

# LOCAL 44 NEWSREEL



VOLUME 17, ISSUE 4

IATSE LOCAL 44

JUNE, 2006

ED BROWN  
BUSINESS AGENT

ELLIOT JENNINGS  
SECRETARY-TREASURER

ERIK NELSON  
PRESIDENT

## ED BROWN SWORN IN AS BUSINESS AGENT



At the Executive Board meeting on May 17, 2006 Ed Brown was sworn in as Business Agent of Local 44 for the remainder of this Term.

*Above: left to right, Assistant Secretary-Treasurer Anthony Pawluc, Assistant Business Agent Paul Ahrens, Business Agent Ed Brown, Secretary-Treasurer Elliot Jennings, and Assistant Business Agent Carl Hicks.*

*Cunningham Statement... Pg.4  
Letters to the Local... Pg. 10  
Life Insurance Increase... Pg. 14*

*"Turn the world over on its side and everything loose will land in Los Angeles."  
-Frank Lloyd Wright*

## LOCAL 44 SHOP STEWARDS

CBS Studio Center 818-513-2237  
Tibor "Ted" Barti  
818-236-1641 Las Vegas, NV  
Arthur Eishtadt Bobby Zeletes  
818-236-0372 ISS  
Leigh Dennis

Universal Studios  
Michael Cappello SAT  
818-215-4303 Michael Bottoni  
Coy Lawson (Property) 818-236-6242

Sony Studios Lennie Marvin  
Chic Chaldu Denise Grisco  
818-236-0581

Paramount Pictures  
Tony Chavez  
818-262-9213

Warner Bros.  
Dennis Christensen  
818-953-0300  
Steve Lampke (Property)

Warner Bros. Ranch  
John Petros  
818-236-6605

Santa Clarita  
Andrew DeMuri  
818-236-0917

Field Stewards  
"Grande" Gonzalez  
818-261-2886  
Jay Hirsch  
Brian Kelner  
Thomas Krausz  
Marc Meisels  
Anthony Price  
Joe Recchia  
David Roesch  
Tomas Sallvin  
Randy Severino  
Anthony Syracuse  
Michael Todd  
Ken Wilson  
George Zamora

Alpha Medical  
Alex Hernandez  
818-236-1172

CBS Television City  
Andrea Joel  
818-236-5553

Disney Studios  
Kenneth Knight  
818-467-1966  
Fox Studios  
Bryce Vardanian

**General Phone: 818-769-2500**

### Assistant Business Agents:

Paul Ahrens, ext. 116  
Carl Hicks, ext. 117

**Assistant Secretary-Treasurer:**  
Anthony Pawluc, ext. 107

**Roving Assistant Business Agents:**  
Ron Hall, Ed Langdon, and Milt Wilson

### NEWSREEL SUBMISSIONS

**The deadline for the next**

**Newsreel is:**

**Monday, June 26, 2006**

**Please be sure your contact information is  
clearly marked.**

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Gary Oseransky, Property Delegate  
Craig Raiche, Property Master Delegate  
George Paine, Special Effects Delegate  
Brenda Meyers-Ballard, Set Decorator Delegate  
Barry Kingston, Coordinator Delegate

### Trustees:

Bob Carlyle, Trustee  
Otto Lungren, Trustee  
Jeannie Gunn, Trustee

**Executive Board members can be  
reached by e-mail at  
[eboard@local44.org](mailto:eboard@local44.org)**

*"I never did give them hell. I just told the truth, and they thought it was hell."*

*-Harry S Truman*

# It's About You!

By Ed Brown



What's about you, you may ask. Well, that would be everything. You are the focal point that must not be lost in the shuffle. With the rapidly changing face of our industry, we cannot afford to lose this focus. The technology of yesterday is gone and the jobs of tomorrow must be secured. We cannot live in the past, yet we become part of it. For what seems to most of us like far too long, the focus has been blurred as to whom exactly the local serves. Well that brings me back to, "It's about you". There are no special interests, no singular entity, no personal agendas within this context, just a single digit pointed into the crowd exclaiming again, "It's about you". About you, your spouse, your partner, your children, your Grandparent or anyone that counts on you for support. It's even embedded within the word, Union. So what exactly is this word union? The dictionary defines it as; "The act of uniting or the state of being united. A combination so formed, especially an alliance or confederation of people, parties, or political entities for mutual interest or benefit." Over the last few months, or maybe longer, the focus has not

been on that alliance, that confederation of people, but on other matters that have drawn our attention away from the center of that Union. Yes, that center is YOU! And

now I am asking that everyone refocus, put aside singular agendas, and think of the unit as a whole. It is time to move on, not to business as usual, but better than usual. Not to do so would be an injustice to those who have gone before us, those who are active now, and those who will surely come after us, expecting and hoping for a strong and united organization poised and ready to serve. Stay strong, stay united and of one voice. And remember, it really is about you!

Fraternally,  
Ed Brown

## YOU MAY BE ENTITLED TO SEVERANCE PAY!

Have you worked at the same studio for one or more years for at least 200 days per year?

Were you recently laid off when your long-running television series came to an end?

If you meet certain requirements, you might be eligible for severance pay.

You will need to know information such as: your lay-off date, your start date, how many days you worked, have you been called for work since your lay-off date.

Call Local 44, ask for Ed Brown, Paul Ahrens, Carl Hicks, or Anthony Pawluc. We will walk you through it.

If you want to look it up in our contract, it's "Paragraph 74 Severance Pay". You may access the Basic Agreement contract on-line at [www.local44.com](http://www.local44.com). Or, you can pick up a copy of our contract book at the Local.

# SETTLEMENT REACHED BETWEEN RON CUNNINGHAM & LOCAL 44

All Local 44 members are well aware of the charges that were preferred against Business Agent Ronnie Cunningham. The Executive Board and Brother Cunningham announce that all issues based on the internal union charges have been resolved and settled, and the trial scheduled for May 6 and 7 was called off.

The Executive Board , the Charging Parties and Brother Cunningham have resolved this matter on a basis they believe is in the best interest of Local 44.

In the interest of resolving this dispute, Brother Cunningham will now take leave of his office and return to civilian life as a member. "I am proud of my record as Business Agent at Local 44 and I look forward to many more years as a member," said Cunningham. "I want to thank all Local 44 members for the support they have given me over the years."

Full details of the Settlement Agreement are available on our website [www.local44.org](http://www.local44.org).

## Retired? Do You Golf?

By Jacqueline Vivanco

There is a proud tradition at Local 44 of providing Retired Members with occasional golf events. There was a temporary halt to these events, but we are preparing to start back up.

We typically play Scholl Canyon or Van Nuys Golf Course, and the green fees and cart rental is included.

At some events there are prizes to be won.

We want to develop an interest list for any qualified Retiree, Pensioner, or Reduced Active member.

Qualified means you are an IA Retired member (you filled out the right form) or you are a Voting Retiree, Reduced Active, or a Pensioner and you are current on your "dues". Realize you must be in good standing in order to be able to participate.

If you are on our "Golf Interest List", we will notify you a few weeks prior to the upcoming golf days. If you are able to attend, all you need to do is call us at least 5 days ahead of time.

If you have any unique ideas for our golf days feel free to write us a letter or email.

Call the Retiree Department. Ask for Jacqueline or Philo.





Last April I was at the IATSE-AMPTP Quarterlies (only the Producers could call something that happens once a year the Quarterlies, but I digress).

The Quarterlies are an opportunity for the International, the Hollywood Locals, and the Producers to meet and try to hash out the desired changes and differences of both sides.

Much of what occurs, especially in trying to negotiate alterations to the Basic Agreement and other contracts, is geared toward streamlining our triennial negotiations.

One significant presentation is of the current and projected state of our medical and pension plans.

This gives a cursory insight into the health of our Plans, just how much it costs to maintain them and, on occasion, why some of the decisions and changes are made.

One thing I noted, because of the outcry about our presently ratified contract, was that in 2006 there was an increase in pension benefits to Retirees. Why? In our previous 3-year contract there was to be an increase if in the 3rd year of the contract (2006) provided there was an 8-month reserve in the medical plans, just like our new contract. There was, and the increase kicked in.

Our pension plans are healthy. The additional increase into the pension plans will kick in nearly \$10 million, and that's with modest estimates of the number of hours IATSE members will work. In 2005, 76

# Free Medical

By Elliot Jennings

million hours were reported to the Plans; in 2006 the Plans project 71 million hours, less than last year, but more than the average of 2002-2004.

The IAP (***Individual Account Plan***), the personal retirement plan for each of us, will increase to 6% of your wages earned by the end of this contract. This belongs to you alone, and is based solely on what you do in your career. For those who are new to the Industry; this Plan didn't exist until the ***mid-1990s*** when the International negotiated it. Now we're up to 6%! In my opinion, from a financial standpoint, this is one of the most under-rated accomplishments of the International and the Hollywood Locals. This doesn't exist in the outside world.

**Our medical plan**, here is the bane of the financial stability of our Plans, and the crux of all the negotiated alterations.

Unless you've had your head in the sand, or you're in your 20s and don't worry about medical; you are well aware of the medical increases in our country. The annual medical increase in the country currently is around 13%.

Our country and our Industry are aging. In our Plans, the average age of workers has increased each year, and over the next decade it will increase at a greater rate. An older population requires more care.

Unlike retirement plans, where you can estimate your annual income, the number of participants, and the anticipated payouts, medical costs are frighteningly unpredictable in this day and age.

Because of this uncertainty, the Plans have to make this soothsayer dance, making their projections on

"best guess" estimates. To date they've been successful.

At this moment, the Plans pay out about \$8 million for Retiree medical and \$30 million for Active member's health costs. That's monthly!

Currently there are 15 months reserves in the Actives and 20 months reserves in the Retiree medical plans. One move was to shift 4 months of Retiree medical into the Actives, giving each group approximately 16 months. A month's reserve is equal to the cost to cover a month's medical cost if NO contributions are made to Plans (for instance, if there was a strike and no work).

How can you help ensure the health of our Health Plans? Use the free medical available. What free medical? We've spoken of it before. It's called the Network. Right now the Plans have 5 fixed facilities. When you use these as your primary service provider of your medical, your co-pays are waived. Not only that, but if you go to these first and they refer you to someone outside the system; you are now considered to still be in the network. You may find that your current doctor is one on the referral list! Right now, the use of the Network is between 20% and 40%.

If this increased, it would accomplish two things; it would save money for the Plans and the member; and it would allow less need for negotiated changes, giving the International and the Hollywood Locals greater bargaining power for other things.

Use the "free" medical available, it helps all of us.



## FROM THE VICE PRESIDENT

Dear Brothers and Sisters,

I am pleased to sit down and finally write a letter in the Newsreel again. I hope most of the crafts all kept busy during our pilot season. I know it was quite busy during that period and as most of you know, we were in to some permits. I know it slowed down a lot, but hopefully, it will pick back up in the beginning or middle of June.

I want all the members to know that our local and other locals are very actively involved in the 301A WTO filing, and the AB 777 Assembly Bill to try and keep more work here at home. Hopefully, we will be able to get some of these passed through. This will keep the work where it's supposed to be, and that's here at home. If you have any questions regarding either of these initiatives, call the hall and they will inform you on how to get involved.

Now, on the more internal stuff going on in the local: it has been, to say the least, a quite tumultuous couple of months we've had with the charges that were brought on Mr. Cunningham, and the trial we got very close to having. It created quite a stressful time for me and

the rest of the Executive Board, and also for the membership as a whole. I am pleased to say that we came to a settlement with Mr. Cunningham that we feel is best for the local and best for Mr. Cunningham. And now hopefully we can start to focus most of our attention on the membership and their needs. I wish Ronnie all the best on his future with his family and retirement. I know many members feel he has done some wonderful things for the membership and I personally have to agree. But there are also those who think he's done much harm, and so we must leave it at that.

I would like to end by saying to the membership: please get more actively involved with your local. It's very important for us to know what you would like from your local. If you don't let us know, you're leaving it up to us to make the decisions and you might not like the decisions we make. I would like to ask you to just come to one or two of your craft meetings a year or a general membership meeting, so that we could have a quorum or two. It's all about solidarity, and we don't have much of that if you choose not to get involved. Let's start looking to the future so we don't lose more of the benefits that our brothers and sisters before us fought so hard for. Plus, it's a good opportunity to learn more about your officers that represent you. I've had several members tell me that they thought I was a paid fulltime employee of the local, which is not true. I'm part of the general workforce out there with the general population.

I, and the rest of your Executive Board members, receive a fifty dollar stipend per Executive Board meeting and the rest of the service to the Local is done on a volunteer basis. It has been a tough but incredible journey thus far, and I hope to continue to serve with great discipline and commitment to all.

Sincerely,  
Your Vice President,  
Erin Hennessey

# JULY 1<sup>ST</sup>

**IS THE NEXT DATE FOR  
LOCAL 44 DUES. DUES  
ARE PAYABLE *ON OR*  
*BEFORE* THE FIRST DAY  
OF EACH QUARTER.**

**IF YOU HAVE NOT PAID  
SECOND QUARTER  
(DUE APRIL 1, 2006) YOU  
ARE LATE AND ARE  
SUBJECT TO \$1.80 PER  
DAY FINES FOR EVERY  
DAY YOU ARE  
WORKING.**

**DUES DATES: JANUARY  
1, APRIL 1, JULY 1,  
OCTOBER 1**

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# PRESIDENT'S MESSAGE

By Erik Nelson

For the past month or so I have seen and experienced the gut-wrenching upset that has been this episode regarding the charges against Brother Cunningham. There has been an agreement reached, affirmed by the Executive Board, with the advice of legal counsel, in order to keep the Local and the membership from being subjected to outrageous expenses that would be involved were these charges played out through our internal justice system as laid out in the Constitution and Bylaws of Local 44 and the International.

Let there be no misunderstanding: the charges were all made in good faith. Cognizance over the charges was taken by the Executive Board with the hope of airing the charges in a proper and legal forum and in the manner that our internal conflicts have always been handled; i.e., in a full and fair hearing before the Executive Board. When, instead the charged party opted for a trial by the membership, it became evident that there were monumental logistical and other problems that made the process incredibly difficult to surmount. To my knowledge there has never been such a membership hearing within IATSE that involved a local consisting of a membership in excess of five thou-

sand members. A venue had to be chosen and a way of keeping the voting on the various charges fair for the accused as well as the charging parties. The expenses for what could have been a two-day hearing were well into the six figures. The charged party was suggesting that the hearing could take as long as five weekends before it was completed. Although a full-blown hearing was the only way to truly bring all the evidence, from both sides, out into the open, the expense to accomplish that was tremendous, and imposing that expense on the Local would have been irresponsible.

It has been suggested that we call Craft Meetings as soon as possible to attempt to answer questions regarding this whole episode. I hope to have these meetings scheduled as soon as possible so that we can advise you of what was in the settlement between the Local and Brother Cunningham.

As for the personnel at our offices, in the organizational construct that is determined by our Constitution and the procedures set down by the Executive Board, the Business Agent hires for the Local those people under his aegis; his assistants, and the Secretary/Treasurer hires for the local, the Call Board and Business



office personnel. By virtue of their positions they also can relieve people of their positions at their will. The Executive Board has the responsibility to approve these personnel choices and to step in when things are done in a manner that is fiscally irresponsible or cosmetically unsound. In order for the two primary officers of this labor union to control and operate their offices they must have that leeway.

It is now time for us to go forward with this Local and make sure that all members are treated in a fair and equitable manner. It is important that we explore avenues of employment for our membership within our jurisdiction as well as areas where currently no jurisdiction exists. With new technologies, new opportunities are opening up, we need to keep abreast of them to ensure that our brother and sister members are not displaced or lose out on potential new opportunities. For the sake of this Local and its members we must not dwell on the past. Today is but the opening of a new chapter in the history of this great Local. Let's get to it.

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## CHECK OUT THE NEW LOCAL 44 FORUM

# WWW.LOCAL44.COM

Stay up-to-the-minute on all of the Local 44 news, events, job listings and classifieds with the new, improved website [WWW.LOCAL44.COM](http://WWW.LOCAL44.COM).

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# PREDESIGNATING A DOCTOR FOR WORKER'S COMP INJURIES

## Take control of your own treatment, pre designate.

Most of us never think about who is going to treat us if we get hurt on the job. Recent changes in the Worker's Comp laws have made it critical to notify your employer, in writing, of who you want to treat you in the event of a workplace injury.

If you pre designate: You will be allowed to see your personal physician right after you are injured. You may switch doctors later, if necessary. The doctor that you pre designate must have treated you in the past and have your medical record. The doctor must be your Primary Care Physician and must agree to be pre designated. It may also be useful to pre designate the doctor's Medical Group.

If you don't pre designate: Your employer usually will have the right to choose the doctor who treats you for at least the first 30 days after your employer learns about your injury or illness. You can end up with a doctor who works for the employer or the employer's insurance company and may not have your best interest in mind.

The information for this article was taken from: "A Guidebook for Injured Workers" prepared for the CA Commission on Health and Safety and Worker's Comp.

For more information please check out, [http://www.dir.ca.gov/DWC/dwc\\_home\\_page.htm](http://www.dir.ca.gov/DWC/dwc_home_page.htm) we'll have this link on the local's Homepage.

## Keep Work Union: Utilize Signatory Shops

**We all want to put the best effort and product forward to create the finished look the production desires on any feature, television program, commercial or music video. At the same time, we endeavor to get the most competitive prices we can find. However, we can not sacrifice bargaining unit work performed by qualified union members to outside vendors that are not signatories to the IA and Local 44.**

**When your department requires drapery work, a special prop, certain set dressing or glass work, you can go to our Local 44 website ([www.local44.com](http://www.local44.com)) and review our signator companies and/or give us a call at the hall and speak with a Business Agent who can point you in the right direction of Local 44 signatory companies.**

**This helps keep members working under a contract, it protects key personnel from possible contract violations and offers the production quality and professionalism.**



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# Local 44 Does Not Send Bills

Recently, some members have registered concerns about not receiving bills to remind them of their upcoming dues payments. Local 44 does not now, nor has it ever sent bills.

According to the Constitution and By-Laws: Article Three, Sec. 1 “Members must keep themselves advised of the status of their account, and this Local is not required to send any notice whatsoever of Dues or other indebtedness.”

Dues are due *quarterly*, which means they are due once every three months beginning January 1. These dates are January 1, April 1, July 1 and October 1. This has been the schedule since Local 44 was chartered. Each member was notified of the payment schedule when he or she joined the union; the dues dates appear in every issue of the Newsreel and are posted on our website, [www.local44.org](http://www.local44.org); and a revised dues schedule is sent annually at year-end to advise members of upcoming changes or increases.

Dues must be *received in the office* on or before the FIRST DAY of the quarter, regardless of your work status. (Dues are processed by the date they are received, not by the date written on the check.) There is a seven day grace period; however, after the seventh day, day fines will be charged retroactively to the first day of the quarter. Day fines are currently \$1.80 per day for every day a member is working in a quarter for which he or she has not paid.

If dues are unpaid for a full quarter, you become suspended,

and a reinstatement fee of \$180 will be assessed. For example, if you do not pay your dues for first quarter, you are suspended and assessed a reinstatement fee on April 1st (the first day of second quarter). Additionally, you owe day fines for every day you worked in both quarters. If dues continue to be unpaid for an additional quarter, you become dropped. You then not only owe back dues, the reinstatement fee and day fines; but if you are working, a three-day letter will be written to your employer. Dropped and suspended members are *not* eligible to work.

If you are having difficulties making payments due to unemployment, disability or other circumstances, please call the hall. We are happy to work with you and explain available options. However, we cannot help you if we are not aware of your situation; and the further you drop into arrears, the more difficult it becomes to get back into good standing.

As a courtesy, the Secretary-Treasurer’s office recently began sending mid-quarter reminders to members who have not yet paid and are in danger of becoming suspended or dropped. Notification is also sent to members when they become suspended or dropped. Because these letters are automatically generated, the system is not without fault. Payments are sometimes received just after the letters are sent out. If you receive a mid-quarter

reminder or suspended/dropped letter, but have already made your payment, please call the hall to double-check that payment was received. These reminders are not sent as a reprimand. Rather, they are sent to help you maintain your good standing.

## ATTENTION RETIREES

**The Motion Picture & Television Fund has launched a collaborative effort with Rebuilding Together. This effort allows the Fund to coordinate volunteers to modify and repair homes of our Industry elderly homeowners, particularly those with limited resources. We are looking for homeowners who feel they need renovations to make their homes safe and are unable to pay for these renovations. Examples of home modifications include installation of grab bars, widening doorways for wheelchairs, lowering door thresholds for ease with walkers and wheelchairs, and building wheelchair ramps. If you are interested in an evaluation for possible volunteer home modifications and live in Los Angeles County, please call Kimberly Gyle, Director, Elder Connection at (323) 634-3842.**

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# LETTERS TO THE LOCAL

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*The viewpoints of the individual members expressed herein do not necessarily state or reflect those of Local 44, its officers or staff.*

## **No One Thinks it Can Happen to Them**

My name is Jan K. Bergstrom; I'm a Local 44 Set Decorator (#5505), and I'm writing you to ask for some much needed help from the Local 44 Benevolent Fund.

Due to a Workers' Compensation claim, I have been unable to work since August of 2002. I was doing reshoots on THE RING, when I fell down, tripping over a stair/plynth added to the location, a cabin on Lake Malibu – we were 16 hours into an 18 hour day. We drove home, had 1 ½ hours of sleep and were back to open the set.

I notified Production about my fall and they had me fill out the standard form. Previously, I had two neck fusion surgeries and a lumbar laminectomy. Those 3 surgeries while work related, were done via MPIPHP, as I had been warned that a Workers' Comp claim would end my career and ruin my life. This time, because I had filled out production's report, I did not have an option.

After the fall, I required a multiple lumbar fusion. Workers' Comp paid me weekly for a while; they then cut me off, claiming they were not liable. Unfortunately, while they didn't approve my surgery, they also refused to "deny" it. For this reason, MPIPHP would not pay. In the meantime, I was in terrible pain, on heavy pain medication and without an income. After waiting for two years with no change in my condition and my finances exhausted, I was forced to sell my townhouse and move back to my hometown of Rockford, Illinois in May of 2004.

A good portion of my home sale went to repaying friends who had loaned me money, and to pay off charge cards I used for daily and medical/insurance expenses. A month before my COBRA ran out in June of 2005, MPIPHP agreed to pay for the surgery and put a lien against Workers' Comp. I came back to LA for the surgery and am now recovering in Illinois. According to my doctors, I will never again be able to work as a Set Decorator. I am still on very heavy pain management. It has now been over three and half years since I've been able to work and earn an income.

My first Social Security Disability application was denied (unbelievable, but I hear that is standard operating procedure). According to my Social Security attorney, it will probably be a year before my appeal will be approved.

This month I had to file bankruptcy and am down to money for one last mortgage payment. I'm now eligible for \$150.99 of food stamps a month and some financial aid with my medical expenses. I'm now being forced to choose between food and some of my medications.

Rhonda Bragdon in your office has been incredibly helpful to me, recently assisting me in obtaining Honorable Withdrawal status. She is incredibly compassionate and a huge asset to Local 44. She recently gave me other places to try and get help from.

As embarrassing as it is going from being a successful feature film Set Decorator, to food stamps, I'm writing to see if there is any way I can get some help from Local 44 Benevolent Fund. I know 44 is having problems of their own, but I'm desperately trying to hang on until my SS is approved and I can get my MPIPHP benefits back. Any amount

would help.

I also hope my story could be used as a cautionary tale for other Local 44 members. Workers' Comp is not there to help us. Be careful about what you sign. Thanks for listening and I hope to hear from you.

Sincerely,  
Jan K. Bergstrom

***The Local 44 executive board has approved \$2,500 to help Jan with her expenses. If you would like to make a donation, please make the check payable to: Local 44 B and R fund and write "Jan K. Bergstrom" in the memo line.***

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## **ATTENTION**

**LEAD PERSONS, BUYERS, ON-SET DRESSERS INCLUDING ALL DEPT. HEADS THAT NEGOTIATE BETTER TERMS and CONDITIONS: IT'S TIME**

**TIME again for a new TV season TIME to renegotiate Deal Memos**

I hope to bring awareness to the members in what their future will hold. As a department head or specialized craftsman, you use various tools to perform your job, and must request specific rates of compensation for these items. Most of the rates of compensation for equipment rentals like box, car, cell phone, etc. have been stagnant or declining over the past 20 years. With the digital age moving in, we are more often using computers, cameras and printers. These items are not negotiated in the Basic Agreement, rather they are left for all of us to negotiate on our own.

I implore everyone to get involved. Remember, our Craft meetings are coming up! Hopefully, there will be a sign-up sheet for members interested in a workshop on BETTER TERMS AND CONDITIONS negotiating tactics.

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In the meantime, if you are faced with negotiating rates or reimbursement amounts, check with others who have worked with the same production company or just survey a few people that work in the same field. We need to talk amongst ourselves and find out where gains are possible.

Comparing notes will help you strike a better deal. Remember, it never hurts to start high when negotiating so that both parties have somewhere to go. Most of all, DO YOUR HOMEWORK!

Each show is different and requires different needs, i.e. a larger Box Rental or better Vehicle Coverage (especially with booming gas prices).

Together we can help raise the compensation rates up to realistic levels.

There is much to discuss and achieve together. Let's use the Union and its resources for this dialogue.

If everyone stays informed and in touch with each other, there is no reason we can't raise the bar.

I invite your comments and suggestions.

Let's talk,  
Roaming Shop Steward  
Marc Meisels – marcmeisels@adelphia.net

\*\*\*

When I started as a Propmaster it was your job to get and take care of picture cars, trucks motorcycles, boats, animals, airplanes, helmets, gun belts, guns and anything an actor touched was your responsibility.

My truck was to keep all the props in place. It was like a general store. You had cigarettes, gum, candy and sodas. When a department needed something, they could normally find it on the prop truck.

Directors chairs were also part of my equipment. I don't know any propmaster that liked the chairs, but it was just a part of the job. Now everyone wants to know how or why they can't get more prep time. Well, here are some of the reasons: You gave up

cars, trucks and motorcycles to transportation, planes and boats to the Production Designers. Animals to the Production Managers or the P.A.s, and wardrobe got helmets and gun belts. Now if you have guns, you have to have an armorer. Food, you need a food stylist. When I started, these were all your job. If you need a tie-in, you called the company, not the tie-in companies. Now if you think they hire you for your good looks and personality, see how many of them call you if you get rid of the chairs. You should be trying to get things back. Also, you want more money for your equipment. Well, to start with, you have given everything away. So why pay you anything at all.

A Propmaster used to have a lot of respect. Now you gave that away with everything else. You may not like this, but that's too bad. I don't have to worry about it any more because I'm retired. But you people should. So quit giving things away, including the chairs.

Russell Goble  
Retired Property Master

P.S. If you want to get rid of something, get rid of the egos, but work harder to get things back. With that comes respect.

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OPEN LETTER TO THE MEMBERS  
OF LOCAL 44 SENT MAY 11, 2006

Subject: Un-Earned Benefits

Brother President Short:

I have been informed by I.A.T.S.E. Local 44 that part of the settlement between Local 44 Executive Board and Ronald "Ronnie" Cunningham Business Agent included full wages and benefits through the end of 2006. From the information I've received, I understand that was the formula used to obtain the dollar amount for the settlement. While I personally do not agree the issue should have been resolved without the full Trial By Membership,

I will concur with the elected Officers of the Union that the matter is now closed.

I do however object to Mr. Cunningham receiving Benefits for un-worked and un-earned hours to be paid into the Motion Picture Industry Pension and Health Plans. Mr. Cunningham was removed from office and the settlement was reached between the parties on May 3, 2006, and therefore that should have been the last date benefits were paid into the Plans. From that date forward everything except the cash negotiated should have stopped. That is also the date Mr. Cunningham officially resigned his position as Business Agent and had it posted on the Local 44 web site.

As of this date, many of the members have asked for a full disclosure of the settlement from the Local, but while the information has been promised - little has been forthcoming. Mr. Cunningham's original charges included overpayment of hours into the Motion Picture Plans during his previous terms in office. 1989 to 2001. Now our Executive Board has chosen to again pay into the Plans for hundreds of hours he will not be employed in the Motion Picture Industry. I urge you to start an investigation, and stop those un-worked benefit hours from being accepted by the Motion Picture Plans.

Fraternally,  
Ronald Ferguson  
Construction Coordinator  
I.A.T.S.E. Local 44

*If you would like to send a Letter to the Local, please make sure submissions are typed or printed neatly and e-mail newsreel@local44.org, fax: 818-769-1739 ATTN: Newsreel, or mail to Local 44, ATTN: Newsreel, 12021 Riverside Drive, North Hollywood, CA 91607. **Submissions may be edited for content and length.***

# MEMBER ANNIVERSARIES

**We wish to recognize and extend  
congratulations to all members  
celebrating a June Milestone as a  
Local 44 member.**

**50 Year + Anniversaries**

**June**

Pettibone, Douglas (61 yrs.) Special Effects

**There were no 50 year anniversaries in June**

**There were no 25 year anniversaries in June**

**10 Year Anniversaries**

**June**

Anderson, Dannie	Propmaker
Dudley, Michael	Propmaker
Grafmuller, Maya	Property
Gustafson, Jason	Special Effects
Herron, James	Propmaker
Kroning, James	Property
Lafferty, Tyler	Propmaker
Laseter, Curtis	Coordinators
Lewis, Jeffery	Propmaker
Nesmith, Peter	Greens
Peattie, James	Propmaker
Preston, Wayne	Propmaker
Toth, Ildiko	Property
Totten, Mark	Propmaker

# AND THE OSCAR GOES TO...

Congratulations to the following members who were randomly selected from among the Members with the most correct answers in the 2006 "Pick the Oscars" Contest!

## **\$100 Off Dues**

Scott Austin

*(The only member to pick **all** the correct winners)*

Russ Anderson

Ron Elmer

Linda Lee Sutton-Doll

Tim Wiles

## **Free T-Shirt or Sweatshirt**

Charles Basurto

Scott Bauer

Andrea Brittan

Anthony DiSalvo

Fred Enriquez

Mark Kelly

Robert Key

Mike Richards

Eugene Rizzardi Jr.

Aaron Rutman

**Keep an eye out for your  
anniversary in our next issue!**

**If you have an upcoming  
anniversary and  
DO NOT want it printed in  
the Newsreel, please  
notify the business office.  
818-769-2500 ext. 109**

# WELDING CLASS

We will be taking sign-ups at the craft meetings and at the local for those members interested in taking a welding class to be held this summer. The class is designed for those who want to upgrade their skills and may lead up to an American Welding Society Certification and a Los Angeles City Certification. For more information call Assistant Business Agent Carl Hicks at 818-769-2500 ext. 117.

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# OUR LOCAL 44 FAMILY

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## Thinking of you...

Special Effects Coordinator Robbie Knott was seriously injured in a diving accident last month. He is undergoing therapy and has a fantastic perspective and a positive outlook about the future. He has no illusion about the difficulties in learning “a new dance” as he put it, but is doing well and is confident that with new challenges, come new beginnings. He is currently at UCLA Medical Center and wants to thank everyone for their calls, concern and caring friendship. He is hoping to be released from the hospital later in the month. Once again he expresses his heartfelt appreciation to all of the brothers and sisters for their expressions of friendship and love. Keep him in your thoughts and prayers, and if you would like to send him a card, drop it by the hall and we will make sure it is delivered to him.

\*\*\*

Steve Basile had open heart surgery on May 9th to replace his valve. He has a 6-week recovery facing him now. He had the best doctors, Dr. David Eisenberg and Dr. Eli Capouya, thanks to Motion Picture Insurance. Any donations to assist him get through this period to relieve financial stress can be sent to Local Union 44. Please make the check payable to B & R fund and write “Steve Basile” in the memo line.

## New Arrival



Propmaker Peter Jehle and his wife Cristina would like to announce the arrival of their new son Mason Jehle on 8/23/2005, he weighed 5lbs, 14 ounces and was 19 inches long.

He joins his brother Maddex and sister Eden.

## Congratulations!

Congratulations to Property Master Joshua Meltzer and Set Decorator Robinson Royce, who open the world premiere of the new play “Salsa Saved the Girls” on June 1st. Meltzer, who is producing and directing, has been a Local 44 member for 29 years. He has directed numerous theatre productions in the Los Angeles area; and he began a non-profit teen theatre company, The Young Actors Company, ten years ago. Robinson Royce has been a Local 44 Set Decorator for 28 years and is serving as set designer for “Salsa Saved the Girls” which will run through July 8th at the Eclectic Company Theatre in North Hollywood.

For more information about “Salsa Saved the Girls,” log on to: <http://www.eclecticcompanytheatre.org/Salsa.html>

*Right: Property Master Joshua Meltzer (left) and Set Decorator Robinson Royce lounge by the bar from “Salsa Saved the Girls,” a world premiere play which is set in a Long Island home.*



# Life Insurance Increase

Secretary-Treasurer Jennings with the mandate from the Executive Board of Local 44 was able to negotiate an increase in our member's life insurance with Prudential.

All members-in-good standing and those Retired after July 15, 1991 will get an increase to \$6,500.

The Executive Board directive was that the increase not adversely affects the budgeted amount for life insurance coverage.

It's a start. New rules and regulations in the insurance field have eliminated some of those term life "deals" and there were some extraordinary financial hits to our resources that prevented extra budgetary room. We are continuing to look for creative ways to supplement or increase our coverage.

The only requirement to receive this insurance is membership in good standing. For Active members that means being paid up; the same for Voting Retired, Pensioners, or Reduced Active. If you are IA Retired and not paying "dues", you are still covered, as that is considered "in-good-standing".

## SPEAK UP!...

**Your chance to speak up on issues you care about.**

*There were no responses to the question in the April-May issue.*

This month's question is:

## What is your favorite industry-related joke?

Please keep in mind that this is a family publication. Off-color or libelous responses will not be accepted.

Print or type an answer and mail it in to SPEAK UP!/ Newsreel, IATSE Local 44, 12021 Riverside Drive, North Hollywood, CA 91607. Or, e-mail it to [Newsreel@local44.org](mailto:Newsreel@local44.org).

Please give us your name and craft. Sorry, but anonymous responses to SPEAK UP! will not be printed.

Read the results in the next issue of LOCAL 44 NEWSREEL.

**Thank you for participating.  
Thanks for speaking up!**

## COMING SOON TO LOCAL44.COM

Local44.com is expanding! New features are being added daily. Be sure to check the website frequently to take advantage of these exciting new tools!

Upcoming features include:

- **Redesigned "In Memory Of"** portion of the site, will include the ability to display more information if it is presented by the families, including a comments section.
- **Shopping Cart** that will allow the purchase of Local 44 merchandise online, to be shipped to your home.
- **The ability to accept Dues payments online.**
- **Paging Utility.** Members will be able to page/text the cell phone of another member from within the site. This will be an optional feature that each member can allow or disallow as they choose.
- **Updated Members Only area, renamed "the Gold Room" to include:**
  - 30 Mile Studio Zone Map
  - Addresses for all studios in Southern California
  - Driving directions from your location to each studio
  - Distance from the center of the 30 milezone to an address you enter.
  - Updated delivery of the Current Show List.
  - Updated delivery of the Availability List.
  - Updated delivery of the Future Shows List.
  - A link submission form for members to submit links they feel will be helpful to other members.

**Log on now!**

# Remembrances

**Mary L. Barbier  
Sewer**

**Born: 5/1/1939**

**Sworn in: 1/29/1979**

**Retired: 7/1/2001**

**Died: 4/23/2006**

**C. "Jonnie" Burke Jr.  
Special Effects**

**Born: 1/1/1921**

**Sworn in: 8/25/1947**

**Retired: 4/1/1985**

**Died: 5/2/2006**

**"Jersey" Jim Meyer  
Coordinator**

**Born: 2/7/1943**

**Sworn in: 12/29/1987**

**Retired: 2/1/2006**

**Died: 4/17/2006**

**Everett Olson Jr.  
Coordinator**

**Born: 3/15/1923**

**Sworn in: 9/15/1947**

**Retired: 11/1/1985**

**Died: 5/15/2006**

**John Pinoges**

**Died: 4/6/2006**

**Bonnie Lee Thomas  
Special Effects**

**Born: 4/26/1954**

**Sworn in: 4/30/1979**

**Retired: 10/1/1974**

**Died: 3/22/2006**

**Sidney Wexler**

**Died: 3/19/2006**

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at [www.local44.com](http://www.local44.com) and click on "Local 44," and then "In Memory Of."

**Clarence Edward Burke Jr.  
"Jonnie"**

Jonnie Burke, two time Emmy award winner, inducted into the Television Arts & Sciences Hall of Fame (LACMA), known as one of the top rated Special Effects men in Hollywood, and the mastermind behind the special effects for the hit TV series Mission Impossible passed away May 2, 2006 at the age of 85.

Jonnie was born in Pasadena, California on New Years Day. As a young boy he was given the title of "Most Beautiful Baby" which gave him a seat on the Rose Parade floats.

He graduated from Pasadena City College where he played football, and later taught electronics.

Jonnie was a WWII veteran having served his country in the Army. After being wounded and missing in action, he was awarded the Purple Heart.

He was a 40 year resident of La Canada with he wife "Libby", to whom he was married 55 years (she preceded

Jonnie in death in 1997). There they raised their two children, Jon and Debbie Burke.

Jonnie's long and distinguished career included feature film credits on It's a Mad Mad Mad Mad World, Devil at 4 O'clock, King Rat, Herbie The Love Bug and Matt Helm movies. His television credits included The Red Skelton Show, Mannix and the most popular, Mission Impossible.

Jonnie passed away peacefully of natural causes with his family at his side in Pasadena, CA.

Jonnie was a beloved husband, father, grandfather, brother and friend. He is survived by his son Jon Burke(wife Dianne) of La Canada Flintridge, daughter Deborah Burke Haessig of Westlake Village and grandchildren Stacey, Jon, Bhret, Breyden and Heather, his great grandchildren Christopher and Nicole, his sister Jayne, and his beloved sweetheart Lois, whom he shared his last 8 years with.

**"Jersey" Jim Meyer** passed away early in the morning on monday, April 17th. He had been battling liver cancer for a few months.

Jim was a Local 44 member for 19 years, and a Shop Steward at Fox for over 10 years. He was a wonderful friend and a valued, active member of Local 44.

He will be sorely missed.



**Bonnie Lee Thomas**, born 26 April, 1954 in Port Hueneme, CA., died 13 April 2006 in Los Angeles, CA. She was a long time member of Local 44, starting 30 April 1979. She worked for a long time in Universal Effects Dept., on many sets, in various studios, as Propshop, Propmaker, Special Effects until retiring on Disability 01 Feb 2001.

Some of her work was: *Still The Beaver*, Universal; *Star Trek IV*, Paramount; "Knotts Landing," MGM; "Simon and Simon;" "Murder She Wrote;" "The Hulk;" *Fire Down Below*, *Gross Anatomy*, and *Blade Runner*.

Bonnie was known as a good worker and was a fun-loving person with lots of friends in the industry. We remember her vivid descriptions of working on the eyeballs on *Jaw*; and on her very first job, when one man told her that he had worked with a lot of carpenters but she was the first one who wore diamond stud earrings to work.

After retiring, Bonnie's health continued to deteriorate, having both Diabetes and Heart Trouble. She hung on as long as she could until her heart just gave out.

Survived by parents, Bob and Marjorie Thomas of Battle Ground, WA, sister Dr. Siota Belle of Sebastopol, CA, brothers Alan Thomas of Victorville, CA and Brian Thomas of Abilene, TX.

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# AFL-CIO AIMS TO REBUILD THE CALIFORNIA DREAM

By Paul Ahrens

The 2006 California Labor Federation Legislative Conference was held in Sacramento, CA from April 30 – May 2, 2006, with me, Interim Assistant Business Agent Paul Ahrens, representing Local 44. Participating in this conference was important for IATSE Local 44 in developing and deepening our ties with other IATSE locals around the state, with the broader labor movement statewide, and with our elected representatives in Sacramento.

Sunday evening was the IATSE California delegation meeting. 15 IATSE members from around the state attended. Meeting was co-chaired by Michael Miller and Thom Davis, International Vice-Presidents, and by George Palazzo, International Trustee.

Art Pulaski, Executive Secretary-Treasurer of the California Labor Federation, gave a 15-minute overview of political trends in the state, and the urgent need for labor to get more involved in electing a pro-labor candidate for governor in 2006.

Next was a discussion about Assembly Bill 777, the Fabian Nunez bill for stimulating film production in California.

Monday morning, May 1, was the opening plenary, with highlights being speeches by Richard Alarcon, Chair of the State Senate Labor and Industrial Relations Committee, and Paul Koretz, Chair of the State Assembly Labor and Employment Committee (both represent areas with large numbers of our members).

Next was a workshop on Legislative Priorities, which highlighted the specifics of Rebuilding the California Dream, including reform of Workers Compensation, raising and indexing the minimum wage, protecting the public's right to know, holding corporations accountable, and initiative reform.

Phil Angelides, California State Treasurer, gave an impassioned luncheon speech. The California Labor Federation has endorsed Angelides for Governor. In the afternoon were two sessions of workshops, with various choices available. I attended the workshops on changes in Workers Compensation and on Corporate Accountability.

The highlight of the dinner was presentation of awards to state legislators who voted 100% with Labor on important bills in 2005.

On Tuesday morning, the Los Angeles County Federation hosted a four and a half hour Lobby Session, held in a meeting room of State Assembly Speaker Fabian Nunez of Los Angeles. Two dozen of L.A. County's State Senators and Assembly members took turns describing their legislative priorities and hearing from over fifty labor representatives from many L.A. unions about our issues.

On Tuesday afternoon, I individually visited with various Senators and Assembly members, speaking either with them or with their labor staffer about Runaway Production and AB 777. Among the offices visited were those of Senate Majority Leader Gloria Romero, Speaker of the Assembly Fabian Nunez, and State Senator Gilbert Cedillo on the important Revenue and Taxation Committee.

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## **DO YOU NEED HOURS?**

If you need twenty hours or less to qualify for your Motion Picture Pension and Health benefits, but feel that you may not make it within the qualifying period, Local 44 may be able to help. We occasionally have one or two days of office work for members in need of hours. If you know you are a few hours short, call callboard and put your name on the list. If you have questions about how many hours you need, call Motion Picture at 818 or 310-769-0007 ext. 621.

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# EXECUTIVE BOARD MEETINGS HIGHLIGHTS

*Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment through the Secretary-Treasurer's office.*

## **Tues., March 28th, 2006 – Special Meeting**

Discussion: Cunningham Impeachment Trial.

Decisions and scenarios were discussed about the trial of March 29, 2006.

**Motion:** *If there were a continuance of the March 29<sup>th</sup> trial of Ron Cunningham that the weekend of May 6<sup>th</sup> and 7<sup>th</sup> be considered.*

**Motion passed.**

The Secretary-Treasurer was instructed to prepare flyers for that possible announcement to the membership.

## **Wed., March 29th, 2006 – Special Meeting**

Committee: The President formed a committee composed of Executive Board members to develop a lottery system for the upcoming trial by membership. The committee was to receive a stipend while conducting business.

**Motion:** *To bring back into employment Tom McConville under the Secretary-Treasurer's direction with modified duties.*

**Motion passed with one abstention.**

**Motion:** *To relieve Mike Clark of his position as Assistant Business Agent by withdrawing the consent of the Board under Article 8; Section 6 of the Constitution.*

Discussion: Surrounding the payment of severance to Mike Clark. The two sides were that he had received 30 days leave of absence pay and that he deserved compensation to look for employment.

*The previous motion was restated.*

**Motion passed.**

**Motion:** *To pay Mike Clark two weeks severance.*

**On a split vote, motion passed with one abstention.**

## **Wed., April 5th, 2006 – Regular Meeting**

Report: Trial Committee

The issues and areas of concern in conducting a trial by membership were addressed for the upcoming Cunningham Impeachment Trial.

Security for a large venue and parking supplied at union expense.

Registration and identification of membership;

trial packages to be supplied to all in attendance.

In the trial there would be video and audio recording along with a court reporting stenographer. If a juror left the building except at designated breaks, they would eliminate themselves from the jurors.

Meals and comfort breaks would be supplied. Box lunches with dinner provided if necessary.

Letter sent to International President Short regarding the groundwork the Local had done in preparation of the trial, in order to insure that all processes were legal according to the IA.

Discussion: The request by Local 44 to have a lottery system for trials by membership was denied by the International. Trial by membership means all members must have ability to attend.

Only members-in-good standing would be allowed to vote. Retired IA members could not vote.

A shop steward meeting was held to explain the procedures and events in order to let the membership have another source of information.

Could the International consider a ruling of time limits on the presentation of evidence on each charge, similar to an outside jury where the prosecution and defense have set limits on time? This would allow the trial to finish conceivably in one day.

What if one side wished to try delaying tactics? The Chair would have to exercise their right to speed a decision, but it would have to be used sparingly and appropriately.

**Motion:** *That Sergeant-At-Arms Gullickson is allowed voice on the Board concerning issues from the committee with which she was given responsibility.*

**Motion passed.**

Report: Constitution Committee

Representative Ferry gave a report on the cover letter to be mailed to all members regarding the approved Article 9 revisions. The letter was to go out immediately after the conclusion of the Cunningham Impeachment trial.

Due to the problems with impeachment of an Officer and the rules to follow, it was suggested that the Article covering this would be the next area of interest.

Report: Secretary-Treasurer

A letter of clarification on trial issues that was sent to International President Short over the size of venues for a membership trial was read. It quoted Local 44's population size the average number of members at a general membership meeting the past several years.

President Short responded to the above letter saying adding several hundred members to an anticipated turnout should suffice. (The Board had questioned whether 4 times the quorum size would work). President Short concurred and said should it not be enough that the trial could be adjourned.

The Secretary-Treasurer handed out a sheet of over a dozen venues, which had responded to the request for the weekend in question for the trial. Several were not large enough, some were unavailable both days of the weekend, and others were

expensive, but there were enough locations to make the event plausible.

New initiations for 2006 were ahead of the budgeted number in the annual budget considerations (65 of the 150 estimate).

The Palm Springs "Quarterlies" were a couple weeks away. The International said that only those issues unresolved from the December negotiations would be added to the docket. As such only a couple Special Effects safety issues were yet decided.

The Secretary-Treasurer read an affidavit charges to the Board.

Affidavit: One member of the Local was charging an Executive Board Officer and an additional member of the Local with filing false and malicious charges against him, stemming from language found in the Cunningham Impeachment affidavits.

*The Executive Board member in question removed themselves from the room.*

**Motion:** *To take cognizance of the charges as read.*

**Motion passed.**

The Secretary-Treasurer read a second affidavit charges to the Board.

Affidavit: One member of the Local was charging an Officer with aiding in a recent initiate with receiving preferential hiring. Three other members had penalties attached to them.

*The Officer in question removed themselves from the room.*

Discussion: As this was an Officer charged with impeachable offenses was a suspension necessary?

*The Board went into Executive Session for 22 minutes.*

Discussion: The affidavit did not mention two members in the initial body of charges, but later added their names in the penalty portion. The affidavit was not properly written.

**Motion:** *To not take cognizance of the charges based on improper format.*

**Motion passed.**

The investment portfolio of the Local just surpassed the \$3 million mark. That is over a \$1 million added to the investments in 15 months.

Benevolent Request: Dorree Cooper

Sister Cooper was a 44 member that was a victim of Hurricane Katrina. She was out of funds and needed assistance.

**Motion:** *To donate \$1500 and place a charitable request to the members in the Newsreel.*

**Motion passed.**

The Secretary-Treasurer read a letter from International President Short from ex-Business Agent Stewart McGuire regarding his two recent decisions of trial; one on severance; one on improper use of union funds to a charity event. President Short said one was untimely and one he hadn't enough information to overrule on cognoscibility.

A recent ad in the SDSA magazine that was developed by the new webmaster at Local 44 was presented to the Board.

Report: Business Agent

Interim B.A. Brown reported on a shop steward's meeting revolving around the Cunningham

*Continued on Page 18...*

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**Continued from Page 17...**

Impeachment trial and what they could legally say when asked questions by the membership.

Alternative Metal Supply has officially become a signator company.

The Interim Assistant B.A.s were again attending the International Organizing Committee.

There was success in overturning a non-payment of severance to a Warner Bros. Employee. Also there was an overturning of non-payment of meal penalties.

*The Board went into Executive Session for 9 minutes.*

**Presentation:** 301a Filing

Brother Livolsi and a group of other non-members presented their appeal to release funds to the 301a filing that 44 members had requested.

The presenters stated that after the initial payment was given to the legal group, any additional funds would be conditional on matching funds.

The Board requested the status of the CEIDR report; this was a data report on the extent of production being done outside the United States.

A request was made to have safeguards put in place to when releasing funds to the legal firm, to insure that the member's money was not squandered.

Questions were raised surrounding any previous directives coming out of the 2001 IATSE Convention in Chicago from the International on tax subsidies. Did the 301a violate that mandate? It was believed not.

**Motion: To give the first installment payment set aside for the 301a filing.**

**Motion passed with one abstention.**

*The Board went into Executive Session for 25 minutes.*

There had been damage reported to one Board member's car during a recent Board meeting.

**Motion: To approve \$1500 for repair to the hood of the Board member's car.**

**Motion passed.**

A list of members who had not been properly informed by past administration on how to retire had died. This Board had set aside funds to pay for them. Names would be emailed to the Board for approval of funds to be released.

**Motion: To email the names of recently deceased members and the circumstances under which they should receive set aside funds for their death benefits. A polling of the Board will occur for said fund release.**

**Motion passed.**

**Tues., April 18, 2006 – Regular Meeting**

**Report:** Trial Committee

A progress report was given on the Cunningham Impeachment proceedings. There was a tentative deal to secure a soundstage at CBS Radford Studios.

The Local's legal counsel had approached the International with questions regarding procedures for the upcoming trial.

*The Board entered into Executive Session for 1 hour 33 minutes.*

**Motion: To send a copy of the Trial Committee's report to the International and to the Cunningham defense counsel.**

**Motion passed.**

**Report:** Business Agent

The AMPTP/IATSE Cooperative would begin tomorrow. The two Special Effects issues would be on the agenda; diving with a partner and diving in unclean waters.

Interim Assistant B.A. Ahrens reported that the Industry Safety Committee formed a sub-committee on radio frequency interference with explosives.

Representative Streett had previously reported on this issue and volunteered to give his expertise.

The Cal State Labor Fed was meeting in Sacramento on May 1<sup>st</sup> and it was requested that interim Asst. B.A. Ahrens attend, as he was already a L.A. County Fed delegate.

Unattended grievances were being caught up and settled, though there was a significant backlog.

*The Board went into Executive Session for 5 minutes.*

**Report:** Secretary-Treasurer

A planned Retiree event that had been scheduled prior to the trial of Cunningham was going forward. Notifications went to all qualified Retirees. Many Retiree respondents never realized the Local had these events and were glad for the opportunity.

The Secretary-Treasurer read two affidavits of charges to the Board.

**Affidavit One:** One member of the Local was charging an Officer with aiding in a recent initiate with receiving preferential hiring.

**Affidavit Two:** One member of the Local was charging an Officer with dispatching non-members to work improperly.

*The Officer removed himself from the room.*

*The Board entered into Executive Session.*

**Motion: To take cognizance on the first set of charges**

**Motion passed.**

**Motion: To not take cognizance of the second set of charges as they were not specific enough or written properly.**

**Motion passed.**

*The Board entered into Executive Session for 10 minutes.*

**Second Reading of Charges:** The Secretary-Treasurer made the second reading of charges into the record of one member of the Local charging an Executive Board Officer and an additional member of the Local with filing false and malicious charges against him, stemming from language found in the Cunningham Impeachment affidavits.

Secretary-Treasurer would set a date for trial after consulting calendar considerations.

**Discussion:** Functioning of new phone system. It was noted that there were still components of the advanced phone system still left undone, however the system was saving the Local over \$400 in monthly bills.

*The Board entered into Executive Session for 6 minutes.*

**Discussion:** Potential lawsuits revolving around Cunningham Impeachment trial.

**Tues. Apr. 26, 2006- Special Meeting – Trial Negotiations**

*The Board entered into Executive Session for 1 hour.*

**Presentation:** Sebastian Milito Statement

Coordinator Milito made a statement calling for a settlement of the Cunningham Impeachment issues by the Board on behalf of the membership, stating those he'd heard from were wishing the situation was finished. He was concerned about the distraction and the expense.

**Presentation:** Robert Blackburn Statement

Coordinator Blackburn appealed to the Board in a similar manner as Brother Milito, saying to settle on behalf of the membership and allow this issue to be resolved without the expense.

**Discussion:** Settlement Agreement and Release

*The Board went into Executive Session for 40 minutes.*

The Board discussed the Agreement Cunningham legal counsel and Local 44's legal counsel had hashed out.

**Motion: To accept the Agreement prepared presented by counsel.**

There was discussion on some grammatical errors and dates.

*The Board went into Executive Session for 10 minutes.*

**The previous motion was restated.**

**By secret ballot; the motion passed 10 to 5 with one abstention.**

**Statement:** Representative Raiche stated that incumbent upon the signing of the agreement and release he would leave the Board.

**Report:** Trial Committee

As there was no definite end to the Cunningham Impeachment trial until Cunningham signed the document and had a legally required 7-day reconsidering period, the Committee had to continue to operate as though the trial was continuing.

The Committee presented its financial impact report on holding a two-day trial. Costs would already exceed \$220,000, and a couple costs had not yet been factored in.

**Motion: To send written report and copies to the International and the defense counsel of Cunningham.**

**Motion passed.**

**Wed., May 3, 2006 - Regular Meeting**

**Motion: To go out of order of the agenda and bring issues surrounding Cunningham**

**Impeachment trial to the top.**

**Motion passed.**

*The Board went into Executive Session for 22 minutes.*

Discussion: Surrounding the wording of the mutually agreed upon press release of Local 44 and Cunningham (a requirement of the settlement agreement)

**Motion: That Local 44's counsel returns to Cunningham's legal team and request 4 proposed changes to the wording in the press release.**

**Motion passed.**

Reading into the Record: Cunningham's Proposed Statement

The original press release of Brother Cunningham was read into the record.

Reading into the Record: Raiche Statement

A letter from Representative Raiche was read into the record regarding his absence from the Board that evening and expressing his views on the settlement of the Cunningham Impeachment trial.

Report: Trial Committee

The final report was presented with a contingency plan if the settlement agreement failed.

The committee requested it be given one additional meeting to correlate and compose its findings in order to have a document available on how future trial by memberships could be conducted.

Report: Business Agent

Agreements were reached with the AMPTP at the "Quarterlies" in Palm Springs over the Special Effects safety issues.

A meeting was held with the Director of the Art Directors Guild regarding opening dialogue with Set Decorators and Production Designers.

A request was being made to have people from the Plans available at the Craft meetings in June to discuss the changes occurring August 1.

Interim Assistant B.A. Ahrens gave his report on the recent Cal-Fed Conference in Sacramento.

*The Board entered into Executive Session for 5 minutes.*

A letter was handed out from a Sister in San Francisco

*The Board entered into Executive Session for 3 minutes.*

15 more grievances had been settled.

A letter was read from Brother Dave Roesch's wife.

A letter was read from Sister Jan Bergstrom regarding her financial plight

**Motion: A financial assistance of \$2,500 to Sister Bergstrom.**

**Motion passed.**

Report: Secretary-Treasurer

A handout was presented updating the Board on new members.

Second Reading of Charges: Mike Clark of the Local was charging Secretary-Treasurer Elliot Jennings with aiding a recent initiate with receiving preferential hiring.

Discussion: As the Cunningham trial had been settled, wouldn't these charges stemming from that also be settled? Legal counsel advised that each of the Charging Parties would have to agree to drop their charges. The Secretary-Treasurer said he would not accept withdraw on his charges.

**Motion: That both upcoming trials be set for May 17<sup>th</sup>.**

**Motion passed with one abstention.**

The Secretary-Treasurer reported on the progress of the annual Picnic. A deposit had already been given Calamigos Ranch and a date of Sunday October 15<sup>th</sup> set. Locals 80, 728, and 729 had renewed interest in participating.

A handout from the financial group was given to the Board.

The annual fee for the membership to the SDSA was due.

**Motion: To approve \$2,000 annual fee.**

**Motion passed.**

A letter from International President Short was read asking to respond to a letter he received from ex-Secretary-Treasurer Walter Keske. The letter asked President Short to retract his fine on the grievance trial he had been involved in, and also complained of his suspension as a result of his non-payment.

Discussion: What were the boundaries for discussing the Settlement Agreement with Cunningham?

Downey Studios Issue:

*The Board entered into Executive Session for 17 minutes.*

Report: Diversity Report from T.V. Academy

A handout of a proposed directory from the TV Academy was presented.

The report targeted individuals by race, nationality, gender and sexual preference. It encouraged hiring because of these attributes. There was a 50% bonus offered for hiring using the Diversity Program.

It was noted that this directly circumvented the use of the Call Board.

**Wed., May 17, 2006 – Double Trial**

**TRIAL**

**Greg Hamlin vs. Craig Raiche and Daniel Graham**

**(this matter involved alleged wrongful statements in a Cunningham Impeachment Affidavit)**

The day prior to this trial International President Short faxed a letter to Local 44 stating that he had read the affidavit of charges and found that the Executive Board should not have taken cognizance of the charges as the Charging Parties claims were not subject to internal union remedies.

*By order of the International these charges were dismissed.*

**TRIAL**

**Michael Clark vs. Elliot Jennings**

**(this matter involved alleged illegal hiring practices)**

The Charging Party was found to have presented no evidence to support his allegations.

All charges were dropped in their entirety.

The Trial Board then determined whether Clark had brought these false charges with malice and should be assessed a fine according to the International Constitution (Article 16; Section 4). The Trial Board voted by secret ballot.

Filing false charges with malice: International CBL; Article 16; Section 4;

**GUILTY (vote 10 to 2)**

The penalty is as follows:

An automatic fine of \$500 levied against the Charging Party effective immediately.

## Retiree Letters

Over the past few months our Retirees have been receiving correspondence about several issues, including informing them of the benefits the members of Local 44 provide for our Retired Brothers and Sisters.

Due to the sheer number of responses, it is prohibitive to include all their responses in the Letters to the Editors, but following is a sampling:

"I have been retired on disability for over ten years. Last month I received an invite for a 2-day trip. This is wonderful, when did you begin this program?"

"I want to thank the members and the Executive Board for starting this benevolent program. It gives us something to look forward to."

"Three years ago, I was told the Local had stopped paying for medical co-pays; I'm glad they started it up again."

"I received someone else's 1099 reimbursement. I never knew anything about this! What steps must I do to receive this?"

"I am glad the Local is helping us out with our medical bills. I wish I had known about this program before."

**If you are Retired and want more information about programs the Local offers, call Jacquie at the Local.**

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# MEMBERS DROPPED FROM MEMBERSHIP

AS OF MAY 15, 2006, NOT ELIGIBLE FOR WORK

*PLEASE NOTE: Members listed below may have put themselves back into good standing since the list was printed on 5/15/2006. Please call the hall to double-check the status of listed members. If your name is listed erroneously, please let us know and we will print a retraction in the next issue.*

According to our records as of May 15, 2006, the following members have been dropped from the membership for non-payment of dues for at least six months:

<b>Commerical</b>	Ashton, Shane	Holst, Eric	Anflick, Randy	Brauer, Fred	Coleman, Robert
Coleman, Leonardo	Baab, Michael	Horn, Roger	Apperson, Robert	Brennan, Gary	Coles, William
Fairley, Emma	Bramble, Michael	Hughlett, James	Apperson, Steven	Brewer, Roy	Collins, Ronald
Felgate, John	Farr, E.	Johnson, Stephen	Armantrout, Ronald	Brockert, Robert	Collinsworth, Kyle
Grass, Sandra	Grande, Patrick	Kas, Christian	Armstrong, Bruce	Broderick, Michael	Congelosi, Frank
Hamilton, Mark	Jones, Gregory	Lantz, Douglas	Arriaga, Adrian	Brooks, Clark	Coniglio, Victor
Hovartos, Niko	Lyles, Gary	LaPick, Suzanne	Arrieta, Louie	Brown, George	Conkling, Gene
Kerzner, Hayden	Matthews, Fred III	Lombardo, Alberto	Arrigo, Tony	Brown, Stephen	Conlin, Sean
Mathews, Zachary	Miskell, George	Lopez, Carlos	Arthur, Katherine	Bruce, Lee	Conrow, Stephen
McCloskey, Bruce	Nordahl, Arnt	Loreno, Sammy Jr.	Atkinson, Mark	Bulich, Michael	Contreras, Raymond
McEwen, Deborah	Recchia, Gilbert	Mancuso, Paul	Atwell, Michael	Bunch, Peter	Cook, Connie
McTague, Ronald II	Rosalas, Ezequiel	Markland, Sean	Baca, Ben	Burch, Karen	Coppola, Michael
O'Toole, Sandra	Sisneros, Ben	McCoy, Donald	Bacino, Frank	Burke, Thomas	Corbo, Paul
Pallrand, Stephen	Solem, John	Mossman, Theodore	Baer, Chris	Burns, Robert	Cornell, James
Price, Ronald	Vidovic, Milenko	Newman, Deborah	Bakken, John	Burrows, Skipper	Coronel, Martha
Quinn, Kevin		O'Brien, Jeffrey	Bakken, Paul	Burt, Jerry	Corrales, Raymond
Villaluz, Oliva		Owens, Guy	Balda, Mark	Busey, John	Cortez, Eliseo
	<b>Greens</b>	Pinuelas, Rosa	Ballowe, John	Bushnell, Randy	Costello, Steve
	Baker, James	Price, David	Bankert, Ronald	Busse, Brett	Costello, Joe
<b>Coordinators</b>	Branch, Richard	Puhara, John	Baran, Drusilla	Butterworth, Ty	Cousens, Kenny
Addotta, Frank	Castro, Gerald	Pullen, Kevin	Barber, Christopher	Byrn, Damien	Cowley, Anthony
Alexander, Steve	Chisholm, Chris	Raitt, James	Barbera, Michael	Byrom, Craig	Craig, Harrison
Beetz, Raymond	Consiglio, Pasquale	Reagan, Robert Jr.	Barberis, Robert	Byrom, Everett III	Crawford, David
Cook, John	Elliott, Tyler	Rose, Salvatore	Barnes, Dennis	Caldwell, Barry	Crisp, Terry
Cota, Jose	Falsey, Timothy	Roseberry, Charles	Barnes, Tennie	Campbell, Dairl	Criswell, John
Cox, Keith	Freund, David	Russ, Michael	Barnett, Michael	Campbell, Brien	Cromar, Robert
Dick, Douglas	Harman, Glenn III	Schalk, Steven	Barnett, Jay	Campbell, Adam	Crompton, William
Elm, Oscar	Hunt, Kodie	Schoenbrun, Michael	Bartram, William	Canaga, Marilee	Crownshaw, David
Fitzpatrick, Francis Jr.	Jones, Paul	Schofield, Bryn	Bast, Mike	Caravello, Larry	Crum, Phillip
Jensen, John	Lombardi, Robert	Schwartz, Stephen	Bates, Daniel	Carey, James	Crump, Don
Kersey, Robert	Lozano, Joe A.	Shroyer, Steven	Baumann, Thomas	Carpenter, Mark	Cullin, Jeff
Knight, John	Maslen, Michael	Smith, Paul	Beach, David	Carter, James	Culp, Joshua
Korkunis, James	McGough, Thomas	Smith, Eric	Beasley, Ronnie	Caruso, Robert	Cummins, Paul
Krakoff, Gary Jr.	Miller, Keith	Spears, Michelle	Beaulac, Barry	Cason, Lamont	Cunningham, David
Lowers, Herman	Nagle, Elizabeth	Stapp Spector, Susan	Bedford, Roderick	Cass, Gary	Cupernell, Jeffrey
McDowell, Richard Jr.	Pezeszkan, Pedram	Stoltenberg, Daniel	Bedik, Michael	Cassens, Robert	Curatola, Robert
Miyat, Roy	Phillips, Mari	Thompson, Barry	Bell, Donald	Cates, Robert	Curran, Kevin
Padilla, Thomas	Pizza, Michael	Thorpe, Anthony	Bellantoni, Lawrence	Caton - Largent, Craig	Curtin, William
Parkhurst, Patrick	Plato, James	Ticehurst, John	Benefield, Michael	Cavanaugh, Sean	Curtin, Patrick
Pyburn, James	Saxe, David	Valentine, James	Bennett, Bill	Chandler, Craig	Curtis, John
Radaelli, Chip	Schmid, Christopher	Weaver, John	Benson, James	Chapnick, Andrew	Cyr, Robert
Riddle, Arthur	Van Zyl, Peter	Westcott, Fred	Bentley, Bill	Chastain, Bobby	Czerkas, Stephen
Robles, Gene	Vanover, Bruce	Westcott, Kenneth	Berg, Russell	Chavez, Mark	Dailey, Ron
Schultz, Erich	Weaver, Hap	Wood, Walter	Berkhousen, Devin	Chikasawa, Lance	D'Amico, John
Simonson, Randall		Yeaton, Brook	Berman, Roy	Christensen, Timothy	Daniel, Calvin
Wallace, Jeff	<b>Property Masters</b>		Beverly, Scott	Ciesielski, Ronald	Danny, Morris
Walser, Walter	Altman, Stephen	<b>Prop Makers</b>	Bilancio, Vincent	Clark, Daniel	Dansak, Christopher
Welch, Michael	Anderson, Mark	Abramian, Rouben	Billingsly, Brian	Clark, Ralph	Davenport, Mark
Wieringa, Mark	Ayers, Michael	Agoston, Jozsef	Blakney, Miles	Clayton, Randy	Davern, David
Wynands, Danny	Bankson, John	Ahola, Eric	Blatchley, Mark	Clayton, Guy Jr.	David, Jason
	Bash, Edward	Al-Amin, Sheik	Blevens, Larry	Clink, Carl	Davidson, Scott
<b>Drapers</b>	Bavero, Anthony	Allan, Joseph	Boe, Gary	Cobb, James	Davidson, Duncan
Butz, Carl	Berke, Randy	Allan, Brian	Boger, Jerry	Cobb, Conrad	Davis, Dock
Hankins, James Jr.	Bouchez, Bryan	Allard, George	Bohn, Richard	Cobian, Elpidio	Davis, Orran
Marshall, Robert	Chapnick, Philip	Altavilla, David	Bojanac, Chad	Cobian, Richard	Dawson, David
Martinov, Marcus	Day, Michael	Alvarez, Jose	Bonino, Tim	Cohee, Kirby	Day, Keith
Rayburn, Russel	DelNegro, Roger	Ambro, Ronald	Bonino, Tim	Cole, Richard	DeAlba, Daniel
Vandermeulen, Dan	DeSantis, Paul	Anderson, Kenneth	Bouchard, Jeffrey	Coleman, Brian	Debs, Steve
	Dilley, Timothy	Anderson, Warren	Bowman, Kerri	Coleman, Donald	DeForrest, Kelle
<b>Floorcoverers</b>	Goldfarb, Irving	Anderson, Derek	Bratt, Stephen	Coleman, Jeffrey	DeGrazzio, Doug
Ashton, George	Higgins, Dwayne				

DeLaTorre, Sam	Fox, Bruce	Harford, Mark	Johnson, Jeff	Lithander, Carl	Metzger, George
Delchev, Nedelco	Frank, Robert	Harges, Daniel	Johnson, Thomas	Livingston, Glen	Meyer, Andrew
Delia, Martin	Franke, Joseph	Harlan, Michael	Johnson, James	Livingston, Todd	Meyer zuReckendorf, Sabine
DeLuca, Paul	Frassrand, John	Harne, James	Johnson, William Jr.	Livingston, Carlyle II	Michna, Gene
DeMeskey, Patrick	Freed, John III	Harper, Timothy	Johnson, William Sr.	Lloyd, Christian	Mikels, William
Denes, Jeff	Freeman, Roy	Harrison, Walter	Jones, Chris	Lo Pinto, Michael	Miller, Charles
Dennis, Gerald	French, Michael	Harrison, Michael	Jones, Paul	Loebs, Paul	Miskanin, Jeffrey
DeSouza, Fernando	Fresquez, Robert	Hart, Marc	Jones, Thomas	Logan, Brian	Mitchell, Jason
DeWitt, Kurt	Friedrich, Steven	Hasenstab, William	Jones, Kenneth	Lopez, Arthur	Miyamoto, Dennis
DeYoung, Eric	Fronk, Junior	Hastings, Scott	Jones, Michael	Lopez, Victor	Moline, Douglas
Di Carlo, Raymond	Fry, Samuel Jr.	Hatcher, D. Mark	Jones, Valentina	Lopez, Hugo	Monioz, Christopher
Di Sarro, Alfred Jr.	Fullerton, Cirilo	Hauiley, Graham	Jordan, Vance	Loprino, Andrew	Monsod, Efrén
Diaz, Jesse	Fusco, Jerry	Hawk, Bobbie	Julson, Donald	Loss, Daniel	Moore, John
Diersing, Kevin	Gabel, Dustin	Hawkes, Robert	Kaprow, Anton	Louros, George	Moore, Robert
DiGiuseppe, Enrico	Gabriel, David	Hawkins, Shane	Kargetta, Robert	Lowry, Illyanna	Moore, Michael
Dillenkoffer, T.M.	Gallagher, Michael	Haynes, Victor	Kasel, Jeffrey	Luttrell, Kent	Moore, Richard Jr.
Dixon, Rick	Gallardo, Ricardo	Heaton, Richard	Kassler, Paul	Lyons, Dubois	Moorhead, Michael
Dobson, Tim	Garcia, Jose	Heilman, David	Kaucher, Robert	Machit, Denize	Morgan, Russ
Donaghy, Robert	Garcia, Jose	Helderle, Steve	Kawecki, Rodney	Mack, Enoch	Morgan, Larry
Donti, Joseph	Gardner, Dick	Henderson, Brent	Kaz, Roger	MacLaren, Bryan	Morgan, Drew
Dorbacopoulos, John	Garlington, Joseph	Henley, Timothy	Kelleher, Kelly	Maestre, Richard	Morgan, Richard
Dorsch, Walt	Gatrell, Bret	Henrich, Ian	Keller, Edward	Mage, Robert	Morris, Timothy
Dow, Hugh	Geiduschek, Jonathan	Henry, Howard	Kellogg, Eugene	Magrisi, Alfred	Morris, Donald
Downes, Michael	Gelpi, William	Henze, Edward	Keppel, Frederick	Maguire, Dennis	Moselle, Ray
Doyle, Daniel	Gfeller, Todd	Hernandez, Mark	Kertesz, Stephan	Maguire, John	Murillo, Sammy
Draper, Fred	Giapapas, Anthony	Hernandez, Daniel	Keys, Harvey	Mahaffey, David	Murinko, Michael
Draves, Linda	Gibson, David	Hersch, Scott	Kiapos, George	Mahakian, Dikran	Murray, Shawn
Dugas, Wade	Giles, Steve	Hewitt, Sean	Kimery, Michael	Maitland, Scott	Nairn, Scott
Dunham, Steve	Gilligan, Richard	Hill, David	King, Roger	Maldonado, Richard	Neece, George
Dunlap, Willis Jr.	Gilmore, Mark	Hill, Donald	Kip, Robert	Maldonado, Jesse	Neely, Tom
Dutt, Kasey	Giorgianni, Joseph	Hill, Nicholas	Kirts, Dana	Marcy, Donald	Nevarez, Kenneth
Duvall, Jeffrey	Goddard, Douglas	Hill, Jason	Kitamura, Shimpei	Margolin, Andrew	Newman, Steven
Eddington, Gordon	Gogerty, Donald	Hiner, Rick	Klekar, Craig	Marn, Brian	Newman, Mark
Edwards, William	Goldman, Harris	Hiney, Josh	Klimasz, Thomas	Martin, Andrew	Newman, David
Edwards, Richard	Golson, John	Hintz, Steven	Klinker, Christopher	Martin, Donald	Niblack, Bradley
Eggett, John	Gonzales, Henry	Hiscock-Vines, Robert	Kocar, Paul	Martinez, Frank	Nichols, David
Elder, John	Gonzales, Carmen Jr.	Hodge, Francis	Kolarik, Kevin	Martinez, Gary	Nielsen, Niels
Elgin, Eric	Goodman, Jeffrey	Hoffman, Kenneth	Kopel, Danny	Martinez, Michael	Nipper, Robert
Emery, David	Gordon, Sean	Holcombe, James	Koppany, William	Martinez, Henry	Nixon, Daniel
Endres, Lionel	Gordon, Amelia	Holladay, Thomas	Kosulandich, Thomas	Martinez, Luis	Oakes, William
Engel, Josh	Gordon, Patrick	Holst, Randy	Kraum, Manly	Martinez, Carlos	O'Brien, James
Enochson, Rodger	Graham, Tamara	Hope, Mervyn	Krumm, Randy	Matchett, Frank	O'Brien, Douglas
Erickson, Daniel	Graham, Ray	Horrocks, Gregory	Krzanowski, Tadeusz	Mattson, Charles	O'Donnell, Joseph
Ericson, Eric	Graham, Kelley	Horvath, Edward Jr.	Kube, Mark	Mattson, Scott	Ogle, Michael
Erland, Jonathan	Grahek, Michael	Houser, William	Kuhn, Philip	Maynard, James	O'Hollearn, Tim
Escen, Benjamin	Grauer, John	Hudson, Guy	Lacoste, Edward	Mc Elhanon, James	Olexiewicz, Stan
Escher, David	Gray, Charles	Hudson, Ralph	Lafferty, Dan	McCarthy, Thomas	O'Malley, Thom
Escobar, Edwin	Greenwood, Jerry	Hulka, Ivan	Lafferty, Derek	McCarthy, Gordon	Onesky, Christine
Eubanks, Dennis	Griep, Thomas	Humphrey, Stephen	LaLone, Edward	McCarthy, Brant	Ono, Mark
Evans, Frances	Grieve, Brian	Hunt, Robert	Lamond, Andrew	McConnell, Michael	Orabona, Daniel
Fallon, William	Griffin, Rande	Hunter, Marc	Langley, James	McCormick, Tony	Orey, Chris
Farone, Anthony	Griffith, Daniel	Hurley, James	Langsfeld, Kelly	McDaniel, John	Osterhage, Anita
Fedalen, Charles Jr.	Gross, Mike	Hurst, Ralph	Lant, Weston	McDermid, Dennis	Ottenheimer, Kurt
Feek, William	Guldberg, Kevin	Huse, Sandra	LaPalm, Kyle	McDowell, Marc	Owen, Kenneth
Feemster, Kenneth	Gunderman, Harvey Jr.	Ichikawa, Cindy	Larkins, Kirk	McFadden, Brian	Ozarek, Jozef
Feeny, Thomas	Gunther, Eric	Iiams, Chris	Lawless, Gary	McGahan, Ravi	Pagano, Frank
Felton, Marvin	Gutierrez, Angelo	Inez, Anthony	Lawson, Thomas	McGee, Michael	Palma, Martin
Fenlason, Mark	Gutierrez, Ronald	Ingraham, Randy	Le Febvre, Roger	McGill, Michael	Palmer, John
Feo, Mark	Gutowski, Richard	Inskeep, Robert	Leal, Arturo	McGuire, Steven	Pamplin, James
Ferguson, Rocky	Habitz, Stephen	Isoz, Mark	Lee, Sharon	McIlroy, Frank	Paolone, Alex
Fetyko, Charles	Hageman, Fred	Ivey, Randall	Lee, Ronald	McMahan, Gerard	Parke, Sean
Finlayson, Alan	Hagey, John Jr.	Jackson, John	Lehoux, Donald	McMahon, Gerald	Parker, Anthony
Fisler, Joe	Hahn, Anthony	Jackson, Andrew	LeRoy, Keith	McMillan, Michael	Parker, Charles
Fitch, David	Hall, William	Jaspan, Joel	Levine, Joshua	McMillen, Michael	Parker, Kevin
Flagge, Debi	Hall, Steve	Jehlar, Roland	Levitsky, Mark	McPherson, Joanne	Parra, Luis
Flame, Justin	Halverson, Kenneth	Jekel, David	Lewis, Michael	McReynolds, Timothy	Patry, Gator
Flartey, William II	Hamlin, Albert	Jenkins, William	Leyden, Robin	Means, Robert	Patton, Michael
Flint, Charles	Hammerschmidt, Thomas	Jenkins, Freddie	Lichtenstein, Ralph	Medina, Benjamin	Patton, Joshua
Flores, Robert	Hannon, Timothy	Jensen, David	Lidz, Douglas	Meenen, Kelly	Paulsen, David
Foorman, Rudolf	Hansen, John	Jester, Scott	Lifsey, Richard II	Mena, Jimmy	Peach, Michael
Forconi, Frank	Hansmann, Robert	Jimenez, Donald	Linares, George	Mena, Stephen	Peck, David
Foster, Marty	Hardy, Sarkis	Jimenez, Fernando	Lindell, Lawrence	Mercatoris, Robin	Peck, Richard
Fowler, Darran		Johnson, Chris	Lipham, Chuck	Merritt, W.	

Peck, Joe	Romero, Osmin	Sorensen, Michael	Varela, Greg	Young, Todd	Crowley, Veronica
Pedretti, Michael	Romero, Hugo	Sosalla, David	Vasquez, Christopher	Young, Patrick	Cruz, Fabian
Pennington, Donald	Romine, Wm.	Sowers, Ronald	Ventrone, Joseph	Zabel, Ted	Culley, Johnny
Pennington, Michael	Ronemus, David	Spaccia, Pier	Vessella, Thomas	Zapien, Leonel	Dahlstrom, Larry
Perez, Rudy	Rose, Bruce	Speer, Michael	Vieira, Anthony	Zeavin, Andrew	Dale, Ian
Perry, Wesley	Ross, David	Spinney, Tom	Viens, Albert	Zervos, Constantinos	Damal, Jeffrey
Peters, Russell	Rosse, Paul	Springfield, Glenn	Villalobos, Nicco		Dambros, Ellen
Petersen, Ronald	Roth, Joseph	Squyres, Keith	Villari, Joseph	<b>Property</b>	Dangerfield, J.
Peterson, Joseph	Roth, Jay	St. John, Blakey	Villari, Lou	Adams, Dennis	Davidson, David
Peterson, Thomas	Rothschild, Jason	Stadvec, Michael	Voda, Joseph	Aguilar, Jon	Davis, Christopher
Peterson, Kenneth	Rowan, Robert	Stambulski, Josef	Waddick, Andrew	Alino, Robert	Decedue, Laura
Petruzzelli, Candido	Rude, Thomas	Stampfer, Joseph	Walberg, Kevin	Allen, Barry	DeCinces, Michael
Phillips, David	Ruebsam, Steven	Stanfield, Darin	Walker, Edward	Alshams, Khari	Delise, Monica
Piatt, Art	Rush, Thomas	Stanger, Michael	Walker, James	Andersen, Scott	Deming, Von
Piccione, James	Russell, Martin	Starr, Joseph	Walker, James	Anderson, Denise	Denyer, Andrew
Pierce, Clarence	Russell, Christopher	Starr, Stephen	Walker, Marc	Anderson, Sam	Derfer, Brian
Pike, Marilyn	Russell, Blake	Stawecki, David	Waller, Robert	Anderson, Rick	DeRosier, Michael
Piper, Paul	Saathoff, Darrell	Steele, Pete	Wallien, Michael	Anderson, Robert	DeSilva, Michael
Platek, Gary	Salazar, Joe	Steging, Martin	Walsler, Karl	Angelos, Michael	Diaz, John
Pludow, Raymond	Sampson, Scott	Steiner, Joseph	Walton, Tracy	Atkins, Gregory	Donovan, Aaron
Poe, Jeffrey	Sandberg, Dennis	Stempel, Gregg	Ward, J.	Atwell, Steven	Driscoll, Michael
Pogoda, Richard	Sanders, Greagory	Stewart, Kevin	Warner, Joshua	Banal, Tammy	Dyrenforth, Adam
Porter, Paul	Sanford, Charles	Stipsky, Joseph	Warner, Carl	Bard, Tracy	Eguia, Veronica
Porter, Jon	Sardelich, Alexander	Stivers, Mark	Wasserman, Curt	Barrett, Penny	Eguia, Anthony
Porter, James Jr.	Saros, Donald Jr.	Stone, Jesse	Wasson, Bob	Bates, Nancy	Elton, David
Portugal, Lionel II	Sazzman, Matt	Stonskas, Joe	Waterhouse, John	Beers, Rachel	Epps, Marcus
Poteat, William	Schaming, Charles	Storey, Chris	Watkins, Todd	Belk, Roger	Estrada, Roland
Powell, Princeton	Schindler, David	Stout, Arthur Jr.	Watson, Paul	Bell, Jeffrey	Estrada, Nicolas
Powell, Scott	Schlx, Dan	Stovall, Mike	Watson, Thomas	Beltran, Jennine	Eulo, Charles
Powers, Kenneth	Schless, Ely	Stover, Damon	Webb, Lex	Berazen, Philip	Evans, Richard
Pratt, David	Schorr, Gary	Stover, Gary	Webb, Darran	Berke, Heath	Fannon, William
Prchal, James	Schouten, Mark	Sturtevant, Robert	Webber, Donald	Berkenkamp, John	Farber, Scott
Price, Gary	Schulte, William	Sullivan, Michael	Weeks, Gary	Berman, Mike	Farrell, Patricio
Price, O. II	Schwartz, Philip	Sullivan, Michael	Weinberg, David	Bilson, Darla	Fenton, Jeannine
Probst, Shawn	Schwartz, Aaron	Sumner, James	Weingardt, Doug	Binder, Teresa	Forsmith, Leslye
Prochaska, Michael	Schwob, Timothy	Sundet, Robert	Welch, Perry	Blumenthal, Arnold	Friedman, Michael
Provenzano, Dale	Scott, Stephen	Sutton, Lucky	Welch, Dean	Bourne, Tristan	Gall, Mark
Puleo, George	Scott, David	Sweeney, Michael	West, John	Boutorabi, Afsaneh	Gamson, Gary
Purcell, William Jr.	Seifert, John	Sweet, Jamie	Westhoff, Roy	Brady, Charles Jr.	Gantt, Mark IV
Puzo, Charles	Self, Steven	Tait, John	Westover, Craig	Braff, Adam	Garbutt, Patrick
Radlein, Lloyd	Setzer, John	Takahashi, Phil	Whan, Robert	Branosky, Laura	Garcia, Robert
Ragde, Jorge Jr.	Severy, Jordan	Tancredi, John	Wheatley, Kenneth	Brewer-Ryan, Teri	Gaul, Claire
Ramirez, Chris	Shacklett, Robert	Tancredi, Louis	White, Claude	Brien, Stephen	Gee, Martin
Ramirez, Mark	Shannon, Thomas Jr.	Tarum, Randy	White, Harold	Broaddus, Michael	Gelfan, Neysa
Ramsay, John	Sharpe, Rod	Tasso, Gus	Wicker, Gary	Broekema, Gert	Gibbons, Todd
Raspa, Michael	Shauger, Scott	Temme, Alex	Wilcox, Craig	Brown, Whitney	Gilbert, Robert
Ratliff, Patrick	Shemanski, Larry	Thomas, Marcus	Wilder, Robert	Brullo-Niles, Carly	Giordano, Robert
Ray, Baron	Shemer, Douglas	Thomas, Richard	Willhite, Daniel	Bruno, John	Gonzalez, Efreem
Rayside, Duncan	Shetler, Keith	Thomas, Tony	Williams, Jeffrey	Buff, David	Gordon, Ray
Reimer, Stanley	Shobe, Wade	Thomas, William	Williams, Robert	Burt, Sarah	Goyen, Steve
Renfrow, John	Sielcer, Aaron	Thompson, David	Williams, Thomas	Cabbell, Thomas	Graben, Donald
Renteria, Jon	Silvestri, Armand	Thornton, Chris	Williams, Jayson	Cannizzaro, David	Graham, J.
Reseigne, Steven	Siminoff, Mark	Tindall, Joseph	Williams, Geoffrey	Cannizzaro, Louis	Gray, Richard
Reyes, Rosario	Simmers, Steven	Tolliver, Charles	Williams, Kenneth	Carolan, John	Green, Ronald
Reyes, Robert	Simmons, Drew	Tomlinson, Beecher	Willis, Kurt	Carpenter, David	Gross, Caren
Reyes, Buck	Simon, Martin	Torres, Joseph	Willis, Geoff	Carson, Nils	Gualtiere, Judith
Reyes, Stephen	Simpson, Todd	Townsend, Robert	Wilson, Gary	Casey, David	Gutierrez, Curtis
Reynolds, Dale	Singleton, Richard	Townsend, Steve	Winiger, Donna	Cathey, Linda	Guzman, Guillermo
Ricci, Leonard	Skarsten, Donald	Trent, Brenton	Wise, Mitch	Chafey, Donald	Haas, Wayne
Richards, Roderick	Slane, Robert	Trzebiatowski, Ronald	Wolf, William	Chaldu, John	Haas, James
Richardson, Mark	Slass, Michael	Tucker, Frank	Wolff, Charles	Chianese, James	Hahn, Mindy
Riel, Arthur	Slaton, Justin	Turk, Timothy	Wolter, Mark	Christensen, Vanessa	Hailey, Matthew
Riggs, Dale	Sloane, Timothy	Turner, Brian	Wood, John	Christian, Robert	Halterman, Steve
Roach, Kevin	Smallwood, Thomas	Upthegrove, Dustin	Wood, John Jr.	Cinderella, Don	Hanna, Daniel
Roberts, Ian	Smart, Robert	Uramis, Celito	Woodland, Roger	Cleary, Christopher	Hansen, James
Roberts, Michael	Smiley, Richard	Urban, Keith	Workman, Andy	Clinard, Tamara	Hedgecock, Ryan
Roberts, Eric	Smith, Gary	Urquidez, Arnold	Worthington, Gary	Cole, Sally	Henslee, Roy
Roberts, Michael	Smith, Alfred	Uszak, Craig	Wright, Terie	Coleman, Robert	Herbert, Devorah
Roberts, Edgar	Smith, Philip	Valdez, Jake	Wright, Kelvin	Combs, Matthew	Hermosillo, Hector
Robinson, Layne	Smith, Michael	Van Arkel, Mike	Wrona, Kenneth	Cornick, Larry	Hobbs, Kim
Rocha, Joao	Smull, Donald	Van Duzee, Fred	Yatron, Peter	Coyle, Kevin	Holman, Melvin
Rodriguez, Reyes	Sola, Joseph	Vance, Linda	Yeager, Richard	Crane, Julia	Holtshousen, Bryce
Rogers, Karl	Solander, Dwight	Vanclave, William	York, Daniel	Crouch, Cheryl	Homburger, Richard
Romero, Charles	Sonsini, Anthony	VanSchaik, Frits	Young, Alec	Crowl, Thomas	Hood, Sean

Horbury, Beth	Marshall-Stout, Rhonda	Risoli, Michael	Tuck, Walter	Degus, Susan
Hublou, Heidi	Rhonda	Rivas, Rodrigo	Tullo, Peter	Echard, Debra
Hunt, Joshua	Martin, Steven	Rizk, Rony	Tupta, Rosemary	Fallace, Nancy
Hutman, Mark	Marx, Steve	Robinson, Robert	UmphriesZingelwic z, Susan	Feld, Donald
Hyatt, Mary	Matheny, Susan	Rosen, Frank	Utter, James	Flating, Janice
Jacobs, Brian	May, Nicholas	Roslaw, Lawrence	Van Brunt, Frederick	Greenbaum Karliss, Richard
Jacques, Todd	McArthur, Neil	Ross, Mia	Walker, Rick	Guiol, Michele
Jaeger, Russell	McCarthy, Matthew	Salven, David	Wallach, Stephen	Hernsdorf, Kelly
Johnson, Michael	McGrath, Raymond	Sanford, Henry	Watters, Will	Holmberg, Holly
Jones, Brad	McGraw, Robert	Schliep, David	Welch, Anne	Kale, Leslie
Jones, Kristin	Mejia, Conrad	Seeley, Dana	Williams, Ronald	Katcher, Suzan
Jones, Jerome	Mena, Robert	Sepulveda, Raymond	Williams, Kenneth	Kaye, Barbara
Jones, Gregory	Mercier, Sebastian	Sexton-Ostertag, Mikki	Wilshire, Catherine	Knight, Evette
Jordan, John Jr.	Michaels, Chance	Shay, Chris	Wilson, Robert	Kushon, Jeffrey
Junod, Dane	Miles, Margaret	Sheaff, Patricia	Winter, James	Lakeman, Deborah
Kadenbach, Nadja	Miller, Stacey	Shechtman, Sydney	Wittmer, Scott	Leonard, Phillip
Kartiganer, Kym	Miller, Steven	Shetter, Sarah	Witzman, Elizabeth	MacDougall, Joanne
Kauffman, Michael	Milne, Joshua	Shugrue, David	Wood, Edward	Maynard, Geoffrey
Kehoe, James	Mitchell, William	Sigmond, Shana	Woolverton, Ben	Mazer, Melodie
Kennedy, Glen	Mitchell, Robert	Simeone, James	Worthy, Sharlene	Mehta, Anuradha
Kennedy, Barbara	Mocsary, David	Simon, Joshua	Wright, Terri	Moore, Lee Jr.
Kerns, Edward	Mora, Carlos	Simon, Danielle	Yarbrough, Quinn	Randol, James
Keske, Zoryana	Moss, Maura	Smith, Alice	York, Wayne	Rasmussen, Lorraine
King, Susan	Murphy, Tamara	Smith, J.	Yzuel, Lorey	Rubinstein, Alexandra
Kinne, Patrick	Murphy, Michael	Smith, Donald	Zilliox-Deras, Jennifer	Samson, James
Kirk, Barbara	Neal, Ronald	Snodgrass, David		Savegar, Brian
Kirst, Alexander	Newkirk, Brett	Olin, Larry		Scarлата, Maurin
Klausman, Amy	Nixon, Travis	Oliveri, Dominick		Scott, Laurie
Klein, Evan	Noble, Merry-Beth	Orlikoff, Lee	<b>Property Sewing Persons</b>	Stoughton, Diane
Kleintop, Harold	O'Harra, Michael	Osborne, Joel Jr.	Bunnell, Elizabeth	Told, John
Kruger, Caron	Olin, Larry	Overell, Jack	D'Aprea, Santa	Viljoen, Sharon
Landrum, John	Oliveri, Dominick	Parker, Nicholas	Friaglia, Clara	Webber, Jacqueline
Langdon, Keith	Orlikoff, Lee	Pearlman, Adam	Hillman, Nadia	White, Wallace
Lansden, Pamela	Osborne, Joel Jr.	Pendergrass, Cheryl	Lancer, Dennice	Zia, Marcia
Lawrence, Juliet	Osborne, Joel Jr.	Perez, Randall	Mezo, Ann	
Lawson, Craig	Overell, Jack	Personius, Mona	Nadsady, Kathleen	<b>Special Effects</b>
Lazar, Ivey	Parker, Nicholas	Peters, Troy	Rich, Georgina	Beck, Richard
Leon, Donna	Pearlman, Adam	Petrotta, Victor III	Sandin, Linda	Breedlove, Rick
Levinthal, Rebecca	Pendergrass, Cheryl	Phelps, Judith	Skogman, Carmela	Futter, Richard
Lindes, Mary	Perez, Randall	Piacenza, Steve	Vasquez, Karla	Harrison, Craig
Linhares-Carvalho, Daisy	Personius, Mona	Pierce, Kevin		Hickerson, Paul
Lipsitt, Katie	Peters, Troy	Poland, R.A.		Incorvaia, Wayne
Lococo, Donald	Petrotta, Victor III	Power, Thomas	<b>Set Decorators</b>	Jordan, Steve
Lohse, Roxana	Phelps, Judith	Raiche, Craig	Adams, James	Koerner, Harry
Lombardo, Leesa	Piacenza, Steve	Raineri, Anna	Avery, Ramsey	Landis, Frank
Long, Wes	Pierce, Kevin	Rallis, Matthew	Bernard, Andrew	Phillips, Ruben Jr.
Ludwig, Lynn	Poland, R.A.	Rann, Fredric	Blydenburgh, Salvatore	Quibell, Kevin
Lugar, Michael	Power, Thomas	Ray, Michael	Brown, John	Robinson, Raymond
MacCaughern, Scott	Raiche, Craig	Redinger, N.	Coffey, Sybil	Roque, Howard
Manhan, David	Raineri, Anna	Reza, Amanda	Cota, Laura	Wolff, Lawrence
Mannon, Brent	Rallis, Matthew	Richner, Nina	Curtis, Kenneth	
Mansfield, Cheryl	Rann, Fredric	Riddle, Karen		
Margiotta, Joseph	Ray, Michael			
Marion, Michael	Redinger, N.			
Marshall, Joel	Reza, Amanda			
	Richner, Nina			
	Riddle, Karen			

The members posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these members, please advise them to contact the Local so that we can get them back into good standing.

**NOTE TO HIRING PERSONNEL:** It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.

# CRAFT MEETINGS SCHEDULE

The following Craft meetings will be held at the Local 44 Hall, 12021 Riverside Drive, North Hollywood, CA 91602 on the dates listed below:

**Wednesday, May 31, 2006**

Set Decorators: 7:00 PM  
Quorum: 31

**Saturday, June 3, 2006**

Propmakers: 8:00 AM  
Quorum: 231

Property Masters: 10:00 AM

Quorum: 53

Property: 1:00 PM

Quorum: 185

**Sunday, June 4, 2006**

Special Effects: 11:00 AM

Quorum: 26

Coordinators: 1:00 PM

Quorum: 26

**PLEASE MAKE PLANS TO ATTEND!**



# TOOL CRIB

## FOR SALE:

Segway Human transporter Model i167. Very low mileage, under 5 miles. three years old. Great condition. Street and sidewalk legal. Ideal for on-lot transportation. 12-15 mph top speed. \$3400 OBO. Contact Don @ 818-517-0819.

**\*ROSCOE FOGGERS\*** I have two foggers for sale, including cases. Both foggers have remote operating systems. Fog juice is included. Asking \$300.00 each. Also, eight rolls of "temporary pavement marking tape" (3 yellow, 5 white). The tape is 4" wide and 100 yards long. Normally \$45.00. Sell for \$20.00 each. Call Marty @ 818-789-2009.

Construction Coordinator selling Senco M2 staplers, Senco sks guns, Senco pin nailers, Senco finish guns, Milwaukee 1/2 drill motors, Emglo /Honda wheel barrel style compressor, Makita Cordless drill motors, Bosch Roto hammer and much much more. Come and see! Call Mike @ 661-294-3011 for more info.

Complete Leadman kit and Set Dressing kit, too much to list, please call for details on sizes, inventory, etc. a five ton worth of stuff. Asking \$3000 OBO. Call Rodger Page 775-727-0751 cell 702-499-6316.

New Detailing Trailer: with pump hose - 3 nozzles generator - only 42 hrs. - 90 gal. water tank. HAS 30 gal. extractor - vacuum and attachments - everything complete, heating element (never used) carpet cleaner, engine cleaner. Custom trailer built by Rightlook. Powder coated. Diamond plated boxes - all locks keyed the same. Super radial tires, locks for trailer, will include all detailing equipment, cleaners, etc. Everything you need to start. \$12,700 OBO. Also have brand new polisher \$375.00 Must sell now. Call Roger Page 775-727-0751 (H), 702-499-6316 (C) Can fax pictures and list, worth well over \$15,000, asking \$12,000 OBO

**\*MILL for Sale\***, Ex-Cell-O 602 Vertical Mill (like Bridgeport), 1.5 HP, 3 Phase, with Kurt Swivel Vise, with Variable Speed Head, with Quickchange, DRO, Automatic Power Feed for X & Z, Blake CO-AX Indicator. \$4,000. Call Tom @ (661)252-0990 or (661)714-0729

Two fully-stocked prop boxes, directors chairs, and a small set box. \$5000 or best offer. Call Mike 310-415-5771 or 661-821-0397.

Mini-Fog fog machines being sold for the first time. These fog machines are up to 10 times cleaner than a DF-50 by actual testing. They also have better hang time. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Retired Property Master selling everything. Honda generator, tanks, pumps, rigs, pressure pots plus lots of misc. equipment and materials. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Special Effects ditty bags for sale. Made of 18 oz. cotton canvas, 2-inch webbing strap, 30 pockets total inside and outside. Includes 5 gal bucket ready for insert. "It's the ditty bag you are looking for." Stock on hand. No waiting. \$65.00. (714)812-0007 or dittybag@covad.net.

## TOOL CRIB POLICY:

**Ads will be run for *two consecutive* issues of the Newsreel, after which the ad will be removed unless it is renewed by calling the hall at 818-769-2500 ext. 109.**

**PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.**

### IATSE LOCAL 44

12021 Riverside Drive  
North Hollywood, CA 91607

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