

IATSE LOCAL 44

July 2007 Newsreel



2007-2010 Local 44 Executive Board and Officers

On June 6th, 2007, the recently elected Executive Board was officially installed. After the swearing in ceremony in which the new Officers took the oath from Secretary-Treasurer Jennings, the new Board went right into its inaugural session.

There were 12 new positions created by the passage of changes to the Constitution last year, those positions are Alternates. There are 6 Alternate Representatives and 6 Alternate Delegates; one for each of the Crafts.

Business Agent Ed Brown and Secretary-Treasurer Jennings returned to the legal and administrative helm of Local 44.

Former Vice-President Erin Hennessey was elected as President, and Michael Diersing became the new Vice-President.

The composition of the regular Executive Board members was a mixture

of veterans, newcomers, and those newly elected who were replacements for vacated seats on the outgoing Board:

Those returning Board members who were elected previously were Emily Ferry (Prop Master), J.C. Machit and J.D. Streett (Special Effects), and Peter Angles (Property).

Several Board members were elected for the first time after filling a vacated position on the previous Board: Michael Cappello and Armando "Grande" Gonzalez (Propmakers), Andrew Moore (Coordinator), and Amy Wells and Andrea Joel (Set Decorators).

Elected and serving for the first time to the Executive Board were: Eric Hulett (Property), Tony Chavez (Propmaker), Dave McGuire (Prop Master), and Dave Elliott (Coordinator).

A couple of previous Board members ran for the newly created Representative Alternate position, along with some newcomers: former President Erik Nelson was elected for the Prop Master Alternate, and Coordinator Rep John Samson was elected for his respective Alternate spot. Newcomers were: Leslie Frankenheimer (Set Decorator) and Tim Graham (Propmaker). The Property and Special Effects Alternate position were left open from the elections.

All three Trustees were reinstalled: Bob Carlyle, Jeannie Gunn, and first-time elected Otto Lungren (Brother Lungren filled the vacated position during the last term).

The Delegates and Delegate Alternates are: Coordinators: Dave Elliott and Carl Hicks (Alt.), Propmakers: Michael Cappello and Anthony Pawluc (Alt.),

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IATSE Local 44 Newsreel
Volume 18, Issue 5
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Elliot Jennings, Secretary-Treasurer
Erin Hennessey, President



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Leslie Frankenheimer,
Set Decorator Rep. Alternate

Michael Loomer
Property Rep. Alternate

- Delegates

Amy Wells
Set Decorator Delegate

Michael Cappello
Propmaker Delegate

J.D. Streett
Special Effects Delegate

Paul Ahrens
Propmaster Delegate

Roman Samokish
Property Delegate

David Elliot
Coordinator Delegate

-Delegate Alternates

Emily Ferry
Prop Master Delegate Alt.

Carl Hicks
Coordinator Delegate Alt.

Andrea Joel
Set Decorator Delegate Alt.

Anthony Pawluc
Propmaker Delegate Alt.

Michael Loomer
Property Representative Alt.

George Paine
Special Effects Delegate Alt.

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NEWSREEL SUBMISSIONS

The deadline for the next

Newsreel is:

August 1, 2007

Please be sure your contact information is clearly marked.

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Business Agent's Report

By Ed Brown



Help us Help You

When a violation of our contract occurs, or jurisdictionally lines are crossed, we begin an investigation. To avoid complication or a grievance, be sure that you and your crew always follow the rules of our local agreement. There are situations when some, including those in production, might not have thought there was time to call the hall to find out if the person who just got hired is in good standing or even a member of the local. Maybe production thought "that guy" had an Effects card, but doesn't; he was a Floor Coverer, but has never seen a carpet knife. Or any other scenario that seems fishy. Maybe some guy on the truck said that the local was "into permits", and someone decided to bring in the neighbor's kid who got a Framing Hammer for Christmas; while in reality, there are sixty Propmakers home waiting for work. All of these and any others like them are problems that can violate our contract with the Producers.

Typically, after the Labor Relations Department is notified by the local of an infraction, the UPM will get an earful from Labor Relations. Soon that UPM will be on the set checking for facts on who, where, and what was the cause of this grievance.

As long as you and your crew follow the rules and an investigation or a grievance is filed by the union against the employer, it will not lead back to you or your department. Remember, the employer bares the burden when it comes to contract compliance.

In extreme cases we have had occasions when our members have been told by production that "It's a tight budget" and brought on P.A.'s (Production Assistants) to perform our covered work. Just because money is tight, that should never validate putting our members out of work and having non-members perform our contractual duties. In any and all similar situations, this option is unacceptable! Contracts are in place to protect our seniority, wage and benefits.

Help us enforce the contract by following the language yourselves. Start at the grass roots level by asking questions if you are not sure about something. When faced with tight budgets, shift the responsibilities of making crewing and budget choices to the rightful parties, that being the employer. And in all cases when you think you need some clarification, call us at the hall. Do the right thing and, Help us help you!

Report Injuries

If you witness any type of injury either to one of our members or anyone on the set, pick up the phone and call us as soon as it happens. As it is the case when an injury occurs to get the injured person medical attention, so it is to get all of the facts of the injury documented. Documentation can mean everything to the injured party. Often times it is vital information for members who are faced

with Disability issues and Workman's Compensation filings. It can mean the difference between a successful filing or one that drags on, adding aggravation to injury. In extreme cases it can mean everything to surviving family members. Please be vigilant. Watch out for your own welfare as well as the safety and welfare of those we work with.

Annual Family Picnic

Mark your calendars for Sunday Sept. 30th our annual Family Picnic will be held at Calamigos Ranch. Locals 44, 80, 728 & 729 are especially excited this year. For this years event the West Coast IATSE locals in support of the Motion Picture and Television Fund will be announcing at our Picnic the winner of a Harley Davidson Fat Boy motorcycle. Tickets for the raffle are available through the local or our stewards and are priced at \$20 each. Proceeds will benefit the MPTF. There will be a limited quantity of tickets sold increasing your odds of winning this beautiful bike. The picnic is a really great time for the whole family, and gives all crafts a chance to spend a day building a unified house of labor. And with the presentation of the Harley raffle winner it is sure to be an extra special event.

Thank you for your support and participation

It's about you
Fraternally,
Ed Brown

A Bunch of Reminders

By Elliot Jennings



It's that time again. Thank God! The new television season has finally ramped up. As I write this article, our Callboard is rapidly filling work calls. We have dipped into permit Propmakers this week. That typically bodes that Property is two to three weeks behind.

In that vein let me once more remind you of your responsibilities.

Checking your Hiree's Status

If you know the person responsible for hiring, remind them to call the Hall and check whether those members you are hiring in tomorrow are able to work.

Members must be paid up and current at the Local or it is *illegal* for you to hire them! And you would be surprised at the names on the lists; members that work constantly but are dropped for non-payment, including leadpersons and general foremen.

We get copies of payroll reports and cross reference those with our financial system. We do find those working who are not legal to work. Our procedure is to call once to the individual in arrears; if we don't hear back that day, the next call goes to the supervisor in charge of the individual. Your boss will be told that, "so and so has a situation to clear up at the Local." We never tell them that it involves your finances, but it's pretty clear that if the Secretary-Treasurer's office wants to talk to you, it's seldom a good thing. If the offending member doesn't reply to this, a three-day letter is sent out from the Business Agent's office to remove you from the project.

It's embarrassing enough for your boss or you to get a phone call to straighten up your finances. It's worse for your boss, and you, if your boss is told by the Producer to lay you off because the Producers don't want to be fined for an illegal hire. Hiring personnel can avoid this problem by calling the Membership Services Department first.

Safety Passport Compliance

The Local does not track a member's Safety Passport Compliance. If you hire, or we send you, a member who has not

complied and you are told they have to be sent home, don't call us and complain. This is being done by the Producers. An exception is a new member or a "permit". A new member has 90 days from the time they are placed on the Industry Experience Roster to complete their courses and all they have to complete to work is the "A" class. A permit needs no courses until they are placed on the Industry Experience Roster (after 30 days work).

Prop Masters! You may be in for a rude awakening if you look for work and you have not completed your Safety Passport "S" (Weapons Handling) Course. At last look, less than half the Masters had completed this training, and the deadline is passed. You may be denied work. This includes Property people who work almost exclusively in Property, but hold a Prop Master card. If you haven't been called back to work get this course done now!

Hiring Permits

Every time this occurs we have problems. Please read this carefully:

A permit is not legal unless you have placed a call with the Callboard first!

You must give the Callboard every opportunity to fill a call before hiring a permit. You must have a call-in on record at the Hall, with a stamped "Turnover" on the call if the Callboard could not fill it.

If not, the person you hired is illegal. Their days will not count toward becoming a member; they can be asked to leave the show; and the Producer could be grieved for having an illegal hire on your show.

Follow these steps:

- 1. Call the Callboard.** ALL CALLS MUST be placed with the Callboard. You must call with the number of hires, the pay rate, and the contact and report to information.
- 2. The Callboard must have a "reasonable" amount of time to fill the call.** This means that the Callboard closes at 8 PM; a "legal" call cannot be placed for work beginning between 8PM and 6AM, an hour before the Callboard closes.
- 3. A Call Must be Turned Over.** In order for a permit call to be "legal", the Callboard must call the hiring person back, and give them the magic words, "I am unable to fill your call with our members." This allows you to hire a permit.
- 4. We have an interest list.** Local 44 keeps a list of interested individuals or

persons who have had "days" in on other shows. The Callboard interest list includes other IA members seeking transfer into Local 44 (therefore with some IA experience), persons who have already put in some days (less than 30 days), outside or non-union work related to the biz, or friends and relatives of other 44 members. The list includes work experience, days working under 44 jurisdictions, and any referring member's name. We encourage you to hire from the list, but you do not have to. When a call is "turned over", you may hire from any source.

5. Fax Us Back with the Hired Persons Info.

After you pick up a permit, you must call the Callboard back, even if the information is on the overnight recording, and leave the person's name. If you do not, that person's name will not appear on the "turnover" sheet and it may affect your permit from having their days counted.

6. Permits Must be Laid Off First.

You may like a particular permit's work, or they may be related to you, but a permit must be the first in line for a lay off. Letting go a regular member and keeping a permit will cause a grievance.

These are the simple steps to a "legal" turnover. Follow them and it will be easier on us, you, and the person you hire.

Here are myths that are not legal:

- 1. "They turned over a call at the stage next door, so I just hired my own permit."** Wrong! Check step numbers 1 and 2 above. If you didn't call the Hall, the permits you hired are illegal. You don't know that half a dozen members may have called in late after someone's call was legally "turned over", or maybe that stage hired illegally, and now both of you are in trouble. Register your request with us.
- 2. "I had a legal turnover for 2 permits, so I decided to hire two more."** No. When you have a turnover, the Callboard will only "turnover" the call for the number of spots on your original call that were left unfilled. You cannot decide to arbitrarily hire extra permits at the last minute. The "extra hires" are illegal.
- 3. "I laid a "permit" off 2 days ago, and I hired the same person back."** Can't do. Just because you had hired a permit once, doesn't mean you can lay them off and rehire them. Once laid off, a permit can only be rehired with another "legal" turnover, which means the Callboard must have another chance to fill the call with a member. Follow the original procedure.

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Mortgage Benefit for Union Members

As a member of IATSE, and through the affiliation with the AFL-CIO, union members are able to access many discount group programs being developed just for you. One of the more recent, which was highlighted at the last District 2 Convention held June 1-3, is a mortgage program.

This is a great program for those refinancing or trying to get that first home loan. The advantage to working with Union Plus is that they understand the nomadic nature of our business. Ever tried to get a loan and have to explain why you worked for three different employers during the last year? Try and explain to a conventional lender that means you're really good at what you do? Union Plus gets it.

We'll run down a quick reference of the advantages:

1. Applications can be done over the phone, in-person or online.
2. Mortgage programs for borrowers with "less than perfect" credit and special programs for first-time borrowers.
3. Down payments as low as 5% - and even lower for qualified buyers.
4. Parents and children of union members are also eligible for Union Plus mortgages.

The greatest advantage though is this:

5. Unemployment/disability and strike benefits to help you make mortgage payments when you're out of work. To take advantage of the strike/disability/unemployment you have to be in the program at least one year. But here is a quick glance at the program:

1. If you have a **short-term** lay-off (strike or disabled):
 - a) You can receive an interest free loan to cover your monthly payments (up to 6 months)
 - b) The loans are then repayable one month after the last assistance month.
2. If you have a **mid-level** strike (3 months to 6 months):
 - a) After the 90th day, you are eligible to have half your principle and interest paid for.
 - b) You will not have to pay this portion back; it is wiped off your loan.
3. If you have a **long-term** strike (over 6 months):
 - a) If a strike goes over 6 months, the next three months of mortgage and interest is paid for.
 - b) You will not have to pay this portion back; it is wiped off your loan.

This is a quick overview of the benefits of this program. If you want more detailed information, go to the Union Plus website <http://www.unionplus.org/benefits/home/mortgage> or connect through the International website <http://www.iatse-intl.org/home>.

Rebuilding Together: Our Local Steps up Again

Thanks again to all the members who came out to help a repair a retired actress's trailer home in Woodland Hills. Volunteer members included: Shane Ashton, Ed Brown, Hamilton Camp, Tony Capso, Elliot Jennings, Shell Kanfer, Rick Sieloff, and Jessica Thorpe. Out local continues to shine on every Rebuilding Together Project. A special thanks to Joann on the call board for helping organize the members involved. We



have many projects coming up please sign up by e-mailing carlh@local44.org We have work for every skill level, even a union officer: That's right Elliot still remembers how to layout a set of steps.

Local 44 Members and Friends Ramp Up another Phenomenal Project.

Cool ocean breezes and bright sunshine, hamburgers and hotdogs, no it wasn't just another day at the beach. This time the gang came together to help one of our own, retired member Ron Hall. It seems those cool ocean breezes caused some rot in his only escape route from the second floor. Some of our members and a few of their friends made the drive all the way out to Oxnard (sorry folks no drive to on this one) on Saturday June 23rd and rebuilt Ron's ramp. Special thanks to the folks at Topanga Lumber, Dennis Contis, Ernie Demontreux, and Lynn Causey who really went beyond the call of duty and delivered the lumber to Oxnard at no cost. Thanks again: Bill Boyd, Phil Coffman, Pete Chacon, Joann Hicks, Shy Johnson, Jimmy Mitts, Des O'Regan, Anthony Pawluc, Stacie Rowat, John Samson, Rick Sieloff, and Jessica Thorpe.



Front Row, L to R: John Samson, Carl Hicks, Ron Hall, Pete Chacon. Back Row, L to R: Lynn Causey, Architect Art Vanderlay, Anthony Pawluc, Bill Boyd and Donna Hall.

Dodgers
- VS -
Giants

Local 44 has purchased a limited number of tickets for the Dodger-Giant game of August 1, 2007. That is a Wednesday night and the game begins at 7:10 PM. The tickets are in the lower reserved section between third base and the left field fence. Members pay \$7 each for the normal \$17 ticket price (you must pay for your own parking). There is a limit of 4 tickets per member, and it is on a first come, first serve basis until we run out. We will keep a waiting list in case of cancellations. Please call if last minute plans occur and you cannot make the game. Call the Member Service Department (Business Office) at the Hall (818) 769-2500.

Reminders

Cont'd From Pg 4

4. "I got a legal turnover the night before, but 2 guys didn't show up in the morning, so I hired two permits." No good. Similar to #2 in this section. The Callboard is open 5:30 AM to 8PM, if you have a "no show", and the report-to time is between these hours, you must let the Callboard try to fill it.

5. "I needed help, but it was after hours, or on the weekend, so I just brought in some friends." Doesn't work. This is still illegal. The Business Agent may agree not to grieve the offender, but he could. If emergency permit hires happen, whether late night or on the weekend, that hired person must be laid off after their shift. Their days will not count toward the 30 required to become a member. If you wish to try and rehire the individual, you must go through the turnover process when the Callboard has a legitimate chance to fill the call.

If you hire illegally, our Business Agents will grieve the Producer. Under our Contracts, they are the responsible party

making sure the people working for them are legal. The Producer will get hit in the wallet with a fine. Then they're going to ask the person who hired what happened. Don't sour a relationship with your boss, or with the Producer you work with all the time, because you didn't follow the proper steps.

Finally, if you have someone you're trying to get in the business, have him or her sign up on our interest list. The list is purged every 6 months except for IA members wanting to transfer, or members with 1 to 29 days of covered work. Put your name in the referral column. Perhaps you were trying to squeeze your contact in on your show, but it never opened up, but someone else is hiring and they recognize your name and are willing to take a chance on your recommendation. Remember we offer the list to all hiring persons when we've exhausted our members list.

One Last Mention

Don't go on vacation for a year. Don't buy a new car. Don't remodel your home. We've been harping on this for so many months that you may think we're like the boy crying, "wolf". Well the wolf is at the edge of the forest.

I'm talking about the pending Writers and Actors work stoppages. We are now experiencing the explosion in work we thought was going to happen 3 months ago; the ramp up prior to the possible strikes.

Remember 1988? The Writers have 50% of their workforce who have never sold a script; half the rest haven't sold anything in 2 years. The Actors are 2% millionaires, 3% making a living working at their craft (voiceovers and bit part actors), and 95% waiting for their "big break". In 1988 they shut us down for 5 months.

The Producers are adding additional episodes to their television seasons (typically 22 episodes, this year they're scheduling 29). Reality t.v. is showing up in higher numbers. The Producers are preparing for a work stoppage; are you?

NOTICE!

Quarterly Obligation reminders

According to the Constitution of Local 44 IATSE (Article 5; Section 2): "Dues shall be payable quarterly in advance...of the first day of the quarter. Each member must keep themselves advised of the status of their account, and this Local is not required to send any person notice whatsoever of their Dues or other indebtedness.

But now we will. This clause was written before the advent of emails. Financially, it would be foolish to send a letter quarterly to every member reminding them that their quarterly payment is almost due; especially when the majority of our members pay up in advance.

However, we can now send out an email reminder. If you have an email address on file, you will start receiving an email "reminding" you that the next quarter is almost here, a week or two before the start of each quarter. You will receive the notice whether you've paid or not; just ignore it if you've taken care of your obligation.

This is not an excuse to "forget" your payment. Whether you didn't get, or didn't check your emails lately, will not be acceptable reasons for not paying. Remember, the Local is not required to do this.

GENERAL MEMBERSHIP 2007 CALANDER

-AUGUST

DODGER / GIANT GAME: Wednesday, August 1, 2007 (Must RSVP)

COFFEE TALK: Tuesday, August 21, 2007

-SEPTEMBER

RETIREE TRIP: Join us September 9, 10 & 11 in Laughlin, Nevada Must RSVP

COFFEE TALK: Tuesday, September 18, 2007

ANNUAL FAMILY PICNIC: Sunday, September 30, 2007

-OCTOBER

COFFEE TALK: Tuesday, October 16, 2007

CRAFT MEETING: Wednesday, October 17, 2007 Set Decorators

CRAFT MEETING: Saturday, October 20, 2007

CRAFT MEETING: Sunday, October 21, 2007

CHILDRENS HAUNTED HOUSE: (Tentative) Saturday, October 27, 2007 at Local 44

-NOVEMBER

GOLF: Local 44's Annual Thanksgiving Turkey Shoot Tuesday, November 20, 2007 at the Vista Valencia Golf Course, check in time 7:30am, Must RSVP to attend

-DECEMBER

CHRISTMAS LUNCHEON: Friday, December 14, 2007 at The Sportsmen's Lodge, reception starts at 11:30 am, must RSVP to attend

Retiree Spotlight: Joe Lozano

By Buffy Morton

American Activist, retiree Joe Lozano has filled our Union with spirit for decades. With his fun-loving personality, his penchant to speak his mind, and superb tasting homemade chorizo and zesty salsa, he has become quite a fixture here at Local 44.

True Californian Joe Lozano was born December 26, 1934 in the neighboring city of Pacoima, California. Lozano firmly planted his San Fernando Valley roots in the soil that he would forever call home. Lozano was one of ten siblings, brought up in a time plagued by the Great Depression. As a youngster, Lozano's parents Jose and Aurora instilled in him the elements of survival.

At the ripe age of six, he learned the value of a nickel while shining shoes for the local zoot suitors. This was just the beginning of Lozano's extensive resume. The roving Lozano family sought work in the cotton camp of Mendota, California as well as the fruit fields of Idaho. "We went where the work was," replied Lozano.

After spending much of his childhood on the go, nineteen-year-old Lozano enlisted himself in the United States Marine Corps. "The marines helped make me into the disciplined and confident person I am today." While working for the Marines, Lozano specialized as a guard aboard the ships, as well as for the Brig. Upon leaving the Marine Corps in 1957, Lozano headed back to his home town of Pacoima, California, where he was reunited with his childhood friend Virginia. Sparks began to fly between the perfect duo, and by the following year they were married. Shortly after, the happy couple began creating what Joe refers to as the "Mexican Brady Bunch": three sons and three daughters.

1962 shined a new light in Lozano's direction; he purchased his first home in the San Fernando Valley and had developed a new career in carpentry. For a steady 12 years, Lozano was content working for the Carpenters Union. In 1975, Lozano discovered his true calling, when he was approached by his brother Eddie, who informed him that Local 44 was in need of skilled minority workers.

Lozano jumped at the opportunity and quickly obtained his initial 30 days at Universal.

He paid his \$400 initiation fee, and became a proud Propmaker of Local 44 on January 14, 1976. "Joining Local 44 was the best thing that ever happened to me," remarked Lozano. Lozano adapted well to the nature of the business.

Long hours and strenuous work was something he was well acquainted with.



Retiree Joe Lozano and his wife Virginia.

"I've never been afraid of work," commented Lozano. "I showed up everyday, on time, and worked hard." Joe's Propmaking skills contributed to such films as "Roots," "Jerry Maguire," "Days of Thunder," "Batteries Not Included," "Jaws," "Jurassic Park," "American Quilt," and so on. Lozano is also known for his contributions to the television classics "Starsky and Hutch," "Murder She Wrote," "Charlies Angels," and "Love Boat."

In 1995, he had the honor of working with his pal, Coordinator John Villarino on the science fiction film "Waterworld." This was just one of the many films that the two paired up on. Lozano described his experience on "Waterworld" as "More fun than you can shake a stick at!" One of his most amusing moments on this production was when Joe kicked the argumentative, know-it-all, boat man into the water. We all know accidents happen on sets all the time. Joe's bold "accident" earned him the title of "Hero of the Week."

Joe was also responsible for lending his talents to the hit nighttime soap opera series "Dynasty." For this production, Lozano helped create an extremely intricate Herringbone floor composed of a variety of different colored pieces of wood that were cut at precise 45 degree angles.

At age 62, Lozano's so called "love affair with the Industry" was interrupted by his desire to give back to his community. Lozano demonstrates his community pride through his active involvement in both the Neighborhood Watch and the community police advisory board. Lozano and his faithful graffiti fighting side kick "Rusty Blue" (his old pick up truck) can be seen anytime of day wiping out graffiti that has infested local neighborhoods.

As of today, Lozano considers himself retired, however he still remains involved in Local 44 both as a Propmaker and as an office employee. He can be seen dressed in his red, white, and blues at Veteran's day celebrations, and is known to fraternize at both the Elks and American Legion. He recently contributed his time to the guarding and construction of the traveling Vietnam Memorial Wall. Lozano devotes the remainder of his time to his wife, children, 20 grandchildren, and 10 great grandchildren. Lozano expresses, "Family, that's what life's about!" Lozano has come a long way in his life time; he's managed to rise above the troubled times of his childhood, look past the racial boundaries of years past, stand up for all he believes in, support his beloved country, and indulge in a career that most would only dream of. It shows how hard work, determination, and the desire to make things happen, can ultimately pay off.

Joe is as quick to joke about his Mexican heritage as he is to tongue-and-cheekily rib his favorite "gringos", but don't think Joe is anything but a 100% American. "I don't care where you're from originally, but if you come to America, you become an American; you assimilate. Learn the language, learn the culture. Your loyalty is here. I'm not a Mexican-American, I'm an American!"

New E-Board

Cont'd From Pg 1

Prop Masters: Emily Ferry and Paul Ahrens (Alt.), Set Decorators: Amy Wells and Andrea Joel (Alt.), Special Effects: J.D. Streett and George Paine (Alt.), and Property: Roman Samokish. No member ran for the position of Property Delegate Alternate.

Two open seats filled

Two Property Representative positions were left unfilled from the just completed elections. In the Property Craft; only two members ran for three open positions for Representative, and no one ran for the position of Property Representative Alternate.

On June 20th at an Executive Board meeting, those positions were filled. Following the Constitution and Bylaws; names were brought to the Board for consideration. The prospective candidates made a presentation to the Executive Board and were then asked questions by the Board members. A vote by secret ballot was then taken.

Two members asked to be considered for the position of regular Executive Board Representative; Tobey Bays, who held the position in the previous term, and Steven Jarrard who had not previously run for a position on the Board. Steve Jarrard stated that he had been active for years at Craft meetings. He had never previously run for office, but he came from a union household. Tobey Bays said that family issues had originally kept him from pulling a petition for office, but that things had changed and he felt there was unfinished business on the Board he wanted to complete. Brother Bays was re-elected.

Two additional members put their names in the hat for Property Representative Alternate. The two members considered were Michael Loomer, a newcomer who had sat in on Executive Board meetings as a guest several times, and Gary Oseransky, who was the senior Property Representative. In his presentation to the Board Brother Oseransky stated that he had hoped "new blood" would run for Office and that is why he had originally not run for re-election. Brother Loomer stated that he felt younger members needed to get involved in the political process. Michael Loomer was voted in as the new Alternate.

Officers Pictured On The Cover:

Front Row (seated): Emily Ferry (Prop Master Rep and Delegate Alternate); David McGuire (Prop Master Rep); Amy Wells (Set Decorator Rep and Delegate); Ed Brown (Business Agent); John Samson (Coordinator Rep Alternate); Paul Ahrens (Prop Master Delegate); Roman Samokish (Property Delegate). **Second Row:** Carl Hicks (Coordinator Delegate Alternate); Andrew Moore (Coordinator Rep); David Elliott (Coordinator Rep and Delegate); Andrea Joel (Set Decorator Rep and Delegate Alternate); Michael Cappello (Propmaker Rep and Delegate); Tony Chavez (Propmaker Rep); Armando "Grande" Gonzalez (Propmaker Rep); Peter Angles (Property Rep); J.D. Streett (Special Effects Rep and Delegate); **Third Row:** Otto Lungren (Trustee); Timothy Graham (Propmaker Rep Alternate); Robert Carlyle (Trustee); Eric Hulett (Property Rep); Elliot Jennings (Secretary-Treasurer); Jeannie Gunn (Trustee); Anthony Pawluc (Propmaker Delegate Alternate); Michael Diersing (Vice-President); George Paine (Special Effects Delegate Alternate); Daniel Graham (Sergeant-At-Arms). **Not Pictured:** Erin Hennessey (President); J.C. Machit (Special Effects Rep); Erik Nelson (Prop Master Rep Alternate); Leslie Frankenheimer (Set Decorator Rep Alternate), Toby Bays (Property Representative), Michael Loomer (Property Representative Alternate).

Remembrances

Frank Erickson

Born: 11/8/1926

Sworn:

Died: 5/2/2007

Class: Propmaker

Harold Koltz

Born: 1/12/1923

Sworn: 12/8/1975

Died: 5/19/2007

Class: Property

Joseph Trujillo

Born: 11/26/1984

Sworn: 11/3/2005

Died: 6/13/2007

Class: Propmaker

Gerald Newby

Born: 10/7/1916

Sworn: 5/1/1947

Died: 7/5/2007

Class: Propmaker

Ronny Breedlove

Born: 10/12/1954

Sworn: 3/21/1978

Died: 7/6/2007

Class: Coordinator

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.com and click on "Local 44," and then "In Memory Of."



MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating a June or July 2007 Milestone as a Local 44 member.

50 Plus Years

Pettibone, Douglas, Special Effects	62 yrs.
Cannell, Mel, Propmaker	53 yrs.
Faerber, John, Draperer	52 yrs.
Price, Allen, Draperer	52 yrs.
England, Robert, Greens	52 yrs.
James, John, Special Effects	52 yrs.
Mazzola, Leonard, Set Decorator	51 yrs.

Steuer, Robert
Paolone, Michael
Meier, Arthur
Lopez, Gabriel
Cohen, Rick
Cassidy, Ryan
Serino, Amanda
Walters, Aaron
Kiel, George
Moore, Raymond
Verbiesen, Arnold
Ellis, Perry
Jimenez, Paul
Domabyl, Richard
Wilcox, Ingrid
Clark, Chris
Le'au II, Ne'emia
Juarez, Erendira

Propmaker
Propmaker
Propmaker
Propmaker
Property
Property
Set Decorator
Propmaker
Draperer
Propmaker
Propmaker
Property
Property
Set Decorator
Prop Master
Property
Property
Prop Sewing

50 Year Anniversaries

June

No 50 year anniversaries this month

50 Year Anniversaries

July

No 50 year anniversaries this month

35 Year Anniversaries

June

Albain, Richard	Special Effects
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35 Year Anniversaries

July

Gonzalez, Gonzalo	Prop Master
Metz, Hans	Special Effects

25 Year Anniversaries

June

No 25 year anniversaries this month

25 Year Anniversaries

July

No 25 year anniversaries this month

10 Year Anniversaries

June

Haskell, Terry	Prop Master
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10 Year Anniversaries

July

Pelton II, Thomas	Prop Shop
Peck, David	Propmaker
Dickson, Roy	Propmaker
Heyning, Brent	Propmaker
Willis, George	Propmaker
Kilkenny, Jane	Propmaker
Still, Paul	Propmaker
Rigamat, Seth	Propmaker
Won, Rick	Propmaker
La Croix, James	Propmaker
King, Peter	Propmaker
Tramondo, Shaun	Propmaker
Krauss, Justin	Propmaker
Castoe, James	Propmaker
Zutavern, Louis	Propmaker
Derasmo, Dominick	Propmaker
Webb, Le'Von	Property
Wymark, Dominic	Property
Moews, Laura	Property
Galloway, Ronald	Property
Colohan, Tim	Set Decorator
Didul, Claudette	Set Decorator
Stepeck, Timothy	Set Decorator
Galaviz, Adolfo	Greens
O'Brien, Jeffrey	Prop Master
Chamberlain, Dave	Propmaker

KEEP AN EYE OUT FOR YOUR ANNIVERSARY IN OUR NEXT ISSUE!

If you have an upcoming anniversary and DO NOT want it printed in the Newsreel, please notify Member Services 818-769-2500 ext. 118

Pay Your Dues Online!

You can now pay your financial obligations on-line. Members have been asking if the Local could create the ability to pay their financial obligations by their computer; it is now a reality.

Members can log into the local 44 website (local44.com) and if you are registered on the site use the Paypal account to pay for your quarterly (or yearly) payments.

One of the abilities on the account that needed to be worked out was access for members in bad-standing. Typically, the website won't let a member log into the "members only" section if they aren't up to date on their payments. A dropped or suspended member may log into the payment area now, and still be prohibited from the other member areas.

So if you're one of those electronically connected individuals, who pay your bills online; you can add the Local to your list.

"Joey Tru" Trujillo



As submitted by Tony Chavez

On June 13th, 2007, while riding his motorcycle home in the carpool lane from another 12-hour day on "Heroes", our young brother, "Joey Tru" Trujillo was involved in a freak accident with a MTA bus on the northbound Hollywood freeway. The bus, vying for a spot in an open lane, collided at high speed with a minivan competing for the same position. Overcompensating to avoid further damage, the bus lost control, crossed into the carpool lane and drove directly into the concrete barrier, sending 22 year old Joey into oncoming traffic on the southbound 170. He hit a van.

Joey's injuries were fatal.

Although he had only been a member of Local 44 since he got his 30 days on "Mission Impossible III", Joey made an impression on everyone he came in contact with. He made you feel as if you and he had a special connection that only you two shared. He was charming, hard working, committed to improving his craft and showed strong signs of leadership that made all who knew him want to mentor him. Joey was engaged to his love, Candace, daughter of Propmaker Representative Tony Chavez.

Along with providing for his fiancé, he was also the main provider for his mother and two younger brothers, who reside in Apple Valley. The family has suffered a tremendous loss both emotionally and now financially.

Local 44 is taking donations for assistance for the family of Joey Trujillo. If you wish to contribute to the family please make your checks out to "Local 44 Benevolent and Retiree (or B&R) Fund". In the Memo section write "Trujillo family". Local 44 will collect the donations and write and check to the family on the members' behalf. No donation is too small.



FRIDAY NIGHT BOWLING LEAGUE

On June 8th Local 44 began its first “bowling league”. This bowling league is meant to be informal and relaxed. It is almost like a weekly open bowl feel with a league structure.

Substitutes are encouraged and there is an easy movement of subs onto established teams each week. There is even a “floating” sub team, so that in the event that more subs show up than spaces that are available, the members still get to play.



No skills are required. There are bowlers who are bowling 180 and above, and a great deal of bowlers under 100; there’s even a few who are averaging in the 40s and 50s (we haven’t yet agreed to put up the bumper guards on the gutters).

The first week the bowlers were caught off guard when, after warm-up practice, the lights went off, the blacklights went on, and the music turned up. Yes, this was a cosmic bowl set-up! Talk about giving the rookies a break!

The second week, Secretary-Treasurer Jennings hobbled out with his right knee in a brace, and then bowled 3 straight 200 games. “I couldn’t walk to the line properly, my approach was slow and I couldn’t bend my knee; all I could do was try and hit my spot, then I bowl one of my top series ever.”



Because of the handicap league, Jennings may have lost his high series the next week when Jessica Thorpe, averaging 100, threw 3 games over 120.

It’s a lot of fun was the common statement from those who are participating. I’m glad the Local did this. There is still room for alternates (subs). Come out some Friday night and try it yourself. Call Member Services for more info (818) 769-2500.

The Picnic is Coming!



Like Paul Revere we’re heralding the arrival of the annual Picnic! The Backlot Locals Picnic will once again be held at the beautiful Calamigos Ranch off Kanan Dune Road in Calabasas. Mark your calendars now.

It will be held on Sunday, September 30th from 10 a.m. to 5 p.m. We’ve moved the date forward a couple weeks this year, due to the rain out and near rain out of the last couple events.

If you’ve attended in the past, you know the kind of fun and relaxation this event provides, whether you are single or bring your family. If you’ve yet to attend, let us try to set the scene.

Calamigos Ranch is set in a mountain valley between the inland valleys and the ocean. The ranch is literally hundreds of acres of green fields surrounded by tall lush trees. There are streams and ponds on the property. You can involve yourself in the activities or find a secluded spot for a picnic of your own. The entry covers all the food you can eat. There is a t.v. room, where several football games are playing. There are rides throughout the park, including an incredible Ferris Wheel. There are swimming pools, and blow up water slides. There are organized games and contests, and numerous rides and attractions for the kids. There are information booths from vendors and the Motion Picture Plans. A live band, “Forced Call”, plays throughout the day from the stage. And in the afternoon is “the raffle”. Scores of gifts are raffled off to those who attend. Your entry ticket is the raffle ticket (no extra purchase). The exception is this year’s Harley raffle benefiting the Motion Picture and Television Fund (that’s a separate purchase of \$20 a ticket).

If you haven’t been before, you’re missing it. Make this a must event on your schedule.

Tickets will soon be on sale with the Shop Stewards or at the Hall. Advance ticket price is \$15. It is \$20 at the gate the day of the event.

You Could Win a Harley Davidson Fat Boy



Join your I.A.T.S.E. Local in supporting a raffle for a new Harley Davidson Fat Boy
Proceeds will Benefit the Motion Picture & Television Fund (MPTF)

Tickets are \$20.00 each

The Drawing Will Be September 30, 2007

Don't Miss the Chance to Support MPTF and Help Take Care of Our Own!

Purchase Tickets from Your Local Union or Steward

YOU COULD BE RIDING A FAT BOY

Limited ticket quantity available, The More You Buy the Better Your Chance to Win

Prize assistance from Wattman's Communications

You do not have to be present to win. All fees, registration, taxes, etc. will be the responsibility of the winner.



**Motion Picture
& Television
Fund**
Taking Care of Our Own[®]

ISS Charity Benefit Goes to Walkowiak Family



From Left to Right: Rick Capperelli, Elliot Jennings, Greg Bilson, Chris Walkowiak, Kate Walkowiak and Ed Brown

ISS Props in Sunland holds an annual charity golf tournament. After paying for the cost of the event, President and owner Gregg Bilson donates the proceeds to Local 44's Benevolent and Retiree fund. Bilson, a Local 44 member, makes this donation because in a time of need the Local had come to the aid of his family, and this is his way of giving back.

This year was no different...well, yes it was.

Typically, Brother Bilson would make the donation to the fund as a general donation. This year however, the tournament was announced to be for the support of one specific Local 44 member, Chris Walkowiak.

Brother Walkowiak, you will recall, was injured on Charlie Wilson's War. An explosion went off near his face, sending him immediately to intensive care. Brother Walkowiak made a miraculous recovery in the hospital, leaving in a week's time,

but his injuries have taken, and will take numerous surgeries on the road to recovery.

At the time of his injuries, the Executive Board of Local 44 IATSE gave the Walkowiak family a grant. An article was run in the Newsreel, and many members donated individually to the B & R Fund in Walkowiak's name.

Chris and his wife Kate came to the Hall to pick up the second check from the Local's B & R Fund. Chris stated, "You know, it's hard to sometimes accept that people will do this for someone they don't even know. It's almost embarrassing."

That's when Chris was introduced to Gregg Bilson and Rick Capperelli (Vice-President of Operations at ISS) for the first time. After exchanging hellos, Mr. Bilson presented the Walkowiak's with a check for \$10,000.

What are we working on?

By Anthony Pawluc

First of all, I would like to thank all of you who have called, emailed or actually wrote an old fashion letter congratulating me on my recent appointment. I value your support and look forward to the challenges ahead.

Many times, the Business Agent staff will receive phone calls from all our union's crafts regarding rates or questions about a production's union status. Since there are many different contracts depending on the budget of a particular production, it is easy to get a little confused about wages and status.

How do we get un-confused? We ask questions. When interviewing for the job, filling out a deal memo with start paperwork, or just chatting with a colleague about a particular project, ask the following:

Does this production have an IATSE contract? – This obvious question will dictate whether or not you will be guaranteed a union wage and contributions to your Health, Pension and Individual Account Plan.

What is the rate? – This question can pin point what agreement you will be working under.

What is the name of the production company? If the job you are going for is not a big studio production, this question allows the Business Agent staff to research the agreement a particular production company may be signed to.

What is the title of the production? – Helps narrow down our search.

Who is the payroll company? – As you know, there are union and non-union payroll companies.

What will be the studio or location where I will be working? – It is always good to know where you will be driving to work.

Many production representatives may say "Oh, I think we are a union show" or "We

are going union." Obviously, they are interested in obtaining your skills and experience as an IATSE Local 44 Craftsperson. If you are still unsure about the information you are getting from production, or the show looks like it may be on the low budget end, don't hesitate to pick up the phone and call us at the hall. If we don't have the answer on the status of a particular production in-house, we will find out and call you back.

Unfortunately, there are times when members will call and say they got their paycheck after working a week and were paid under what they assumed their scale would be. Why? Because they didn't ask the right questions BEFORE they took the job.

Always protect yourself and your union brothers and sisters. Be sure to know what you are signing up for before going to work..



This is a very belated but heartfelt thank you for the certificate of congratulations for my work on The Departed. It such a great idea to honor the crew for the Oscar winning best picture. A very touching recognition.

I'm sorry this note has taken so long in coming. I have not been to my home in CT for a few months and when I did I found it waiting there for me. A very nice homecoming gift.

Again, Thanks. Please extend my appreciation to the E Borad.

Best,
Leslie Rollins
Set Decoration Dept.

Since the article about me in the Newsreel from friends in the industry (Props) calling and telling when I work at Lormar Pictures and how I helped them to get work - I was flattered - I must have gotten at least 20 calls.

The article was nicely written by Buffy and she I must thank. I appreciated getting these calls and want to thank all my friends from Prop persons, Set Decorators and people who worked in Prop Houses.

Again Thanks,
John Angelo

We Will Stop Calling You for Work!

The Bylaws of Local 44 IATSE at Article 7, Sections 17 and 20 states that, a member who accepts a work call or terminates a work call and fails to inform the Hall shall be fined \$100. We are not going to start fining members, but one policy will change.

When members don't inform the Callboard that they have started or stopped work, they remain in the system as **NOT WORKING**. When filling calls, we constantly call members listed as Not Working who started work days or weeks before. This slows our ability to fill calls and may cause a "turnover" that shouldn't happen simply because we couldn't reach all members in the time allowed to fill the call.

NEW POLICY: The Callboard will periodically "clean" its records. If we have a member, in our records, still working on a show that is cancelled, or a feature that's in theater release; we will take them off our books as working. However, we will now list that member on **WILL CALL**, not **NOT WORKING**.

WILL CALL is the last category called when filling a work call. It means that member gets skipped in the rotation, until no one else is available. **WILL CALL** is a voluntary status; typically a member on will call is someone who is temporarily not wanting a call from the Hall, but doesn't want the penalties for refusing work. That member then informs the Callboard when they are again looking for a job. Now, if you fail to call when you were laid off, or are on another show, you will be in **WILL CALL** until you contact us.

This could lose you work.

EXECUTIVE BOARD MEETINGS HIGHLIGHTS

Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment through the Secretary-Treasurer's office.

Wed., May 2nd, 2007 Regular Meeting

Report: Legal - Downey

The Board went into Executive Session for 43 minutes.

Report: Business Agent

A grievance update was given; currently 11 were under investigation.

The backlot Locals (44,80,728,729) were meeting with the AMPTP along with International Reps on the misuse of on-call foreman rates.

Two low-budget films were audited and found to be in compliance.

Set Decorators at CBS Television City were having problem being recognized by Contract Services.

Two of the Assistant B.A.s were able to get to the site of a near fatal accident at Universal within minutes of the occurrence. They aided in the investiga-

tion and counseling of members who witnessed the accident.

With the move of Anthony Pawluc to Assistant B.A., one of the office staff had moved into his position as assistant to the B.A.s helping with their work and research.

The UCLA Labor Center Banquet was being held in June.

Motion: To purchase 4 seats at \$100 apiece for the Labor Center Banquet at UCLA.

Motion passed.

"Below the Line" magazine was having their 30th anniversary issue. Along with the other 3 backlot Locals, the BA requested to support a half-page ad.

Motion: To pay \$350 toward a half page ad with the remaining cost shared with the 3 remaining backlot Locals.

Motion passed with one abstention.

Report: Secretary-Treasurer

The work situation was still unchanged. No post-pilot season had yet kicked in, and the few features slated were only beginning to pick up.

The Secretary-Treasurer read the official results from TruBallot of the run-off Elections into the records.

The per call expense of the Phone Tree system was presented to the Board by the Secretary-Treasurer; the Craft Reps were considering automated phone calls for the Craft meetings the following month.

An affidavit of charges was read into the record from one member claiming malicious attacks on their reputation from another member.

Motion: To take cognizance of the charges.

Motion passed with one abstention.

Discussion: Vetting information prior to inserting in the Newsreel.

The Board went into Executive Session for 8 minutes.

Discussion: On the earlier investigation of possible identity theft through emails. The Trustees had not had the final report.

Discussion: To invite the incoming members of the Board and other Officers to sit in on the next Board meeting in order to acquaint them with the issues and proceedings.

Motion: That the BA or Secretary-Treasurer notifies the Board in advance of the AMPTP-IATSE Cooperative meeting at least twice.

Motion passed.

Discussion: 301a filing

President Nelson presented an update on the 301a filing from the lawyers representing the collective organizations.

Motion: To make the final installment to the legal

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E-Board Highlights

Continued from page 14

team filing the 301a in the amount of \$37,500.

Motion passed.

Discussion: The District 2 convention was coming up and two Delegate positions were unfilled because the swearing in ceremony is three days after the convention.

Motion: That the two empty Delegate seats be filled in the capacity of guests by the soon incoming Delegates from the just completed elections.

Motion passed with one abstention.

The Board discussed the apportionment of Delegate votes at the upcoming District 2.

Wed., May 16th, 2007 Regular Meeting

Report: Legal - Downey

The Board went into Executive Session for 23 minutes.

Report: Constitution Committee

The International had one section of Article 6, Section 6 of the new proposed Constitution that needed rewording. The Committee Chair handed out copies of the previously submitted Section and the new proposed rewrite for Board review and comment.

The Board began a debate over Officer compensation. There were attempts to place ceiling and cellar limits on pay and timeframes, realizing that the International had on several occasions weighed in on the issue.

Motion: To accept the new language to Article 6, Section 6 of the revised Constitution.

On a split vote motion passed, with two abstentions.

Report: Election Committee

Members of the Election Committee reported to the Executive Board that the results of the run-off election are certified, as there were no protests to this election filed. There was a protest in one of the first round races stating that one candidate had an unfair advantage over the other. The Election Committee denied the protest.

Motion: To accept the results of the Election Committee pursuant to Art.9, Sec.8 of the Constitution.

Motion passed.

Presentation: Financial Services (UBS)

The equities portion of our portfolio has increased from 28% to 45%. The investment portfolio they hoped to increase up to 50% equity portion. Questions were given to the Trustees by the Board regarding the direction of the investments.

Report: SCEE

No official report was given at this meeting except to state that progress was made in the creation of an article for the Newsreel.

Report: Business Agent

A non-union show which the IA was attempting to organize had the Producer of that show turn his jet plane engines on the crowd nearly injuring several protestors.

The Contract Service roster removal of initially 2,300 Local 44 members was down to 18 individuals which the union had filed protest over.

The Prop Master group had only 200 of its 430 active members completing the required Firearms Class "S". The class "S" will soon be required of the Property group.

The District 2 Convention would occur June 1-3. The BA gave an update on the itinerary.

ISS had given a donation to Local 44 on behalf of injured member Chris Walkowiak. The check came from their annual Prop Master golf tournament.

The Heartbeat of Hollywood was going to have its annual charity golf and dinner benefit. All proceeds go to the benefit of the Motion Picture Television Fund.

Motion: To donate \$5,000 to the Heartbeat of Hollywood.

Motion passed.

Report: Secretary-Treasurer

The mass mailing for the life insurance policy was going out using our new mailer/sorter system. The traditional method would have cost \$11,000 in postage alone. The cost to the Local would be around \$2,000 with the new system.

A mailer to the membership was being requested by an outside company.

A section of the offices had been revamped to accommodate the addition of a fourth BA. Three members had been hired to do the work. The total cost with materials was \$3,500.

Discussion: The Board entered into a debate over the attendance at the District 2 Convention of new Delegates. It was pointed out that the recently elected new Delegates from the election were considered by the IA to be legally elected to serve in any absences.

Motion: That the Delegates elected in the recently concluded elections be allowed to serve where the "old" Delegates were unable to attend.

On a split vote, motion passed.

Motion: To allow the attendance of the 3 remaining incoming Delegates to District 2.

On a split vote, motion was denied.

The Secretary-Treasurer pointed out that the incoming Board would be seated at the next meeting, and that there were vacancies for several seats. It was suggested that the Board consider candidates for those open positions.

The Craft meeting dates and times were announced. It was suggested that each Craft present the Secretary-Treasurer with any agenda items they want listed on their attendance cards.

An affidavit of charges was read into the record from one member claiming malicious attacks on their reputation from another member.

Motion: To take cognizance of the charges.

Motion passed with one abstention.

Motion: To allow the mailer to the Coordinators from an outside company.

Motion passed.

The Retiree trip to Las Vegas was just completed.

The Board encouraged the Secretary-Treasurer to assess the hit on the Local's budget with the pending work actions by WGA and SAG, especially considering the benefits the Local provides is based on initiative money.

Presentation: Vetting Material with Legal Policy

A proposed policy for vetting written material with legal counsel was presented.

Presentation: Raiche farewell

Outgoing Prop Master Rep Craig Raiche gave a farewell speech synthesizing the progress of the last regime and its downfalls. He stated more progress for this Local was achieved in the last 3 years than in the previous 30.

Motion: To enter into Local 44's database all substantive motions as are already entered into our book of motions.

Motion passed.

Wed., June 6th, 2007 Final 2004-2007 Meeting

Report: Constitution

The addition of a date to the revised Article 6, Section 6 wording was completed.

Motion: That if International President Short rati-

fies the wording change that the Secretary-Treasurer be instructed to send Articles 1 through 8 to the membership.

Motion passed with one abstention.

Report: SCEE

The scheduled meeting did not take place due to members' calendar conflicts.

Report: Business Agent

The Business Agent had no unfinished business to present to the outgoing Board, but expressed his appreciation to all for their good work over the last term.

Report: Secretary-Treasurer

The second reading of an affidavit of charges was read into the record from one member claiming malicious attacks on their reputation from another member. There is no discussion after a second reading.

Discussion: Executive Session handout

The BA handed a proposed procedure explanation of Executive Session out to the Board for approval and acceptance. The Board revised the handout and requested tabling the issue until a full rewrite was composed.

Report: Election Committee Protest Report

Dennis McGeehan made a protest of the Secretary-Treasurer race in the 2007 elections, of which he was a candidate.

The protest was based on two areas:

1. That an anonymous letter had been sent out defaming him and he asserted the addresses on the letters had to be generated from an internal Local 44 source, and
2. That Secretary-Treasurer Jennings had used Local 44 resources to his advantage in the campaign.

McGeehan also requested a recount of the votes.

The Election Committee interviewed McGeehan, Secretary-Treasurer Jennings, and other Local 44 staff. Evidence from both sides was considered. The Election Committee concluded:

No re-run was necessary. After the original results the Committee physically recounted 60% of the ballots; no substantial difference was found.

That McGeehan did not, and could not, bring supporting evidence of mailing addresses leaving the Hall and used against him.

That Secretary-Treasurer did not use any resource of Local 44 to his advantage that could have affected the election results.

The protest was denied in its entirety.

Wed., June 6th, 2007 Inaugural 2007-2010 Meeting

Report: Legal

Legal counsel for Local 44 updated the new Executive Board on the legal issues ongoing with the Local.

The Board went into Executive Session for 42 minutes.

Presentation: Golden Boot

Brother Lenny Mazzola made a presentation to the Board requesting financial aid from the Local to aid the Golden Boot charity. The budget presented was over \$20,000 in labor. The Board interviewed Brother Mazzola as to specifics of the request.

The Board went into Executive Session for 18 minutes.

Motion: The Board directs the Secretary-Treasurer to send correspondence to Brother Mazzola denying his request for financing for the Golden Boot.

Motion passed.

Nominations for Open Positions

There were 3 open seats on the Board: the Property Rep, and the Property Rep Alternate, and the Special Effects Alternate. The Special Effects Reps were

going to leave their seat open for nominations at the upcoming Craft meetings.

The Property Reps and other members of the Board presented the names and discussion of members for replacement consideration.

Motion: To nominate Steve Jarrard as a Property Rep.

Motion passed.

Motion: To nominate Mike Loomer as a Property Rep Alternate.

Motion passed.

Motion: To nominate Tobey Bays as a Property Rep.

Motion passed.

Motion: To nominate Gary Oseransky as a Property Rep Alternate.

Motion passed.

Motion: To invite the just nominated members to the next Executive Board meeting to address the Board before voting.

Motion passed.

Report: Business Agent

An update on ongoing grievances was given.

A brief synopsis on the District 2 Convention: International President Short gave a brief report on current and future moves by the IA. 168 of 180 delegates attended. There were seminars on labor law and safety, and workshops on grass roots political work and organizing.

The Pension Plan update showed that the cost to administer the Plans had dropped from 7.6% to 4.3%. The benefit per month for each participant had increased 16% over the last 5 years.

There was a report on the upcoming Grocery Workers labor dispute and the fact that many grocery workers needed assistance during their last strike. He explained an Adopt-A-Store program.

Motion: To support the UFCW with the Adopt-A-Store program.

Motion passed.

There was to be an American Cancer Society walk by Local 706 (Makeup and Hair)

Motion: To provide a \$500 sponsorship to the American Cancer Society.

Motion passed.

L.A. Trade Tech was offering a labor law class taught by Local 44's own legal counsel.

The Jewish Labor Committee, a longtime labor supporter, active at many labor disputes is having its annual luncheon and honoring 3 Hollywood labor leaders.

Motion: To purchase 6 seats and a half page ad to the event.

Motion passed.

Report: Secretary-Treasurer

The Secretary-Treasurer presented the Board with the monthly budget update numbers.

At District 2 there was a presentation of a new mortgage program by Union Plus.

A vendor was making a request for a mailing to Local 44 members.

Motion: To approve the mailing by the vendor.

Motion passed.

Discussion: Election Committee compensation

The Election Committee had to perform extra work during the recently concluded elections, as they were the first group to have to work through this process.

Motion: To compensate the Election Committee members with a \$2,000 stipend for their months of work.

Motion passed with two abstentions.

Discussion: Alternate Board member compensation

Executive Board members receive a stipend for each meeting they attend. The discussion was whether the new Alternate position would be paid equal to a full Board member or differently.

Motion: To pay Alternate Reps equally to full Executive Board members.

Motion passed.

Discussion: Reducing the number of Executive Board meetings.

From the onset of the previous Executive Board term the Board had increased regularly scheduled meetings to twice monthly. Should the Board return to once monthly and call a special Board meeting when necessary. The new Board felt it was too soon to consider the change.

Discussion: Studio 60 episode

It was brought to the Board's attention that a recent episode of the t.v. show "Studio 60" made reference to the "Prop Master Local" which fictitiously walked out on the show. Were the Prop Masters shown in a bad light?

Wed. June 20th, 2007 Regular Meeting

Report: Trustees

The Trustees gave the report of their audit of the first quarter of 2007. The Trustee found that the accounting of Local 44's books were in order. They noted that the year-end, and therefore the fourth quarter of 2006, were being reviewed by an independent accounting firm and that firm would report in a couple weeks.

The NSF problems had been resolved. They suggested separate ledgers to track initiation fees, delinquent fees, and the retired members for which the Local is subsidizing a portion of their dues.

They also wanted the Board to consider an in-house attorney to curb expenses.

Nominations for Open Positions:

The Board asked each perspective nominee to come in and present their reasons for desiring the open position on the Board. The Board would then ask them questions. They had the nominees for the open Property Rep position go first. This was Tobey Bays and Steve Jarrard.

Both members presented their case and were asked to leave so that the Board could talk amongst themselves.

The Board entered into Executive Session for 26 minutes.

The Board voted by secret ballot.

Tobey Bays won the nomination, was sworn in by the Secretary-Treasurer, and took his position on the Board.

The Board had the nominees for the open Property Rep Alternate position go next. This was Michael Loomer and Gary Oseransky.

Both members presented their case and were asked to leave so that the Board could talk amongst themselves.

The Board entered into Executive Session for 8 minutes.

The Board voted by secret ballot.

Michael Loomer won the nomination, was sworn in by the Secretary-Treasurer, and took his position on the Board.

Report: SCEE

The Committee is set to meet July 27th.

Report: Business Agent

The BA thanked the Board members for well-run Craft meetings, noting that the June meetings are traditionally low in attendance.

He noted that legal counsel was not at the meeting that night. In an attempt to lower the Local's legal costs, legal counsel would only be at meetings if there were a specific agenda item requiring counsel.

All legal question arising during meetings should be directed back through the BA or S/T to contact legal.

One of the office staffers had completed her transition to the Executive Assistant position working with the B.A.s.

The Studio 60 episode had been reviewed and the BA was convinced that the episode actually showed how valuable our union workers were, as the show had numerous problems when the "fictitious" Prop Masters Local walked off the show.

At the annual picnic this year the Locals (44,80,728,729), in conjunction with the MPTF are raffling off a Harley Davidson "Fat Boy". The profits go to the fund.

Report: Secretary-Treasurer

Trustee Otto Lungren was stepping down from his position to accept an assistant position in the office working for the Secretary-Treasurer. It was noted that Anthony Pawluc who had been assisting the S/T, was now an Assistant BA, and that opened up the position in the office.

It was noted that in the previous term, the Board had created a trial Board, composed of members, to hear charges at a trial. This was done to unclutter agendas, and give an unbiased feel to the trials. At present there was no pool of trial body members.

Motion: To have the Secretary-Treasurer contact previous Trial Board members and ask of their availability to serve, and that each craft rep bring the names of three suggested candidates to serve on a rotating trial board.

Motion passed.

A block of 100 Dodger-Giant tickets had been secured for August 1, 2007 for the membership on a first-come, first-serve basis.

As the first Wednesday in July is Independence day, a request was made to move to the second and fourth Wednesdays as alternative Board meeting nights. It was decided to have just one meeting in July (11th).

Report: Craft Representative

Propmakers: Though lightly attended it was one of the most respectful and informative meetings held.

Property: It was a lively attended meeting and word on the street was that it was popular with the members.

Discussion: The light attendance at the June meeting might be because the General meeting happened just 10 weeks earlier. It was pointed out that the timing of the meetings is set in the Constitution, and therefore rigid. It was suggested that if that area of the rewrite of the CBLs had not yet occurred, that spacing the 3 annual meetings four months apart would be an advantage.

Special Effects: Noted that the last time there was a quorum was when the phone bank was used and that perhaps this could be a normal procedure in the future.

Motion: That 4 days prior to a Craft Meeting that at the discretion of the Craft Reps, a phone tree call might be made.

On a split vote motion passed, with one abstention.

Discussion: Letter to Prop Masters regarding handing weapons to Actors who had a felony conviction. Local 44 legal counsel had drafted a letter, and in the letter it was his opinion that the Producers bore the responsibility of a background check.

What then about Local 44 members who would soon be required to take the Weapons Safety course and they themselves had a dubious record? It would be directed to counsel to investigate.

Presentation: Executive Board Guideline Policy

The policy had been rewritten and was available for review. The Board agreed to take it home and review it for the next meeting.

Discussion: A Board member working on a television series was surprised to learn that the rates for the second season had remained the same. Was this a new addition to the Basic Agreement? It was determined through researching the past three Basics that this was a change in the 2000 Basic Agreement and was not new.



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Prop Boxes and all Leadman gear for sale. Make an offer. Property Master Steven Adams forced to sell due to disability 213-610-2771.

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SCUBA (breathing air) COMPRESSOR Bauer Mfg., U.S. Navy certified, 34.5 hours on clock. Gasoline powered. Fills one set of twin 90 SCUBA bottles in 50 minutes. Approx. 30" wide X 45" long X 25" height. 220 lbs. clean, fresh and ready for service. \$3000 or best offer. Call Tim Paul: 805-990-1774. Hoxlex Cable Cutters for sale: 7/16, 3/16 & 3/8; call Dan: 626-831-7584

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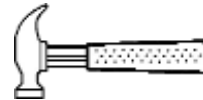
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