

LOCAL 44 NEWSREEL



VOLUME 17, ISSUE 1

IATSE LOCAL 44

JANUARY-FEBRUARY, 2006

RONNIE CUNNINGHAM
BUSINESS AGENT

ELLIOT JENNINGS
SECRETARY-TREASURER

ERIK NELSON
PRESIDENT

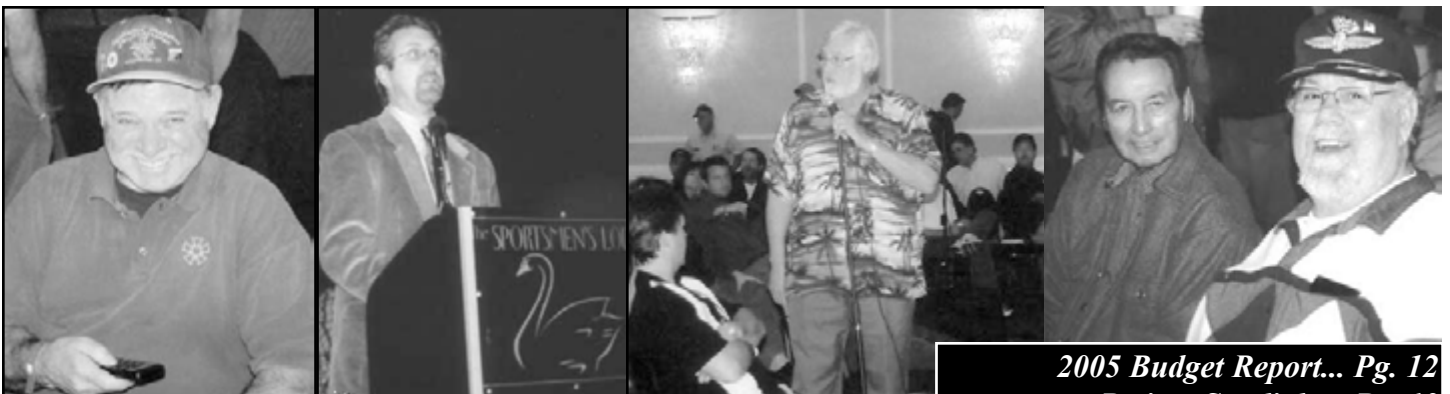


I.A.T.S.E. Local 44

General Membership Meeting

Sunday February 26th, 2006

AGENDA: CONTRACT RATIFICATION DISCUSSION



2005 Budget Report... Pg. 12
Retiree Spotlight... Pg. 13
Membership Meeting Info... Pg. 21

"Those are my principles, and if you don't like them... well, I have others."

-Groucho Marx

LOCAL 44 SHOP STEWARDS

CBS Studio Center

Tibor "Ted" Barti
Arthur Eishtadt

Las Vegas, NV

Bobby Zeletes

ISS

Leigh Dennis

Universal Studios

Michael Cappello
Coy Lawson (Property)

SAT

Alex Vuckovich

Sony Studios

Chic Chaldu

Lennie Marvin

Denise Grisco

Paramount Pictures

Tony Chavez

Warner Bros.

Dennis Christensen
Steve Lampke (Property)
Gene Owens Jr.

Warner Bros. Ranch

John Petros

Santa Clarita

Andrew DeMuri

Field Stewards

"Grande" Gonzalez

Jay Hirsch
Brian Kelner
Thomas Krausz
Marc Meisels
Anthony Price
Joe Recchia
David Roesch
Tomas Sallvin
Randy Severino
Anthony Syracuse
Michael Todd
Ken Wilson
George Zamora

Alpha Medical

Alex Hernandez

CBS Television City

Andrea Joel

Disney Studios

Kenneth Knight

Fox Studios

James "Jimmy"
Meyer

Bryce Vardanian

Assistant Business Agents:

Michael Clark,
work cell: (818) 266-7990

Ed Brown,
work cell: (818) 212-8137

Assistant Secretary-Treasurer:

Paul Ahrens,
phone: (818) 769-2500 ext. 106

Roving Assistant Business Agents:

Ron Hall, Ed Langdon, and Milt Wilson

NEWSREEL SUBMISSIONS

The deadline for the next

Newsreel is:

Friday, March 10, 2005

**Please be sure your contact information is
clearly marked.**

E-mail: newsreel@local44.org, cpleasants@local44.org

Fax: 818-769-1739

**Mail: Local 44 Attn: Newsreel
12021 Riverside Drive
North Hollywood, CA 91607**

Questions? Call 818-769-2500 X109

LOCAL 44 NEWSREEL

Editor-in-Chief: Elliot Jennings

Editor: Paul Ahrens

Contributing Editor/Writer & Layout:

CeCe Pleasants

Contributing Writer:

Kehau Quitan

LOCAL 44 OFFICERS AND REPRESENTATIVES

Officers:

Ronnie Cunningham, Business Agent
Elliot Jennings, Secretary-Treasurer
Erik Nelson, President
Erin Hennessey, Vice President
Mary Gullickson, Sergeant-At-Arms

Executive Board:

Gene Owens, Propmaker Representative
Armando "Grande" Gonzalez, Propmaker Representative
Michael Cappello, Propmaker Representative
Peter Angles, Property Representative
Gary Oseransky, Property Representative
Tobey Bays, Property Representative
Emily Ferry, Property Master Representative
Craig Raiche, Property Master Representative
J.D. Streett, Special Effects Representative
Jeff "JC" Machit, Special Effects Representative
Brenda Meyers-Ballard, Set Decorator Representative
Robinson Royce, Set Decorator Representative
John Matheson, Coordinator Representative
John Samson, Coordinator Representative
e-mail: samsenic@mindspring.com

Delegates:

Erin Hennessey, Propmaker Delegate
Gary Oseransky, Property Delegate
Craig Raiche, Property Master Delegate
George Paine, Special Effects Delegate
Brenda Meyers-Ballard, Set Decorator Delegate
Barry Kingston, Coordinator Delegate

Trustees:

Bob Carlyle, Trustee
Otto Lungren, Trustee
Jeannie Gunn, Trustee

**Executive Board members can
be reached by e-mail at
eboard@local44.org**

*"Experience is not what happens to a man; it is what a man does with what happens to him."
-Aldous Huxley*

BUSINESS AGENT'S COLUMN

By Ronnie Cunningham



I want to start off by saying I hope all of you had a happy and safe Holiday and I wish you and yours a healthy and prosperous 2006.

As many of you know, local and general negotiations took place this past December 2005.

Each of your craft representatives and I took many items to the negotiating table with the Producers that were drafted by each respective craft's negotiation committee. For the 9 crafts that Local 44 represents, we were given a total of three hours to negotiate with some 40 odd Labor Relations representatives from all the major studios. Needless to say, it did not feel that management seemed willing to discuss any changes to the current agreement unless it related to jurisdiction and safety matters. Of course, those are important issues, however, many of our committees' proposals dealt with money issues or better terms and conditions.

On the flip side, the AMPTP had a few proposals they wanted Local 44 to consider. One that stands out, was the idea of a reduced wage rate and a four-hour minimum call for work performed at Property warehouses and add a "Property stock clerk" classification so those performing those duties could work at a lower wage scale. Local 44 rejected those proposals.

Proposals that were agreed to by both sides dealt with returning equipment and tools from distant location, an industry wide letter sent by the AMPTP to all signatory companies reminding them of their

obligation to give proper screen credit to Set Decorators, and there were several subcommittees created to deal with safety issues.

The General Negotiations began December 12, 2005 headed by International President Tom Short. Discussions about wages, Individual Account Plan (IAP), Health and Pension Benefits were the major issues. Others included increased hours for benefits for on call employees, rest periods, meal penalties, removal from our Hollywood Industry Experience Roster, establishing a members' 401K program and the discussion for increasing the current mileage reimbursement.

Of course, the AMPTP had their wish list as well. It included modifying the Long Form Television Sidletter, increasing the 30 mile studio zone, increasing the cap for low budget features and several changes to current contractual language.

On the final night (Friday December 16) of the five day negotiations, President Short came back to all of the Hollywood Business Agents and laid out the tentative agreement that he negotiated with the AMPTP. He read each proposal that was accepted, rejected, or pulled from the negotiating table. After, he asked if anyone had questions. There were a few from the room, myself included, and then he asked for a vote to tentatively agree to this contract. I was the only one in the room to vote no for the simple reason that I had never had enough time to actually crunch the numbers for our member's health

and pension benefits and maybe discuss other alternatives to help save tens of millions of dollars.

Soon you will be receiving the Hollywood Basic Agreement with a ballot to review and vote on. Along with many items you will see an increase in your wages and IAP. However, you will also find an increase in out of pocket expenses for Hospital and Doctors visits and an increase in prescription co-pays.

As we are putting the finishing touches to this addition of Newsreel, the IA and AMPTP are putting together the Basic Agreement language booklet for the Hollywood Locals. I anticipate the contract being mailed to all Hollywood I.A. Union Members sometime in February. Keep an eye out for your mail!

In addition, there will be more information from Local 44 when we have the opportunity to review the contract in its entirety and discuss it with everyone in attendance at our General Membership meeting.

Remember, this will be your only chance to vote on a contract that may take affect in August 2006 and continue for the next 3 years. It is very important to you, your families and your fellow union brothers and sisters.

Fraternally,
Ronnie Cunningham

Negotiations from a Financial Viewpoint

By Elliot Jennings

Imagine if you will a medieval battlefield. Two opposing armies are poised at opposite sides of the grounds. The armies take turns shouting and rattling their sabers. Emissaries from each general are sent to the opposing camp, only to return on horseback sans head. As the armies prepare to battle, notes are exchanged again in softened language and at least the emissaries return alive, but still no agreement. Finally the generals themselves meet alone in the middle of the field, spend a period talking, and each returns to their respective camp with a truce in hand. No battle fought, each giving ground, no blood spilled.

You now have a visual of how the General Negotiations played out over a week's time just before Christmas. Tom Short the general for the IATSE, and Nick Counter representing the AMPTP.

From his opening speech President Tom Short made it clear that he wanted to insure two things, an increase in meal penalties to prevent the Producers from buying off members mealtime for \$30 a day; and insuring the solvency of the 13th and 14th checks for the Retirees and the medical plans in an environment when medical plans and pensions are under attack by corporate America.

Our pensions are fairly solvent and are not an area of concern. Despite what's happening in the rest of corporate America, people are still seeing movies, television and buying and renting films in their various forms and these contribute to the pension fund.

Most members do not understand

that the 13th and 14th checks (two additional checks received at the end of each calendar year) are government mandated. If our medical plans have enough "reserve" months, the checks are paid. It is a fallacy that they are a negotiated item, or that a Local has much influence to affect them.

Reserve months are the benchmark for the health of a Plan. A reserve month is the amount of money required each month to keep that plan operating if all sources of income contributions were to dry up. To insure the 13th and 14th checks the retiree medical plan must have an **eight-month reserve**.

Currently the Retiree medical fund has a twenty month reserve, as does the Active medical reserves (medical coverage for members still in the work force).

Medical coverage is and was the primary concern. With medical costs continuing to rise in America and with no end in sight, it is difficult for even the best prognosticator to predict where medical cost will be in three years. This then became the focal point of most of the debate.

The Producer Representatives came in with a tremendous give back or funding on the backs of the workers. IATSE countered with increases in most areas; wages, medical increases, pension and IAP contributions funded by the Producers.

The back and forth negotiations focused on how to ensure that the Retiree medical wouldn't drop below the cellar of 8 months reserves. Both the IATSE and the AMPTP reps agreed to a specific amount of "savings" in the plans.



Understand that the following are only the conditions we were aware of at the end of negotiations and that none of the Officers of the Local have seen the finalized version. The final terms, conditions and language of the contract could be different.

It is not my intent to promote or dissuade you on this contract proposal, merely to give you an understanding of how the numbers came about.

There is an increase in wages of 75 cents per hour the first year (this equates to between 2% and 2.5% depending on your pay rate); and 3% for both the 2nd and 3rd year.

There is an additional contribution in the first year of the contract of 50 cents per hour; 25 cents to the defined pension benefits, 20 cents to Active member health, and 5 cents to Retired member's health.

This amounts to an 11.6% increase in wages and benefits over the 3 year contract.

Contributions to the IAP (the Individual Account Plan) occur in the second and third year of the contract, increasing ½ % each of those years, making a 6% contribution at the end of the cycle.

The pension payout will increase 10% effective 7/31/09 but retroactive to 8/1/06 after the audit of the first quarter 2009 in order to insure that there is the required 8 months reserves.

Though there was a myriad of smaller side proposals, the main focus was in saving \$51 million in the Health Plans to keep the funds

adequately supplied and to salvage the 13th and 14th checks. This was the figure quoted as necessary each cycle to continue the funding. Here's how they worked it out:

Hospital and Professional Care

Emergency Room Charge:

Currently the Plan pays 100% for emergency rooms. The change pays 100% after a \$50 per visit co-pay and is waived if a hospitalization stay occurs. This was an attempt to eliminate the use of emergency room visits for non-emergencies. The estimated savings would be \$5.25 million.

Professional Visit Co-Pays:

Currently the Plan charges \$10 in co-pay and the fee is waived if you visit the Motion Picture and Television Fund Network. The change would create zones around each MPTF center; if you used a provider outside the network and lived within the "zone"

you would increase to \$25 per visit. If you lived outside the "zone" your co-pay would only increase to \$15. Again the co-pay is waived if you use the MPTF facilities. This is a way of rewarding the use of the facilities which would ultimately save millions of dollars and effect health care cost savings. The estimated savings would be \$17.6 million.

Hospital and Non-MPTF

Network coverage: Currently the Plan covers 75% of allowable hospital coverage and 85% of allowable non-network for professionals. The change would drop to 70% in both areas. This again is an attempt to move members into using the MPTF network. The estimated savings would be \$13.1 million.

Prescription Co-Pays

Active Rx Co-Pays: The current Plan has three divisions of co-pays

(generic; high-end generic/brand; and super brand name) in two categories (retail and mail-in, which typically affords a 90 day supply versus a 30 day). The current co-pays for retail are (\$10/\$15/\$25), and for mail-in (\$20/\$30/\$36). In the proposed contract the lower end generic would not change, but the mid and upper end co-pays would increase. For retail the co-pays would be (\$10/\$20/\$30), and for mail-in (\$20/\$40/\$60). This would save the Plans \$8.1 million.

Retired Rx Co-Pays: The current Plan only has two divisions; generic and brand. For retail the cost is (\$3/\$5) and for mail-in (\$6/\$10). The proposed contract adds the same three divisions as the Active co-pays. The new co-pays would be: retail (\$5/\$15/\$25), and for mail-in (\$10/\$30/\$36). The estimated savings to the Plans would be \$12 million.

	Current Plan	Proposed Plan	3-Year Effect
Wages		Yr. 1 = 75 cent per hour Yr. 2 = 3% increase Yr. 3 = 3% increase	
Defined Pension	\$ 1.0165 per hour	Yr. 1 = \$ 0.25 increase Yrs. 2 & 3 = no increase	Increase in Pension \$53 million
IAP	\$ 0.305 per hour; plus 5% of wages	Yr. 1 = no change Yr. 2 = 0.5% wage contribution Yr. 3 = 0.5% wage contribution	
Medical Plans	\$ 1.495 per hour - Active \$ 0.321 per hour - Retired	Yr. 1 = 0.20 per hour to Actives 0.05 per hour to Retired Yrs. 2 & 3 = no increase	Increase in Medical \$ 53 million
Professional Co-Pay	\$10 per visit; waived when MPTF provider used	Creation of "zones" around MPTF facilities: \$15 per visit outside zone \$25 per visit inside the zone waived when MPTF provider used	Savings in Medical \$17.6 million
Hospital and Professional Non-MPTF Network Coinsurance	75% - Hospitalization 85% - Non-Network Provider (of allowable coverage)	70% for "all" non-network care	Savings in Medical \$ 13.1 million
Emergency Rooms	100%	100% after a \$50 co-pay per visit. Waived if participant is admitted to hospital.	Savings in Medical \$ 5.25 million
Active Rx Co-Pays	\$10 / \$ 15 / \$ 25 retail \$20 / \$ 30 / \$ 36 mail-in	\$ 10 / \$ 20 / \$ 30 retail \$ 20 / \$ 40 / \$ 60 mail-in	Savings in Medical \$ 8.1 million
Retired Rx Co-Pays	\$ 3 / \$ 5 retail \$ 6 / \$ 10 mail-in	\$ 5 / \$ 15 / \$ 25 retail \$ 10 / \$ 30 / \$ 36 mail-in	Savings in Medical \$ 12 million

Please note: These figures may not reflect the finalized written contract



PRESIDENT'S MESSAGE

By Erik Nelson

The New Year promises new opportunities for all of us. Some of the opportunities will be work, which we all want to not only be available here in Southern California, but to be safe and lucrative as well. My fervent wish is that will be the case. Other opportunities are out there to meet new friends and experience new ideas and toys. And there are opportunities to help those less fortunate than us by giving what we truly do not need to those who do. It really feels good to do that freely either directly or through a church or other organization or through our local if you would like to give a check to our benevolent fund.

Local 44 is a member of the Los Angeles County Federation of Labor and we are allotted several delegate votes whenever there is an issue that comes up for vote. The few of us who attend the monthly meetings held at the Musician's union building in Hollywood, have the ability cast all the delegate votes that are designated to Local 44. Once in a while it would be great to have a large number of people there to help sway the delegates from other locals to see our point of view. For that reason, I encourage any of you who are interested in being a delegate to the County Fed to contact me through the local's office. Leave your telephone or e-mail address so that I can get back to you to enlist your help in getting issues that are important to us passed.

I would like to get a legislative issues committee formed in early 2006 that could help keep track of issues in Sacramento, Washington DC, and our various city halls that concern film and television workers. So far, there are five volunteers. I would expect the committee to choose one day a month to meet together and make sure that the board and the membership is apprised of issues that need our action. During the course of the month between meetings, the members of the committee would do what they could to monitor what our government is doing for, or to us; and have a report prepared so that we could enter it into the minutes of an Executive Board meeting. But most importantly, the committee would get the information to those activists amongst us who will fight for our rights and our work. Please contact me if you are interested in serving.

There was a nice turnout at the retirees' Holiday luncheon; a lot of happy faces around those tables. I would guess all were having a good time. I missed a number of faces, and learned that some of our brothers and sisters chose not to attend because they no longer drive and didn't have someone to drive them. Well, I know there are several among us who would like very much to help out by offering rides to those retirees. So - speak up next time. Call the local and let us know you would like to attend but need a ride. Let's see if we can help out. Especially at Christmas, members are looking for ways to do good deeds so they will get on Santa's "nice" list.

While talking about driving, another reminder: After you have

reported to work you are not supposed to drive your own car from location to location, especially transporting others with you. You are NOT covered by our contract. The producer is to transport you from where you are told to report at call to any locations that require a company move. If you have any questions about it, contact your business representative.

The contract negotiations turned out better than what some of us thought it would, but still the producers chose to ignore our various craft proposals and they were not brought to the table for the International to bargain. We have to pay more for our medical co-pays - they are encouraging us to use the Motion Picture clinics and hospitals, and to use them for referrals to specialists (I've been using them for years and find them very good and thorough). By the time this Newsreel gets to you I am sure that more information will have been printed on the website and in the trades. And, the board will have stated their recommendation to accept or to send them back to bargain some more.

Hey, Special Effects guys and gals! What do you say that you get organized around a program of having one of your people in a fireproof suit when you are dealing with pyro so that if something goes amiss - like a gas bomb failing to go off - there is one of you ready to take action and is dressed for it? I'm not a specialist, but it seems to me if NASCAR can require something like that, then we ought to have that safety edge. What do you say?

This column is starting to look like a lot of leftover issues I've pulled out of the closet, but I hope

they are current topics too.

A writer-producer who has a court case in the works regarding not being able to go with his show when it was moved out of Hollywood to Canada was asked by the judge if the industry in California was affected by productions moving north. He can present his experience but would like to give the judge other instances.

So, if you have ever been told by a specific person on a specific job that they would not take you on a production going to Canada, that your position need to be filled by Canadian citizens, or that you could not apply for citizenship there to have a job – please put it in writing, and contact me through the Local as soon as possible. It might help us all.

Along the same lines; Congressman Brad Sherman is hoping you will share your concerns about outsourcing of our jobs with him. He would like you to contact him by e-mail even if he is not your congressman. He can be contacted through his website <http://www.house.gov/sherman/> (click on “Contact”).

A year ago I was in a deep dark funk. I had had a personal loss that laid me low. What a difference a year makes. Though those memories will never leave me, as we go into 2006 my heart is light and I see good things on the horizon. I wish those good things for all of my extended “family” in Local 44. HAPPY 2006!!!

- Erik L Nelson

TURNING 65 THIS YEAR? MAYBE JUST LOOKING TO RETIRE EARLY?

If you are, please contact the Local so that we can update your status. You may or may not be aware that there are several options available to you.

If you are 65 or over, your options include: I.A. Retiree, Voting Retiree and Reduced Active status.

I.A. Retirees retain their union benefits and they don't pay any dues BUT they lose their right to vote. I.A. Retirees can also utilize our Medical Plan benefits and receive invites to our retiree functions. This option requires that you fill out an application to the International.

Voting Retirees retain their union benefits and their right to vote BUT they still pay a reduced dues rate. Voting Retirees can also utilize our Medical Plan benefits and receive invites to our retiree functions.

Reduced Active members retain their union benefits and are able to work 39 ½ hours per month without affecting their pension or Social Security BUT they still pay a reduced dues rate. Reduced Active members can also utilize our Medical Plan benefits and receive invites to our retiree functions.

If you are under 65 and thinking about retiring, your options include: Inactive or Pensioner status.

Inactive members pay a reduced dues rate and retain all of their union benefits BUT are ineligible to work and are removed from the Callboard's availability list. This is a voluntary category in which the member has essentially retired but IS NOT collecting a pension.

Pensioners pay a reduced dues rate and retain all of their union benefits BUT are ineligible to work and are also removed from the Callboard's availability list, however they are also able to utilize our Medical Plan benefits and receive invites to our retiree functions. In order to be a Pensioner, the member must be collecting a pension.

Your status with Motion Picture Industry Pension & Health Plans and with Local 44 are two different things. Being retired through the Motion Picture plans and collecting a pension, does not mean that you are retired through the Local or the I.A. You must contact Local 44 to review your options and change your status.

CORRECTION

In our Dec. '05 NEWSREEL, (Vol. 16, Issue 9) Brother Raiche listed "Members who manufacture props in non-IA shops" among his list of habitual rules breakers. Wishing to restate his concern, Brother Raiche said: "I didn't mean to imply that members who work in non-IA shops are breaking any rules. I meant to imply that members who contract non-IA shops to build props are breaking rules. We still encourage all members to accept employment where ever it can be found - even in non-IA shops or on non-IA film productions. Upon employment with such companies, we ask only that our members inform Local 44. Thank You."

STRAIGHT TIME

By Craig Raiche

Dear Sisters and Brothers,

The AMPTP enters contract negotiations with a sole intent to refuse all IA requests. Their strategy is to say “**NO**” with such consistency, finality and unity that agreeing even a substandard wage increase seems to us, somehow, a victory. I offer my opinion not to influence your vote, but to explain my own.

I will vote to reject this agreement just as I’ve voted to reject the last four. It’s not that I think the negotiated terms and conditions have been especially “bad” over this period of time - it’s more that I think the terms and conditions haven’t been especially “good” over this period of time. Indeed, ***this period of time*** truly represents Hollywood’s Golden Years.

Over the last quarter century, motion pictures consistently rank among the most profitable U.S. industries. Our films and television shows generate the second highest income of any U.S. exported product (only airplane sales rank higher).

Studios realized fantastic increases in their box office revenue and, thanks to emergent video technologies, they created for themselves whole new sources of income. Today, in combination with ancillary revenues generated through sales of merchandise, licensing fees, etc., motion pictures generate an annual income approaching one quarter ***trillion*** dollars!

Without question, we’ve played an essential part in creating and maintaining this great period of prosperity. And yet, amidst such incredible bounty, we’ve ratified one concessionary agreement after another. I see no legitimate reason

to accept one more. Just as certainly, however, I respect all other points of view on this subject. By oath, we all abide the will of our majority.

* * *

In addition to the oath that we abide the will of our majority is another making it our duty to attend Local 44’s annual General Membership Meeting. Some members quickly dismiss this meeting as one that doesn’t really accomplish much. In years gone by I’d probably agree with them, but from its very beginning ***this Executive Board*** set out to change that sentiment.

At last year’s General Meeting we were asked to seek an easier retirement plan for members with 30 qualified years. We agreed and relayed this suggestion to our International President, Thomas Short.

We were asked to improve contractual provisions for our members working at independent shops. With modest success we renegotiated such improvements. In first-time negotiations with newly organized shops we fared much better.

We were asked to form committees that would clearly define a more specific and united agenda for this local. With varied success we formed a Convention Delegates Committee and a Compensations Committee. With great success we continued the fine work of our Constitution and By-Laws Committee. Members from each of our crafts selflessly participated in our Contract Negotiations Committees. We’ve made appropriations to staff a new Elections



Committee that will oversee our elections process and, currently, we’re putting together a Trial Committee.

We were asked to rally against Producers who accept foreign subsidies as a pre-requisite to shoot their films outside our U.S. borders. We responded by enthusiastically supporting FTAC’S attempt to file a 301(A) trade action, and we joined their successful attempt to petition support from Burbank’s City Hall.

We were asked to try and find a way that would allow IA members the right to vote ***directly*** for their International President. In order to effect this we decided to propose nothing short of an IA Convention Resolution. Wishing to retain that right ***for themselves only*** the other convention delegates voted it down.

We were asked to expand our use of electronic communications. We made many small improvements to L.44’s website and we coordinated a modestly successful effort to increase the number of members on our e-mail list.

We were asked to remind our members of their union obligations. We notified retirees of their correct and proper obligations and we continue to remind all others of their obligations as well. (Abiding the will of our majority and attending General Membership Meetings are

timely examples.)

We were asked to present a list of pro's and con's with regard to the newly proposed terms in our tentative Basic and L.44 Agreements. We are putting that list together and you should receive it shortly.

We were asked to consider adding a Retiree Representative to our Executive Board. Due to provisions in both our own and our International Constitution and By-Laws we were prevented from doing so outright. We'll be addressing this issue again with the hope of finding an agreeable compromise.

Obviously, this Executive Board achieved, at least, some discernible level of success in each endeavor. If nothing else we are *listening* to you and *trying* to succeed on your behalf. Meet us halfway. Come to the General Membership Meeting and offer your comments and suggestions.

Which seems more promising to you... watching another basketball game or holding our feet to the fire?

* * *

Lastly, I want to thank and congratulate our shop stewards for attending a recent training session held at Local 44. Our members should note the names of our stewards and make it a point to introduce themselves at first opportunity.

Our lot and roving stewards are your first line of defense against questionable acts by management, studio personnel or even fellow members. Our stewards are ready to assist you in many common situations of disagreement. Give them a chance to help you.

As Always,
Thanks For Reading,

Craig Raiche

LETTERS TO THE LOCAL

The viewpoints of the individual members expressed herein do not necessarily state or reflect those of Local 44, its officers or staff.

Local 44 Newsreel

I know my wife Mary kept you updated throughout my hospital stay, but I felt that I should write you myself. As you all know, my accident was in June 2005, I was in the Torrance Memorial Hospital Burn Unit for 4 months. I came home the end of September, and was able to spend the holidays at home with my family and friends.

Mary showed me a log that she kept while I was in a medically induced coma, and through out my hospital stay. This log had names of friends, family, local 44 members, and people that she and I didn't even know. The amount of support, kind thoughts, phone calls, prayers, cards, friendship, and love was and is very much appreciated. Mary had a Robinsons May bag filled with cards that were sent to our family in which opening the envelopes and removing the cards was great occupational therapy for my severely burned hands. I was very touched by how deeply everyone cares, and the willingness to give their help and support. The calls and visits that have continued since I've been home are a great part of my healing process.

Although it has been difficult for myself and my family, I am grateful to be home and on the road to recovery. I face a number of surgeries ahead of me which one I have already had since I have been home from the hospital in Torrance, but this is all part of the process. I've been told by the doctors, and have been experiencing that the recovery process is a very long and slow process which requires patience lots of it. Each day we are blessed with a new day, and with a little bit of progress. Hopefully someday I will be able to return to work, the work I enjoy doing the most.

Once again I would like to thank everyone for their great support, my family and I will be forever grateful.

With a New Year beginning, I would like to wish everyone a Happy and Healthy New Year.

God Bless you,
Scott Wheatley and Family
805-523-8035

If you would like to send a Letter to the Local, please make sure submissions are typed or printed neatly and e-mail newsreel@local44.org, fax: 818-769-1739 ATTN: Newsreel, or mail to Local 44, ATTN: Newsreel, 12021 Riverside Drive, North Hollywood, CA 91607. Submissions may be edited for content and length.

HELPING OUR OWN

In 2006, the Motion Picture & Television Fund is launching a collaborative effort with Rebuilding Together. This effort allows the Fund to coordinate volunteers to modify and repair homes of our Industry elderly homeowners, particularly those with limited resources. We are looking for homeowners who feel they need renovations to make their homes safe. Examples of home modifications include installation of grab bars, widening door ways for wheelchairs, lowering door thresholds for ease with walkers and wheelchairs, and creating wheelchair ramps. If you are interested in an evaluation for possible volunteer home modifications, please call Kimberly Gyle, Director, Elder Connection at (323) 634-3842.

Additionally if you would like to volunteer to help with a home modification, please call Renee Feiger at (323) 634-3860. Most Local 44 members have all the experience needed to help!

L.A. CITY BUSINESS TAX

If any Local 44 members need help responding to the recent mailings from the City of Los Angeles Office of Finance, regarding the City Business Tax, check out the Local 44 website at www.local44.org. Or, call Paul Ahrens at 818-769-2500, ext. 106.

Local 44 Officer Profile

Name:
Erik L. Nelson

Position:
President

Years Served as a Officer:

In April of 1985 I was sworn in as Property Master Representative to the Executive Board. That was my undoing; I've been involved with the goings on about the union ever since. Since Property Masters who work features are out of town so much of the time, I chose not to run on some occasions so I missed a few years between then and now. After narrowly losing the election for President in 2003/4, I was appointed Vice President, and when the opening occurred and early in 2005, the Board elected me President to fill the vacancy in that post.

What made you decide to run for your position?

I feel that unions are only vital and able to benefit the membership if the membership is involved. For me, being involved never meant sending in the occasional letter to the editor or just attending meetings, it meant really trying to be a positive force. And besides, Emily twisted my arm. She is a persuasive force.

What are some of the challenges you have faced as an officer of the Local?

First I had to learn the politics, who was trying to do what back in 1985! We were just then starting to use a computer in the office and that caused a real challenge for those of us who knew only the very rudiments of that technology. Then there was a time that was leading up to when our local was thrown into trusteeship - a lot of turmoil. To try to help Local 44 come out of that scene became a game of not taking sides, but trying to find a solution equitable to the local and the international. Work came first and the E-board alternate (we had those back then and need them again now) was Craig Raiche, who got most of the flack about the trusteeship.



When one is representing one's craft, there is a single point of view to get things done. As President, I try to see an issue from the standpoint of all the crafts involved. It is humbling.

What has surprised you most about being an officer of the Local?

The lack of interest of our general membership. The people on the board right now are as fine a group as I have ever seen around that table and, with few exceptions, they are having to determine policy without much comment from their constituencies. The Set Decorators, Special Effects and Coordinators seem to be the most involved crafts. It is so vital to have the membership be involved in order to have a valid voice in the workplace.

What would you like to see the Executive Board accomplish while you are an officer?

I would like to see the constitution revisions completed. The Election Article and a couple of others are going out to the membership very soon, but that is just a start. I would like to see an Executive Director, hired by the Executive Board with the consent of the membership who would not be involved with what is too often petty politics. That person could come from our ranks but need not. He or she should be educated in dealings with attorneys for management and in the basic needs of our crafts. That person would have assistants who have worked in the crafts knowing what is expected both on and off production. And, finally I would love to see the Hollywood entertainment locals all getting together and helping each other, sharing their strength and talents to better our industry.

Is there anything else you would like to add?

Wouldn't it be nice to have an annual dinner where we could show appreciation for some of those who have given of themselves for the betterment of this Local. It could be an occasion for entertainment, dancing and good food during a traditionally slow time for our work. We could get other locals involved as well as our membership to help with the communication between locals that is so important, especially here in Hollywood.

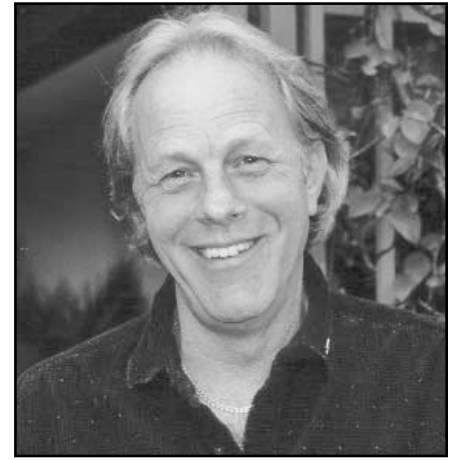
FROM THE ASSISTANT BUSINESS AGENT

By Ed Brown

Firstly I wish to extend my thoughts to all for a happy, healthy and prosperous New Year. This past year has been a very personally rewarding one for me. I have enjoyed being part of our members' lives and hope that in some way I have been able to make it a positive experience for you as well. I look forward to continuing my service to the members of Local 44.

Negotiations have recently concluded with the AMPTP, both on the Local level and the General level, which encompasses both the Local 44 agreement and the IATSE Hollywood Basic agreement with Producers for contract years beginning Aug. 1, 2006 and concluding July 31, 2009. I had the privilege of attending in an observatory capacity for both negotiations. My intentions were to come away from this experience a more informed Representative of the Local, and I did just that. Firstly, in regard to Local negotiations; we came to the table with proposals from Set Decorators, Prop Masters, Coordinators, Property Persons, and Special Effects craft Representatives. These issues had been discussed in Contract negotiation committees for several months prior to the actual negotiations. It didn't take long in the negotiation process for me to realize that this was not going to be a pleasant experience. The Producers were, to say the least, combative and adversarial. As the morning wore on, I realized that they would not entertain conversations nor negotiations on any issue that they believed fell under the clause "Better Conditions" (Article 5, Better Conditions – Deal

Memos – Personal Service Contracts) for which language already exists. Specifically, "Nothing in this Agreement shall prevent any individual from negotiating and obtaining from the Producer better conditions and terms of employment than those herein provided." All issues that they deemed fall under this existing clause were removed from the table. It seemed pretty obvious that the only proposals that would make any progress were those that dealt with Jurisdictions or Safety issues. All others including but not limited to; Kit & Equipment rentals, vehicle compensations, rate changes, job classifications and titles etc., what happens to them? This is what I walked away asking myself. The answer, it seems, is that we have to stand together and become better negotiators internally. These issues won't go away just because the Producer chooses not to discuss them at the bargaining table. They will still exist, every day on every lot, in every location and in every stage where our members work tirelessly, cranking out the dreams of those that choose not to bargain. We must begin to work towards developing formulas that can be used by our members when negotiating with Producers. And these formulas, when developed and put into use, need to be uniformly utilized across our entire membership in order for them to work. Remember there truly is "Strength in Unity", and this Unity is the true bargaining chip that must be taken to the table when negotiating deals. During this next three year contract term we must take these tools and utilize them to



the fullest. So that when faced with presenting proposals the next time around we can bargain on firm ground.

As we look towards 2006 and try to predict production levels keep in mind that we will still be in the midst of major Union negotiations between the A.M.P.T.P. and S.A.G./W.G.A., which should be a concern to all. We do expect a sharp rise in production for at least the first two quarters of 2006. The Screen Actors Guild contract with advertising agencies is up at the end of October 2006, the Writers Guild of America negotiations are set for late 2007 and SAG and the Directors Guild talks are scheduled for 2008. SAG spokesperson Ilyanne Kichaven is quoted as stating that "It's premature to start talking about a strike, we are preparing for negotiations, and it's to no one's interest in going down that road. The idea is to keep our members working as well as the entire industry moving." We are entering a two year cycle of what could lead to some uncertain times, keep this in mind and try to plan for the future. Think like a squirrel, put away your nuts!

Again my best wishes to you and yours for a happy, healthy and prosperous New Year.
Stay in touch, stay informed
Ed Brown
Assistant Business Agent

THE YEAR OF THE FIRST ANNUAL BUDGET

A year ago, one didn't exist! For decades spending went unchecked. Had we not had such a prosperous couple of years in the mid-1990s from which to draw down from our investments, this Local would have found itself on hard times, long before this administration took over.

Wisely, this Executive Board made a decision to create an operating budget when this practice was discovered, and even made difficult decisions to stem the tide of losses.

Though this was the first, and therefore the most inaccurate attempt to control our spending, a budget in 2005 was created with several parameters.

First, this administration had only been in office for four months when the budget was installed, affording little time to examine in detail all areas of the expenditures. A good portion of the "operating expenses" of the Local were considered consistent and thus minor in our ability to alter them.

We attempted to cover operating expenses on normal dues income, and benefits with discretionary spending from our initiation income. We based our expected initiations on 150 new members (the last three years we initiated 200; 130; and 139 respectively).

Below are the figures with the actuals spent in 2004, the budget of 2005, and the actual of 2005.

We were close in many areas and missed the mark in others, but this allows us going into the future to have a template to work off of.

Several factors altered our budget. The first was that we had 250 new members in 2005, one hundred more than anticipated. This was our biggest year in three years for initiations and was due to a larger than normal pilot season, and a stronger early summer. This shored up areas where we had anticipated short-falls.

Our legal expenses were greater than expected, with several factors contributing, including the Downey Studios defense, clean-up of situations lingering or discovered from past administrations, and an aggressive organizing effort by the Business Agent's office.

2005 was an International Convention year, something that occurs once every four years and impacts our expenses.

We had savings in our office payroll through cut-backs and consolidation of overlap of duties.

One area that was addressed at the end of 2005 was the replacement of the roof on our Burbank rental property, and the maintenance and upkeep of the building at Riverside. This will need to be increased in 2006.

Certain sacrifices were made in our 2005 budget. The Board had to choose between increasing our life insurance coverage and costing the Local extra money or; keeping the coverage steady, and reducing the Local's premium costs. They had to decide whether to reduce the Picnic in scope or put it on hold until 2006. They put a cap on Retiree programs and cut back the scope of those events.

On the positive, they set aside money for future events; the cost of the Local's election, required investment savings, and emergency litigation funds.

Here then is a summation of the 2005 Budget:

Item	2005 actual	2005 Budget	2004 actual
<u>Income</u>			
Dues Income	\$3,056,233	\$2,969,804	\$2,892,734
Initiation Fees and Upgrades	\$1,860,663	\$790,818	\$597,314
Income from collections and fines	\$348,355	\$338,750	\$421,979
Producer Fines	\$69,602	\$10,000	\$540
Donations	\$12,822	\$20,000	\$8,265
Outside Income and Sales	\$16,030	\$7,500	\$12,261
Rental Income	\$36,348	\$30,000	\$39,000
Other	\$78,287	\$1,500	\$1,500
Total Income minus Initiations	\$3,617,677	\$3,377,554	\$3,376,279
<u>Expenses</u>			
Total Per Capita Expense	\$1,063,06	\$1,044,592	\$1,032,856
Dues Paid By Local	\$37,013	\$39,600	\$37,350
Insurance Costs Incurred by Local	\$59,418	\$80,000	\$77,323
Wages & Salaries	\$1,365,861	\$1,397,619	\$1,445,264
Health, Welfare, Pension and Tax	\$309,766	\$256,760	\$323,288
Out-of-pocket Expenses	\$24,589	\$35,000	\$39,689
Office Expenses	\$142,668	\$174,500	\$176,241
Professional Fees			
Legal	\$206,735	\$110,000	\$137,000
Accounting	\$96,860	\$50,000	\$49,400
Professional Consultants	\$22,900	\$51,000	\$33,750
Computer Consultants	\$31,828	\$20,000	\$22,433
Total Professional Fees	\$358,323	\$231,000	\$222,583
Printing Costs	\$100,748	\$64,000	\$93,481
All Union Meeting Expenses	\$150,244	\$162,956	\$103,346
Local 44 Elections	\$20,000	\$20,000	\$210,022
Total Operating Expense	\$3,631,698	\$3,506,027	\$3,761,443
Total INC./EXP. of Operation	\$(14,021)	\$(128,473)	\$(385,164)
<u>SOCIAL SERVICES AND EVENTS</u>			
Initiation Fee for Benefits	\$1,873,485	\$810,818	\$605,579
Member Assistance & Charity	\$69,758	\$53,000	\$22,169
Promotional Items and Give-aways	\$16,280	\$16,800	\$16,800
Events			
Picnic	\$-	\$-	\$55,698
Retiree Luncheons	\$29,546	\$30,000	\$30,103
Retiree Day at the Races	\$5,218	\$5,000	\$3,890
Retiree Golf	\$8,746	\$5,000	\$6,174
Retiree Trip - Las Vegas or Reno	\$4,820	\$5,000	\$10,000
Total Event Expenses	\$48,330	\$45,000	\$105,865
Benefits			
Disability Quarters Paid	\$80,704	\$70,000	\$79,825
Group Life Insurance	\$202,865	\$220,000	\$253,759
Retiree Co-Payments	\$74,680	\$65,000	\$55,412
Retiree Medicare Reimbursements	\$16,567	\$20,000	\$13,700
Total Benefit Expenses	\$374,816	\$375,000	\$402,696
Administration of Benefits			
Retiree Coordinator	\$57,511	\$57,000	\$56,155
Disability Director - 50% of time	\$22,284	\$21,320	\$18,936
Total Benefit Administration	\$79,795	\$78,320	\$75,091
Future Investments			
Funds to Investment Account	\$25,000	\$25,000	\$-
Emergency Litigation Fund	\$25,000	\$25,000	\$-
Contingency Fund	\$27,243	\$52,000	\$-
Total Future Planning	\$77,243	\$102,000	\$-
Total Benefits Paid	\$666,222	\$670,120	\$622,621
Total Inc./Exp. of Benefits	\$1,207,263	\$140,698	\$(17,042)
NET INCOME or EXPENSE	\$1,193,242	\$12,225	\$(402,206)

SAMMY GORDON: LOCAL 44 LEGEND

When it comes to Local 44 Propmasters, retiree Sammy Gordon is a living legend. He has been a Local 44 member since 1936, before Local 44 got its charter with the IATSE. Gordon's career spanned over fifty-five years and hundreds of shows, including dozens of American classics.

Gordon, one of four children, spent his early years between an orphanage and a foster home in New Jersey. At the age of eighteen, he moved to California with his sister. The first job he had in Hollywood was in the film business, literally. He worked developing film at Kodak.

In the early 1930's, Gordon met and began assisting for Charlie Stevens. He worked for Stevens for seven years before becoming a full-fledged Propmaster himself. "Charlie was the best, and I paid attention," remembers Gordon. "If you want to get ahead, you have to put yourself forward, you have to learn how to lead, some people just want to be told what to do."

Not Sammy Gordon. From his start at Monogram studios doing B Westerns, Independent films, and the "Bowery Boys" movies, Gordon knew how to get the job done. "In those days, with 'the Bowery Boys' and films like that, we would do one picture in ten days and then it would be on to the next. The first time I did a picture that lasted for more than ten days, I said, 'what the heck's going on?'" Gordon joked.

Gordon's work at Monogram led to his life-long friendship with famed producer, and Motion Picture Academy President Walter Mirisch. Gordon would later be asked to become a Motion Picture Academy member, a distinction held by a rare few in his craft.

Gordon's first show as Propmaster was "Where Are Your Children?" from there, he put his talents to use on classics like *Seven Angry Men*, *Hold Back the Night*, *The Magnificent Seven*, *West Side Story*, *The Longest Day*, *The Greatest Story Ever Told*, *The Agony and the Ecstasy*, *Hawaii*, *How to Succeed in Business...*, *Fiddler on the Roof*, *Blazing Saddles*, *Close Encounters of the Third Kind*, *1941*, *Stripes*, *Annie*, and *the Karate Kid* (parts I, II, and III) – just to name a few.



Above: Sammy Gordon (center) on "The Longest Day"

Gordon's Porter Ranch home is full of books, photographs and reference materials. "Sammy really liked doing research," said Roselle Gordon, Sammy's daughter.

"I loved breaking down the script; learning about the different periods, the different characters." Gordon attributes his success to this passion for detail. "I liked to know what they were going to want before they did, and have it ready," Gordon remembers. "As a Propmaster, you've got to have more in your truck than you need - you have to anticipate the things they haven't thought to ask for yet."

"Sammy's assistant for a long time was his good friend [Local 44 Propmaster] Teddy Mossman," Roselle added, "Dad would let him be the on-set guy because Teddy

always had a funny story to tell, Sammy would stick to the background, dealing with the history and the preparation."

One of Gordon's favorite projects was *The Greatest Story Ever Told*, the epic story of Jesus Christ directed by George Stevens. "Some people had a hard time with him [Stevens], but we got along just fine," Gordon said with a grin. The crew spent over a year working in the Arizona desert. "We built a village in the middle of nowhere," Gordon explains, "The whole area is under water now – they built Lake Powell on that spot a few years later."

Sammy Gordon is truly a Local 44 institution, and his legacy has carried on through his children, who are all in the entertainment industry. His daughter Roselle Gordon was Natalie Wood's lifelong stand-in starting with *West Side Story*. His son Ronald Gordon worked for SAG for many years, and his son Allan Gordon retired as a Local 44 Propmaster after forty-four years in the business.

In February, Gordon will celebrate seventy years as a Local 44 member. He loved his work, and the quality shows in the films to which he lent his talents. Sammy Gordon's contributions to the industry are immeasurable.



Sammy Gordon (far right) outfits the set of "Hawaii"

SPEAK UP RESPONSES

DECEMBER QUESTION:

Of all the people you have worked with in the motion picture/television business, which person do you most respect, and why?

The viewpoints of the individual members expressed herein do not necessarily state or reflect those of Local 44, its officers or staff.

The author of the following letter requested that he remain nameless, however because the Newsreel does not publish anonymous letters, he agreed, under duress, to allow us to print the letter and his name with the caveat that it not be held against him. In his words, "I have a couple of years left and don't care to go down in history as a Brown-nose, although, physically, that could be argued."

Dear Speak Up,

Although I am an apathetic union member and a non-letter-writer, I do pay attention when certain areas need tendin' to, and this is one. I'm fully vested and have worked with some of the top Leadmen through the years who should be mentioned here: Rick Simpson, Miguel Garcia, Jack Forwalter, Mark Woods, Paul Myerberg, Gary Oseransky, Bob Santaella, etc. etc. But my hat goes off to John Schacht with a resolve you could only dream about. He doesn't care if you're short, tall, small or fat, black or white. He only asks that you give your best and have an open heart, and he will treat you as a family member and as an equal. Look him up in the dictionary under considerate. Ask anyone who has

had the privilege of working with (not for) him and they will tell you the same. He thinks about you before himself.

After a long and distinguished career leading for Mr. Dick Goddard, another class act, and with a crew including Mike Rutgard, Sandy Armstrong Renfroe, Joe Spaan, Bobby Southall, etc, we may lose him to retirement next year with his beautiful (mentally, physically) wife Sarah. You know, if I didn't have so much to say about it, I'd be speechless!

(Big Wave) Dave McCardle
Property Person since '73

The intent of this Speak Up question was specifically to recognize people that you have worked with in the field. Though the following letter is not necessarily in the spirit of this question, the editor has approved its publication.

My greatest of many great associations with Propmakers and others with Local 44 for 26 years now, reveals the individual whom I most respect: Wally Keske.

Though recently retired, Wally was always there for me, on our callboard and as our Treasurer. When not busy, his door was always open, he was very helpful on many levels, and had a great way of making you feel welcome and worthwhile – always glad to see you and seeing him brought me joy.

Wally is enjoying retirement, being a blessing to a whole new group of people he encounters.

Bless you Wally!
George Ferganchick



John Schacht (left) with long-time right hand man, Mike Rutgard.



John Schacht (kneeling with pickaxe front right) with the "Flags of Our Fathers" crew in Reykjavik, Iceland in the Summer of 2005.

SPEAK UP! ...



Your chance to speak up on issues you care about.

The question this month is:

Describe one or two things you would change about the LOCAL 44 NEWSREEL to make it a more useful and enjoyable publication.

Write or type an answer and mail it in to SPEAK UP!/ Newsreel, IATSE Local 44, 12021 Riverside Drive, North Hollywood, CA 91607. Or, e-mail it to Newsreel@local44.org.

Try to keep it focused, under 100 words and not libelous. Please give us your name and craft. Sorry, but anonymous responses to SPEAK UP! will not be printed.

Read the results in the next issue of LOCAL 44 NEWSREEL.

Thank you for participating. Thanks for speaking up!

**Do you have
DEATH BENEFIT or
DISABILITY issues?**

**Local 44 has a staff
person to assist you.**

**Call Rhonda Bragdon
at Local 44.
818-769-2500
ext. 122**

The Property Master's Corner

Dear Property Masters,

In our Local negotiations we made four proposals to the AMPTP. We asked that three be addressed at the next Quarterly Meeting with Producers. We did make one immediate request to add a Basic Firearms Course to the CSATF curriculum of safety classes.

Our requests were accepted as proposed. The Producers will effect a Basic Firearms Safety Course and they agreed to address the following concerns at our next Quarterly Meeting: 1 - Director's Chairs, 2 - Pre-Calls for Property Masters and, 3 - Proper Reference of Property Masters.

Specifically, we hope to affect some manner of relief with regard to our care and handling of directors' chairs. We also hope to affect greater understanding of our legitimate need for the occasional "pre-call." Finally, we hope to affect due and proper recognition for the unique talents and contributions of Property Masters.

Emily and I welcome your comments and suggestions.

Respectfully,
Craig Raiche

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating a January or February Milestone as a Local 44 member.

50 Year + Anniversaries

January	
Tomasino, Mariano (72 Yr)	Prop Master
Tolliver, Charles(67 Yr)	Prop Maker
Swenson, Kenneth (70 Yr)	Prop Master
Carfagno, Orié (59 Yr)	Prop Maker
Carico, Jack (54 Yr)	Prop Maker
Tafarella, Jean (52 Yr)	Property
Stone, Jesse (52 Yr)	Prop Maker
Yzuel, Lorey (52 Yr)	Property
February	
Hafley, Lucien (75 Yr)	Decorator
Gausman, Hal (70 Yr)	Decorator
Gordon, Sam (70 Yr)	Prop Master
Ayers, Maurice (70 Yr)	FX
Webb, Richard (70 Yr)	FX
Burud, George (60 Yr)	Prop Maker
Hermann, Robert (59 Yr)	Property
Pierce, Clarence (55 Yr)	Prop Maker
Skarsten, Donald (55 Yr)	Prop Maker
Goss, Joseph (55 Yr)	FX
Lowers, Herman (55 Yr)	Coordinator
Elm, Oscar (55 Yr)	Coordinator
Brewer, Roy (55 Yr)	Prop Maker
Ellis, Albert (55 Yr)	Prop Maker
Stonecipher, Dolph (55 Yr)	Prop Maker
Llewellyn, Milton (55 Yr)	Prop Maker
Hester, Howard (54 Yr)	Coordinator
George, Roger (54 Yr)	Coordinator
Shugart, Jack (54 Yr)	Prop Maker

50 Year Anniversaries

January	
Stubbs, Douglas	Prop Master
Bavero, Anthony	Prop Master
Greenberg, Benjamin	Prop Master
Crawford, Kenneth	Property
Ayers, Robert	Greens
Ross, Michael	Prop Master

February

There were no 50 year anniversaries in February

25 Year Anniversaries

January	
McCown, Kevin	Prop Maker
Darakjian, Ara	Property
February	
Najm, Shams	Prop Maker

10 Year Anniversaries

January	
Ross, Richard	Prop Maker
Lombard, David	Property
Jara, Juan	Prop Maker
Gunnin, Lance	Prop Maker
Uchalik, Frank	Prop Master
Gmuer, James	Property
Yamamoto, Randy	Property
Hernandez, Alex	Property
Johnston, Craig	Property
Uchalik, Frank Jr.	Property
Estrada, Robert	Prop Maker
Bailey, Chris	Prop Maker
Hardy Jr., Gary	Prop Maker
Watkins, David	Prop Maker
Horn, Randi	Prop Maker
Alkofer, Lisa	Decorator
Soto, Jorge	Greens
Knight, John	Prop Maker
Aronson, Michael	Coordinator
Young, Robert	Property
Larsen-Santini, Kim	Property
Khoury, Ronald	Property
Kuzmick, Daniel	Property
Osborne, Maureen	Decorator
Higgins, Rodney	Prop Maker
Poland, R.A.	Property
Byrne, Daragh	Prop Maker
McDermid, Dennis	Prop Maker
Larsson, Leif	Prop Maker
Gutierrez Jr., Jose	Property
Franklin, Edward	Prop Maker
Bell, Jeffrey	Property
Pecora, Tony	Prop Maker
Kirchner, Kenneth	Decorator
Foreman, Dana	Prop Maker
Rubinstein, Alexandra	Prop Maker
Kelly, Michael	Decorator
Lampkin, Robert	Prop Maker
O'Neill, Angela	Property
Zell, Thomas	Prop Master
Rost, Amy	Prop Maker
Richards, Scott	Property
Nary, John	Prop Maker
Harris, Jesse	Property
Hoofman, Denny	Prop Maker
Park, Tim	Property
Emerson-Levine, Beth	Property
Higginson, James	Prop Master
Machala, Jeffrey	Property
Williams Jr., Mykal	Property
Favor, Dan	Property
Radin, Steven	Prop Maker
McDonald, Kim	Prop Maker
Nelson, Chris	Prop Maker
Kirst, Alexander	Property

March, Dan	Property
Brady Jr., Charles	Property
Bulich, Michael	Prop Maker
Bakken, John	Prop Maker
Pirinelli, David	Property
Brennan, James	Property
Cross, Howard	Prop Maker
Lockamy, Martin	Prop Maker

February

Richardson, Robert	Property
Mazzola Jr., Lenny	Property
Belshe, Scott	Property
Visinare, Teresa	Decorator
Eschelback, Susan	Decorator
Rymond, Nicholas	Property
Johnstone, Kyle	Property
Mahaney, Richard	Prop Maker
Guy-Cantrell, Andrea	Property
Genovese, Lorraine	Property
Barrett, Bret	Prop Maker
Woodward, Ronald	Property
Aiello, Joel	Prop Maker
Brown, Donald	Coordinator
Mertens, Brian	Prop Maker
Carufel Jr., Roger	Property
Plauster, Jeff	Prop Maker
Di Sarro, Matt	Prop Maker
Blau, Curt	Prop Maker
Pike, Carol	Prop Master
Beattie, Leslie	Prop Master
Zediker, Maralee	Decorator
Abarca, Ruben	Upholsterer
Goodall, Daryn-Reid	Decorator
Henrichsen, Donald	Prop Maker
Price, Gary	Prop Maker
Rosegard, Peter	Prop Maker
Marino, Frederick	Prop Maker
Treman, Robert	Property
Bard, Tracy	Property
Battin, Jill	Sewer
DeCristo, Anthony	Prop Maker
Regan, Garry	Prop Maker
McGeachy, Christy	Prop Master
Nicassio, Frank	Prop Maker
Andrews-Ingrassia, Sara	Decorator
Baca, Manuel	Prop Master
Youngern, Michael	Property
Stearns, John	Prop Maker
Bleitz, Roland	Property
Esguerra, Jon	Property
Walters, Mark	Prop Master
Lakatos, Steven	Prop Maker

CORRECTION:

Robert Perez was listed as a Prop Maker in the November issue of the newsreel, his craft is Property.

**KEEP AN EYE OUT FOR YOUR
ANNIVERSARY IN OUR
NEXT ISSUE!**

**If you have an upcoming anniversary and
DO NOT want it printed in the Newsreel,
please notify the business office.
818-769-2500 ext. 105**

**DON'T
FORGET!**

**IF YOU ARE PLANNING TO TAKE A
LEAVE OF ABSENCE FROM LOCAL 44,
CONTACT THE LOCAL SO THAT WE CAN
UPDATE YOUR STATUS.**

Inactive status is for SHORT TERM leaves of two years or less. This category enables you to pay a reduced rate of dues while still maintaining your union benefits and your good standing. You can re-activate your status at any time by contacting the Local and paying the difference between the active and inactive dues rate, however you must be inactive for at least two quarters in order to take advantage of the lesser dues rate.

Honorable Withdrawal status is for LONG TERM leaves of absence. This category is actually a complete withdrawal from Local 44, therefore you don't pay any dues but you lose your union benefits, are ineligible to work and are removed from the Callboard's availability list. However, you can return from an Honorable Withdrawal at any time by contacting the Local and paying a MAXIMUM of eight quarters of active dues **regardless** of how long you have been out.

REMEMBRANCES

**George Fouche II
Propmaker**

**Born: 1/27/1949
Sworn In: 4/30/1979
Died: 12/22/2005**

**Gene "Chubby" Fukuzawa
Propmaker**

**Born: 12/29/1930
Sworn in: 5/29/1979
Retired: 2/1/1996
Died: 11/20/2005**

**James King
Property**

**Born: 12/13/1949
Sworn in: 12/18/1978
Died: 01/04/2006**

**Thomas Low
Greens**

**Born: 5/1/1919
Sworn in: 8/21/1947
Retired: 11/1/1984
Died: 11/30/2005**

**Hector Vejarriel
Propmaker**

**Born: 9/24/1935
Sworn in: 5/29/1979
Retired: 7/1/1999
Died: 12/21/2005**

**Robert Visciglia
Property Master**

**Born: 8/10/1925
Sworn in: 10/22/1957
Retired: 2/1/1993
Died: 12/14/2005**

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.org and click on "In Memory Of."

EXECUTIVE BOARD MEETINGS HIGHLIGHTS

Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment through the Secretary-Treasurer's office.

Wed., November 2nd, 2005 – Trial

TRIAL

John "Jack" Thomas vs. Stewart McGuire and Walter Keske
(This matter involved severance payouts)

The charges were voted on separately and by secret ballot. The charges and the penalties assessed (if any) were identical for both charged parties.

Count One: Disloyalty; **charge dismissed.**

Count Two: Compensation; **guilty.**

Count Three: General Supervision; **guilty.**

Count Four: Interpret Laws; **guilty.**

Count Five: Misappropriation of Funds or Property; **guilty.**

Count Six: Grounds; **no determination.**

Count Seven: Supreme Laws; **no determination.**

Count Eight: Decisions of the Executive Board; **no determination**

The penalties were as follows:

1. They shall not be allowed to run for office for a period of two (2) electoral terms.
2. They are to be fined five hundred dollars (\$500.00) for each guilty charge (4 for a total of \$2,000.00).
3. Each shall receive a follow-up letter of censure.

Accused may appeal to the International President.

Wed. November 16th, 2005 – Negotiation

Meeting

Presentation: ASEPO

The Alliance of Special Effects and Pyrotechnics Operators made a request of Local 44 for extra funding for education and lobbying in Sacramento. ASEPO hadn't asked for funding in over 8 years.

Motion: To approve \$5,000 for ASEPO to be drawn from the Contingency Fund.

Motion passed.

Presentation: The Board reviewed the updated monthly budget.

Presentation: Business Agent Report

B.A. Cunningham reported on the legal situations surrounding the Downey Studios. The report included the investigation and requests for information of soil samples from the Downey site. A letter from attorney John Miller was read.

Local 44 attorney Levy stated that a change of venue for the trial was being attempted to the Federal Courts.

Reminders were given about the upcoming Local and General Contract negotiations in December.

Contract Negotiations: Talks surrounded the requests by each craft in the Local negotiations and an overview of the proposals in the Generals.

It was noted that two large strikes were pending in 2007; the Writers Guild and the Actors Guild.

All craft reps were invited to the Local negotiations.

Packets were handed out with the demands from each craft and a consolidation of the general demands. These had been forwarded to IA President Short.

Discussion: Complaints had been lodged that often there was no B.A. available at the offices. B.A. Cunningham said that all Agents were available by cell phone and that occasions arose where all agents were needed outside the Local.

Discussion: The Hand Prop Room organizing. The roving B.A.s have been supplying flyers to those using the facility about the workers desire to organize. There are 12 members in the facility.

Presentation: Secretary-Treasurer Report

Handouts on an updated monthly budget were presented along with updated membership activity.

Reading of Charges: The second reading of the Affidavit of charges by an assistant B.A. versus a member was read into the minutes. No discussion is allowed after the second read-

ing.

It was presented that a \$1,400 a month savings could be achieved by eliminating AD&D coverage from our life insurance policy.

Motion: To eliminate AD&D coverage from the Local's life insurance coverage.

Motion passed.

A mailer was being requested by a new signatory.

Motion: To allow a mailing to Coordinators.

On a split vote motion passed, with one abstention.

The UFW were asking for a donation to their fund raiser. It was pointed out that the UFW had been helpful in the past to Local 44.

Motion: To donate \$1,000 in support of UFW.

Motion passed with two abstentions.

Discussion: Allowing paid ads in the Newsreel. Several people had inquired; in the past it was denied. It was suggested to limit it to signatory shops or individuals with Local 44 specific wares. Opposition was to keep the Newsreel uncluttered.

Motion: To maintain status quo; no ads in the Newsreel.

Motion passed with one abstention.

Internet E-Board poll: Between meetings two situations arose that needed E-Board approval before convening. The Secretary-Treasurer attempted e-mail polling. Both questions were answered but needed official reading into minutes.

Callboard Steward Hicks had her home catch fire. A request was made to pay her for the days she would miss to relocate.

Motion: To pay Ms. Hicks 3-days pay.

On a split vote, motion passed.

A donation to the SFV Veterans Day Parade made by a member who is participating in the parade.

Motion: To donate \$500 to SFVV Day Parade.

On a split vote, motion passed with one abstention.

Talk ensued regarding any future protocol or legal entanglement when using internet E-Board polling. At this point members felt that the mechanics of continued internet use needed work. It was suggested that rules should be set down adhering to Roberts Rules of Order.

Letter from Tom Short: Revisions to Local 44 IATSE's Constitution had been

received; the Article 9 had been approved and may be sent to the membership.

Discussion: 301a efforts. There are several city councils being approached for support on “runaway” production.

Discussion: Quarterly Payments for 2006. The required increases were presented and discussion on how much to recoup of lost revenue from undercharged dues.

In all crafts, per the CBLs, there would be a mandated \$5 per quarter increase. Additionally Active members were being under-charged \$14 per quarter against the laws in the Constitution. How could the Board bring this amount into compliance with the CBLs without overburdening the members?

It was pointed out that an earlier E-Board motion (Dec.1, 2004) was to bring obligations into compliance by increasing Active members \$7 more in 2006 and 2007, and Retirees \$10 per quarter in 2005, 2006 and 2007.

It was pointed out that the membership of Local 44 had been asking for a funding of the 301a and that any increase this year might be earmarked in the budget of 2006 for that purpose. It was noted that this could only be a budget line item and not an assessment to the members.

It was noted that many other labor organizations making less hourly have greater payments.

Motion: To increase Active and Inactive dues payments \$12 per quarter to get closer to compliance with International requirements.

Motion passed.

Motion: To increase the Retirees dues payments \$5 per quarter to get closer to compliance with International requirements.

On a split vote, motion passed.

Motion: To increase the Pensioner and Reduced Active dues payments into compliance with CBL requirements.

Motion passed.

Presentation: Political endorsement. A recommendation was given to endorse Scott Wildman for 43rd California State Assembly District.

Motion: To endorse Scott Wildman in his State Assembly campaign and send a letter to Mr. Wildman.

Motion passed.

Wed. December 7, 2005 – Trial and Regular Meeting

TRIAL

J.D.Streett and Gary Oseransky vs. Stewart McGuire

The Secretary-Treasurer read a letter from

Brother McGuire, received two days prior to trial, noting that he had a medical excuse for not being able to make this trial date.

It was noted that the notification of the medical excuse was not timely (postponement needs to arrive 5 days prior), and that Brother McGuire knew of the trial for weeks. Counsel advised to postpone with a stern letter stating that no further “excuses” would be tolerated, and that the trial would move forward in abstention if he failed to show at the next set date.

Motion: To reset the McGuire trial to January 18, 2006.

Motion passed.

Discussion: The Local negotiation performance. The Business Agent noted that the Locals went poorly, but there was still possible rectifying some of the issues, and stated that part of the dismal showing was a lack of International support.

Presentation: Quarterly dues retraction.

It was noted that the Board had not raised the Retiree rates for 2006 properly. The recently passed By-Laws, approved by the International, gave a payment schedule for the Voting Retiree category to get into compliance. The By-Laws required that the V.R. category be raised to \$30, not the \$25 voted by the Board.

Presentation: Initiation fees for 2006.

It was pointed out that the rates for initiation are established in our CBLs and it is only a matter of the Board approving the increase tied to pay scales.

Motion: To accept the 2006 initiation increases.

Motion passed.

Discussion: Trial Boards. On the suggestion and counsel of attorney Jeff Boxer the Board considered creation of a Trial Board consisting of independent members of Local 44. Though the Board could try and convict on specific counts, and deliver their findings, it would be the responsibility of Executive Board to attach penalties to convictions.

The President shall appoint an independent chair for the Trial Board and each craft rep or group shall submit names to the Secretary-Treasurer for Board consideration.

Discussion: Election Amendment Vote. A date for sending out the Article 9 amendment to the membership had been delayed; due to the negotiations and the vacation period.

Presentation: Downey Studios update.

Counsel requested Executive session because of the sensitive nature.

Board went into Executive Session for 40

minutes.

Discussion: creation of an updated membership kit. The Secretary-Treasurer stated that the previous kit was created at a cost of \$20 per package. Also, some of the older information needed to be updated.

It was discussed whether the info could be placed on the website.

Motion: To run 500 copies of the member's kit.

Motion passed.

Discussion: Sending out mailings from non-signatory shops.

Motion: That no flyers that are competition of signatory shops of Local 44 be allowed.

Motion passed.

Wed. December 14, 2005 – Regular Meeting

Presentation: Trustees Report

Trustee Otto Lungren presented the Board with their findings for the third quarter of 2005. In general there were no problems, but there were suggestions for improvement in some areas.

There were NSF checks outstanding for 2 or 3 years; they should be cleared from books.

They recommended an investment group independent of the E-Board to suggest investment considerations for our accounts.

A ledger to track per capita stamps given out and remaining by end of year.

The in-house accountant position needs to become a priority.

Discussion: Talk of the Trustees' findings. The Secretary-Treasurer pointed out that he had received the advance copy of the report and that the NSF situation was already addressed. The search for the CPA was expanding into broader areas. Attorney Boxer suggested a head hunter.

Presentation: UBS Financial Advisors

Advisor Cantrell pointed out that this year nearly \$500,000 had been added to the investment portfolio and an additional \$100,000 had been made with dividends and interest.

He suggested diversifying. Our performances were good, but nearly flat.

There was a large discussion regarding the ability of our union to only buy union stock or entertainment related stocks. It was pointed out that Mutuals were a safer, more productive avenue than individual stocks and that mutuals were hundreds of companies and therefore more difficult to track.

It was suggested a financial committee of E-Board members be created.

Report: Business Agent

Continued on Page 20...

E-BOARD MEETINGS HIGHLIGHTS (Continued from Page 19)

The Board went into Executive Session for 31 minutes.

The Business Agent presented the proposed contract language change that the AMPTP was requesting in this week's general negotiations.

The SAT / ISS contract negotiations were discussed.

EC Props is about to have an NRLB election. They have 8 employees.

Report: Secretary-Treasurer

Discussion: An update on dropped and working members was presented. It was mentioned that a listing of members might be in the next Newsreel.

Cutting the salary of the bookkeeper until an in-house CPA is found.

A request for seeing the attorney bills at the next meetings.

Motion: To set a special budget meeting on January 31st.

Motion passed with one abstention.

Presentation: The independent auditor has sent their initial year-end audit requests.

Motion: to purchase 60 Union Steward Guide books.

Motion passed.

Discussion: There was a mandatory meeting of Shop Stewards and several were not in attendance. It was explained that several were sick and others were out of town.

Discussion: Bonuses for Union Staff. 2004 bonuses were cut because of budget concerns. With 2005 finances better it was suggested to restore to 2003 levels.

Motion: To restore office bonuses of office staff to 2003 levels.

On a split vote, motion passed.

Presentation: Phone Tree

A talk about the use of the "phone tree" communication system was given. The Board was given information on the system to review and would discuss the option in a later meeting.

Discussion: The absences of Representative Gene Owens were noted. It was decided to inquire of the Representative's situation.

Wed., January 11, 2006 – Regular Meeting

Presentation: Downey Studios update

Legal counsel asked for Executive Session. Session lasted 12 minutes.

Report: Business Agent

Business Agent Cunningham reported on the results of the Basis Agreement Contract Negotiations from December. He stated Local 44 points were not discussed. The B.A. was the only dissenting vote of the 18 Hollywood Locals.

The Motion Picture and T.V. Fund has started a new program, "Rebuilding Together". It is to aid members who are in need of having their homes refitted for disability issues. They need volunteers.

Report: Secretary-Treasurer

There had been 249 new members in 2006, the largest initiation number in 3 years.

A reminder that the budget meeting for 2006 needed focus on the discretionary spending, as that would be the area most likely to need attention.

The International Mid-Winter Executive Board will meet Feb. 5-10.

A dropped members list will be in the next Newsreel issue.

An investigative letter was sent to 487 retired-age members who were "Dropped" to determine why this had happened. The feedback has generated many upset Retirees who believed they were in good standing. Past practice of the office may have contributed to the situation. Dropped members had received benefits.

The Secretary-Treasurer requested a forensic audit of the Benevolent and Retiree Fund. It was suggested to have a meeting of legal counsel, the Trustees, a representative from the Local's independent audit and the Secretary-Treasurer to see where the errors in past procedures arose.

Motion: To table the Retiree issue to a special meeting.

On a split vote, motion was defeated.

Counsel suggested three interim solutions to Retiree situation; suspend all payments, until audit pay only Retirees in good-standing, or pay all in good standing and take Dropped Retirees on a case by case basis.

Motion: That an interim policy for paying Retiree benefits shall be: members in good-standing shall receive all benefits. Those dropped, but who would qualify to receive benefits otherwise, shall be considered with following criteria: length of retirement from Industry; number of years in good-standing with 44; whether benefits were paid in the past and for how long; and, if

they have anything in writing from an officer of Local 44 or a "gold card" saying they no longer pay dues. These members may not receive life insurance, but may be paid out of the general coffers of Local 44 IATSE at the Board's discretion.

On a split vote, motion passed with one abstention.

Motion: That all checks cut for Retirees be reviewed by the Secretary-Treasurer's office before mailing.

Motion passed.

Discussion: Trail Board Creation. The Secretary-Treasurer stated that names from some crafts had been received but not all Representatives had responded.

Motion: To offer a \$25 stipend to Trial Board members on trial dates.

Motion passed.

Discussion: Financial Committee. Only two members of the Executive Board have agreed to the committee at this point.

Discussion: The mailing of the Election Articles of the CBL. The mailing and ballots have been delayed due to the negotiations and budget considerations.

Discussion: Internet contract postings. It was the consideration of legal counsel that posting each contract on the web hindered negotiating with future organizing.

Discussion: General Membership Date. Talk to consider moving the General Meeting into February so that the Local can inform members about the pending contract.

**LOCAL 44 WEBSITE:
www.local44.org
LOG ON AND
STAY
CONNECTED!**

LOCAL 44 GENERAL MEMBERSHIP MEETING SUNDAY FEBRUARY 26TH, 2006

Time: 8:15 AM Check-in

**At: The Sportsmen's Lodge, Empire Room
12833 Ventura Blvd., Studio City, CA 91604**



SWAPPING STORIES



Above: Local 44 retirees chat and reminisce at the annual holiday luncheon. Seated (left to right): Bruno Monteilh, Ernie Marchese, Milt Wilson Jr., Vic Petrotta Sr. Standing: Joe Marchese and Business Agent Ronnie Cunningham (right).

ATTENTION RETIREES:

Any retiree who spent a year or more working at Warner Brother's Studios is eligible to join the Warner Brothers Studios Retirees Club.

The club offers a number of activities and social events including trips to the races, Vegas weekends, plays, movies, museums, and much more.

MEMBERS DROPPED FROM MEMBERSHIP

AS OF JANUARY 20, 2006, NOT ELIGIBLE FOR WORK

PLEASE NOTE: Members listed below may have put themselves back into good standing since the list was printed on 1/20/06. Please call the hall to double-check the status of listed members. If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

According to our records as of January 20, 2006, the following members have been dropped from the membership for non-payment of dues for at least six months:

Commerical	Lombardo, Alberto	Curtin, William	Klimasz, Thomas
Gavin, John	Newman, Deborah	David, Jason	Kocar, Paul
McCloskey, Bruce	O'Brien, Jeffrey	Davidson, Scott	Kolarik, Kevin
Coleman, Leonardo	Reagan, Robert Jr.	Day, John	Kopel, Danny
Hovartos, Niko	Schalk, Steven	DeAlba, Daniel	Kuhn, Philip
Pallrand, Stephen	Schofield, Bryn	DeSouza, Fernando	Lacoste, Edward
Price, Ronald	Shroyer, Steven	Di Sarro, Alfred Jr.	Lafferty, Derek
Wills, Jeremiah	Spears, Michelle	DiGiuseppe, Enrico	Langsfeld, Kelly
Fairley, Emma	Thorpe, Anthony	Dutt, Kasey	Lawson, Thomas
Villaluz, Oliva	Valentine, James	Eddleston, Troy	Leal, Arturo
	Weaver, John	Engel, Josh	Lennon, Denise
	Wood, Walter	Escobar, Edwin	Levine, Joshua
Coordinators		Fagan, John	Leyton, Jack
Addotta, Frank	Prop Makers	Farrar, Drake	Linares, George
Beetz, Raymond	Abranian, Rouben	Feemster, Kenneth	Lyons, Dubois
Carter, Frank	Adler, Sean	Fisler, Joe	Mack, Enoch
Cota, Jose	Ahola, Eric	Fitch, David	Marn, Brian
Fitzpatrick, Francis Jr.	Al-Amin, Sheik	Flartey, William II	Mattson, Scott
Fowles, Edward	Albright, Terry	Foos, Kevin	McConnell, Michael
Knight, John	Albright, Joshua	French, Michael	Miller, Charles
McDowell, Richard Jr.	Allan, Joseph	Fry, Samuel	Miyamoto, Dennis
Padilla, Thomas	Alvarez, Jose	Gardner, Dick	Monioz, Christopher
Walser, Walter	Anderson, Kenneth	Goss, Johnny	Moore, John
	Armantrout, Ronald	Gray, Charles	Moore, Robert
Drapers	Arrigo, Tony	Grieve, Brian	Moorhead, Michael
Butz, Carl	Baca, Ben	Gross, Mike	Morgan, Drew
Garrett, Scott	Bakken, John	Guldberg, Kevin	Murinko, Michael
Rayburn, Russel	Balda, Mark	Gunther, Eric	Murray, Shawn
	Barber, Christopher	Gutierrez, Angelo	Nelson, Harry
Floorcoverers	Bartram, William	Guzman, Roland	Nichols, David
Ambrosino, Anthony	Bennett, Bill	Hagey, John Jr.	Nipper, Robert
Ashton, Shane	Beverly, Scott	Halverson, Kenneth	Onesky, Christine
Lyles, Gary	Blakney, Miles	Hansen, Scott	Orey, Chris
Sisneros, Ben	Boger, Jerry	Hansen, John	Osmond, Robert
Vidovic, Milenko	Bouchard, Jeffrey	Hansmann, Robert	Pagano, Frank
	Brennan, Gary	Harne, James	Pamplin, James
Greens	Broderick, Michael	Harrison, Michael	Pedretti, Michael
Harman, Glenn III	Brown, George	Hatcher, D. Mark	Perez, Rudy
Hunt, Kodie	Burke, Thomas	Hintz, Steven	Perry, Wesley
Jones, Paul	Busey, John	Holst, Randy	Peters, Mark
Lozano, Joe A.	Byrom, Craig	Horvath, Edward Jr.	Piccione, James
Nagle, Elizabeth	Campbell, Adam	Houser, William	Porter, Jon
Pezeshkan, Pedram	Castaneda, Armando	Humphrey, Stephen	Prchal, James
Phillips, Mari	Clayton, Guy Jr.	Huse, Sandra	Provenzano, Dale
Schmid, Christopher	Coker, Carl	Iiams, Chris	Purcell, William Jr.
	Cole, Richard	Inez, Anthony	Rayside, Duncan
Property Masters	Coleman, Donald	Ivey, Randall	Reyes, Rosario
Bankson, John	Collinsworth, Kyle	Jackson, John	Ricci, Leonard
Bruno, Dominick J.	Corbo, Paul	Jenkins, William	Rice, Christopher
Chavez, Richard	Cousens, Kenny	Jordan, Vance	Riggs, Dale
Curtin, T. Barrett	Crane, Derrick	Kasel, Jeffrey	Roberts, Michael
Day, Michael	Cuccinello, Anthony	Keys, Harvey	Robinson, Layne
DelNegro, Roger	Cullin, Jeff	King, Roger	Rodriguez, Reyes
Kas, Christian			

Rogers, Karl	Webb, Lex	Estrada, Nicolas	Sigmond, Shana
Rose, Bruce	Wells, David	Fenton, Jeannine	Simpson, Danielle
Ross, David	West, John	Gall, Mark	Smith, J.
Rothschild, Jason	Wicker, Gary	Garbutt, Patrick	Snodgrass, David
Sampson, Scott	Williams, Jeffrey	Gee, Martin	Snowber, Timothy
Sanchez, Richard	Willis, Kurt	Gordon, Ray	Sprague, Dan
Sardelich, Alexander	Wise, Mitch	Hardwick, Theodore	Statler, Dan
Sazzman, Matt	Wolf, William	Hedgecock, Ryan	Stockman, Ricky
Schouten, Mark	Worthington, Gary	Herron, Dervon	Stoick, Rod
Schulte, William	Wood, John	Jaeger, Russell	Stone, Jake
Schwartz, Philip	Wright, Terie	Jones, Kristin	Sullivan, Bart
Severy, Jordan	Wright, Kelvin	Jordan, John Jr.	Sunga, Michael
Shacklett, Robert	Yatron, Peter	Junod, Dane	Tiekert, Stuart
Shetler, Keith	Yeager, Richard	Kartiganer, Kym	Trautmann, Eugene
Simmers, Steven	York, Daniel	Kastner, Christian	Trowbridge, Patrick
Simmons, Christopher	Young, Todd	Keske, Zoryana	Tullo, Peter
Simmons, Drew	Yount, Eric	Kinne, Patrick	Tupta, Rosemary
Simpson, Todd	Youse, Rodney	Kirst, Alexander	Utter, James
Sindicich, Thomas	Zabel, Ted	Klausman, Amy	Welch, Thomas
Slaton, Justin	Zapien, Leonel	Lansden, Pamela	Williams, Ronald
Smull, Donald	Zeavin, Andrew	Lawrence, Juliet	Winter, James
Speer, Michael		Lawson, Craig	Williams, Jeffrey
Stivers, Mark	Property	Levinthal, Rebecca	Wittmer, Scott
Stonskas, Joe	Aguilar, Jon	Lewis, Fred	Wood, Edward
Stover, David	Andersen, Scott	Linhares-Carvalho, Daisy	Woolverton, Ben
Sullivan, Michael S.	Anderson, Richard	Lohse, Roxana	Wright, Terri
Sullivan, Michael W.	Anderson, Rick	Mang, Tracee	Yarbrough, Quinn
Sweet, Jamie	Anderson, Robert	Mannon, Brent	
Sweitzer, Jeffrey	Atwell, Steven	Marchese, Patrick	Property Sewing Persons
Tasso, Gus	Banal, Tammy	Matheny, Susan	D'Apra, Santa
Takahashi, Phil	Beers, Rachel	Mathus, Peter	
Thomas, Richard	Bell, Jeffrey	McClees, Kim	Set Decorators
Thornton, Chris	Bourne, Tristan	Mercier, Sebastian	Adams, James
Tomlinson, Beecher	Braff, Adam	Michaels, Chance	Mehta, Anuradha
Townsend, Steve	Broberg, William	Miles, Margaret	Baker, Alice
Turk, Timothy	Buffolino, Pasquale	Miller, Stacey	Cota, Laura
Turner, Edward	Burt, Sarah	Milne, Joshua	Hernsdorf, Kelly
Upthegrove, Dustin	Cabbell, Thomas	Mocsary, David	Howard, Eric
Urquidez, Arnold	Carolan, John	Mora, Carlos	Lanner, Cheryl
Valdez, Jake	Carpenter, David	Munoz, Michele	Roome, Paul
Vance, Linda	Carson, Nils	Murphy, Michael	Rubinstein, Alexandra
Vasquenza, Michael	Chafey, Donald	Osborne, Joel Jr.	Samson, James
Vasquez, Christopher	Chaldu, John	Overell, Jack	Stoughton, Diane
Vasquez, Jaime	Christensen, Vanessa	Papazian, Ron	Viljoen, Sharon
Vega, Robert	Cinderella, Don	Perez, Randall	
Walberg, Kevin	Couser, Donald	Personius, Mona	Special Effects
Walker, Edward	Cruz, Fabian	Peters, Troy	Adams, Samuel
Waller, Robert	Damal, Jeffrey	Phelps, Judith	Incorvaia, Wayne
Walser, Karl	Denyer, Andrew	Pierce, Kevin	Robinson, Raymond
Walsh, Thomas	Diaz, Perry	Rankin, Steven	Wolff, Lawrence
Warner, Joshua	Driscoll, Michael	Ray, Michael	
Wasson, Bob	Edgerton-Mazzochi, Paula	Sepulveda, Raymond	
Waterhouse, John	Esquivel, Oscar	Servaites, Ed	

The members posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these members, please advise them to contact the Local so that we can get them back into good standing.

NOTE TO HIRING PERSONNEL: It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.