, Harsha made his way to heaven on January 20, 2009 where he will reunite with his wife Alvina of seventy-five years.

Clesson was born December 7, 1918 in Sioux City, Iowa to parents Earl and Kathryn Harsha. He spent his early years working for the railroad and instructing the fine art of ballroom dancing. While with the U.S. Navy during WWII, he relocated to New York. During his time there, Clesson married his Valentine sweetheart Alvina and began a family with the birth of his only son Terry.

In 1959 the Harsha's relocated to Culver City, CA. where Clesson was introduced to the Motion Picture Industry. On June 30, 1959, Prop Man Clesson Harsha was initiated into our Local 44 family. With pride in his heart and a prop in his hand, Clesson actively served our union for 25 years. In 1984 Harsha entered into retirement and became one of Local 44's most involved retirees. In his almost 50 years of membership Clesson never missed an opportunity to reunite with a fellow brother, or engage in a little camaraderie over a cup of coffee. Brother Clesson Harsha will forever be remembered by all those who had the pleasure of knowing him. Our hearts go out to the Harsha family, Terry Harsha and Propmaker Terry Harsha Jr.

MEMBERS DROPPED FROM MEMBERSHIP

AS OF APRIL 1, 2009, THESE MEMBERS ARE NOT ELIGIBLE FOR WORK

PLEASE NOTE: Members listed below may have put themselves back into good standing since the list was printed on 4/1/2009. Please call the hall to double-check the status of listed members. If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

Commercial Master
Gavin, John

Bernstein, Mark
Broberg, William
Cannon, Thomas
Chambaret, Clovis
Corby, Xavier
DeSantis, Stephanie
Drake, Amelia
Fernandez, Eloy
Ferreira, Matthew
Herrmann, Charles
Kanter, Peter
Kirst, Alexander
Lewis, Thomas
McElroy, John
McKay, Scot
McQuade, David
Molique, Randy
Parker, Francesca
Price, Ronald
Principe, Nicholas
Riley, Donald

Rohloff, Chris
Rosenberg, Kimberley
Schindler, Erik
Schmidt, David
Smith, Brent
Streetman, Bruce
Streiner, Aaron
Williams, Brent
Williams, Jay
Wolcott, Michelle

Property Master

Bonura, Gregory
Curtin, T. Barrett
Freiburger, Eugene
Maxwell III, Chester
Nasby, John

Propmaker

Altomare, Anthony
Anton, Jeffrey
Bechtol, Christopher
Beverly, Scott
Bizzy, Don
Brooks, Robert
Chase, Michael
Chatem, Andrew
Collins, James
DeMaria, Dino
Diaz, Frankie
Drulias, Daniel
Eggett, John
Fagan, John
Faight, Ryan
Frenkel, Jason
Garubba, David
Gordon, Dudley
Hill, Kevin
Hoffenberg, Richard

Ibarra, Louis
Johnson, Patrick
Lopez, Gregory
Mahon, James
McCann, Christopher
Meier, Arthur
Moore, Raymond
Mueller Jr., Paul
Muscarella, Jason
Neves, Robert
Richardson, Mark
Rosenthal, Shel
Sanders, Gordon
Shock, Richard
Simper-Turney, Jonathan
Slaton, Justin
Smallwood, Joseph
Smith, Michael
Sundt, Emiliano
Takahashi, Phil
Uszak, Craig

Warren, Emil
Wilks, Reagan
Wilson, William
Wooten, David
Wright, Kelvin
Youse, Rodney

Set Decorator
McCormack, Erinn
McGowan, James
Stamps, Donna

Special Effects
Guynes, Morgan

Commercial Set Decorator

Kalish, Brandi

Coordinator

Farrar, Drake
Gruetzmacher, Rainer

Property

Abraham, Iva
Agic-Gaudio, Tijana
Anderson, Richard
Andrews, Bruce
Baker, Noel
Bankins, Robert

The members posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these members, please advise them to contact the Local so that we can get them back into good standing.

NOTE TO HIRING PERSONNEL: It is YOUR responsibility to call the local and check on the status of any member that you wish to hire PRIOR to hiring them..

Reminders and Events

May:

May 1: Magic Mountain Private Party

June:

June 5: Dodgers Night - **SOLD OUT**

August:

August 31: Deadline for Property
Persons' Fall Protection Class

September:

September 27: Annual Picnic

Retractions and Corrections

The following corrections are for errors made in the previous Newsreel:

Turkey Shoot winners:

Longest Drive active member winner: Thomas Stepanovich

Closest to Pin active member winner: Art Schneider

"The Hangover" crew shot: Scott Doran

Mathew Azzarone was born in Springfield, Massachusetts

Motion Picture & Television Fund

Online Donations

The Motion Picture & Television Fund relies on the support of donors large and small to continue to provide the safety net of services for entertainment industry veterans and their families. There are many ways to give. Please visit us online and help us make a difference.

<http://www.Local44.com/links/mptfdonation/>

Help the Local 44 Food Bank



Please donate canned food,
dry goods and toiletries for our
brother's and sister's in need!

Please bring your donations to Local 44
or contact us at 818 769-2500 for assistance.



TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of the Newsreel, after which the ad will be removed unless it is renewed. Renew your ad by emailing newsreel@local44.org or by calling the hall at **818-769-2500 ext. 118**.

PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.

Construction Coordinator Tool & Trailer Package: Includes Two Trailers with Titles; 1x38-Foot Evans and 1x45-Foot Pike. Both Trailers have Permanent Tags & Hydraulic Rail Style Lift Gates and are packed with all equipment necessary to construct & move scenery, including the following: Senco Pneumatic Nail & Staple Guns, Hoses, Ciasons Compressors, Drills: Bosch Hammer, Dewalt Cordless, Craftsman Drill Press, Saws: Unisaw, Table, Reciprocating, Chop Saws (Wood & Metal), Bosch Sabre, Vertical Band, Horizontal Band, Circular Saws, Generator, Porter Cable Routers, Belt & Orbital Sanders, Angle Grinders, Bench Grinder. 6- Motorola Two-Way Radios, Chargers & Extra Batteries, Custom Built Power Distribution Station on Wheels Dollies: Collapsible "A"-Frame, 4 Hydraulic Rolling Wall Jacks, Collapsible Rolling Lumber Rack, 13 Custom road Boxes, Ladders, Work Benches, Tables, Folding Saw Horses, Extension Cords, Complete office setup for remote locations, including Office Desk on Wheels, Drafting Table & Track Drafting Machine, Chair, Stool, Fridge, Coffee Maker, Air Conditioner, Microwave, and much more. Over \$70K of equipment. Asking \$40K. Call for complete inventory with Serial Numbers. Cell: (256) 531-3515

Construction Tool Package: 45' semi trailer loaded and ready to go. Includes rental hardware, expendables, 4 hydraulic wall jacks, ladders, grip dollies, chopsaws with tables, table saws, nail-guns, air compressors, tool boxes and more. Call Chuck @ 805-495-9813 or 805-660-9849 I can fax or e-mail full inventory.

Rockwell model 14 bandsaw, mint: \$550/obo, call Scott Rousseau - 805-217-5821.

28' special effects trailer: fully loaded ready to work call @ 661-313-9675 for details.

Propmaster Kit For Sale: Organized and ready to roll on your Truck. Can takeover existing storage unit if needed. \$4,700 obo. Call (360) 296-3647.

Klunkers For Sale: 48 hit with remote & carry out - \$2500. 24 hit with remote & carry out \$1800. Both come with battery box. Call David at (818) 282-5505.

For Sale: 10 Prop Boxes, 2 taco carts, assorted chairs. \$4,500. Call Sammy Loreno, 818-421-0264.

Special Effects Equipment: Ross Taylor 1/2 Capsule gun \$1500, Morton Full Capsule Gun \$1500, Morton 68cal Ball Gun \$1500, Createafog System (MEE) \$1000, Little Blizzards \$350 ea., Igeba Smoke Generators \$750 ea, Electric Oil Crackers (SML \$350/LG \$450), much more available....Call Todd at (661) 575-3077

Classic Studio Bike: 1981 Schwinn 5-speed beach cruiser with fenders & large basket. Good working condition. Needs new seat. \$100, OBO. Contact Don Spencer at (818) 489-2457

Special Effects Equipment for sale: For more details contact Mike at (818) 314-2996

NO HAGGLE -7 PROPBOXES FULLY LOADED: 30 chairs, 4 podiums, medical rack with equipment, large safe with replica rubber guns, helium tank, office desk, just too much to list. \$6,300.00 takes all deckers food cart with fold out sides. Please call Paul Iannizzotto at (818) 521-1167

WANTED: Used MII and SKS for personal use. (818) 489-2457

CREW SHOT

Send Us Your Pictures!

Transformers 2



Left to Right:
Fritz Buckley,
Rick Chavez,
Ernie Lauterio,
David Fencl,
Drew Petrotta,
Tom Bender,
Chuck Rousseau

Alligator Point



Left to Right:
Chuck Morganti,
Charles Nixon,
Mike Rutgard,
Ron Olsen

The Unit



Top:
Douglas McKay
Mid-left:
Marc Meisels,
John McNow, Fred Sanchez
(399),
Mike Barratini
(399)
Bot-left:
Brock Helfer,
Don Elliott,
Tim Feimster

Local44.com and the Newsreel are looking for pictures of you and other Local 44 members on the job for print and display. Photos should be in jpeg format and emailed to Newsreel@local44.org. Photos MUST be accompanied by a name of the production and names of everyone in the photo.

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