



JUNE & JULY 2008

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## **IA President Thomas C. Short announces his Retirement, Matthew Loeb elected as successor.**

Thomas C. Short, President of the International Alliance of Theatrical Stage Employees, announced his retirement July 31, 2008. A member of the IA for over 40 years, and an elected official for the past 21 years, Short became President in 1994. During Short's tenure, the IA has become the largest entertainment union in the world with an increase in membership of more than 50%, covering over 400 Locals and more than 110,000 members in the US, its territories, and Canada. As a result, the assets of the Alliance have increased to nearly \$50 million.

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## **Inactive By Leave Of Absence**

### **CONSTITUTIONAL CHANGES TAKE EFFECT JULY 1**

Inactive status was established to enable those taking extended leave from the business to keep their option to return to work open. Unfortunately it had become a method for some to avoid paying active quarterly payments by switching their status whenever they were not working. The original intent was to allow long term absence without incurring the same expense as those working frequently, or intermittently in Local 44's jurisdiction.

Changes ratified in the Constitution and By-Laws by the membership Feb 11, 2008, may effect how much (or little) you have to pay for your financial obligation. If you are currently on Inactive status, have been in the past, or are considering it in the future, keep reading! If you do not plan to work under Local 44's jurisdiction for at least 3 quarters, keep reading! Inactive status is now changed to INACTIVE BY LEAVE OF ABSENCE.

When you apply for inactive by leave of absence status you will not pay any dues. When

*Continued pg. 8*



## Officers & Representatives

### Officers

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818-769-2500

**Elliot Jennings**, Secretary-Treasurer  
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Cell: 818-983-8272

**Erin Hennessey**, President  
310-500-7457

**Michael Diarsing**, Vice-President

**Daniel Graham**  
Sergeant-At-Arms

### Executive Board

**Peter Angles**  
Property Representative

**Tobey Bays**  
Property Representative

**Michael Cappello**  
Propmaker Representative  
Home: (626) 359-3259  
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**Tony Chavez**  
Propmaker Representative

**David Elliot**  
Coordinator Representative

**Emily Ferry**  
Prop Master Representative  
Home: (323) 462-4468

**Armando Gonzalez**  
Propmaker Representative  
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**Eric Hulett**  
Property Representative

**Andrea Joel**  
Set Decorator Representative

**J.C. Machit**  
Special Effects Representative  
e-mail: jcefx@yahoo.com

**David McGuire**  
Prop Master Representative

**Andrew Moore**  
Coordinator Representative

**J.D. Streett**  
Special Effects Representative  
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iatse@jdsfx.com

**Amy Wells**  
Set Decorator Representative

### Representative Alternate

**Leslie Frankenheimer**  
Set Decorator Rep. Alternate

**Timothy Graham**  
Propmaker Rep. Alternate

**Michael Loomer**  
Property Rep. Alternate

**Dutch Merrick**  
Prop Master Rep. Alternate

**Ed Reiff, Jr.**  
Special Effects Rep. Alternate

**John Samson**  
Coordinator Rep. Alternate

### Delegates

**Paul Ahrens**  
Propmaster Delegate

**Michael Cappello**  
Propmaker Delegate

**David Elliot**  
Coordinator Delegate

**Roman Samokish**  
Property Delegate

**J.D. Streett**  
Special Effects Delegate

**Amy Wells**  
Set Decorator Delegate

### Delegate Alternates

**Emily Ferry**  
Prop Master Delegate Alt.

**Carl Hicks**  
Coordinator Delegate Alt.

**Andrea Joel**  
Set Decorator Delegate Alt.

**Michael Loomer**  
Property Representative Alt.

**George Paine**  
Special Effects Delegate Alt.

**Anthony Pawluc**  
Propmaker Delegate Alt.

### Trustees

**Robert Carlyle**

**Jeannie Gunn**

**Erik Nelson**

## Local 44 Shop Stewards

Alpha Medical  
Alex Hernandez

CBS Television City  
Andrea Joel

Disney Studios  
J.R. Reynolds  
818-467-1966

Fox Studios  
Bryce Vardanian  
818-510-0737

Lennie Marvin  
Denise Grisco

Paramount Pictures  
Tony Chavez  
818-262-9213

SAT  
Michael Bottoni

Sony Studios  
Chic Chaldu

Universal Studios  
Michael Cappello  
818-215-4303  
Roman Samokish

Warner Bros.  
Dennis Christensen  
818-953-0300  
Steve Lampke (Property)

Field Stewards  
Rocco Buffolino  
Andrew DeMuri  
"Grande" Gonzalez  
818-261-2886  
Jay Hirsch  
Brian Kelner  
Thomas Krausz  
Vince Lozano  
Marc Meisels  
Tomas Sallvin  
Randy Severino  
Anthony Syracuse  
Michael Todd  
Ken Wilson  
George Zamora

Field Representative  
Ron Hall

## Local 44 Contact & Information

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### **Assistant Business Agents:**

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Carl Hicks, ext. 117

Anthony Pawluc, ext. 107

### **Retiree Services/Retiree Information**

Extension 148

### **Retiree Outreach**

Ed Langdon, and Milt Wilson

### **Website**

Paul Bennett

### **Newsreel Editor-In-Chief**

Elliot Jennings

### **NEWSREEL SUBMISSIONS**

#### **The deadline for the next**

**Newsreel is:**

***August 28, 2008***

**Please be sure your contact information is clearly marked.**

**E-mail: [newsreel@local44.org](mailto:newsreel@local44.org),  
[pbennett@local44.org](mailto:pbennett@local44.org)**

**Fax: 818-769-4222**

**Mail: Local 44 Attn: Newsreel  
12021 Riverside Drive  
North Hollywood, CA 91607**

### **KEEP IN TOUCH !**

We are here to help, your representatives and office staff listed on this page are eager to answer any questions, or address any concerns you may have. The only way this can happen is if you take an active part and contact us. Call your representative if you would like the Executive Board to discuss an issue. The Call Board has up to the minute information on who is hiring, what shows are active, phone numbers and locations of current projects. We can only help if you ask and we are...waiting to hear from you.

# Business Agent's Report

By Ed Brown



## Special Effects Skills Training Off and Running !

On Saturday July 19th the Special Effects Skills Training courses began. Thirty-Six Local 44 Rostered Prop-Shop members began what will be twenty-six weeks of training, that could potentially change their careers forever. Our student-members have made a tremendous commitment in their participation. The courses run on Saturdays through February 2009. Each course is a ten hour day of lectures, instructions and hands on work. Our students by their participation may sacrifice potential work and time with family and friends. Rather this time in their lives will be devoted to their futures. Instead of looking for reasons to not take the courses, instead of trying to lay blame and find fault, they took personal responsibility for their careers and threw their doubts to the wind and committed. Each and every one of them deserves to be recognized for their efforts. This will be no easy task. It will be hard on them, their families and their lifestyles, but the results will be well worth the sacrifice. These members who have seen the tools garnered by their Union and picked them up, after all that is what should be expected from your Union. These are not members who sit back and continue to raise the same old flag of resentment and criticism, refusing to let go of the old ways. They clearly have recognized the change in their Union and are willing to embrace those changes.

It needs to be historically noted that Local 44 has submitted for Special Effects Skills Training on various occasions in the past, only to have failed at those attempts, for

whatever reason. This is not to say that those who have tried before didn't do their best, they did, and they are to be thanked as well. Much of what was included in the submission for this training was built on the foundation of what had come before. To have succeeded in getting funding this time around is an enormous win for all of our membership, whether it applies to your craft or not. We have cleared the debris of the past, those that doubt that, need only to look into the thirty-six faces I saw the morning of July 19th. It's no doubt that our industry is changing; it's no doubt that our Crafts face new and challenging obstacles everyday. The Union must try to provide, when it can, the tools necessary for members to remain relevant in the face of technological changes. And in that effort, my office will be focusing on what can be done to provide our membership with the necessary Computer training for our Crafts. Set Decorators, Coordinators, Special Effects, Property Masters, Property Persons and Propmakers have all been exposed to various forms of Computer Assisted Design Programs in the course of Production. This has become the premier form being utilized throughout the Industry and we are already behind the curve. Many of our members on their own are already taking courses to educate themselves in new technologies. It is time the Union explores its role in this education process. I would again like to personally congratulate all of our students for their dedication and commitment, and wish them the best of luck in this endeavor.

## S.A.G. Negotiations

As of this writing (July 23rd) the AMPTP and the Screen Actors Guild are in stalemate mode. The AMPTP delivered to SAG what is called a "last, best and final" offer. This has been rejected by SAG. Although SAG has made various counteroffers, the AMPTP remains steadfast that indeed their final offer is in fact final. This situation could go on well into the summer months and the

entire Industry remains cautious, you should as well.

## Looking for some help from Sacramento

I have just returned from a quick visit to some of our crews working in New Mexico. And while there I took the time to take a very close look at the "Q" Studios in Albuquerque. For those of you that have worked there, it will come as no surprise of what this facility has to offer Production. Yet it still remains that the members transported there from Hollywood Locals far exceed the skill levels found in these areas. New Mexico, New York, Louisiana it really doesn't matter what State it is. New Studios old Studios or abandoned warehouses, they all have something California still doesn't have, and that's Tax Credit Legislation. My office remains focused and dedicated to lobbying in Sacramento for Tax Legislation for California. Over the next few months we will be ramping up our efforts. At the end of the year the New State Legislature will be sworn in. Through a partnership with Labor and Production support companies we hope to send our message again to Sacramento. If anything came out of the WGA strike other than the hardship it put our membership through, it is how much the State of California reaps in Tax dollars from Motion Picture and Television production. It is outrageous that Legislatures have sat idly by and watched our industry migrate out of California. The Local is investigating the creation of a Political Action Committee (PAC Fund) that can help to motivate assistance from politicians in Sacramento and in local municipalities. In the meantime we remain committed even in the face of tough economic times and adversity.

Remember,  
It's about you!  
Fraternally,  
**Ed Brown**

# Looking Ahead

By Elliot Jennings



The more things change, the more they stay the same. Much has happened since our last Newsreel, and much is still uneventful.

The WGA's disruption of Hollywood is over; netting them little more than what the AMPTP was offering them months earlier. The damage to the Industry, our Health and Pension Plans, and many of our members' finances will be felt for years. There was a brief up tick in work for several months afterward as the Studios rushed to can several television episodes prior to SAG's potential second wave of disruption.

As this magazine goes to press, the Actors' contract deadline has passed without a new working agreement. Whether or not SAG calls an official strike, their procrastination and failure to come to an official agreement has had its impact on our Industry. This is typically the second robust work phase during the year for our members; the post-Independence-Day rush that runs through the summer, but we are at a snail's pace with our employment. Green-lighting of features is not happening with the possibility of sets finished and no one on the set ready to act. No new television episodes are going to start without a chance to have enough episodes completed to garner audience interest. Instead television has devolved into more and more reality drivel, which audiences bore of, and which aids few of our members with employment.

We hope for a quick conclusion to the SAG - AMPTP stalemate. This might at least allow some shows to get off the ground and salvage 2008. There has been some rumors, and at least one network's proposal to have a September pilot season. This would be much needed good news.

Additionally, though we hate to be excited over bad news, the Universal back lot fire will prove to have a silver-lining for our Propmakers, and to a lesser extent our other basic crafts. Universal must rebuild New York Street and the surrounding areas, if nothing else, but for the tourist side of the complex. Local 44 does have jurisdiction over the build. The facade rubble has been cleared and the hiring should be occurring soon. It is being said that there will be two 8-hour shifts going for possibly 9 months to

complete the rebuild. Residential noise restrictions will prevent Universal from employing 24 hour work as in the previous rebuild.

This in itself could help salvage, or at least give a much needed boost to, the contribution levels of our Health and Pension Plans.

On a positive note, I would like to acknowledge all those agencies which came to the aid of our members, from the Motion Picture and Television Fund (MPTF) who gave grants in the hundreds of thousands of dollars to Local 44 members alone, the Actors Fund, and the L.A. City Assistance programs, which typically do not offer assistance to our membership. Also, I would like to thank the relation established with 20th Century Fox Credit Union, which came up with several strike assistance programs during the WGA work stoppage.

On a similar vein, and in the accompanying box, you will see that Local 44 has established relationships with two additional credit unions geared toward the entertainment industry; Musicians Interguild and First Entertainment. We believe the competition for our members business between these three credit unions will benefit our members in service and inventive programs. You can also find links to these institutions on our website.

The Picnic is upon us once more. Mark your calendar for Sunday, September 28th. This is an annual event for our members to gather with the other back lot Locals and unwind in a relaxed atmosphere. If you've never been yet, give it a try. If you've been before, we've added a few new wrinkles. Even though we did not get a completely sponsored event this year, the sponsorships we did achieve offset the increased costs of the venue this year. I would like to thank one of the Member Services staff, Stacie Rowat, who was assigned the task of finding sponsors for this event.

On behalf of the Callboard, and as a reminder to you all; please let us know if you start work or are laid off, even if you didn't get your call from us. It has happened twice this month; a member called needing a letter based on their work history. One member had no history for 2 years. We could not write a letter of reference, because we had no back-up in our system. It is your responsibility and duty to the union. It also makes it difficult on our Callboard when we try to fill a work call and, half the members we contact are already working but have never notified us and, are listed as still looking for work. It is fast work to be able to call 20 to 25 people in an hour. If half of you are already working, it makes our getting to members who need work tougher.

Please call, and for those individuals who hire; could you fax or call in your new hires and layoffs? It would be a great help.

One last mention; I would like to thank those hiring personnel who were able to assist our members that were a few hours or days away from losing their medical, by voluntarily finding temporary work. Between you, and the maintenance work at the Hall, nearly 20 members saved their medical hours during the strike. For any member in a position to hire others, who would like to place their name with us, as an aid to other members in need of work to maintain medical coverage, please call my assistant George Paine or myself to volunteer. We will only put members in contact with you for needed medical hours. Thanks again; may the rest of the year be prosperous for you all.

## Affiliated Credit Unions

Local 44 is proud to announce the addition of two new credit union relationships to compliment the recent relationship established with 20th Century Fox Credit Union. The new relationships are with Musicians Interguild and First Entertainment Credit Unions. Both of these credit unions are well-established within the entertainment industry, and Local 44 believes the competition between the 3 credit unions will provide our members with the best possible programs available.

### **Musicians Interguild Credit Union**

*Main Branch:* 817 N. Vine Street  
Hollywood, CA 90038  
*Phone:* 323-462-6447

### **First Entertainment Credit Union**

*Main Branch:* 6735 Forest Lawn Drive  
Hollywood, CA 90068  
*Phone:* (888) 800-3328

### **20th Century Fox Credit Union**

*Main Branch:* 1901 Avenue of the Stars  
Suite 120  
Los Angeles, CA 90067  
*Phone:* (310) 432-2344

## The Tale Of Two Rosters

In 2006, Contract Services invoked a clause in the Basic Agreement that had been there for years, but seldom used. This was the requirement to work 5 days every 2 years in order to remain on the Industry Experience Roster.

Coupled with this move, and partially as a result of it, was a more intense scrutinizing of the Safety Passport Program.

This enforcement move by Contract Services has caused some problems with some of our membership. And it has caused some confusion not only by some of our members, but by some of the hiring personnel also.

That is because there are two rosters, and the two do not work under the same rules.

There is the Industry Experience Roster, maintained by Contract Services, who work for the Producers. This is the Roster that you are placed on after 30 approved days working in television, features or commercial work. It is the roster you must be on in order to work in Local 44 jurisdiction. This

is the roster for which you must complete your Safety Passport training and update your I9 information every 3 years in order to remain on. This is also the roster from which you can be removed if you don't work 5 days in 2 years. Most importantly, this is the roster that Local 44 has no control over!

The other roster is the Local 44 membership work roster. In order to be on the membership work roster you must have at some time gained 30 days in the Industry, but from that point on, the only requirement is that you keep, or get current on, your financial obligation to the union. Local 44 has no way of knowing if a paid up individual on the membership roster, is also compliant with the Industry Experience Roster or the Safety Passport program. According to our rules, and federal standards, all an individual has to do to be on our work roster is be good financially; for the Local to "discriminate" by using any other criteria would be a violation.

We have members who have been gone from the Industry for a variety of reasons,

who return and make themselves whole financially with the union. They are now placed on the 44 work roster and sent out to work.

When they are sent to a job, on occasion, it is discovered that they have been dropped from the Industry roster. An individual in this situation must gain 30 days again in covered work and reapply with Contract Services for the Industry Roster placement. They are not a permit; they are a 44 member re-qualifying.

The agent for the Producer who does the hiring has two options; he can either lay the individual off, or tell the accountant that this is a re-qualifying member and should not be laid off.

Local 44 operates its roster under LMRDA rules and must send these members out to work; Contract Services has an entirely different set of rules. We understand that these occasional snafus will arise. We hope this explanation at least makes the problem on our end a little more understandable.

## Short Retires

*Cont'd From 1*

Short also oversaw the establishment of the Individual Account Plan on the West Coast which provides retirement savings to nearly 35,000 members, and increases in the Motion Picture Pension and Health Plans to \$5.5 billion, nearly four times above what it was prior to 1995, also after 32 years the IATSE regained its rightful seat on the Executive Council of the AFL-CIO.

Short stated that he "is extremely proud of these accomplishments and the IATSE has been such an important part of my life. As hard as it is for me to believe that this time has come, I am now prepared to move on. I am not leaving for political reasons or for health reasons, but rather because I have learned that life is short and there is a great deal that I have yet to experience and enjoy."

Filling the vacancy left upon the retirement of President Short the IATSE General Executive Board unanimously elected International President Matthew D. Loeb. President Loeb has been a member of the United Scenic Artists Local 829 since 1989,

a member of Local 52 since 1996, and is a Charter Member of Local 491 (established in 1994). He became an International Representative in June, 1994. He was elected by the General Executive Board to the position of International Vice President in February 2002 and at the 65th Convention in 2005. In addition, he served as Chairman of the East Coast Council for better than 14 years.

"I enter into the position of International President with the deepest sense of obligation to the members, who number better than 111,000 and their families. I owe a huge debt of gratitude to Tom Short who made desperately needed institutional changes that will allow me to continue to build on a solid foundation. We are well positioned to meet the challenges of the future", he added "I remain convinced that the interests of IATSE members are best protected when we use all of the resources gained through the unity and coordination of our locals and members throughout the United States and Canada."

Source: [www.IATSE-INTL.org](http://www.IATSE-INTL.org)

## Bon Voyage Larry Shipp!

After 34 years of service with the Los Angeles Fire Department Larry Shipp is retiring.

A dinner and dance are being held to celebrate and share memories with Larry. Many of our Special Effects brethren have long standing relationships with Larry because of his expertise in the pyrotechnic safety and permitting process throughout the film industry in Los Angeles. The dinner and dance will be held October 4, 2008, at L.A. Center Studios which is located at 401 S. Boylston Street, Los Angeles, 90017. Social Hour will begin at 6 p.m., with dinner to follow at 7 p.m. Formal attire or "dress to impress" will be the style for the evening. The cost for drinks, dancing and dinner is sixty five dollars (\$65.00) plus tip. For reservations call the film unit of the L.A. Fire Department at (213) 978-3670. Everyone is invited!

# **IATSE Local 44, Local 80, Local 729 and Local 728**

Present

## **The 10th Annual Family Picnic**

Calamigos Ranch, Malibu CA  
Sunday, September 28, 2008  
10:00 am to 5:00 pm

Ticket Prices: **\$15.00** Prepaid and **\$20.00** at the Gate  
Children under 3 years old are free

Free 2007 Picnic T-Shirts With Ticket Purchase While Supplies Last

- \* *FERRIS WHEEL* \* *SWIMMING POOL* \* *PADDLE BOATING* \* *FOAM MACHINE* \*
- \* *DUNK TANK* \* *VOLLEYBALL* \* *MECHANICAL BULL* \* *ADULT & KIDS BINGO* \*
- \* *FREE THROW BASKETBALL* \* *HORSE SHOES* \* *PING PONG* \*
- \* *OLD FASHIONED PICNIC GAMES* \*

### **Enjoy BBQ Lunch from 11:30am - 3:00pm**

BBQ Chicken, Fried Chicken, Vegetarian Chili, Corn Cobbett,  
Crispy Garden Salad, Macaroni Salad, Country Potato Salad, Rolls & Butter

### **From 10:30am - 3:00pm**

Hot Dog Station with all the condiments  
& Fresh Popped Popcorn

### **10:00 am - 4:00pm**

Ice Cold Beer & Wine - \$4.00 per glass \* ID Required\*

### **Available All Day**

Assorted Soft Drinks, Lemonade, Iced Tea, Coffee  
Bottled Water & Big Sticks

Gates Open at 10:00 am - No Pets, No Outside Alcoholic Beverages  
Please Bring : Beach or Lawn Chair (if you desire). Swimming Suit & Towel for Swimming  
(proper swimming attire is required)

**Tickets can be Purchased from your Shop Steward or in the Member Service Office at the Local 44 Union Hall, 12021 Riverside Dr. North Hollywood, CA 91607**

# GET READY TO PARTY!

It seems like just yesterday when we were all laying out on our blankets, eating our fill of great food and enjoying the sunshine and company of good friends. Let's do it again! Sunday September 28, 2008 is the date to set aside on your calendar. The whole family is invited out to the Calamigos Ranch (same place as last year) where many of the same attractions will be available to test your skills or give you a thrill. The Ferris wheel, paddle boats, rock climbing wall and foam machine will be making their annual appearance. Bring swimsuits and towels, lawn chairs, blankets, and a hearty appetite.

This was a difficult year for everyone in our crafts, the writers strike, slowing work because of the SAG contract or lack thereof, wildfires and studio fires. It seems that if something could go wrong it did. I think we can agree it is time for a break from the stress and strife, even if it is just for one day. You deserve it!

Local 44 staff has worked hard to keep the cost at \$15.00 pre event and \$20.00 at the door, the same as last year. We all know that everything has been going up in price, so hats off to those who made it possible to hold the line on costs to the membership.

Tickets are available now, you can purchase them at the Local 44 union hall in person by check, cash, or with a credit card (we must charge you the transaction fees). You can also purchase them from your Shop Stewards (cash or check only). Check out the full page article in this newsreel for more information about the event.

If you feel really lucky purchase a raffle ticket for the Harley Dyna Street Bob advertised on this page! The proceeds are going to a great cause, the Motion Picture & Television Fund. Last year we were able to donate \$30,000.00 dollars due to the generosity of all of our locals. Mark your calendars for September 28th, looking forward to seeing you ALL there.

# You could win a Harley Davidson



## Dyna Street Bob

Join your IATSE Local in supporting a raffle for a new  
**Harley Davidson Dyna Street Bob.**  
Proceeds will Benefit the Motion Picture & Television Fund (MPTF)

**Tickets are \$20.00 Each**

The Drawing will be on September 28, 2008  
don't miss the chance to support MPTF and  
Help Take Care of Our Own!

***Purchase Tickets from Your Local Union Steward***

## YOU COULD BE RIDING A DYNA STREET BOB

Limited ticket quantities available, the more tickets that you buy the better your chances to win. You do not have to be present to win. All fees, registration, taxes, etc., will be the responsibility of the winner.



## Spotlight on Berry Bedig

"It was 10 PM; I heard a bang at the door. It was the secret service coming to discuss the counterfeit money I had created for the William Fredkin film "To Live and Die in LA." I tried to convince them that I was a Prop Master completing my duties, but my secret service badges, homemade credit cards, and two million dollars in counterfeit money, didn't look good in the eyes of the law. The concept of the dicey plot line attracted more than the film critics, the secret service wanted to know where I got the counterfeit equipment and how I created the money."

Retired Prop Master Barry Bedig has spent a lifetime compiling stories much like this. He's the second generational link in a chain of Bedigs who have lent their talents to this Union.

As the son of Special Effectsman Sass Bedig, Barry grew up being exposed to the exciting on-set experience. After graduating from High School he enlisted in the US Navy and at age 22 began working for NASA monitoring weather satellite systems. As a young man he fathered two children Jason and Juliana. Barry's son Jason later became a Property person for Local 44.

Barry's first taste in props came in 1964 while working on the gang for "Newsboy Brown" at the Columbia Ranch. After two years as an assistant Prop Master with a one-card under his belt, 26-year-old Bedig became the youngest Prop Master in the business at that time. "I remember driving into Columbia Studios in my 20's and

everyone looking at me like, who's this guy? I had to earn the respect of the old-timers through my work habits, which I acquired from the best. "Sammy Gordon skilled me in preparation, and Joe Lobella and Max Frankel taught me how to work a set" divulges Bedig.

Barry's prestigious work ethic earned him a revolving job opportunity with legendary director William Fredkin. His workmanship can be seen in such Fredkin films as "Rules



Director William Fredkin (L) with Barry Bedig (R)

of Engagement," "Deal of the Century," "The Brinks Job," "Cruising," "Jade," "12 Angry Men," and "The Hunted." Of the seventeen Fredkin films in which he was a part, Bedig reveals that he found the most enjoyment working on "Sorcerer." On the production, Bedig was given the opportunity to scout worldwide for film locations

with long time pal producer and production manager David Salven. The lengthy project diverted him across the globe and landed him in another funny situation.

Bedig explains, "Billy called, told me to catch the next plane to Israel to meet with some Israeli Army officers regarding some tanks and weapons for the film. When I landed on the tarmac airstrip, two soldiers with uzis grabbed me, threw me in a van, strip searched me, and demanded my passport. They thought I was a terrorist."

Once again Barry managed to get himself out of a bind, and take each hurdle with a grain of salt.

After 43 years of sustaining the hustle and bustle associated with propping shows, Bedig entered into semi-retirement in the sense that he plans to "Just take it easy, and only work on intriguing film projects." On top of spending time with friends and loved ones; golfing, exercising, and an occasional game of poker have become Bedig's favorite past times. Bedig admits he misses the camaraderie and practical jokes associated with working on a set. Barry offers a bit of advice to the younger generation of Prop Masters, "Learn all you can from the great Prop Masters of the past, act professionally, and make sure to prepare the film to ensure it works."

"Oh, and by the way, that incident with the Secret Service...I was forced to destroy my creations."

## Leave of Absence

*Cont'd From 1*

you return to work you will owe the active amount for the quarters you have been away, but only to a maximum of 8 quarters.

Anyone thinking about trying another career, going to school, or an extended hiatus may find this option a cost saving measure. You can defer your obligation while away. The trade off for this savings is that you will not receive the Newsreel or be eligible for benefits offered by Local 44. You will no longer be covered by Local 44's life insurance, though you will still be entitled

to Motion Picture Pension and Health benefits for as long as you fulfill their requirements.

To continue to receive member life insurance benefits, receive mailings from Local 44 and be eligible for our programs, you will have to remain on Active status during your absence. If you have any further questions call Member Services at (818) 769-2500.

## Oscar Oops

We have confirmed that Nancy Haigh actually contributed her talents as Set Decorator to "No Country For Old Men", not Maria Calosio as we printed. Nancy has been nominated for the Oscar five times and won the Best Art Direction-Set Decoration Oscar in 1991 for "Bugsy". Our apologies and congratulations to Nancy for continued excellence in her craft. We are proud of you, and all of those who were nominated or whose work contributed to those films which were nominated.



## Union Plus Scholarship

### *IATSE Family Member Wins \$1,000 Union Plus Scholarship*

*\$150,000 Awarded to 108 Students Representing 40 Unions*

Brittany Flynn of Burbank, CA, whose father Pete Flynn is a member of Local 44, has been awarded a Union Plus Scholarship.

“With credit so tight, prices rising and fewer loans available to students who want to attend college, scholarship programs like these are more important than ever,” says Leslie Tolf, president of Union Privilege, the organization that administers the scholarship program.

From teaching Sunday school to playing basketball, from keeping up her excellent grades to producing a television show for other teenagers, Brittany’s life is a whirlwind of energy and activity. In writing her recommendation letter, one of her teachers commented, “There have to be at least 10 Brittany Flynns that exist, because there is no way one person could do all that she does!”

Many of the things Brittany does involves helping others, especially children. She views her commitment to service as reflecting the values she learned in a union household. “I have grown up understanding the importance of the labor

movement and unions in our society,” she says. “I plan on using my education to continue making a change and improving conditions.”

Brittany is one of 108 students representing 40 unions awarded a total of \$150,000 in Union Plus Scholarships. The awards are granted to students attending a two-year college, four-year college, graduate school or a recognized technical or trade school. Since 1992, Union Plus has awarded more than \$2.4 million in scholarships to union families.



*(Left to Right) Business Agent Ed Brown, Brittany Flynn and Brittany’s father, Peter Flynn*

Recipients are selected based on academic ability, social awareness, financial need and appreciation of labor. Please visit [www.UnionPlus.org/Scholarships](http://www.UnionPlus.org/Scholarships) for information on eligibility and to receive a notification when the application is available for next year’s scholarships.

Brittany previously won a Los Angeles Area Emmy Award for her work on "Teens In Action," a show produced by teens, for teens, and about teens. It aired on the Burbank, California city public access station. It is aimed at teens to raise awareness about serious issues they face today. Brittany volunteered as a segment producer and segment host for the show, and was hired as a production assistant for the station. The particular episode focused on Teen Dating Violence and won a Los Angeles Area Emmy.

## Keep your Union Brothers and Sisters Working, Use Union Companies

Alpha Companies  
Alternative Metal Supply  
A.N.A. Special Effects  
CBS Studio Center  
Cleared Artwork  
Contempo Electronics/Woody's Props  
Forty Four Cards  
FXperts, Inc.  
Gibbons LTD Entertainment Armory  
Grant McCune Design  
Green Set Inc.  
Independent Studio Services  
Jackson Shrub Supply  
Kevin Hannigan Special Effects, Inc.  
Lennie Marvin Enterprises  
Marty Gibbons Enterprises, Inc.  
Motion Picture Glass Inc.  
Movie Art  
Omega Drapery Department  
Paramount Studios  
Set Masters  
Scenic Express  
Sign Set  
Snow Business  
Sony Pictures Studios  
Southwind Greens  
Spectrum Effects  
Studio Art & Technology  
Take 1 Motion Picture Plant Rentals, Inc.  
Team Three Studio Diving  
Twentieth Century Fox Studios  
NBC/Universal City Studios  
The Walt Disney Studios  
Warner Bros. Studios  
White Rhino Production Services

## 2008 Emmy Nominations

### Outstanding Art Direction For A Miniseries Or A Movie

**Kathy Lucas**, Set Decorator, *John Adams*  
**Mark Lane**, Set Decorator, *Tin Man*

### Outstanding Art Direction For A Multi-Camera Series

**Susan Eschelbach**, Set Decorator, *How I Met Your Mother*  
**Amy Feldman**, Set Decorator, *The New Adventures of Old Christine*



### Outstanding Art Direction For A Single-Camera Series

**Linda Spheeris**, Set Decorator, *Dexter*  
**Ron Franco**, Set Decorator, *Heroes*  
**Amy Wells**, Set Decorator, *Mad Men*  
**Halina Siwolop**, Set Decorator, *Pushing Daisies*  
**Archie D'Amico**, Set Decorator, *Ugly Betty*

### Outstanding Special Visual Effects For A Series

**Gary D'Amico**, Special Effects Supervisor, *Heroes*

## Send In Your Pics!



Local44.com and the Local 44 Newsreel are looking for pictures of you and other Local 44 members on the job for use in various projects. Photos should be in jpeg format and emailed to [Newsreel@local44.org](mailto:Newsreel@local44.org). Please make sure you include a description of the photo and the names of everyone in the photo.

# EXECUTIVE BOARD MEETINGS HIGHLIGHTS

Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment through the Secretary-Treasurer's office.

\* In this issue the Craft meeting's are included.

## Wed., April 16th, 2008 - Special Meeting

This was a special meeting held in Executive Session.

*The Board went into Executive Session for 1 hour and 24 minutes.*

**Motion:** To have the auditors conduct a review of job classifications within Local 44 offices. **Motion passed.**

## Wed., April 16th, 2008 - Regular Meeting

**Presentation:** UBS Financial

The brokers handed out a portfolio review to the Board.

The brokers were asked about moving into a more aggressive approach with the funds. The brokers felt a more slow approach was warranted; the stock market was down 9% and the Local's funds were still in positive growth.

The brokers spoke of meeting twice yearly with the Finance Committee.

**Report:** Trustees

The trustees read their report of the 4th Quarter 2007. The trustees reminded that according to the recently passed new articles to the Constitution, that the trustee Chair be added to the signers of checks.

Trustee requests included, deposit only stamp affixed to all opened checks when opened; an organizational flow chart created for office; whistle blower and harassment training and policies; and to have a written strike fund policy.

The Trustees read a letter from the auditors explaining that much of the delay in finishing the 2007 audit came in their understanding of 2 groups of retirees that the Local was attempting to clear up with the International.

The S/T explained that the office had provided explanations of these groups on several occasions but that the auditors could seem to accept the status with the International.

It was suggested the S/T speak with the International about getting a letter of status on resolving the retiree situation.

*The Board went into Executive Session for 31 minutes.*

**Report:** Credit Union Committee

The Committee confirmed that Fox Credit Union had a non-exclusive arrangement with the Local. It asked legal counsel about any problems with Fox's presence in the Local lobby. A letter was read from legal counsel who expressed if the Local was not gaining any tangible payment for the use of the lobby, that no Taft-Hartley violation existed. The S/T provided the Committee, as asked, with 5 additional entertainment credit unions and a letter of interest was to be sent to each.

**Report:** Constitution Committee

They are talking with legal counsel with regard to the final part of the Constitution rewrite.

**Report:** Business Agent

There were 14 ongoing grievances; 9 having to do with wage issues, 2 union security violations, 1 with seniority and shop steward issues, 1 with better terms and conditions, and 1 with screen credit non-placement.

The BA explained that no one is allowed to fill out another person's time card.

The IATSE-AMPTP Cooperative took place

and the negotiations concentrated on New Media and Health and Pension issues.

The BA explained that Congress passed changes with the Pension Protection Act that caused new methods of handling multi-employer pension plans requiring a higher percentage of funding than previously. The good news, better protected pensions; the bad news, moving money from pension funds to healthcare funds became more difficult.

Special Effects Skill Training letters were sent out to prop shop members.

There was still only 50% compliance with the Property Weapons handling course.

**Motion:** to have the BA send out a reminder notice by phone tree to all Property craftspeople to comply with the Firearms Class. **Motion passed.**

The Hollywood to the Docks walk was kicked off by the LA County Fed.

Asst. BA Ahrens was sent to Sacramento to represent 44 and the IA on the Cal Fed Mobilization Committee. This committee is gathered to mobilize labor in the election of pro-labor candidates and getting the information to grass roots members.

There appears to be a tentative agreement in organizing HPR.

The Board entered into Executive Session for 4 minutes.

**Report:** Secretary-Treasurer

The S/T read into the record the name of the recently deceased members of Local 44.

A request for a handout by an RV storage facility to the membership was declined.

**Picnic:** Calamigos Ranch had given Local 44 inflated figures from last year's picnic for costs. Alternate sites were under investigation including Knott's Berry Farm and Six Flags Magic Mountain. Both facilities were undercutting Calamigos. The S/T would make Calamigos aware of the more competitive bids.

There is a Retiree Spring lunch on 4-18.

In the IA Bulletin there was a reprint of the Jackie Ackerman story which ran in a previous Newsreel.

**Postponed:** Retiree Committee nominations

**Discussion:** 1970s Apprenticeship Program

The S/T had discussed with the IA the possibility of grandfathering this small group of members back to the beginning of their apprenticeship date, giving them 4 additional years in Local 44. The IA had no objection; it was a cost neutral situation.

**Motion:** After legal review, to accept the IA's agreement to credit the Apprenticeship program members 4 additional years of Local 44 membership. **Motion passed.**

**Postponed:** Strike Fund Policy

**Postponed:** Property Master dispatch

**Discussion:** Certified Welder list

It was noted that there is no specific "list" but the Callboard does have a skills category for certified welder, and a list can be created for those requesting it.

**Discussion:** Interim Chairperson

There had been an extended period of absence of both the President and Vice-President due to filming on distant locations. What was the proper order of succession of the Chair?

**Motion:** To return to two meetings a month for the Executive Board. **Motion passed.**

## Wed., May 7th, 2008 - Regular Meeting

**Motion:** To nominate Representative Ferry as Chair protem of this meeting. **Motion passed.**

**Report:** Constitution Committee

The committee was close to having documents for the Board to review.

**Report:** Financial Committee

Due to anticipated heavy absence of members, the committee meeting was postponed and pushed back a week.

**Report:** Credit Union Exploratory Committee

A letter was read from 20th Century Fox Credit Union into the record. It included the credit union's desire to have an on site satellite location at the hall.

**Report:** Business Agent

Negotiations with SAG and the AMPTP had ceased as of last night. There has not been both a WGA and SAG strike in the same year in recent memory. Feature production has been put on hold until 2009 for most facilities.

2 tickets for the UCLA Labor Center Banquet were purchased.

Legal counsel did not believe there were any issues or liability with granting the Apprentice Program members the additional years credit.

Special Effects Skills Training requests have been returned by 47 prop shop members.

The BA read a letter being sent to Safety Passport to include the Property group with the General Fall Protection Course.

The Heartbeat of Hollywood Fundraiser was requesting the participation of Local 44. It was noted how the Fund had directly helps scores of 44 members during the WGA strike.

**Motion:** To donate \$5000 to the Heartbeat of Hollywood fundraiser. **Motion passed.**

District 2 Convention would take place June 6-8. Delegates needed to make own transportation arrangements.

The employee review by the independent auditors was nearly complete and could be presented at the next Board meeting.

**Motion:** To move the next scheduled Executive Board meeting to Thursday May 22 with a Delegate meeting immediately beforehand. **Motion passed.**

It was announced that the show Ugly Betty was relocating to New York State in order to take advantage of that State's incentives. No Local 44 members were being included in the move.

**Report:** Secretary-Treasurer

An update on new initiate numbers.

A thank you note from a charitable organization run by Riley Lyons was read for the support of Local 44.

A list of the recently deceased members of Local 44 was read into the record.

The Burbank property received interest from 2 potential renters. The S/T had requested desired usage of the facility notification. One of the two responded. The Board discussed this tenant and felt part of the positive merits of the tenancy was that it was a non-industry related group. The current market value of the property was yet to be completed.

**Picnic:** The 4 backlot BAs and the S/T along with other staffers visited the alternate site of Magic Mountain. There were concerns about the amusement park pulling the attention of the membership away from the focus of the gathering. In the interim Calamigos Ranch had made a counter offer for their facility which was approaching an area of reasonable consideration.

**Motion:** That the Board requests the continuance of the family picnic at the Calamigos facility. **Motion passed.**

The S/T passed along a letter from the independent auditors regarding the current audit. The S/T made his objections to the delays in the audit and the auditors attempt to lay the problem on the staff of Local 44. He chronicled the series of events over 3 months that appeared to be focused on one minor category in the audit. The Board members spent time reviewing the letter.

The S/T then read into the record a response letter he had formulated prior to receiving the auditor's letter decrying their delays and overcharges. The Board expressed varying opinions of the value of sending out the letter which

might further inflame an already tense relationship.

The S/T withdrew the letter, but the Board felt the auditors should explain the need for additional monies.

*The Board went into Executive Session for 43 minutes.*

The Craft meeting dates were confirmed.

**Postponed:** Property Master Dispatch policy

**Discussion:** Retiree Committee

There was a committee of retirees that put together the retiree handbook. The Board requested Trustee Nelson to make contact with the previous retiree group.

**Discussion:** Website content

Several Board members felt the website needed yet another facelift. Some mentioned that old news was not moving off the site quickly enough. The S/T was requested to discuss with the web master what changes they had noted and any others being considered.

**Discussion:** New Member Orientation

A new member had passed along to his Representative the need for a mentoring program for new members. It was pointed out that the orientation for new members typically took two hours to complete. A suggestion was made that Representatives of the Board be given new member's contact information, and that the Reps make a courtesy call to new members a few weeks after initiation to answer any questions.

## Thurs., May 22nd, 2008 - Regular Meeting

**Report:** Staff Audit

The report commissioned by the Executive Board of the staff of Local 44 IATSE was discussed.

**Motion:** To accept report and to implement the recommendations of the auditors. To form a Personnel Practice and Management Committee. **Motion passed with one abstention.**

**Report:** Credit Union Exploratory Committee

The committee investigated 6 different Credit Unions and their benefits. They decided to add two additional credit unions along with 20th Century Fox; Musicians Interguild and First Entertainment. The Committee recommended that all 3 credit unions be given chance to compete for members' interest. Each is to have a website link, brochures in lobby, and access to members on equal basis at Local 44.

**Motion:** To allow the 3 credit unions equal access to our members' business through website, brochures and visitations at the hall. **Motion passed with one abstention.**

**Report:** Finance Committee

The Committee examined all 5 accounts of the Local. It determined that 2 were primarily for common expenditures of the Local 44 and its officers and that the S/T was responsible for them. The 3 remaining accounts would need investment strategies created and enacted with UBS; two would need expenditure policies as well.

The Investment account; the Local's primary financial account would require the Committee sitting down with the UBS brokers at some point and developing a policy.

The Strike Fund is a long term account and would also require UBS input and E-Board written policy for disbursement of future funds.

The Life Insurance Fund was originally created to cover retirees not covered under Local 44's general life insurance parameters. This was a fund with a definite end to its purpose; and would need investment guidelines. The Committee gave the Board guidelines for disbursement of funds, and noted that the actual number of members covered by this policy was not yet finalized.

**Motion:** To adopt the Committee recommendations on the disbursement of the Life Insurance Fund account. **Motion passed.**

**Motion:** To freeze any expenditure from the strike fund for 6 months. Motion passed.

**Report:** Business Agent

There were 14 ongoing grievances; 3 having to do with wage and contribution issues, 1 with seniority and shop steward issues, 5 with "on call" foreman issues, 1 with failure of screen credit, 2 with staffing, and 1 with better terms and conditions.

No news on AFTRA negotiations.

Low budget show laid off Set Dec 10 before end of decorating portion. Interrogated buyer for budget excess. Possible LMRDA filing.

All hiring or department heads should place their name on purchase orders and invoices. Ensures that they are in charge with Producers.

There is no liability issue with adjusting membership dates for those in apprenticeship program from the 1970s.

52 requests for Special Effects Training Course. Will require \$1,000 from member and 26 week commitment.

The BA handed out a newspaper article chronicling the increasing costs of healthcare. MPPHP is one of 13 out of 1300 Taft Hartley Plans without deductibles.

Jewish Labor Committee awards banquet honoring AFTRA president; a strategic partner with IATSE.

Motion: To buy 4 seats at Awards Brunch of JLC. **Motion passed.**

The BA read a letter from MPTF thanking Local 44 IATSE for their participation in Heartbeat of Hollywood Golf tournament. The local donated \$5000 to event. It was pointed out that during recent WGA strike the Fund gave over \$135,000 directly to 44 members.

**Report:** Secretary-Treasurer

The S/T gave a handout regarding new initiates. The S/T handed the Board the monthly financial statement

The recently deceased members were read into the record. 3 of the members needed to be paid from the special life insurance account.

There are 94 Unresolved Retirees accounted for with 14 more outstanding applications not yet returned.

The Inactive by Leave of Absence category voted on by membership will replace the Inactive category and will affect 250 members.

A flyer from a video/audio company was rejected for submission to the members.

The website is undergoing another face lift in order to make it more user friendly.

There was a discussion about placing a link on our website for the Below the Line group.

The S/T and the BA had negotiated an acceptable contract to return the Picnic to Calamigos Ranch. The first large sponsorship had been negotiated.

The Burbank facility will likely require \$25,000 to \$35,000 in repair and face-lift for rentability. The aim is to use 44 members needing hours for medical as first hires.

**Discussion:** New committee formation

In light of the upcoming vacancy of the Burbank property and the desire of a possible tenant at the Riverside property, talks about forming a committee for managing the renting and tenancy of the building ensued.

**Motion:** To form a committee specifically to deal with the real estate holdings of the buildings of Local 44. **Motion passed.**

*The Board went into Executive Session for 4 minutes.*

**Discussion:** It was suggested that the Personnel Practices & Management Committee receive a stipend for their meetings.

**Motion:** To have a stipend for the Personnel and Practices Committee. *On a split vote with two abstentions, motion failed.*

## Memorial List

**Geri Baird**  
Born: 11/18/2008  
Sworn: 1/16/1978  
Died: 4/11/2008  
Craft: Property

**Nino Candido**  
Born: 1/21/1942  
Sworn: 11/9/1973  
Died: 4/26/2008  
Craft: Master

**Dominic Belmonte**  
Born: 10/20/1929  
Sworn: 12/6/1979  
Died: 5/3/2008  
Craft: Master

**Jeff Haley Jr.**  
Born: 12/1/1932  
Sworn: 1/12/1966  
Died: 5/11/2008  
Craft: Set Decorator

**Donald Wells**  
Born: 9/1/1924  
Sworn: 10/4/1972  
Died: 5/11/2008  
Craft: Upholsterer

**Richard Pearson**  
Born: 6/13/1921  
Sworn: Unknown  
Died: 5/12/2008  
Craft: Propmaker

**James Drury Jr.**  
Born: 9/7/1959  
Sworn: 8/7/1995  
Died: 5/19/2008  
Craft: Propmaker

**Dennis Benda**  
Born: 10/24/1944  
Sworn: 1/16/1978  
Died: 6/7/2008  
Craft: Greens

**Goss Johnny**  
Born: 2/19/1951  
Sworn: 8/15/1978  
Died: 7/5/2008  
Craft: Propmaker

**Dolph Stonecipher**  
Born: 1/31/1919  
Sworn: 2/1/1951  
Died: 7/6/2008  
Craft: Propmaker

**Lloyd Apperson**  
Born: 5/13/1919  
Sworn: 11/21/1968  
Died: 7/21/2008  
Craft: Propmaker

**Frank Calvert**  
Born: 9/27/1948  
Sworn: 11/21/1977  
Died: 7/31/2008  
Craft: Property

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at [www.local44.com](http://www.local44.com) and click on "Local 44," and then "In Memory Of."

## MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating Milestones as a Local 44 member

**JUNE**  
**Over 50 Years**  
Pettibone, Douglas Spec Effects (53)

**50 Year**  
No 50 Year for June

**35 Year**  
Owens, Guy Propmaster

**25 Year**  
No 25 Year for June

**10 Year**  
Cope, Frank Greens  
Kelejian, Douglas Property  
Rowe, Roland Property  
Vertal, Susanna Set Decorator

**JULY**

**Over 50 Years**  
Cannell, Mel Propmaker (54)  
England, Robert Greens (53)  
Faerber, John Draper (53)  
James, John Special Effects (53)  
Mazzola, Leonard Set Decorator (52)  
Price, Allen Draper (53)

**50 Year**  
No 50 Year For July

**35 Years**  
No 35 Year for July

**25 Year**  
No 25 Year for July

**10 Years**  
Abramson, Laine Propmaster  
Ahmanson, Robert Propmaker

Alsbrook, Jacob Property  
Antonini, Deno Property  
Baalbergen, Bryon Property  
Barquin, Pedro Greens  
Blanchard Jr., Walter Property  
Bos, Sara Property  
Bull, Brian Propmaster  
Connolly, Joe Propmaster  
Davis, Allan Propmaster  
Deveau, George Property  
Dodson, Rick Property  
Empero, John Propmaker  
Esile, Franco Property  
Fodale, Sven Property  
Garcia, Greg Propmaker  
Gomez, Jon Propmaker  
Gould, Cheryl Property  
Halvorsen, Jeff Property  
Kennedy, Michael Set Decorator  
Kirk, Thomas Property  
Kirshbaum, Traci Set Decorator  
Merrick, Dutch Propmaster  
Milinac, John Propmaker  
Morales, Juan Propmaker  
Patrick, John Property  
Perez, Grahme Property  
Pestano, Jeffrey Comm Property  
Pope, Leslie Set Decorator  
Righetti, Charles Property  
Schexnaydre, James Propmaker  
Signorini, Francesco Propmaker  
Smith, Robert Property  
Suhy, Robert Property  
Thompson Ronald Propmaker  
Tracy, Blumes Propmaker  
Warner, Matthew Property

*KEEP AN EYE OUT FOR YOUR ANNIVERSARY IN OUR NEXT ISSUE!*

If you have an upcoming anniversary and **DO NOT** want it printed in the Newsreel, please notify the business office 818-769-2500 ext. 118

## Fox Credit Union: \$3k To Local 44 Members

In the event of an ACTOR'S STRIKE, or other financial emergency, you may be granted a "No Qualifying" personal loan of \$3,000.

Become a credit union member by opening a Share Savings account with a minimum deposit of \$100.00 plus a one time membership fee of \$5.00 and take advantage of this offer no later than September 15, 2008.

- Personal unsecured loan for up to \$3,000

- Deferred loan payments for 90 days

- Re-finance your existing loan from the another finan-

cial institution and defer payments for 90 days

- Make loan payments through payroll deduction  
**JOIN THE CREDIT UNION NOW AND BE PREPARED IN THE EVENT OF ANOTHER STRIKE!**

Contact the credit union at (310) 432-2344 or log on to [www.foxcredit.com](http://www.foxcredit.com) for additional information.

\*This offer was negotiated on your behalf by a Local 44 Steward who is on the 20th Century Fox Credit Union Board of Directors.



## TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of the Newsreel, after which the ad will be removed unless it is renewed by calling the hall at **818-769-2500 ext. 118**.

**PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.**

**CONSTRUCTION TOOL PACKAGE:** complete package including 4- hyd. wall jacks, ladders, grip dollies, chopsaw tables w/ extensions, extendables and a large rental hardware package. 45' trailer with rollup door and metal stairs. Call Chuck Phillips 805-495-9813 or 805-660-9849

**Prop Boxes** and all Leadman gear for sale. Make an offer. Property Master Steven Adams forced to sell due to disability 213-610-2771.

**8' X 20' Construction office trailer.** \$3500 or best offer. 818-521-9899

**SCUBA (breathing air) COMPRESSOR** Bauer Mfg., U.S. Navy certified, 34.5 hours on clock. Gasoline powered. Fills one set of twin 90 SCUBA bottles in 50 minutes. Approx. 30" wide X 45" long X 25" height. 220 lbs. clean, fresh and ready for service. \$3000 or best offer. Call Tim Paul: 805-990-1774.

**Mini-Fog fog** machines being sold for the first time. These fog machines are up to 10 times cleaner than a DF-50 by actual testing. They also have better hang time. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

**Retired Property Master selling everything.** Honda generator, tanks, pumps, rigs, pressure pots plus lots of misc. equipment and materials. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

**Special Effects ditty bags for sale.** Made of 18 oz. cotton canvas, 2-inch webbing strap, 30 pockets total inside and outside. Includes 5 gal bucket ready for insert. "It's the ditty bag you are looking for." Stock on hand. No waiting. \$65.00. (714)812-0007 or dittybag@covad.net.

DeWalt 12" Radial Arm Saw; 7 coordinator tool boxes, all same size, different drawer and storage configurations. Fresh paint, on steel frames w/ lock bars and wheels. Call Al MacLaury 805-732-4455.

**Retired Special Effects Man:** 2 Stainless 30 Gallon Crackers set up for remote control on hand trucks that if used properly no sound will be heard on stage fed by 3/4" airline. Other equipment available. Peter Albiez 818-846-4664 or 30480@msn.com.

**Construction Coordinator selling** complete tool package (excellent condition) including a 45' trailer with jockey boxes, side doors and stairs, and hydraulic lift gate. For list call Rick @ (661) 298-1631.

**Complete Coordinators tool package.** All tools in great condition. Includes Uni Saws, Senco nail and staple guns, routers, reciprocal saws, sanders, shop equipment cords, air hoses etc. too much to list. Also a 40 ft trailer with lift gate and side door. Stage and road boxes, ladders and much more. Buy all or part 310-455-0050

**Retired Prop Master Selling everything!** 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes, Complete Equipment Package.....Ten fully stocked prop boxes, gun boxes, gun safe, set box, directors chairs with cart, a must see \$35,000 or best offer contact Jimmie Herron at 323.574.0754 or email at Jimmieprepd@aol.com

**PROP PACKAGE FOR SALE :** 3 STOCKED BOXES, DIRECTORS CHAIRS, 2 CHAIR CARTS, SET BOXES, AND MORE, LEFT SO. CAL. \$3200 CALL JOHN NESTEROWICZ @ 661-212-1946

**3 well stocked Prop boxes,** 1 double decker. 30 Director Chairs, Best Offer (213)313-2604 Lance

**Prop Package for sale:** 3 Stocked Boxes, Directors chairs, 2 Chair Carts, Set Boxes and More. Asking Price \$3500. Call John @ 661-212-1946.

**Tire Chains,** Brand New - Z2331, \$20 Call (818)837-9729 as for John

**Selling it all!** 8 High Chairs, 10 Low Chairs, 2 3/4 Chairs, 1 Taco Cart, 2 Big Prop Boxes, 1 Rifel Box, 6 Big Truck Boxes, 2 Set; Prop Boxes. All boxes are steel framed, smart wheel all around. Everything is in Good Condition! Sammy selling for \$5000 818-421-0262

## Used Electronic and Computer Equipment

Due to software and hardware advances the local has acquired a small collection of still serviceable computer components and accessories.

These include CRT monitors, some cables, mouses, keyboards, and even some older workstations; we have 5 computers, 11 monitors (all CRT) and a few other peripherals available.

These components still have enough life to enable internet access to our website, run standard programs such as word processing and spreadsheets. They are not the latest and greatest but if you do not have a computer they can provide entry level access at an excellent price FREE ! If the machine was purchased with a software license we will provide the original operating system. All other software, internet service providers etc. will be your responsibility. We will provide minimal tech support here at the hall to demonstrate the initial hardware setup.

Please contact George Paine or Jessica Thorpe at the hall and we'll get you on the list, there may be a short amount of time required after your request to remove the items from our asset list and ensure all information has been removed.

In recognition that some of you have been hard hit financially, the local would like to offer any of this equipment to those of you in need. Our children need computers for school and to stay current with technology. We would much rather see this equipment used to serve our most important cause; You members and Your families.

Everything works. No junk.

If you or anyone you know may have use for this please also contact us.

### \* LOCAL 44 DODGERS NIGHT \*

## Dodgers vs. Giants

Saturday, September 20, 7:10 p.m.

**Come and see Manny being Manny**

\$7.00 per ticket for the member. (parking not included)

Call now, there are a limited amount of tickets available from Member Services at Local 44.

**IATSE LOCAL 44**  
12021 Riverside Drive  
North Hollywood, CA 91607

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