

IATSE LOCAL 44

May 2007



Local 44 Run-Off Results

Local 44 IATSE had two contested positions after the first-round of elections concluded, causing a run-off in these two races. They were for the Sergeant-At-Arms and for the third Propmaker Representative position.

In the battle of Dan versus Dan, you had two former Sergeant-At-Arms running for re-election. Dan Boone, a descendent of "the" Dan Boone of frontier fame, held Sergeant-At-Arms from 2001-2004. Dan Graham held the position 3 years prior, from 1998-2001. Dan Graham is also a current Callboard Steward and has recently taken on the duties of collections and death benefits at the Hall.

The Propmaker race pitted newcomer Tony Chavez versus appointed incumbent Leonard Martin. Tony Chavez made his first run in the political arena, though he has been a Shop Steward and therefore involved with the Local since 2004. Leonard Martin was elected by the Executive Board to replace Gene Owens who resigned from his position in the middle of 2006. Leonard Martin had run for office before, but hadn't been

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Meet Your Assistant B.A.'s

It's not unusual for members to be unfamiliar with the government of their own Local. If the Governor of California hadn't had his face in movies over the years, it's unlikely half the people in the State could identify him.

Many members don't know the extensive procedures of the Executive Board, and in many cases, even who their Executive Boards Representatives are. If you haven't had a need to come to the office or go to an event, you most likely couldn't identify your Secretary-Treasurer, your callboard Stewards or the Business office staff. These are persons

that work internally under the Secretary-Treasurer and rarely get out into the field.

Your Business Agents are a much different story. They are more visible to the membership simply because you see them in the field. When you need help with a problem, whether it's a safety issue, or over local jurisdictions, or even payroll related, these are the guys who show up. They're your advocates in the field; they are the enforcers of contracts.

When you voted for the Business Agent, you also voted for his Assistant Business Agents. That having been said, in order

for you to be more knowledgeable of who that guy is walking up to you on the set, shaking your hand and introducing himself; we'd like to provide that introduction to you in advance.

There are now three Assistant Business Agents working under newly-elected Business Agent Ed Brown. Paul Ahrens and Carl Hicks have been working with BA Brown for over a year. Anthony Pawluc, a long-time Local 44 staffer and member, was just approved by the Executive Board in April to become the third Assistant B.A.

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IATSE Local 44 Newsreel
 Volume 18, Issue 4
 Ed Brown, Business Agent
 Elliot Jennings, Secretary-Treasurer
 Erik Nelson, President



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Mary Gullickson, Sergeant-At-Arms

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 Propmaker Representative
 Home: (626) 359-3259
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 Propmaker Representative
 Home: 661-297-4815
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Gary Oseransky, Property Representative
 Home: (818) 845-7949

Tobey Bays
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Jeff "JC" Machit
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Andrea Joel
 Set Decorator Representative

Amy Wells
 Set Decorator Representative

John Samson
 Coordinator Representative
 e-mail:
 samsenic@mindspring.com

Andrew Moore
 Coordinator Representative

Delegates:

Erin Hennessey
 Propmaker Delegate

Gary Oseransky
 Property Delegate

Craig Raiche
 Property Master Delegate

George Paine
 Special Effects Delegate

Brenda Meyers-Ballard
 Set Decorator Delegate

Trustees:

Bob Carlyle
Otto Lungren
Jeannie Gunn

Executive Board members can be reached by e-mail at

eboard@local44.org



Local 44 Shop Stewards

CBS Studio Center
 Arthur Eishtadt
 818-236-0372

Universal Studios
 Michael Cappello
 818-215-4303
 Coy Lawson (Property)

Sony Studios
 Chic Chaldu
 Vince Lozano

Paramount Pictures
 Tony Chavez
 818-262-9213

Warner Bros.
 Dennis Christensen
 818-953-0300
 Steve Lampke (Property)

Field Stewards
 Andrew DeMuri
 818-236-0917
 "Grande" Gonzalez
 818-261-2886
 Jay Hirsch
 Brian Kelner
 Thomas Krausz
 Marc Meisels
 Joe Recchia
 David Roesch

Tomas Sallvin
 Randy Severino
 Anthony Syracuse
 Michael Todd
 George Zamora
 Tibor "Ted" Barti

Alpha Medical
 Alex Hernandez

CBS Television City
 Andrea Joel

Disney Studios
 Kenneth Knight
 818-467-1966

Fox Studios
 Bryce Vardanian
 818-510-0737

ISS
 Leigh Dennis

SAT
 Michael Bottoni

Lennie Marvin
 Denise Grisco

Local 44 Contact & Information

General Phone: 818-769-2500

Assistant Business Agents:

Paul Ahrens, ext. 116

Carl Hicks, ext. 117

Anthony Pawluc, ext. 107

Roving Assistant Business Agent:

Ron Hall

Retiree Outreach

Ed Langdon, and Milt Wilson

NEWSREEL SUBMISSIONS

The deadline for the next

Newsreel is:

May 30, 2007

Please be sure your contact information is clearly marked.

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Questions? Call 818-769-2500 X118

Business Agent's Report

By Ed Brown



Get in the Boat

When George Washington stood on the shores of the Delaware he offered up to his crew a simplistic and direct statement. As he himself entered the small vessel he turned to his crew and said, "Get in the boat!" Without that directive who knows how many trusty soldiers would have been left behind and to what tale history would tell. As we continue to move beyond the trappings of the past and build a solid future, we can definitely use a full crew. Your participation is needed to row this boat. After reviewing the participation numbers from both our election and recent membership meeting, it's obvious we need more hands on deck. From the response of those in attendance at that meeting, it was evident that the questionable campaign tactics from our election turned off many members from voting and from meeting attendance. Let me assure you, this is not the same organization you have become accustomed to. This administration is moving forward, addressing issues and building relationships by progressing one step at a time. We are creating a union you can say you are proud to be a part of. There will always be those that are bent on tearing down and dividing for self centered purposes, don't give them a platform or your support. Don't let negativity and destructive tactics take hold of you and prohibit your participation, vote when given the opportunity, attend when required, participate, grab an oar and, **"Get in the Boat!"**

Using Non-Union/Non-IA Fabricators

Month after month we publish a list in the Newsreel of what is to the best of our knowledge non-signatory facilities. We continue to state that usage of these or other non-union shops may result in appropriate action. Let's get down to the facts. The Producers are contractually bound by the Basic Agreement to "protect and preserve the work opportunities available to employees covered by this Agreement who have traditionally and historically performed the work covered by the classifications and job duties set forth in this Agreement." Or notify both the local union and the International when requesting to sub-contract work not traditionally covered by this agreement. When you take that work to a non-covered (non-union) shop you are aiding the break down of those contracts. What does this really mean and how does it affect you? Well for every worker performing this work there is one Local 44 member who didn't get that job, who didn't get the hours contributed to their pension or health coverage. Who's to say that person couldn't be you? This must stop. As we continue to work towards keeping film and television production here in California, the same fight should be waged to keep our work under our union banner. We will be stepping up our enforcement of illegal sub-contracting and usage of non-signatory shops. Don't get yourself caught in the middle of one of these investigations. You could be the subject of internal charges and your Producer the target of a grievance. We maintain a list of Signator shops and facilities on the web site, check this list to make sure you are using a union shop, or if your even the slightest bit unsure, call us we will get you the list. This is all part of working together and protecting each others livelihoods.

Report your work

I cannot stress as well how important it is to let us know where you are working, and what project you are working on. I have already stated previously all of the safety reasons, database reasons and so

on. But going further, if you are working on a non-union/non-IA project and don't pick up the phone, you are in direct violation of your obligation as a member of this local and the International. By not reporting this work you are as well undermining Trade Unionism and supporting sub par working conditions and lack of pension and health benefits to hard working brothers and sisters. Let us know where you are and what you are working on, this part of protecting each other is vital.

P.A.s doing our work!

This trend is increasing and must be stopped in its tracks. We are finding this happening in the Property craft mostly, where P.A.'s are running errands, doing small shopping tasks and acting as assistant's. As well we have had instances of using P.A.'s to move Greens, operate elevator doors and E fans. The producers know this is a violation and when we have caught them they have readily corrected the issue. If you are aware of any of this going on in any form, this is the time to pick up the phone. P.A.'s cannot and will not be allowed to do any IA covered work. This office will file as many grievances as it takes to stop this trend and we need and expect the cooperation of the membership. Remember, this will protect your jobs and our jurisdiction.

Be Prepared!

In closing, again I must caution you that there has been no progress in the pending WGA, SAG contract discussions. We are looking at what could be a very unpredictable twelve months ahead or more. Do what you can to prepare yourself for the worst, and let's hope for the best.

Thank you for your support and your participation.

It's about you.
Fraternally,

Ed Brown

Take Control "Death" Insurance and Pensions

By Elliot Jennings



Perhaps not politically correct, but it is a more accurate description of "life" insurance.

You should be receiving in the mail, if you haven't already, your new life insurance policy negotiated by this office over the last few months.

Though Local 44 provides this benefit to its members and we have been able to increase the coverage each of the last two years, it is really only an assist to our members in time of need. I encourage each of you to examine your own personal coverage beyond the resources the Local offers.

It is important to realize the "necessity" of life insurance to any future financial planning. It is designed to take care of the obligations we leave behind. It should **not** be a windfall to make your heirs rich!

Following are a few basic guidelines when shopping for your own personal insurance.

1. Buy only TERM insurance! For 95% of us term insurance is the only way to go. Whole, universal, or variable insurance policies entice you with an "investment" you can borrow from if necessary. Life insurance policies are horrible investment vehicles with numerous hidden costs. When you borrow on your insurance, you are borrowing your own money! Then you get to pay back your money with interest to the insurer!

2. Not everyone needs insurance! Children and single persons without major debt don't need to be insured. Often families add riders for their minor children. Or, adult children get a policy with their parents as beneficiaries, ostensibly to pay for funeral costs. A better route is to open a CD with a few hundred dollars, and add in the money monthly you would have paid to your insurance. If the worst case scenario doesn't happen, at the end of several years you have a personal savings

account you can access. If it does happen and your beneficiaries are on the investment vehicle you chose, then chances are the investment amount covers your expenses.

3. How much insurance should you carry? There are two good methods of determining your policy amount. The first, cover your major obligations; your outstanding mortgage, children's college expenses (if they are young children, their anticipated expenses), and a couple of years salary for your spouse. The second, 5 to 8 ½ times your yearly income; on \$50,000 a year, you should have a \$425,000 policy.

4. You have minor children as beneficiaries. If minor children are your beneficiaries, open a trust and make it the beneficiary. Without a trust, the courts will hold your policy payoff until your minor children reach 18 and then they will give them the lump sum. With a trust, the money will be available almost immediately, and you may designate when, how much, and at what age your children receive their money.

5. When do you increase or decrease your policy? Increase if you have a new, higher mortgage, a new baby, an increase in yearly income, or if you have a non-working partner and small children. The latter in order to pay for extended child-care should a surviving spouse need to go back into the workforce. Decrease if your mortgage has significantly reduced or if your children graduate college.

6. Shop every few years for better deals. Don't wait until your term expires. Insurers often offer reduced rates or even increased coverage for the same or less monthly rate you are already paying with shorter terms. If you have a 20-year term, shop for a 10 or 15 year term after a few years, where insurers offer better rates.

7. What about ROP? Return of Premium is a new type of term insurance. At the end of your term period, if you are still alive, you receive everything you paid into the policy, every cent. The catch? The monthly payments are generally 1 ½ to 2 times the monthly payment of standard term policies. However, if you paid \$500 to \$1,000 a year for the coverage, you would have \$5,000 to \$15,000 coming back to you at the end of the policy. Something to consider especially if you are younger and the odds of your living many decades more is likely.

Understanding Your Pension(s)

We often don't understand how our pensions work, much less how to save for the future on our own.

You hear the lament that our pensions are so flush that we ought to lower the retirement age. Nice idea on paper, until you realize what you're asking for. You hear the figures of one or two billion dollars in the pensions and it seems obvious and easy. Why not let us retire five years earlier?

Lots of reasons: First, it is not just the 6,000 members of Local 44 who have access to those funds; the collective pool is 40,000 to 50,000 individuals or more. With those numbers, your individual cut of a billion dollars is \$20,000-\$25,000 in a lump sum payment, and then the billion is gone. Or, you could have \$400 a month for five years, and again, the billion is gone.

Obviously, not all our current members are accessing the pension right now, but it indicates how quickly those big-sounding numbers can evaporate. Our Plans are projected into the future 20 or 30 years.

The average age of those using the fund was 42 years old in 2002; in 2007 it's expected to be 43.6 years old. That's an increase in the population average of 1.5 years in a 5 year span. The Baby Boomers are hitting retirement age. People who want to claim it is an easy thing to lower the retirement age don't understand how pensions, insurance or medical coverage work; they don't understand actuaries, estimates, demographics, and projections. It sounds reasonable until you actually understand it and break down the numbers.

Oh, and two more points on "our" Plans. They're negotiated. That means it's contractual, and it's something your BA and President Short would need to bring to the bargaining table, the next time in 2009. That means they sit across the table from the Producers and have your Pension age as a bargaining chip. What do you give up to get the lowered retirement age?

Second, visit the land of dreams and assume IA President Short and the AMPTP President Nick Counter do a big kumbaya and agree to lower full retirement to 50 years old in the next contract. That contract now goes before the Joint Board of the Motion Picture Plan. That

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President's Message

By Erik Nelson



Stepping down from wielding the gavel and passing it on to Erin gives me an opportunity to think of all the good people I have had the great pleasure to have worked with in this business. And while I was reminiscing one of them called to drop in for a night while she was traveling from Alabama (where Cindy Lou Burroughs returned to after a number of years here in L.A.). More memories and names we have a hard time coming up with. Retirement can be a lot of fun as I am finding out.

Which brings me to my point of this

short article. Local 44 is a strong local and has about 6000 members who work out of Los Angeles. The business is changing and will continue to change and those working in it must learn the new ways or find something else to do. One of the hardest things that we as a union have to do is to keep our members working regularly. It is not enough to sit around and hope for someone to call and say let's go to work. All of us must help keep an atmosphere in Hollywood for the producers to want to work here and not in Eastern Europe or Louisiana. It is more than saying at a meeting to send a check from the Local or to have an officer of the Local make a plea on our behalf. We all must be part of the process of convincing our elected officials to work at keeping work here for Californians.

A simple postcard, or e-mail to the Mayor and councilman, your California officials and those elected to represent us in Washington D.C. can do wonders if

part of an effort by others in our industry. Tell them to protect our interests by keeping other countries from using illegal subsidies and to encourage incentives here in Los Angeles to help keep overhead down. And, when working on the streets be good neighbors so that those citizens of Los Angeles who are not in our business will not speak out against our interests.

By having enough work for everyone to keep their medical and pension hours up you, and all our co-workers, can sit back later in life and reminisce about the good ole days just as I am doing now. This industry can be very good to you, but it can also be harsh if you lose one or two contacts who go to work in Canada, New Mexico or at the new Raleigh Studios in Eastern Europe.

Enjoy, Erik Nelson

The Vice-President

By Erin Hennessey



Thanks for Your Votes!

To all Brothers and Sisters of Local 44, thank you for your support and confidence in me your President Elect. I will continue to serve with great honor and integrity as I have in the past practice. I will continue to further my knowledge in all local and international union affairs and keep all members informed of those

affairs. I will also work closely with Business Agent Ed Brown and our Treasurer Elliot Jennings and their staffs on what we can do to serve the membership. I really want to help in making this local strong, but I need or should I say we need you the members to help, by showing up and getting involved, I feel we can continue to move in a much more positive direction in future contracts and future elections. Let's not wait until everything is gone let's get involved now. Past mindset of this Local shows great apathy in attendance at all craft and general membership meetings and all important issues such as contract negotiations and local elections. I believe that voting on these issues has cost the Local and its members a lot in benefits and money. We are a much stronger union with the support and turnout of its members. If I can do it so can you. There has

been great work done from this Executive Board and members that chose to be involved. I see great promise if more of you choose to get involved. I will end with this, I feel you have good people involved in the local. The Business Agent Ed Brown and Secretary Treasurer Elliot Jennings appear to be doing a terrific job. The Executive Board members that currently sit in the office have really served with what's in the greatest interest for the membership. I would also like to thank Erik Nelson for serving as our President. I feel that he has done a wonderful job, he showed to me great care and concern for this local and I wish him well for the future.

Fraternally,
Your Future President
Erin Hennessey

MEMBERS DROPPED FROM MEMBERSHIP

AS OF MAY 4, 2007 ARE NOT ELIGIBLE FOR WORK

PLEASE NOTE: Members listed below may have put themselves back into good standing since the list was printed on 05/04/2007. Please call the hall to double-check the status of listed members.

If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

Commercial Prop Master
Smith,,Lansing
Spence, Thomas
Wilson, Troy

Commercial Property
Rawlings, Steven
Sanger, Mark

Coordinator
MacLachlan, Scott
Padilla, Thomas
Schultz, Erich

Draper
Coward, William

Floorcover
Diaz, Michael
Lyles, Gary

Greens
Benda, Dennis
Lozano, Joe A.
Masser, Michael
Villarreal, Chris
Villarreal, Melinda

Prop Master
Curtin, T. Barrett
Heinlen, Kirk
Lombardo, Alberto
Russell, Ken
Schalk, Steven

Propmaker
Allyn, Arthur
Anton, Jeffrey
Armantrout, Ronald
Arreguin, Jose
Bailey, James
Balzer, Michael
Barden, Joseph
Bardin, Patrick
Baril, Garnet
Basurto, Charles
Bates, Todd
Bellantoni, Lawrence
Benson, James
Berman, Roy
Bonte', Christopher
Bullard, John
Busse, Brett
Chandler, Craig
Coulter, Ralph
Cuccinello, Anthony
D'Amico, John
Denizot, Stephan
Enochson, Rodger
Fagan, John
Felán, Mark
Flores, Briayan
Forsythe, Joel
French, Michael
Fullajtar, Roland
Galín, Jake
Hansen, John
Harne, James
Hatcher, D. Mark
Hawk, Jason

Herer, Daniel
Hernandez, Nazario
Hicks, Erich
Hurst, Ralph
Ingraham, Randy
Ivey, Randall
Jackson, Andrew
Jenkins, Harold
Jenkins, William
Jimenez, Jose
Johnson, Patrick
Kass, Marc
Key, Harvey
King, Roger
Koch, Karl
Kolarik, Kevin
Lacoste, Edward
Lafferty, Derek
Lambert, Chase
Lawson, Thomas
Lawton Jr., Edward
Leal, Arturo
Lerew, Devlin
Levin, Jameson
Lorden, Craig
Marr, Brian
Maund, James
Mellone, Antonio
Merrifield, Stephan
Mesa, Daniel
Miller, Cole
Mills, Sean
Miyamoto, Dennis
Moffett, Tony
Moore, Robert

Morgan, Drew
Muscarella, Jason
Muscarell, Robert
Norrbom, Derek
O'Neill, Kelly
Orey, Chris
Pedretti, Michael
Powell, Robert
Rayside, Duncan
Reelfs, Glen
Rodriguez, Reyes
Ruiz, Robert
Rutman, Aaron
Saiger, John
Sanchez, Richard
Sanchez, Robert
Schaeffler, Michael
Schorr, Gary
Schouten, Mark
Seysse, Steven
Shetler, Keith
Simmons, Drew
Simon, Martin
Spain, James
Starn, David
Stefanik, Greg
Stempel, Gregg
Stimson, Mark
Tellez Jr., Joe
Theodoroff, Peter
Thomas, Joshua
Thomas, Richard
Upthegrove, Dustin
Walker, Peter
Ziegenbein, Tim

Property
Blair, Gregory
Brooks, Mark
Brullo-Niles, Carly
Burnett, Scott
Cameron, Brandon
Campana, John
Carson, Nils
Chafey, Donald
Chambaret, Clovis
Chianese, James
Colletti, Anne
Darakjian, Jr, Ara
Denyer, Andrew
Dinan, Chris
Eddy, James
Fenton, Jeannine
Friedman, Laurence
Gall, Mark
Garbutt, Patrick
Hagaman, Chad
Hartman, Gregg
Herron, Dervon
Hitchin, Laurel
Insolo, Jon
Johnson, Michael
Kadenbach, Nadja
Kaltvedt, Otis
King, John
Kruger, Caron
Lawson, Craig
Lugar, Michael
Macauley, R.
Mack, John

MacMillan, Steven
Mannon, Brent
Maslowsk, Paula
McKinney, Shane
Miles, Margaret
Monti, Lisa
Murphy, Rick
Persoff, Joshua
Pirinelli, David
Renn, Brian
Robberson, Jon
Roberts, Tamara
Rocco, Gregory
Ross, Mia
Rothenburger, Kimberley
Schaeffer, Tammy
Smith, J.
Spiliotakos, Athenaia
Storm, David
Swenk, Christopher
Tamayo, Edward
Tittle, Bentley
Tullo, Peter
Wittmer, Scott
Zito III, Frank

Prop Shop
Rivera, Bertha

Set Decorator
Burhop, Elizabeth
Cota, Laura
McGuire, Stewart
Routs, Victoria
Samson, James

Results

Cont'd From Pg 1

elected by the membership.

Ballots were sent out April 10, 2007.

On April 30, 2007, the run-off ballots were tabulated by TrueBallot, Inc. an elections service provider hired by Local 44's Election Committee.

5756 ballots were sent out; 996 returned ballots were counted. Following are the certified results of that election:

Sergeant-At-Arms

Daniel Graham	498	51.1 %
Daniel Boone	476	48.9 %

TOTAL VOTES 974

Propmaker Representative (3rd position)

Tony Chavez	248	52.5 %
Leonard Martin	224	47.5 %

TOTAL VOTES 472

GENERAL MEMBERSHIP 2007 CALANDER

MAY

- **COFFEE TALK:** (For Retirees only) Tuesday, May 15, 2007 at the hall
- **FISHING TRIP:** (Tentative) Being moved to later in the summer due to poor fishing conditions and availability
- **GOLF:** Thursday, May 24, 2007 at Scholl Canyon Golf Club, starting at 8:00 am, 3800 E. Glenoaks Blvd. Glendale, CA 91206

JUNE

- **GOLF:** (Tentative) Tuesday, June 19, 2007 at Van Nuys Golf course, starting at 8:00 am, followed by breakfast at Millie's Restaurant
- **COFFEE TALK:** There will be No Coffee Talk this month

CRAFT MEETINGS!

Mark your calendars! The June Craft meetings are set! You will receive your official meeting card in the mail in the upcoming weeks. Plan to attend; get involved.

All Craft Meetings to be held at the Local 44 Hall Saturday, June 9

8:00 am	Propmakers
10:00 am	Special Effects
12:00 pm	Coordinators

Thursday, June 14

7:00 pm	Set Decorators
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Saturday, June 16

8:00 am	Property
10:00 am	Prop Masters

Retiree Spotlight: John Angelo

By Buffy Morton

At the young age of 84, retired Prop Man John Angelo hasn't let the term retirement slow him down for a second. In fact, his daily routine is enough to make anyone sweat just thinking about it. As an entertainment guru, Mr. Angelo has spent a lifetime sharing his talents with the industry in front and behind the camera.

The life of John Angelo began on June 24, 1922 in Newark, New Jersey, which is surprising enough St. John's Day. He was brought into the world by Sam and Josephine Angelo,

however, shortly after the birth of his two younger brothers Sam and Joe, his father passed on. At thirteen, Angelo discovered he had the natural ability to dance, and pursued his calling. As a young man he relocated to New York where he preformed as part of the Ballet Company and worked the Broadway stage. Angelo's astounding talents landed him the opportunity to perform Musicals at the MGM as well as dance for some of the most famous Las Vegas Hotels. John's dancing abilities soon developed into screen time and he danced in such films as "An American in Paris" and "Singing in the Rain." In the early 1950's Angelo's involvement in the west coast industry prompted him to head in that direction, and settle down in West Hollywood California. Angelo has continued to reside at that same West Hollywood Street for fifty-five years. During that time, Angelo's love for the camera prompted him to progress with his entertainment career and explore all dimensions of the industry. He went on to further explore acting, directing, producing, and propping for Motion Pictures.

On November 21, 1977, Angelo became a proud member of Local 44 and exercised his abilities as a Prop Man. He entered the industry under David Horowitz as a three card and got his first taste propping on the Angie Dickenson television series, "Police Woman." Angelo learned the tricks of the trade at Columbia Television where he worked on the series hits, "Fantasy Island," "Perfect Strangers," "Knots Landing," "Falcons Crest," and "Ziegfeld Follies."

One of Angelo's comical moments in the industry came about while working on the Robert Wagner series "Hart to Hart." While propping the set, Angelo's French

style telephone mysteriously disappeared. When it wasn't returned in a timely manner, Angelo threatened to practice voodoo on the individual who stole the phone. Needless to say, the phone reappeared within a matter of minutes. Angelo recollects that another unforgettable moment in the industry was when he was told to "return the props to the "Gold Room." Angelo was unaware of its location, and began hunting for it everywhere, unsuccessfully. When Angelo finally asked where it was located, a gentleman on set directed him

to a fenced wire chicken coop and replied, "That's the "Gold Room." Angelo still laughs about it.

As time went on, Angelo had the honor of working at Lorimar as an assistant to Pierre Beavadis, as well as lending his talents to Warner Brothers, MGM, and Sony prop departments. Angelo went on to explain that he loved working in the business, and expressed, "I enjoyed being close to the stars and getting to know them. I met so many

wonderful people, and happened to learn the business fast."

At age 70, Angelo came to the conclusion that it was time to call it quits. Since his retirement from Local 44, Angelo has continued to teach acting through West Hollywood Theater Workshops. His video taped version of his classes, has earned him the West Hollywood Public Access User's Choice Award. Brother Angelo's love for people, his passion to give back to the community, and long-standing engagement in public affairs, has gained him the honor of becoming recognized as "Outstanding Senior" in the city of West Hollywood.

Retirement has also given John the time to produce and direct his own award winning, West Hollywood talk show, the "John Angelo Interviews." On top of it all, Mr. Angelo gives aids assistance at a local Japanese healing center, and reserves time to devote to his Baha'i faith. Despite the fact that Mr. Angelo continues to juggle a loaded schedule, he never forgets what is important to him; his long-time pal Eddie Langdon, collecting new friends, maintaining old relationships, and dedicating his time to Local 44.

BOWLING LEAGUE



In the last Newsreel addition a new bowling league was announced.

There was an error of omission in the last announcement; it stated, "Local 44 will pay for the league..." It should have stated, "Local 44 will pay for a portion of the league."

It will cost each member about \$6 per week for 3 games; the Local will pick up the balance. The Local will also have trophies and cash prizes, and the team shirts.

The league starts June 8, 2007 at 7:00 PM. It will be at Pickwick Bowl on Riverside Drive, Burbank, near the intersection of the 5 and 134 freeways.

Get your crews together; property versus construction; special effects versus the swing gang; show versus show; Retirees versus rookies.

This is a handicap league, meaning you don't have to be a great bowler (or even have bowled before) to get involved. You don't need a full team to join in; we'll fill in the blanks. If it's just you, we'll find you a team.

If scheduling forces you to miss a week or two, we'll have substitutes, or your team takes your average (minus some factor) in your absence.

Family members or friends may be allowed if the league doesn't fill in, but the initial spots are held for 44 members.

Come for the fun. Come for the prizes. Come for the camaraderie.

**Join the family. Relax.
Have fun.**

**Call the Business Office for
details (818) 769-2500.**

"Death" Insurance

Cont'd From Pg 4

is 36 members (half from labor; half from management) sworn to the fiscal solvency of the Plans. The Plans are a Taft-Hartley Plan regulated by the federal government. They can go to jail if they don't protect the funds for future use. They take one look at the numbers and tell Presidents Short and Counter to take a long walk off a short plank, and nullify that contract proposal as irresponsible.

Not to say it's impossible to make progress in that direction; just remember you're moving a mountain, not kicking over a rock.

On a more immediate front, do what you can with what you've got already. You've got two pensions; 3 if you're saving on your own.

Your defined benefit amount: That's the monthly payment you're going to get when you do retire. It is based on your age, your years qualified, and the number of hours you have logged in your career. You will get this monthly the rest of your life.

Your Individual Account Plan: The IAP is unique to the Motion Picture Industry and truly one of our greatest perks. Over a year ago, I tried to research private sector plans that had two separate employer contribution plans; I couldn't find any.

Your IAP belongs just to you. It is a percentage of the gross wages you earn in your career. It was started just ten years ago. Right now it's 5% over and above your wages; in August 2007 it goes to 5.5% and in August 2008 to 6%. This is a lump sum pay-out at your retirement. Many 44 members may expect at the end of their careers to have a six-figure pay-out.

Track your hours each year! *DON'T EVER THROW AWAY A PAY CHECK! EVER!* Why? Each year you're going to get a statement from MPIPHP. The most important thing you can do is check your yearly numbers. It shows all your contributions and hours. Match them with your checks; if your hours or your wages are wrong, fix it now, not ten years from now. And don't let ten or twenty hours you got shorted slide. It might not seem like much now, but 10 hours each year for 30 years is 300 hours, that's another year or year and a half you would need to work at the end of your career to make that up. If you're just short of qualifying for the

next level of benefits, that's a big deal.

Why keep all your checks? Assume you kept track of your hours each year and fix mistakes as you found them, but when you retired in 2020, the Plans lost your contributions in the new database they switched to in 2017, and they don't have any contribution from you for the year 2008. You go to the dusty box in your garage, pull out your banded checks from 2008, and can physically prove to them you worked 500 hours that year.

Living a 40 hour lifestyle: Many of you won't heed or consider this option for a third retirement fund, you should. This is the best financial discipline you can learn and gives you the most control of your money! Learn what a 40 hour paycheck is. Put away any overtime in an investment vehicle. If you have a good 6 month run with overtime savings, and you hit that 2 month drought, you'll have the reserves. If you have a good career and you've stashed your overtime into an investment account and lived a 40-hour lifestyle, you now have your third retirement account, and it's all yours to control.

Moving On

For those of you who voted for me, and more importantly, for those who supported me, from the Executive Board, from Coordinators to Special Effects, from Set Decorators to Prop Masters who stepped up to offer their time, I thank you. To the rest of you (many that I'd never met) who offered encouragement, thanks all the more. Finally, we can move on.

The election of 2004 was the election that wouldn't end; taking an extra round of run-offs and lasting 9 months from petition pulling to inauguration.

This election will go down as one of the most underhanded and vile elections in a Local noted for colorful and often lowball methods of campaigning.

I've said it before and it's worth repeating. This is not the Local of the past. It is new; it is different; it is changing. You may have felt disconnected before, we don't want that anymore. Get connected, you'll see the difference.

Remembrances

Andrew "Bud" Arbuckle

Born: 8/21/1921

Sworn: 10/15/1964

Died: 3/24/2007

Class: Coordinator

James Marchese

Born: 10/11/1950

Sworn: 1/10/1974

Died: 4/7/2007

Class: Master

Joyce Gilstrap

Born: 10/22/1959

Sworn: 12/13/2000

Died: 4/19/2007

Class: Set Decorator

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.com and click on "Local 44," and then "In Memory Of."



Assistant B.A.'s

Cont'd From Pg 1

Throughout the administration transition of the last year, I did not have the opportunity to introduce your Assistant Business Agent staff. Let's get to know them now. Paul Ahrens and Carl Hicks have been serving the membership since March 2006. With the addition of Anthony Pawluc, I believe this local is well on its way to having possibly the most educated, dedicated and knowledgeable Assistant B.A. staff in its history. You are well served by these fine Brothers.

Ed Brown

Paul Ahrens



Paul Ahrens brings to the Business Agent staff two decades of union work in motion picture television production, years of training in labor relations skills, and a commitment to unionism.

Paul has worked consistently as a Property Master. His TV credits include: The Drew Carey Show (nine years), Hearts Afire (three

years) and Anything But Love (three years). His Feature credits include: Sibling Rivalry and Shy People as Property Master, and Starship Troopers (2nd Unit) and How I Got Into College as Assistant Property Master.

Paul has a B.A. in Motion Picture Television Production from UCLA and has completed numerous courses in the Labor Studies Program at L.A. Trade Technical College. He is currently earning a Masters Degree in Union Leadership and Administration through the University of Massachusetts Amherst.

At the age of 21, Paul worked for the

United Farm Workers Union. He currently is a Local 44 delegate to the L.A. County Federation of Labor, AFL-CIO, and serves as Local 44's representative on the County Fed's Committee on Political Education. He has lobbied for Local 44 issues (including small business tax reform, weapons legislation, and runaway production) at L.A. City Hall and at the State Capitol in Sacramento.

Paul is married to Local 44 Set Decorator Anne Ahrens and is the proud father of two daughters.

Carl Hicks



Carl's career in Entertainment started in 1977 by passing out organizational cards at the MGM Grand Hotel Reno, and he has been a member of the IA ever since. Carl worked mostly as a welder until opening a union set shop in 1997 by signing the Basic

Agreement. His career as a construction coordinator started on a Britney Spears movie that was organized with the help of the IA. Later he went on to Nickelodeon, coordinating such shows as

The Amanda Show and All That. Most members know Carl from working at the CBS Radford lot starting with a short stint doing one season of Greg the Bunny for Fox, from there he went to Carsey Werner shows, such as, That 70's Show, Grounded for Life, The Whoopi Goldberg Show, Tracy Morgan Show as well as numerous pilots.

Carl has always had a keen interest in labor law, trade unionism and labor history. Life long learning is one of his passions. He has managed to continue his education by completing a Master's degree in Negotiation from CSU Dominguez Hills. This fall he gets to give a little back, by sharing what he has learned by teaching his first class in

Labor History at LA Trade Tech.

We want to thank those of you who have shown support to Carl and the Local over the past year. As one of your Assistant Business Agents he is dedicated to using his experiences everyday to protect your member rights and insure a safe workplace.

Anthony Pawluc



Local 44 member Anthony Pawluc has served our membership as Business Office Employee, Executive Assistant, Administrator, Picnic Chairperson, and Assistant Secretary-Treasurer. Now he serves as the

newly appointed Assistant Business Agent.

Through the years, many members have discussed various matters with him. Brother Pawluc is well versed in Local

44's history, Constitution and By-Laws and IA contract agreements. To name a few of many, Basic and Local Agreements, Videotape Agreement, HBO, Long-Form Agreement, Commercial Agreement, Theatrical and Television Motion Picture Areas Standards Agreement, etc. In addition, Anthony Pawluc has first hand knowledge of our signator shop contracts and their employees. He also has experience with IATSE, Local 44, AMPTP Contract Negotiations. Most important, Brother Pawluc knows the membership of Local 44. "I am aware of each craft's strengths, needs and concerns."

Another benefit Anthony Pawluc brings to the membership is his established relationships with several Hollywood agencies. To name a few, IATSE, IATSE

Sister Locals, all Studio and Payroll Labor Relations Departments, Motion Picture Industry Pension & Health Plans, Motion Picture Television Fund, Contract Services Administration Trust Fund, Safety Passport Program, etc.

Business Agent Brown stated; "Anthony's know-how and professionalism will make him an asset to our membership and my staff."

Brother Pawluc was quoted saying "It was a very proud moment for me when Business Agent Ed Brown appointed me with the overwhelming support of our Executive Board to serve our membership as an Assistant Business Agent. I know that my experience and knowledge will serve every member with distinction and pride."

EXECUTIVE BOARD MEETINGS HIGHLIGHTS

Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment through the Secretary-Treasurer's office.

Wed., April 4, 2007 Special Meeting - SCEE

The Board went into Executive Session for 51 minutes

Wed., April 4, 2007 Regular Meeting

Report: Election Committee

The Committee handed the Board the official results of the just concluded round of elections. All offices except for two were decided. The 2 remaining positions would need a run-off round of elections: Sergeant-At-Arms, and the 3rd Propmaker Representative position.

The Committee reported on the steps that they have taken to develop procedures to separate candidates from the election process, and have a manual in place for future Election Committees.

This election process seemed to run fairly smoothly considering that it was the first run under the new rules.

Report: Business Agent

The General Membership meeting had a low turnout, but the members who were there expressed that it was one of the more informative meetings they attended.

A report on ongoing grievances was given.

One grievance settlement was given to the MPITF and a thank-you letter from the Fund was read for the charitable contribution from Local 44.

A no hire letter against a member was removed from Fox Studios.

BA Brown testified before the California State Assembly in Sacramento on behalf of Local 44 regarding incentives for filming in California. The BA read his letter of testimony into the record.

A request was made to make Anthony Pawluc the third Assistant Business Agent. The budget for 2007 already included an approved 3rd Asst. B.A.

The Board went into Executive Session for 10 minutes.

Motion: For Board consent for the hiring of Anthony Pawluc as an Assistant Business Agent.

Motion passed with one abstention.

A letter of apology to the members of Local 44 was read regarding the misidentification of Set Decorator Gretchen Rau during the memorial portion of the last Academy Awards. The letter would be published in the Newsreel.

Report: Secretary-Treasurer

The S/T provided a handout on new initiates and their relation to the budget.

A brief report was given on the General Membership meeting that just concluded.

The third installment payment for the 301a filing for the elimination of foreign subsidies was sent.

Rhonda Bragdon, long-time 44 staffer retired. Her duties of collections, disability and death benefits were temporarily being divided between existing staff.

Discussion: A revisit of a previous grant request was reviewed.

The Board went into Executive Session for 16 minutes.

The E-Board directed the Secretary-Treasurer to send a letter to the member regarding the monetary grant request.

Discussion: A review of the Local 44 membership kit was done. It was noted that the kit was given to new members and was years old and outdated. The S/T noted that portions of the kit are still handed out to new members at orientation. Was it time for a revamp? It was suggested that the main focus of the Board should be the completion of the Constitution rewrite.

Discussion: The President proposed having an E-Board handbook with instructions and reminders to new Board members upon their inauguration.

Discussion: There was a desire to expand the number of facilities that Local 44 would accept for welding certification.

Motion: To expand welding certification program to other accredited facilities.

Motion passed.

Discussion: If it was possible to have photo ID membership cards. It was pointed out that the cards are issued and designed by the IA not Local 44. Also, it would require taking photos of 6000 members annually and some members might believe the photo cards were now passes onto studio lots.

Discussion: General Membership Meeting Questions.

Drug testing: A member had suggested drug testing. Only the Teamsters were required by law to submit to drug testing and that was a safety issue. If the member was speaking of officers of the Local, it might be possible to institute a test if an official were suspected of intoxication, but it might be illegal and would have to be referred to counsel.

Auditing campaign material and opt-out on mailings: It was pointed out that the DOL would not allow censoring of campaign mailings. A libeled member did have the civil courts to take care of personal attacks.

A Retiree Representative on the Board:

This was a continuing request. It has always been pointed out that this position cannot legally be created.

Wed., April 18, 2007 Regular Meeting

Report: SCEE

The Committee meeting on the situation with past members of the SCEE gave their findings and suggestions. The SCEE is a standing committee that's been around 15 years. The Board wished to acknowledge their efforts and the committee brought its proposals.

The Board went into Executive Session for 16 minutes.

Motion: To accept the SCEE report.

Motion passed.

Report: Downey Studios

The Board went into Executive Session for 50 minutes.

Report: Constitution

The Articles 1-8 had only one small area returned to the Local for clarification by International President Short. It would be fixed and resubmitted.

Report: Business Agent

An update on the IATSE/AMPTP cooperative meeting in Palms Springs was given. The BA, S/T, and VP of Local 44 attended.

A request for the Plans to break down contributions to the health and pension plans by type of production was discussed.

The backlot Locals combined to address the weekly on-call rates studios were using improperly.

Asst. BA Ahrens attended the California legislative conference on behalf of labor organizations lobbying the government on health care issues. Additionally, there was caucusing and lobbying on behalf of AB1696; tax incentives to keep film production in California.

The upcoming craft meeting schedules were announced.

Research into a universal sexual harassment course similar to the Safety Passport program was discussed to eliminate the need to participate every time a member switched employers.

The upcoming dates for the Rebuilding Together projects were announced. Local 44 members were playing a large role in these assistance programs.

Report: Secretary-Treasurer

The S/T handed out the monthly investment performance chart that indicated the Local's money had continued to grow despite a poor performance in the prior month and minimal contributions from the Local.

4 members not covered by our life insurance policy due to problems in past administrations had died. A request was made to pay benefits from the new life insurance account created just for this purpose.

Motion: To pay benefits out of the Local 44 life insurance fund to 4 members.

Motion passed.

A bowling league was being started for the members.

A new revamp, course A at Safety Passport was being created and all members of the Local would have to comply with it.

There has only been 30% compliance among Prop Masters with the Weapons Safety course.

Property members will soon be slated to take the Weapons Handling course.

Discussion: Having a screening night as in the past for movies at the Television Academy. It was noted that vandalism of the property had ended our previous use of the facility.

Discussion: A member at the General Membership meeting asked the feasibility of Shop Stewards calling lists of members to encourage attendance at membership meetings.

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating a February 2007 Milestone as a Local 44 member.

50 Plus Years March

Henderson, Bob Propmaster 71 years
Capitano, Louis Propmaker 61 years

50 Plus Years April

Labbe, Neil Propmaker 52 years
Borgese, Johnny Special Effects 52 years
Soholm, Glen Propmaker 51 years

50 Plus Years May

Wermich, Walter Property 72 years
Jones, Merle Propmaker 60 years
Newby, G.S. Propmaker 60 years
Story, France Propmaker 60 years
Murphy, Harold Special Effects 60 years
Wright Jr., Alton Special Effects 56 years

50 Year Anniversaries May

No 50 year anniversaries this month

35 Year Anniversaries May

No 35 year anniversaries this month

25 Year Anniversaries May

No 25 year anniversaries this month

10 Year Anniversaries May

Hawk, Dave Coordinator
Orozco, Jose Greens
Furlong, Robert Propmaker
Silva, Gabriel Propmaker
Miller, Jody Propmaker
Yatron, Peter Propmaker
Peters, Mark Propmaker
Evans, Jack Property
Tsvetkofski, James Property
DeGeorge, Dennis Property
deGroot, Jacques Property
Graham, Timothy Propmaker
Austin, Gregory Propmaker
Feigenblatt, David Propmaker
Moffett, Tony Propmaker
Jackson Jr., William Propmaker
Roberts, Derrell Propmaker
Bays, Tobey Property

In the January 2007 issue of the Newsreel we mistakenly published the 2006 Anniversary list. This is the correct January 2007 listing:

50 Plus Years January

Tomasino, Mariano Prop Master 73 Years
Swenson, Kenneth Prop Master 71 Years
Bernay, Alan Prop Master 52 Years
Barbier, Mark Property 52 Years
Ayers, Robert Greens 51 Years
Crawford, Kenneth Property 51 Years

50 Year Anniversaries January

No 50 year anniversaries this month

35 Year Anniversaries January

Skinner, Norman Property

25 Year Anniversaries January

Willis, Woodrow Coordinator

10 Year Anniversaries January

Benedict, Christopher Propmaker
Beverly, Scott Propmaker
Cooke, Charles Propmaker
Jones, Edward Greens
Young, Dennis Greens
Walker, Colin Propmaker
Wilkerson, Ray Propmaker
Benson, James Propmaker
Paul, Timothy Propmaker
Newman, Brent Propmaker
Cornell, Brooks Propmaker
Light-Orr, Steven Property
Glenn, Richard Property
Camp, Raynard Property
Lynn, Jonathan Property
Berry, Kelly Set Dec
Johnson, Mark Set Dec
Miller, Heidi Set Dec
Larsen, Todd Propmaker
Borg, Mark Propmaker
Slater, David Propmaker
McBrien, Bryan Property
Lustig, Lauren Property
Newman, Margo Set Dec
Hedland, Timothy Property
Dockus, Edwin Greens
Fyhrie, Carl Propmaker
Ott, David Propmaker
Peterson, Mark Propmaker
Ellingson, Andre Propmaker
Donegan, Jerry Propmaker
Trujillo, Frank Propmaker
Gracious, Edwin Propmaker
Trifunovich, Neil Property
Mennealy, Ryan Property
Simokovic, Kali Property
Ingraham, Cindy Property
Doering, Oliver Property
Martens, April Property
Grace, Bill Greens
Seymour, Thomas Prop Shop
Owen, Daniel Propmaker
Driver, Trenton Propmaker
Hutchins, Robert Propmaker
Cooley, Charles Propmaker
Cole, Richard Propmaker
Rodriguez, Allen Propmaker
Shines, Steve Propmaker
Stevens, Marc Propmaker
Glendenning, Shaun Propmaker
Dean, Samuel Propmaker
Montoya, Martin Propmaker
Brueckner, Kevin Propmaker
Tortolano, Tony Propmaker
Peres, Paul Property
Haynes, Keith Propmaker

KEEP AN EYE OUT FOR YOUR ANNIVERSARY IN OUR NEXT ISSUE!

If you have an upcoming anniversary and **DO NOT** want it printed in the Newsreel, please notify the business office 818-769-2500 ext. 118

Understanding Retired Categories

In 2005, several new categories of retired membership were defined, ostensibly to make retirement options more diverse, but sometimes it still gets confusing. There are five types of retired categories:

IA Retired: This is a fully retired and no longer paying dues position. You must be 65 years old and fill out a form with the Local to send to the International. You lose none of the benefits of Local 44, but you do lose your voting privileges.

Voting Retiree: This is a fully retired position, but you pay the International per capita tax in order to vote. You must also be at least 65 years old and have at least 20 years in the IA. This group also has all the benefits of Local 44, but can keep their voting privileges.

Pensioner: This is a *non-working* category. This is for members who retire before they are 65 years old, but have at least 20 years experience in the IA, and is collecting a pension from the Plans. This group cannot work without endangering their pension, but isn't old enough to qualify for the above categories. All benefits and voting privileges are available.

Reduced Active: This is a *part-time working* category. You must be 65 years old with 20 years experience in the IA. You want to work a maximum of 39½ hours in a month. This will not effect your pension. You have all benefits and voting privileges.

Disability Retired: If you have a Social Security Disability Award from the federal government and you are no longer able to work, you may retire out at any age as an IA retired member. You do lose your voting privileges just as with a regular IA retired, but are able to access the Local 44 benefits.

If you don't fall into any of the above categories you must remain Active or Inactive or go Honorable Withdraw until you do. Honorable Withdraw pays nothing until they reactivate, but loses all benefits and privileges. If you are Inactive, Pensioner, Voting Retired, or Reduced Active and take on regular work you must pay Active dues for the quarter in which you work.



TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of the Newsreel, after which the ad will be removed unless it is renewed by calling the hall at **818-769-2500 ext. 118.**

PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.

FOR SALE:

Prop Boxes and all Leadman gear for sale. Make an offer. Property Master Steven Adams forced to sell due to disability 213-610-2771.

8' X 20' Construction office trailer. \$3500 or best offer. 818-521-9899

SCUBA (breathing air) COMPRESSOR Bauer Mfg., U.S. Navy certified, 34.5 hours on clock. Gasoline powered. Fills one set of twin 90 SCUBA bottles in 50 minutes. Approx. 30" wide X 45" long X 25" height. 220 lbs. clean, fresh and ready for service. \$3000 or best offer. Call Tim Paul: 805-990-1774. Hoxlex Cable Cutters for sale: 7/16, 3/16 & 3/8; call Dan: 626-831-7584

Mini-Fog fog machines being sold for the first time. These fog machines are up to 10 times cleaner than a DF-50 by actual testing. They also have better hang time. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Retired Property Master selling everything. Honda generator, tanks, pumps, rigs, pressure pots plus lots of misc. equipment and materials. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Special Effects ditty bags for sale. Made of 18 oz. cotton canvas, 2-inch webbing strap, 30 pockets total inside and outside. Includes 5 gal bucket ready for insert. "It's the ditty bag you are looking for." Stock on hand. No waiting. \$65.00. (714)812-0007 or dittybag@covad.net.

Dewalt 12" Radial Arm Saw; 7 coordinator tool boxes, all same size, different drawer and storage configurations. Fresh paint, on steel frames w/ lock bars and wheels. Call Al MacLaury 805-732-4455.

Retired Special Effects Man: 2 Stainless 30 Gallon Crackers set up for remote control on hand trucks that if used properly no sound will be heard on stage fed by 3/4" airline. Other equipment available. Peter Albiez 818-846-4664 or 30480@msn.com.

Construction Coordinator selling complete tool package (excellent condition) including a 45' trailer with jockey boxes, side doors and stairs, and hydrolic lift gate. For list call Rick @ (661) 298-1631.

Two fully-stocked prop boxes, directors chairs, and a small set box. \$5000 or best offer. Call Mike 310-415-5771 or 661-821-0397.

Complete Coordinators tool package. All tools in great condition. Includes Uni Saws, Senco nail and staple guns, routers reciprocal saws, sanders, shop equipment cords air hoses etc. too much to list. Also a 40 ft trailer with lift gate and side door. Stage and road boxes, ladders and much more. Buy all or part 310-455-0050

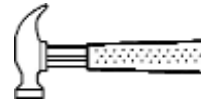
Makita 1/2 inch cordless driver drill, 14.4V. used only about 10 hrs, like new. perfect condition. Comes with 2-14.4V batteries, charger and case. Drill Bits included. \$110, CALL Ed @ 661/296-0174 or 818/378-6636

40' Effects Trailer empty w/ liftgate, jockey boxes & interior shelving, benches in place, wired 110 and airlines, great tires, tagged. \$9000 obo (661)547-1100

Retired Prop Master Selling everything! 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes, Complete Equipment Package. Ten fully stocked prop boxes, gun boxes, gun safe, set box, directors chairs with cart, a must see \$35,000 or best offer contact Jimmie Herron at 323.574.0754 or email at Jimmiepreeday@aol.com

PROP PACKAGE FOR SALE : 3 STOCKED BOXES, DIRECTORS CHAIRS, 2 CHAIR CARTS ,SET BOXES, AND MORE, LEFT SO. CAL. \$3200 CALL JOHN NESTEROWICZ @ 661-212-1946

3 well stocked Prop boxes, 1 double decker. 30 Director Chairs, Best Offer (213)313-2604 Lance



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