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20th Century Fox Credit Union -

Local 44, with the aid of Secretary-Treasurer Jennings and the Executive Board, has negotiated an agreement with 20th Century Fox Federal Credit Union. All active and retired members are now eligible for credit union membership through their affiliation with Local 44.

20th Century Fox Federal Credit Union is a full service financial institution offering a vast array of products and services to meet your banking needs.



Omega Cinema Props

From a humble beginning in a small shop on Sunset Blvd. in the 1960's, to the multilocation facility it is today. Omega Cinema Props has for decades been at the heart of the Motion Picture and Television industry. In the center of that facility is the Omega Drapery & Upholstery Dept., which is now a Signator to the IATSE Local 44 agreement. Omega Drapery & Upholstery joins our proud ranks as a fully functional Union Drapery and Upholstery Shop. We encourage our members to become familiar with



(L to R) Local 44 B.A. Ed Brown, Francisco Galicia, Jose Gonzalez, Rosa Lazos, Alan Songer, Linda Bousquet, Jack Hopkins, Local 44 Assistant B.A. Anthony Pawluc, Terry Byrne

this new Union facility and look forward to years of successful Union affiliation. Congratulations Omega!

> IATSE Local 44 Newsreel March 2008 Volume 19, Issue 1



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Quarterly Payment Reminder!

Payments are due before April 1st for the second quarter of 2008.

Don't forget you can log onto <u>www.Local44.com</u> and pay your obligation online.

<u>Representative</u> <u>Alternate</u>

Leslie Frankenheimer Set Decorator Rep. Alternate

Timothy Graham Propmaker Rep. Alternate

Michael Loomer Property Rep. Alternate

Dutch Merrick Prop Master Rep. Alternate

Ed Reiff, Jr. Special Effects Rep. Alternate

John Samson Coordinator Rep. Alternate

Delegates

Paul Ahrens Propmaster Delegate

Michael Cappello Propmaker Delegate

David Elliot Coordinator Delegate

Roman Samokish Property Delegate

J.D. Streett Sepcial Effects Delegate

Amy Wells Set Decorator Delegate

Delegate Alternates

Emily Ferry Prop Master Delegate Alt.

Carl Hicks Coordinator Delegate Alt.

Andrea Joel Set Decorator Delegate Alt.

Michael Loomer Property Representative Alt.

George Paine Special Effects Delegate Alt.

Anthony Pawluc Propmaker Delegate Alt.

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Robert Carlyle

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CBS Television City Andrea Joel

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<u>Fox Studios</u> Bryce Vardanian 818-510-0737

ISS Leigh Dennis

Lennie Marvin Denise Grisco

Paramount Pictures Tony Chavez 818-262-9213

<u>SAT</u> Michael Bottoni

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Retiree Outreach Ed Langdon, and Milt Wilson

> Website Paul Bennett

Newsreel Editor-In-Chief Elliot Jennings

NEWSREEL SUBMISSIONS

The deadline for the next Newsreel is: *April 11, 2008*

Please be sure your contact information is clearly marked. E-mail: newsreel@local44.org, pbennett@local44.org

> Fax: 818-769-4222 Mail: Local 44 Attn: Newsreel 12021 Riverside Drive North Hollywood, CA 91607

Business Agent's Report

By Ed Brown



IATSE announces negotiation of Hollywood Basic Agreement

On Monday February 25, 2008 my office received the following official notification from the International: "This is to advise vou that the dates for negotiations with the AMPTP for a successor to the 2006 Basic Agreement are confirmed for Monday, April 7, 2008 through and including Wednesday, April 9, 2008." As I reported at the January and February Local 44 Executive board meeting, the intent of the negotiations will be for wages, benefits and a residual formula on new media for our Motion Picture Health and Pension plans. As per the International, no other issues from either side will be addressed. Working conditions will not be on the table during these negotiations. Members are encouraged to attend the General Membership meeting on March 15th for the update on these negotiations.

Is it over yet? Close but not quite.

With the Writers Strike all but a bad memory, it's time to see what remains after the storm. Although many of our members have gone back to work, others are still waiting for the phone to ring. The effects of the strike will be felt for quite some time. The immediate casualty obviously is that of lost wages. The short to long range casualty is contribution hours to health and pension. Hollywood is strike weary to say the least, and all of us are looking for the industry to show signs of security and stabilization. We should all be aware that the Screen Actors Guild contract expires at the end of June 2008 and that the industry still faces an uncertain future.

As this newsreel goes to press, early talks are only a rumor, yet it seems there is "no strike" pressure from some very influential members of SAG. All of us remain cautiously optimistic that calmer minds will prevail and we can salvage the remaining production year.

Assistance

In conjunction with the International we held two "strike survival seminars" at Local 80 in January and February. Both seminars where attended by various members of the IA. Presentations where given by the L.A. County Federation of Labor community outreach and the United Way. As well the Motion Picture and Television Fund (MPTF) and The Actors Fund presented possible solutions for members in need of financial assistance. Realizing that the financial effect of the strike will still be with us for some time, both of these funds have announced that they will be expanding their coverage dates to members in need even though the strike is over.

Special Effects Skills Training – Approved !

In 1990, a program administered by Contract Services providing skills training for Special Effects was instituted. It ran once and quickly became part of the history of the Special Effects craft. Over the last eighteen years this much needed course has been absent. Yet it has been sought after on at least four occasions only resulting in denial. As the craft of Special Effects has matured and changed with the course of time, so has the need for current skills training. Many of our senior Special Effects members have either retired or passed on, taking with them their wealth of knowledge. In 2006 my office set a goal to accomplish what had been previously unsuccessful, and targeted the 2007 Skills Training proposal for Special Effects. Aside from the obvious issues of production properly staffing Special Effects persons, safety kept rising to the forefront. Safety for all persons on the set, crew, cast and production. Without proper skills training the possibility of injury remained a concern. An ambitious effort to engage the parties in constructive conversation began. Researching of prior proposals, meeting with retired Special Effects members and creating course curriculum was underway. In October of 2007 my office with the valuable assistance of

Local 44 Special Effects member George Paine and staffer CeCe Pleasants began compiling our proposal. Which on November 30, 2007 was submitted to Contract Services for consideration. On February 20, 2008 I received written conformation, and I am more than pleased to announce the approval of Local 44's Skills Training for Special Effects. I want to thank those who worked to reach this goal, specifically Mr. Paine and Ms. Pleasants, and those who have come before. Without the attempts of Peter Albiez. Ron Trost. Chuck Dolan and Jan Aaris this task would have been even more difficult to attain. The approved course will cover two semesters of thirteen weeks each, totaling twenty-six weeks of instruction. Qualified rostered "Prop Shop" members will be notified as to the submission process as it becomes available. As well course curriculum has been provided to the Special Effects Board Representatives. As with any endeavor of this type many details will be forthcoming. This information will be provided as the scheduling process proceeds.

Property persons: the firearms clock is ticking !

The required "Firearm Safety" Course is necessary for all persons rostered in the Property classification. You must complete this course as you should have all other courses to remain on the roster. The completion date is May 31, 2008. Be aware that if you don't complete this course by May 31st your roster status, therefore your availability for work will be adversely affected. You may think that you don't have to take this course because you never work on the set or around weapons. That is not the case. Contract Services groups all persons rostered as Property in one classification, and does not separate persons who do or do not work specifically with weapons. They assume, and rightfully so, that because of placement on the roster as Property, that you are available at all times to take those calls that may bring you in close proximity to weapons. Therefore you should have basic knowledge in weapons safety. As of now our compliance numbers are way low, so get out there and get this done before it becomes an issue for you.

By Elliot Jennings



Excuse the delay. This Newsreel and this article have undergone several incarnations before reaching this point. This issue is for the most part a help guide to resources we have available for our members.

Like most of you, we kept hearing rumors of potential settlements in the just concluded labor dispute between writers and the Producers. That held us at bay, with different information changing our direction. As this is written the strike is over; several returning television shows have called in to be placed on our show list again. My hope is that by the time you read this, most of you will have gone back to work and will be making up for lost time.

Even with this settlement, many members will still need assistance over the coming months, and we offer this issue as a reference. Remember, SAG's contract expires the end of June. We pray those negotiations are run with cooler heads, and billions of dollars lost to the local economy, and ruined family incomes, aren't again the result of hard-line tactics.

This help reference issue may not be all inclusive, and new programs may always arise or old ones alter. Please make use of our website (local44.com) for possible updates or changes.

Typically, the first issue of the year, I dedicate to informing the members of our past year's financial performance. I felt it might be untimely and of little interest in the current climate, but I will include it in the next Newsreel. A quick note, the Local did have an increase in its net worth for the third year in a row, though much more modest than the past two years.

Staffing Cut Backs

With regard to the budget; the last two months of 2007 and the first two months of 2008 saw reductions in certain income areas of the Local. This caused me to present to the Executive Board in January, an austere budget. Several benefit programs and events were pared back. Additionally, the Local's staff tightened their schedules, some went to 4 day work weeks, and others went out on leave in order to maintain the budget.

We hope that this doesn't equate to a loss in service to our members, but if you feel you experience less than typical response time, understand that we are running as lean as possible for the short run in order to preserve the Local's financials.

Credit Union Partnership

On a positive note, in January, I was able to sit down with Twentieth Century Fox Federal Credit Union and discuss special programs for members in distress and a partnership with Fox Credit Union (please refer to that specific article in this Newsreel). I would like to express my appreciation to a very proactive approach by the Credit Union leadership; they immediately asked what programs our members who were being affected by the strike needed. They listened to my requests, and quickly responded with special programs with very reasonable conditions and terms for our members. That type of inventiveness and concern is often lost with other institutions. As a matter-of-fact, their relief programs were quickly copied. This is a great asset for our members!

The Fox Credit Union has also expressed an interest in renting a portion of our facility as a Valley satellite office; meaning our members would have immediate and convenient access to the Credit Union at the Hall. We are still working on the details, and I was able to present a proposal at their monthly CUSO (Credit Union Services Organization) meeting the end of February.

New Constitution Articles; New Health Center

The Constitution rewrite Articles were passed overwhelmingly by those who responded, and the response for an issue like this was surprisingly positive. Over 1200 members returned their ballots; this, despite the fact that the material was "a bit of a read". The Articles passed by a huge margin, nearly 8 to 1.

This means that the arcane and occasionally confusing 1939 document is now over halfway to its modernization and simplification. This process has taken years to get to this stage. Our Constitution Committee, chaired by Executive Board member Emily Ferry deserves a lot of credit for this Herculean effort.

The sixth MPTF health center is now open in the northern San Fernando Valley in the city of Mission Hills. I won't duplicate the information that is detailed in its own article in this issue, other than the following: utilizing the Health Centers (if you use Blue Shield) will save you money, provide you premium care comparable or better to what you're receiving now, lower the cost to the Plans, which could then equate to better wages, pension or health coverage in future negotiated contracts.

General Membership Meeting

The General Membership meeting is set for Saturday, March 15, 2008 (see details in this issue). The budget I will present in the next Newsreel will be available at that meeting. There is much that has happened in the past year, and new issues approaching. Set aside 2-3 hours, come and participate.

VISHING Scam

One last tangential musing; this is one of those mental bunny trails I occasionally traipse down.

A new fraud scam is circulating; it is particularly concerning as it almost caught me off guard, and with the financial crisis many members are facing by giving out personal information for loans, it was doubly concerning.

It's called vishing (short for "voice fishing"). It comes in two prevalent forms; online and cold call phone messages.

I received the first variety at work, through our sophisticated filter network. Its timing was what made it nearly successful. Two weeks ago, I applied and was granted a credit card through the Fox Credit Union, and also I was to receive a debit card for the checking account I just opened. Last week, I received an email alert that suspicious activity was noticed on my debit card. Thinking my card had been lost or misdirected, and someone had access to it, I emailed back rather than using the phone number on the posting, stating I had never received my card. The email kicked back as an undeliverable address. That's when I investigated further and discovered that I had averted a vishing attempt.

Here are the two forms:

Online (email): An email arrives with an urgent message that something is wrong with your account. The bogus message typically has a company logo (perhaps even a pirated logo of your particular financial institution). The person is asked to call the number provided. When you call, you are asked for personal or private information for security verification. This could include passwords, and/or account numbers, or other private codes.

Cold Call: This can take the form of a prerecorded message or a live person through the use of an automated dialing program. Even the caller ID may look like a legitimate phone number. The message or person claims your account has been compromised and asks that you enter in your information using your telephone keypad (or less sophisticated vishers may ask you for it verbally) If you enter the information, it is digitally transcribed onto the hard drive of the scammer's computer.

We all want to believe we're too sharp to fall for this, but with many of our members currently securing alternative or new financial resources, this scam could be particularly deceptive. Be safe; if you get a message like this, immediately call your financial institution, but use the phone number you have on your bill or off their website.

Wishing the best for all of you.

cont'd. from pg. 1

They provide a multitude of services:

- checking and savings accounts
- Certificate of Deposits and IRAs
- credit and debit cards
- loans for home, auto, boats, motorcycles and RVs, and lines of credit
- investment and insurance programs

In addition to their full line of low or nocost financial services, the following services have been designed as a result of the unusual financial circumstances of our members, and are available exclusively to members of Local 44:

- Personal unsecured emergency loans for up to \$3,000 with deferred payments for 90 daysand no late charges
- Personal unsecured loans up to \$7,500 with deferred

Oscar Winner

On February 24, 2008, the Academy Awards held its 80th annual event. As in previous years, Local 44 members were among the nominees for recognition.

One Local 44 IATSE member, Francesca Lo Schiavo (Set Decorator) won an Oscar for the Achievement in Art Direction category for her work on the British Production of *Sweeney Todd: The Demon Barber of Fleet Street*

Congratulations Sister Lo Schiavo!

Other nominees from Local 44 IATSE included:

Also in the *Acheivement in Art Direction* category:

Beth A. Rubino (Set Decorator) – *American Gangster*, and

Jim Erickson (Set Decorator) – *There Will Be Blood*;

payments for 90 days

- Special loans for union dues with the convenience of automatic payroll deduction
- The ability to have your quartely financial obligation paid through a credit union deduction
- Refinancing of your present auto loan with rates no higher than your current auto loan rate, with deferred payments for up to 90 days
- Free financial planning
- Regular weekly on-site visits by credit union staff at the Local 44 office

Additional programs are under consideration.

A regular Share (Savings) account establishes your credit union membership. A minimum \$30.00 deposit is required, of which \$5.00 is a one-time membership fee. Once you become a member, your immediate family members also become eligible for membership.

Visit their website at www.foxcredit.com or call Elaine Webb at (310) 432-2352 or Melissa Vargas at (310) 432-2341 for additional information.

At the moment Local 44 IATSE, through the Secretary-Treasurer, are in negotiations to create a permanent satellite office of 20th Century Fox Federal Credit Union on the premises of Local 44.

The Local and T.C.F.F.C.U. are committed to creating a partnership that aids our members with their special needs. If you have any suggestions for special programs, please contact Secretary-Treasurer Jennings at (818) 769-2500.

Note: 20th Century Fox Credit Union is not affiliated with 20th Century Fox Films.

In the category of *Achievement in Visual Effects*:

John Frazier (Special Effects) - Pirates of the Caribbean: At World's End, and again,

John Frazier (Special Effects) - There Will Be Blood

We would also like to recognize those members of Local 44 IATSE who contributed their talents to the Academy Award winning Best Picture – *No Country for Old Men*:

Set Decorator Marcia Calosio

Coordinator Christopher Windisch

Property Mark Green Nashon Petrushkin

Prop Shop Peter Chesney Sandra Stewart

Propmaker

Chris Alvarez James Barth Peter Chesney, Jr. Tom Chesney Paul Deely Caylen Johnson Emmet Kane

Greens Pedro Barquin



Utility Assistance Programs

Local 44 Members who are having trouble paying their utility bills due to strike-related unemployment are currently eligible for utility assistance through the AFL-CIO Community Services department.

The Utility Assistance Program offers members up to \$300 to help pay outstanding utility bills. The service will pay up to \$150 in bills for Southern California Edison and \$150 for Southern California Gas. The program will also pay up to \$150 for DWP bills, but bills must be past due.

Before you can apply for utility assistance, you must have a letter from the Member Services Department of Local 44 IATSE signed by the Secretary-Treasurer, confirming that you are indeed a member of Local 44.

Call Member Services at (818) 769-2500 to request a letter. We will be happy to fax or mail the letter to you, or you can pick it up at Local 44's office during regular business hours, 8 a.m. to 6 p.m. Monday through Friday.

The AFL-CIO Community Services staff will be available on Fridays from 10 a.m. to 3 p.m. at the IATSE Local 80 hall; 2520 West Olive Avenue, Burbank, CA 91505. They will see members by appointment only. To make an appointment, go to the Local 80 website, www.gripslocal80.org.

Additionally, you will be asked to fill out an application for assistance. This form can be downloaded from the IATSE District 2 website, www.iadistrict2.org, click on the "Writer's Strike Resource Page" and click on "utility assistance" under "Resources for Members." You will also find direct links to this and other strike assistance information on the Local 44 website, www.Local44.com.

Below is a list of the primary sources for outside assistance for Local 44 members needing financial aid. The Local has a more extensive list for other particular circumstances. If you have needs which are strictly financial contact the Callboard.

The Actor's Fund of America:

5757 Wilshire Blvd. Suite 400 Los Angeles, CA 90036 O (323) 933-9244 F (323) 933-7615 www.actorsfund.org - Social Services and Financial Assistance Housing, Health Care, Insurance & Workshops

Motion Picture & TV Fund (323) 634-3888 www.mptvfund.org - Medical Care & Financial Assistance Eligibility, Sideline Work and New Careers United Way/ AFL-CIO (213) 985-2000 www.unitedwayla.org - Emergency Food & Assistance Program

Baichman & Daughters

(800) 794-9401 - Insurance services for new members and those whose coverage has lapsed.

L.A. County Health Services

313 N Figueroa Street Los Angeles, CA 90012 (800) 427-8700 www.ladhs.org - How to apply for Free / Low-Cost Health Care Ability to Pay Plan, PPP Clinics

Will Rogers Motion Picture

Pioneers Foundation 10045 Riverside Dr, Third Floor Toluca Lake, CA 91602 (888) 994-3863 www.wrpioneers.org - Social & Medical Services, Financial Assistance

Los Angeles Neighborhood Housing Services (888) 895-2647

www.lanhs.org - Housing Services, Mortgage Lending, Forclosure Solutions

Health & Human Services

Dial 211 (888) 600-4357 - Hot meals, Low-cost Health care, Child Care, Employment Resources www.2110c.org

Los Angeles County Federation of Labor AFL-CIO

(213)427-9044 http://www.launionaflcio.org - Workshops, Rent/Mortgage/Utilities Assistance

GSA Federal Citizen Information Center www.pueblo.gsa.gov - Various Health, Federal & State Resources

Where to look for work:

One Stops www.careeronestop.org

California State Employment Development Department www.caljobs.ca.gov

Federal Job Bank www.usajobs.opm.gov

California State Jobs www.ca.gov/Employment/Jobs/FindAJob/Workin gForState.html

Los Angeles County Jobs http://easier.co.la.ca.us/jobs/cfscripts/search_bod y.cfm

Los Angeles City Jobs http://www.lacity.org/PER/index.htm

Union Jobs Clearinghouse http://unionjobs.com

How are your medical hours?

The WGA strike impacted some of our members with more than just an immediate financial distress. Some of our own were in need of a few hours to qualify for their medical coverage when Hollywood hit the skids.

If you, or another member of Local 44, are close to the end of your qualifying period, but are just short of the 300 medical hours necessary, contact us, we have a few options.

We cannot help everyone who just needs a paycheck. This program is strictly for those who need medical hours. If you are within 40 hours of qualifying, and are less than a month away from the end of your 6 month qualification. We may be able to assist you.

The Callboard and the Secretary-Treasurer have had several Construction and Property persons state that they would be willing to pick up a member for a day or two if it meant saving their medical coverage.

In January, the Executive Board of Local 44 approved an increased maintenance budget for repairs and improvements to the offices. We will be able to assist some members in need, gain employment. Medical coverage issues will have top priority.

We're here to help.

If You Wish To Help

On the other side of the coin, if you are in a position to hire or, direct the hiring, on your show or project, and would like to add your name to an emergency hire list for aiding members in need, please call the Secretary-Treasurer or George Paine on the Callboard. The fallout from the previous work stoppage may be felt for months yet.

General Membership Meeting

The annual membership meeting is scheduled for March 15, 2008. The membership attendance cards were already been mailed in late February. If you are a new member, a recently reinstated member, or one who just failed to receive a card, you may call the office to verify your eligibility or have your name added to the list of eligible members at the event.

Much has happened in the past year, and events are stacking up to make the upcoming months interesting. Come participate in your union. Hear updates and voice your opinions to your elected officials.

The meeting begins at 8:30 a.m. Check-in will begin at 7:45. Coffee and pastries will be provided.

The venue for this year's meeting has changed from years past. It will be held at the Beverly Garland Hotel (Holiday Inn), just off the 101 Freeway near Universal City. We will meet in the Grand Ballroom.

The address is: 4222 Vineland Avenue, North Hollywood, 91602.



Axium Bankruptcy!

Payroll service provider Axium International filed for Chapter 7 bankruptcy on January 8, 2008. This affected payroll checks for several Local 44 members.

In most cases the Production Companies were the primary payroll provider, and ultimately responsible for the back pay. In some rare cases Axium was the primary, and those members have a harder row.

For any member working Axium payroll in 2007, your W2 could be missing.

If you have had, or are having, an Axium related situation please read the full explanation on our website; local44.com.

Constitution Articles Ratified

On February 11, 2008, the rewritten Articles 1 through 8 of Local 44 IATSE's Constitution were ratified by nearly 88% of the returned ballots. These first eight Articles now join the recently approved Article 9 passed by the membership in 2006.

The vote was read into the record of the Executive Board on February 20, 2008.

1,167 ballots were counted. The vote was 1,014 to approve the Articles and 153 against. The votes were counted by an independently hired Balloting Company hired by the autonomous Election Committee of Local 44.

The official numbers from the balloting company were:

- 5624 ballots mailed; 115 returned as undeliverable
- 8 duplicate ballots mailed out
- 1,014 approved; 153 rejected

The balloting company was responsible for the creation of the ballots, the mailing, and the pick-up from the Post Office of the ballots, and their tallying; in accordance with the same election procedures followed for Local 44 officers. This procedure is now in place by the passage of Article 9.

With the first nine Articles of our Constitution and Bylaws approved; Local 44 members are more than halfway through the revamping and modernization of a document little changed since the inception of our Local in 1939.

We would like to thank those members who took the time to read the material mailed to them and cast their votes.

To all members, if you still possess the mailed material, you may wish to hang on to the pamphlet with the proposed Articles. Those now supplant (along with Article 9) the first part of your CBLs. Updated Constitutions will be printed soon and be available at the Local offices.

ATTENTION ALL PROPERTY PERSONS:

The deadline for the CSATF "S" Firearms Safety Course for Local 44 Property people is May 31, 2008. This class is a requirement(!) for all Property members, and must be completed in order to remain on the Contract Services Roster.

Now is a great time to get this course out of the way, before work gets into full swing. Class schedules and registration information can be found online at www.csatf.org. Or call the Safety Pass office at 818-502-9932 ext. 102.

Useful Information We Hope You Never Need

This is an article I hope you never have a use for. With the unusual downtime experienced by the whole Industry in the last few months, and some cautious months still ahead in 2008, some members may be faced with the ultimate fear; losing their home.

The following are just guidelines and are not an exhaustive list. Call a professional broker, financier, or abatement counselor (like L.A. Neighborhood Housing Services; 888-995-HOPE) for detailed information.

Let's dispel one urban legend; banks and lenders love when people go into foreclosures because they can seize their land back. Get rid of those images of Grandma being thrown to the curb. Financial institutions don't want to hold property that isn't, or can't, make them income; they want people paying them for those properties! If they have to hold houses for months, possibly pay to have them renovated, and then are stuck in a soft market (like our present one), they aren't making any money! And they may even take a loss on the value of the property if they sell it.

First choice; work with your lender. Try for a forbearance or loan modification. If your payment history has been fairly consistent over the past few years, and with the explanation of the work situation (who hasn't heard about the WGA strike and its devastating effects in the news); many lenders will work a forbearance. This can take the form of your delinquent payments made in a lump sum several months from now or, the "spreading out" of the delinquencies in increased monthly installments over several months.

A loan modification is changing the terms of the present loan. This can take the form of re-amortizing your loan, a lowered interest rate, or an extended length to the loan.

Second choice; find a new lender (maybe a credit union that understands the Industry). Refinancing and/or taking out a line of credit. This works well for those with an older mortgage where there is some equity value in the property. A new lender may refinance the whole note and incorporate all the fees and delinquent payments into the new mortgage, or they may refinance and require a line of credit to cover your back payments and fees. Be cautious with a line of credit in this situation though; now you have two payments.

Third, (and now the options become more drastic); filing bankruptcy. This is not a good option, and should only be used after great consideration. Bankruptcies stay on your credit history for up to 10 years, and the only real repair to your credit is done by having exceptional debt repayment during that ensuing decade. Chapter 7 wipes out your debt; Chapters 11 through 13 allows you to repay over time. If you consider this option, get a hold of the U.S. Bankruptcy Code and Rules (Title 11) before going forward.

Fourth; sell. Why wasn't this number three? It should be, but often this decision only happens after a person is already one to several months in arrears to a mortgage company. At this point the borrower may have to take a loss (meaning they could still owe a portion of their loan), or in a "soft market" the property doesn't sell before a foreclosure occurs. If you find yourself with your back against a wall in terms of time to sell your home, you may want to find an investor rather than a realtor to buy your property. An investor will buy your home at less than market value compared to what a realtor might list it for, but an investor typically brings your loan current (including all penalties), offers a quick close, and salvages the seller's credit

Fifth; dump the property. There is one last option before "losing" the property. A deedin-lieu, or a voluntary conveyance to the lender. You basically hand your property voluntarily back to the lender in exchange for the release of responsibility (saving your credit). This works if the property has little equity. Otherwise, try to sell.

Again, hopefully this information is never of any need to you, but use it as a guideline if you must.

The MPTF really "Taking Care of Our Own"

The Motion Picture & Television Fund was founded in 1921 as a relief organization with the sole purpose of providing assistance to entertainment industry members who had fallen on hard times. Through decades of changes and challenges in the industry – the MPTF has been the safety net for an entire industry of workers.

The Fund is occasionally confused with the Motion Picture Industry Pension and Health Plans (MPIPHP). The Plans track your hours and eligibility. The Fund is sometimes forgotten as a relief organization because of their focus in maintaining the now six Health Clinics available to members who opt for the Blue Shield medical coverage.

The Funds, however do a great deal of charity and relief work for motion picture members, and were among the first to create special programs for financial relief to motion picture and television workers hit by the WGA action. Forgotten though, is that the Fund aids workers in our Industry continuously throughout the year, whether an Industry crisis occurs, or something resulting from a personal crisis.

This is why Local 44 often participates in events to raise money for the Fund, knowing that the money we raise or donate may soon be needed by our own members.

If you need assistance call; if you find yourself able to donate your time, finances, or contribute with a payroll deduction, please do. The investment you make may one day help a brother or sister member, or a brother, sister, mother or father; and possibly even yourself.

In times of personal or professional crisis, MPTF is prepared to assist. Please call us at 323.634.3888 or visit them online at www.mptvfund.org

cont'd. from pg. 3

How's your Health?

If it has been one year or more and you haven't had a yearly physical, get it done. And I encourage those of you that are currently not using the MPTF Health Centers to do yourself a favor and give them a try. Don't let the term "Clinic" throw you off. These are not some back alley "free clinic" you see on episodes of Law & Order. The MPTF Health Centers are modern medical facilities, with experienced medical professionals. And of great importance to all of our members is that they provide no out of pocket expense to our qualified members and qualified families, when you use these centers and the "in network" providers they refer to. Health care costs are rising across the nation at an alarming rate, approx. 10-12% per year and there doesn't seem to be and solution to this in the near future. By using the MPTF health provider network, it will aid in keeping our plans costs down and therefore help you. If you use out of network providers who charge more than the allowable expense for services, that additional cost is passed on to the Plans, which drives up the bottom line. The whole purpose of maintaining a system of "in network" providers is to provide top of the line medical care at a cost that is affordable. In the current health care climate we can't take our eye off the ball, least we get hit in the face. Take care of yourself, get checked regularly and use the MPTF Health Centers. When you do see your Doctor you should take some steps to ensure you get the most out of your visit. You should create a partnership with your physician. Effective communication is the cornerstone of quality health care.

Facts: The American Society of International Medicine estimates that 70% of a correct diagnosis depends on what you tell your doctor. 1 out of every 4 patients stops seeing their Doctor because of problems with communication. The average medical appointment is 18.3 minutes to share your story and ask your burning questions.

Prepare and take charge of your health!

#1 Prepare in advance for your visit. Make a list of your concerns; take it with you to your appointment. Highlight the issues that "must" be covered first!

#2 Practice full disclosure. To ensure that you receive the best possible medical guidance, your physician must have complete information about your situation. Be completely open and honest with your physician during your exam.

#3 Ask questions. It has been said that many patients fail to get the best from their interactions with their health care professionals because they arrive unprepared and unequipped with the "right" questions. If you don't understand the answer, ask the question again.

#4 Summarize your visit. Take the last five minutes and ask your doctor to review.

#5 Take notes. Patients typically forget about half of what their doctors tell them in an office visit. Take notes, leave informed. And be well!

It's about you. Fraternally, Ed Brown

Sixth Health Center Opened

In late January this year, the Motion Picture and Television Fund (MPTF) opened their sixth health center to service the motion picture industry and Local 44 members.

It is located on the campus of the Providence Holy Cross Hospital just where the 5 and 405 freeways meet going north. This is in Mission Hills.

With the opening of this site, effective April 1, 2008, 13 additional zip codes are added to the MPTF service center. The list of the additional zip codes is found at the end of this article.

Often the connotation of a "health center" brings on images of the corner clinic in a run-down part of town. The MPTF centers are nothing similar. They are rated among the premium health care providers in the country; and it is the one chance for our members to still take advantage of "free" health care.

At a time when many of our members are struggling due to the recent strike and its aftermath; this is an incredible resource for saving medical dollars.

By utilizing the facilities, members are given a free physical once a year. This puts you into the system (an important factor later). At your physical, let your attending physician know of any ailments. If they are unable to provide the service for your ailment on site, they will refer you out to a specialist. These are "in-network providers", and if you are referred from your MPTF physician, these visits are also free.

If surgery or another expensive procedure is required by your "referred" specialist, upon approval of your MPTF physician, the surgery or procedure is also covered. This could save you thousands, potentially ten of thousands of dollars if you were to need the same procedure using your current non-network doctors!

If you still have doubts about joining the network, ask a co-worker. Nearly half of those able to take advantage of this premium program already do. Their stories may be all that's needed. Another benifit, using the centers lowers the cost of our health care, making it easier to control health costs, which translate into better contracts; and never facing the loss of benefits.

About The Zip Codes

Your zip code determines the cost of your co-pays! The affected zip codes are determined by estimated driving times (not distances) to the nearest MPTF Health Center.

Again, use a MPTF health center and you pay NO co-pay for treatment.

If you live within the zip codes and don't use the MPTF Centers, but do use a Blue Shield Provider, you currently pay \$25 plus 10% of the physician's contracted amount. MPTF pays 90%.

If you live within the zip codes and don't use the MPTF Centers, AND don't use a Blue Shield Provider, you currently pay \$25 plus 30% of the physician's contracted amount. MPTF pays 70%.

Play it smart; give the centers a try. What do you have to lose; one visit? You'll find it a pleasant surprise, and it just might save you thousands.

Added Zip Codes to the MPTF Network

91040		91340
91042		91342
91324		91343
91325		91344
91326		91345
91331		91402
	93063	

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating Milestones as a Local 44 member

(53)

JANUARY

Over 50 Years			
Ayers, Robert	Greens	(52)	
Crawford, Kenneth	Property	(52)	
Bernay, Alan	Prop Master	(53)	

Barbier, Mark

Swenson, Kenneth Tomasino, Mariano

Prop Master (72) Prop Master (74)

Property

50 Year

Martin Del Campo, ArmandoProp Master Bell, William

35 Year Rittmiller, Terry Draperer Property

Boucher, Nigel Chirco, Richard Property

<u>25 Year</u> No 25 Year For January

<u>10 Year</u>

Springfield, Wayne Coordinator McCombe, Michael Greens Prop Master Boxer, Daniel Mallory, Timothy Margules, Tom McFall, Rodney Prop Master Prop Master Prop Master Prop Master Sheets, Todd Spaulding, Leonard Prop Master Reese, Donna Sewing Austin, Adam Property Bertolino, Frank Property Bishop, Gene Brogan, Michael Eigenbrodt, Eric Property Property Property Gummeson, Jerome Property Howes, William Hull, Nelson Property Property Hui, Nelson McElroy, John Persoff, Joshua Rohloff, Chris Scruggs, Robert Small, William Smith, Samantha Vac Pere Property Property Property Property Property Vas, Rene Wagner, Mark Wilson, Ryan O'Connor, Douglas Pearson, Vince Property Property Property Com. Property Com. Property Akins Jr., Aaron Propmaker Bethke, Jon Propmaker Currie, Craig Dugan, R. Eaton, Wayne Propmaker Propmaker Propmaker Marquez, Ubaldo Propmaker Myers, Ronald Propmaker Ramirez, Olivia Propmaker Set Decorator Guthrie, Jenny

FEBRUARY

Property

Over 50 Years Propmaker (57)

Stonecipher, Dolph Property (61) Prop Master (72) Hermann, Robert Gordon, Sam

> 50 Year No 50 Year For February



<u>35 Years</u> Muscarella, Michael Co Coordinator

> <u>25 Year</u> No 25 Year For February

> > 10 Years

Nance, Charles	Com. Prop Master
Moberg, Jonathan	Prop Master
Hughes, Kevin	Prop Master
Staves, Rick Property	1
Leonard, Kimberly	Property
McKeon, Peter	Com. Property
Wright, Deron	Com. Property
Litoff, Érich	COM. Property
Torres, George	Floor Coverer
Lay, Gregory	Propmaker
Hebb, Beauchamp	Set Decorator
· 1	

MARCH

Over 50 Years Capitano, Louis Propmaker (62) Henderson, Bob Prop Master (72)

> 50 Year No 50 Year For March

35 years Martens, Randall Elmer, Michael Greens Floor Coverer

Motyl, James

Little, Dennis

Bush, David

Smith,

Altman,

<u>25 years</u> Prop Master

10 years

Propmaker Set Decorator Gentile, Jennifer Property Liebgold, Peter Reed, Thell Property Property Atkinson, Annamarie Borasch Jr., Edward Com. Set Decorator Prop Master Van Velson, Keith Property Kastner, Christian Property Cavanaugh, Stephen Property Trought, Gary Property Barbuscia, Bart Property Matthew Property Set Decorator Grigorian, Greta Bruck, Karen Set Decorator Vickers, Jamie Com. Prop Master Jergensen, John Coordinator Needham, Deborah Greens Meldrum, George Propmaker Karnoff, George Property Coordinator Richardson, John Patricia Set Decorator Prop Master Raftery, Jennifer

KEEP AN EYE OUT FOR YOUR ANNIVERSARY IN OUR NEXT ISSUE!

If you have an upcoming anniversary and <u>DO NOT</u> want it printed in the Newsreel, please notify the business office 818-769-2500 ext. 118

It's A Boy!

Eric and Teresa Paczkowski Welcome their new son Zachary, born February 3, 2008 at 5:09 PM, 7 lbs. 9 oz.

EXECUTIVE BOARD MEETINGS HIGHLIGHTS

Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment though the Secretary-Treasurer's office.

* In this issue the Craft meeting's are included.

Wed., December 12th, 2007 Regular Meeting

Report: Trustees

The Trustees had the engagement letter from the independent auditors who were to do the annual audit for 2007. It was noted that last year's audit went over the estimate as new, stricter auditing requirements were instituted by the government. This year's financial cost mirrored the total for 2006.

Report: Constitution Committee

The Election Committee has engaged the services of an independent balloting compa-ny and the new Articles of the Constitution should be mailed out in early January.

Report: Business Agent

There were 13 ongoing grievances; 6 hav-ing to do with wage issues, 4 union security violations, and 3 with seniority and shop steward issues. 35% of the members were reported out of work due to the WGA strike, though actual numbers could run as high as 50%. Currently 149 productions are down nationwide because of the WGA dis-pute. A strike survival seminar is being put on at the Local 80 Hall on January 4 to help members with assistance programs due to the strike. the strike.

Motion: That the S/T send letters of thanks to Brothers Nelson and Livolsi for their service as Delegates to the L.A. County Federation of Labor and relieving them of their positions. *Motion passed.*

5 Motions: Five separate motions were made nominating and confirming the appointment of new Delegates to the L.A. County Federation of Labor. They were separately for each: Erin Hennessey, Michael Cappello, Carl Hicks, George Paine, and Anthony Pawluc. *Each of the 5 motions nassed* motions passed.

On December 3, 2007 the Delegates to the L.A. County Fed attended the Labor Delegates Congress. The IA had 45 Delegates. It was noted that not only was this a federal election year, but that 350,000 union workers in L.A. had contracts up for negotiation this year.

The MPTF honored several 44 members, most notably Asst. B.A. Carl Hicks (who received a plaque) for their help in the "Rebuilding Together" program assisting elderly members of the motion picture industry.

Report: Secretary-Treasurer

The S/T presented the Board with the monthly budget report. The names of the recently passed members of the union were read into the record. There was one request for approval of a mailer to the membership. **Motion:** To approve the mailer. **Motion** passed with two abstentions.

Discussion: With regard to mailings; is there a policy? The S/T pointed out that the Board established a 3-point criterion: a union signator shop, a 44 member not inter-fering with the jurisdiction of a signator shop, and a product or service beneficial to the members that was not offered through our existing shops our existing shops.

Discussion: The recently secured Balloting Company stated that they could save the Local \$1,000 if they did not have to travel to L.A. for the physical count. The Board stated that it would be best to spend the extra money to allow members to view the count if they wished.

The L.A. County Fed is taking a collection to catalogue labor posters into an historical book.

Motion: To donate \$100 toward the histori-cal book. *Motion passed*.

The Burbank property is in need of a face lift, and with the WGA situation, it would allow the Local to employ members nearing loss of their medical coverage to gain need-ed hours.

The S/T was preparing a "double budget" for the annual January budget meeting, one if the strike settles soon, and one with roll-backs and cuts.

Report: Special Effects Craft

The annual ASEPO party was a success.

Report: Property Master Craft

The Property Masters notified the Board of their intent to donate \$5,000 to the American Entertainment Armory Association.

Asst. B.A. Ahrens gave a report on the issues in California that caused concern to the Property Masters in the motion picture industry, whose job it is to handle weapons. Weapons-handling in California is one of the heaviest regulated in the country, pre-venting Property Masters from being able to properly or easily stock military films. AEAA has help streamline the regulations for the motion picture industry.

Motion: To accept the Masters use of dis-cretionary spending for their craft in the amount of \$5000 for a donation to AEAA. *Motion passed.*

Motion: To have the record reflect the approval in November of the Special Effects reps use of discretionary spending for their craft in the amount of \$5000 for a donation to ASEPO. *Motion passed.*

Discussion: How best, if at all, to create a template for members to post their resumes on the website. It was pointed out that an area for resumes exists, but that members using the tool have to create their own for-mat, and that the look of the resume does not necessarily reflect a member's 44 skills.

Discussion: Legal issues stemming from a member lawsuit.

The Board went into Executive Session for 5 minutes.

Discussion: Whether Property persons would have Fall Protection courses added to their Safety Passport requirements. Whether the A.D.s or the DGA would be next on the weapons handling course at Safety Passport.

Discussion: A Property person called to complain that the reimbursement giving to welding classes was discriminatory. Only Propmakers, Prop Shop, or Special Effects qualify for the reimbursement from Local 44; that is because these crafts have weld-ing as one of their skills. It is also for certi-fication for those who already weld.

Discussion: Safety Passport is only required in Southern California, it isn't required in other states. Coordinators and other keys are being held personally responsible for an untrained workforce when they build or film in states outside California and have to hire local help.

Motion: To call a Special Executive Board meeting devoted solely to the Budget at 6 PM, one hour prior to the regular Board meeting on January 23, 2008. *Motion passed.*

Discussion: The use of members' funds for political campaigns. It was pointed out that Local 44 can't use funds to support a candidate. It is possible in the future that Local 44 could create a political action committee (PAC), but it is an area for great caution.

The Board went into Executive Session for 10 minutes.

Imagine working side-by-side with a crafts-man who served in both World War II and the Korean War. Impossible? Not if you're working with Lester Bays, Local 44's eldest active Propmaker. At age eighty-three, Bays shows no signs of slowing down. His soft-spoken, modest demeanor belies decades of knowledge and experience decades of knowledge and experience.

Bays began his great journey when he left his hometown of Grandview, Indiana, which he jokingly described as "a wide place in the road," just after high school. Bays joined the Marine Corps in 1943, and spent the next fifteen years serving his country.

During his career in the Marines, Bays fought in The Battle of Saipan, a decisive battle of the Pacific campaign of World War II. During the Korean War, he was part of the amphibious operations at Incheon Landing in the Battle of Incheon. He also spent a year in Peking, China (now Beijing); ran security for the atomic bomb tests in the Marshall Islands; and taught amphibious warfare at Officer Candidate amphibious warfare at Officer Candidate School (OCS) on the Marine Corps base in Quantico, VA.

When pressed for stories about his years of military service. Bays says with a quiet laugh, 'I guess I did just about everything I was big enough to do.'

When he left the Marine Corps, Bays came to California to work in aircraft construc-tion. He was involved in building the first thrust reverser and sound suppressor for the Boeing 707 prototype. Later he got into construction. He was setting down and construction. He was setting down and relocating houses when a friend mentioned set construction. "He was a plumber at Universal and he told me how to get in," Bays explains. But in a story all-too-famil-iar to many members, Bays got twenty-one

Duane Marion Born: 2/25/1932 Sworn: 2/16/1978

Died: 11/24/2007 Craft: Property

Irwin Rosenberg Born: 1/18/1929 Sworn: 10/13/1965 Died: 12/12/2007 Craft: Draper

Dick Durant Born: 12/3/1932 Sworn: 1/16/1978 Died: 11/29/2007 Craft: Property Master

Louis Bertucci Born: 5/21/1918 Died: 12/5/2007

Craft: Property

Jack Sugart Born: 6/16/1921 Sworn: 2/29/1952 Died: 12/8/2007

Craft: Propmaker

days in 1963, but wasn't able to join Local 44 until 1965.

44 until 1965. Even after his world travels as a Marine, Bays was still fond of the traveling that comes along with the job; some of his favorite memories are from on-location work. "On *Bound for Glory, the Woody Guthrie Story*, we shot from Stockton down to Bakersfield, different locations all along the freeway," Bays remembers. "And I



Propmaker Lester Bays

really liked [Michael Cimino's] *Heaven's Gate*. It didn't do so well, but I liked it because I was on it for about a year and I went to Denver and built a Pullman train for it." Locally, Bays enjoyed working on the car in *Bonnie and Clyde* at Warner Brothers.

During his extraordinarily long career, Lester Bays has worked on everything from *Camelot* to *Ugly Betty*. He has developed a reputation as a well-liked, hard-working guy with a no-nonsense attitude. "Lester always treats everyone the same," said fel-low Propmaker and friend Doug Sofio, "He never talks bad about anybody. If someone is doing the wrong thing, or needs to be talked to like a drill sergeant, Lester will do

it, but he won't hold it against you."

Bays reinforced this characterization of Bays reinforced this characterization of himself with an antidote from his work on the film *Breakheart Pass*. "My buddy Reggie Foster was my partner. They were feeding us at an old logging camp, and he was eating off of my plate. I told him if I caught his hand on my plate again. I was going to stab his and hend with a fork and going to stab his and hand with a fork, and I did. He had four holes in his hot little hand," Bays laughs good-naturedly and shrugs, "I warned him."

Bays says the people are the best part of the job. "I really enjoy all the people I work with," then he adds, with a mischievous grin, "and if I don't, I can just ignore them."

According to Doug Sofio, Bays' personality and work ethic are the reason for his longevity in the industry. "The amount of knowledge that guy's got is amazing. And he always shows up early and leaves late. Earthquakes, flash floods, fire, he'll be there if he has to take a soft. there if he has to take a cab – he'd spend \$80 to make \$100, because he knows there's a job to be done and he's going to be there to do it. He'll do anything unless it's unsafe, and in that case, he'll tell you, 'this is wrong you're going to hurt 'But he'll is wrong, you're going to hurt.' But he'll never gloat about it. That's why he's still so darn healthy.

When people don't want to hire him because they think he's old," adds Sofio. "they don't know Lester Bays. He can outwork anybody.

So the next time you find yourself working next to eighty-three year-old Propmaker, Lester Bays - pay close attention – you just might learn his secret.

Our Memorial List

John Mann Born: 5/18/1927 Sworn: 10/29/1959 Died: 12/12/2007 Craft: Property Master

Roger George Born: 6/3/1925 Sworn: 2/8/1952 Died: 12/14/2007 Craft: Coordinator

<u>Robert Lowy</u> Born: 6/30/1954 Sworn: 4/30/1981 Died: 12/28/2007 Craft: Property

Alfred Demarco Born: 3/27/1917 Sworn: 2/1/1951 12/29/2007 Craft: Propmaker

George Hardwick Born: 2/22/1943 Sworn: 2/15/1972 Died: 1/10/2008 Craft: Property

Roger DelNegro Born: 10/28/1943 Sworn: 2/17/1964 Died: 1/15/2008 Craft: Property Master

Alfred DiSarro Born: 4/8/1929 Sworn: 6/1/1989 Died: 1/26/2008 Craft: Propmaker

Joe Day Born: 10/16/1923 Sworn: 9/30/1947 Died: 1/27/2008 Craft: Special Effects

Rodrick "Gene" Cox Born: 1/4/1930 Sworn: 10/13/1965 Died: 2/16/2008 Craft: Property Master

HELPING OUR OWN

Local 44 has a long history of helping our members during times of financial, physical and emotional hardship through our Benevolent and Retiree Fund. In the past, we have donated funds to members who have experienced loss during catastrophic events such as fire, earthquakes, mudslides, etc. We have provided relief to families with critically ill children, assisted retired members, and have had the good fortune to help our members in countless other ways.

It is through your generosity that we are able to provide help to members in extremely difficult circumstances. If you would like to make a donation to the Local 44 Benevolent and Retirement Fund, please make your check payable to Local 44, and write "B&R Fund" or "Benevolent Fund" in the memo line.

And if you or a member you know is in need of help, please contact the Local 44.

Thank you in advance for your support.

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.com and click on "Local 44," and then "In Memory Of."



TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of the Newsreel, after which the ad will be removed unless it is renewed by calling the hall at *818-769-2500 ext. 118*.

PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.

FOR SALE:

CONSTRUCTION TOOL PACKAGE: complete package including 4- hyd. wall jacks, ladders, grip dollies, chopsaw tables w/ extensions, expendables and a large rental hardware package. 45' trailer with rollup door and metal stairs. Call Chuck Phillips 805-495-9813 or 805-660-9849

Prop Boxes and all Leadman gear for sale. Make an offer. Property Master Steven Adams forced to sell due to disability 213-610-2771.

8' X 20' Construction office trailer. \$3500 or best offer. 818-521-9899

SCUBA (breathing air) COMPRESSOR Bauer Mfg., U.S. Navy certified, 34.5 hours on clock. Gasoline powered. Fills one set of twin 90 SCUBA bottles in 50 minutes. Approx. 30" wide X 45" long X 25" height. 220 lbs. clean, fresh and ready for service. \$3000 or best offer. Call Tim Paul: 805-990-1774. Holex Cable Cutters for sale: 7/16, 3/16 & 3/8; call Dan: 626-831-7584

Mini-Fog fog machines being sold for the first time. These fog machines are up to 10 times cleaner than a DF-50 by actual testing. They also have better hang time. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Retired Property Master selling everything. Honda generator, tanks, pumps, rigs, pressure pots plus lots of misc. equipment and materials. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Special Effects ditty bags for sale. Made of 18 oz. cotton canvas, 2-inch webbing strap, 30 pockets total inside and outside. Includes 5 gal bucket ready for insert. "It's the ditty bag you are looking for." Stock on hand. No waiting. \$65.00. (714)812-0007 or dittybag@covad.net.

Dewalt 12" Radial Arm Saw; 7 coordinator tool boxes, all same size, different drawer and storage configurations. Fresh paint, on steel frames w/ lock bars and wheels. Call Al MacLaury 805-732-4455.

Retired Special Effects Man: 2 Stainless 30 Gallon Crackers set up for remote con-

trol on hand trucks that if used properly no sound will be heard on stage fed by 3/4" airline. Other equipment available. Peter Albiez 818-846-4664 or 30480@msn.com.

Construction Coordinator selling complete tool package (excellent condition) including a 45' trailer with jockey boxes, side doors and stairs, and hydrolic lift gate. For list call Rick @ (661) 298-1631.

Two fully-stocked prop boxes, directors chairs, and a small set box. \$5000 or best offer. Call Mike 310-415-5771 or 661-821-0397.

Complete Coordinators tool package. All tools in great condition.Includes Uni Saws,Senco nail and staple guns,routers reciprocal saws,sanders,shop equiptment cords air hoses etc. too much to list.Also a 40 ft trailer with lift gate and side door.Stage and road boxes,ladders and much more. Buy all or part 310455-0050

Makita 1/2 inch cordless driver drill, 14.4V. used only about 10 hrs, like new. perfect condition. Comes with 2-14.4V batteries, charger and case. Drill Bits included. \$110, CALL Ed @ 661/296-0174 or 818/378-6636

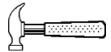
Retired Prop Master Selling everything! 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes, Complete Equipment Package......Ten fully stocked prop boxes, gun boxes, gun safe, set box, directors chairs with cart, a must see \$35,000 or best offer contact Jimmie Herron at 323.574.0754 or email at Jimmieprepday@aol.com

PROP PACKAGE FOR SALE : 3 STOCKED BOXES, DIRECTORS CHAIRS,2 CHAIR CARTS ,SET BOXES, AND MORE, LEFT SO. CAL. \$3200 CALL JOHN NESTEROWICZ @ 661-212-1946

3 well stocked Prop boxes, 1 double decker.30 Director Chairs, Best Offer (213)313-2604 Lance

Prop Package for sale: 3 Stocked Boxes, Directors chairs, 2 Chair Carts, Set Boxes and More. Asking Price \$3500. Call John @ 661-212-1946.

Tire change, Brand New - Z2331, \$20 Call (818)837-9729 as for John



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